

**Alikhan Bokeikhan University**

**MODULAR EDUCATIONAL PROGRAM  
EP 6B02313 - KAZAKH PHILOLOGY**

Semey - 2023

Developed by the Department of Philology

Discussed and approved at the meeting of the Department of Philology ( «02» \_\_\_\_ 02 \_\_\_\_ 2023 y. Minutes № 6).

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Reviewed and approved at the meeting of the Educational and Methodological Council of the University («25» 05 2023 y. Minutes №5).

## **CONTENT**

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## **I. EXPLANATORY NOTE**

The modular educational program (MEP) is compiled in accordance with the following documents:

### **I. Regulatory documents of the Republic of Kazakhstan**

1. The Law of the Republic of Kazakhstan "On Education" dated 27.07.2007 with additions and amendments dated 21.02.19.;
2. The state standard of higher and postgraduate education, approved by the Order of the Minister of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022 No. 2;
3. Rules for the organization of the educational process on credit technology of education, approved by the Order of the Minister of Education and Science of the Republic of Kazakhstan dated April 20, 2011 No. 152;
4. Standard rules of activity of organizations of higher and (or) postgraduate education, approved by the order of the Minister of Education and Science of the Republic of Kazakhstan dated October 30, 2018 No. 595;

### **II. Regulatory documents of the educational institution "Alikhan Bokeikhan University"**

#### **1. "The structure of the modular educational program". Revision No. 4 of 05.10.2022**

The modular educational program is aimed at mastering the competencies necessary to obtain an academic bachelor's degree in the educational program 6B02313 "Kazakh Philology" and is compiled as a result of combining educational modules for all stages of training.

**The module of the block of general education disciplines** (56 credits in total; mandatory – 51 credits, University component – 5 credits) includes general educational disciplines for educational specialties, which include the competencies that the graduate must master: understanding the laws of the development of society and socio-political, legal, economic, environmental foundations, as well as cultural and historical values, the basics of computer science, language participation and healthy lifestyle principles, mastering information about the political life of the country.

**-Block of basic disciplines component** disciplines of the University – IE) - 39 credits; and elective disciplines (ED) -73 credits. **The modules of these disciplines form a complex of competencies:** the formation of professional qualities, including deep scientific, theoretical and methodological knowledge, a sequence of disciplines aimed at mastering the Kazakh language and literature.

**For a block of professional disciplines,** the components of university disciplines (IE) – 29 credits; and elective components

(EC) – 35credits. The modules of these disciplines include the main and special competencies that the graduate must master: the formation of professional quality, which includes theoretical and empirical knowledge, as well as a series of disciplines that include the theoretical and practical significance of the problems of the Kazakh language and literature, methods of teaching the Kazakh language and literature.

- During the period of theoretical training, the student will master 240 credits.

**List of social partners who participated in the discussion on modular education:**

1. Илгишева М.Д. - The Turkish State, Acting Associate Professor of the Department "Modern Turkic Languages and Literature" of Ataturk University, PhD.
2. Молдашева Р.А.- Director of the newspaper "Semey Tany"
3. Шаңбай Т.Қ.- к.ф.н., Director of the Reserve - Museum "Zhidebay-Borili" of Abai
4. Жігітбаева Г.Т.- Director of the regional universal library named after Abai

The purpose of the educational program **6B02313"Kazakh philology"** is to train qualified specialists who are competitive in the higher education system and meet the requirements of employers in the labor market.

**Expected results of the educational program 6B02313"Kazakh philology":**

**ON1** knows the theoretical problems of the humanities and scientific terms in the theory of literature, is able to conduct a literary theoretical analysis of samples of ancient literature, folk oral literature, works of poets and poets.

**ON2** constant problems of modern philology, mastering the stages of its historical development and formation, knows representatives of literary trends and schools, understands their scientific views and research.

**ON3** uses the skills of correct and logical formalization of his thoughts orally and in writing.

**ON4** can apply modern information technologies, know new methods and techniques of updated education, organize and implement the learning process, analyze various forms of education and upbringing.

**ON5** uses language skills in the philological analysis of a literary text, distinguishing between the use of colloquial style, artistic style, journalistic, scientific styles, as well as professional language.

**ON6** knows the rules, spelling and laws of orthoepy, punctuation in the field of modern humanities, improves the culture of literate writing, speech.

**ON7** understands the sound system of the Kazakh language, phonetic patterns, scientific and theoretical problems in the field of grammar, lexicology and word formation of the modern Kazakh language, knows semantic and personal changes of words, models of language analysis of words and their forms and sentence construction.

**ON8** summarizes research in the field of ethnolinguistics, onomastics of linguistics, understands the stages of formation of Kazakh writing, the history of languages, the study of monuments of writing, spiritual heritage and ethical values.

**ON9** applies in practice the scientific principles of the analysis of a work of art, types, structure, methods and techniques of an essay, owns a sample of the analysis of a literary text, writing an essay, essay.

**ON10** studies and evaluates the stages of development of literature of the peoples of the world, literary trends, historical monuments, genre features and works of individual authors within the framework of world literary and cultural development.

**ON11** understands possible solutions to modern problems based on scientific and historical-philosophical analysis, through knowledge of the traditional and cultural heritage of the native land.

**ON12** will be able to evaluate the stages of Kazakh literature, the works of outstanding poets and writers, to show the aesthetic, educational significance of artistic works, the actions of the Kazakh intelligentsia in defense of the interests of the country.

**ON13** taking into account the principles of the development and formation of the theory of language, the change of scientific paradigms, the theory of linguistics knows scientific terms, is able to analyze scientific conclusions and points of view with clear evidence, understands general patterns, the history of the origin of languages, evaluates existing activities.

**ON14** systematizes and summarizes legal and economic information for use in the development of civil society, the development of human rights and freedoms, professional, including entrepreneurial activity. He is able to systematize safety standards for analysis, generalization of economic information and application in professional activities.

In order to create special conditions for individuals with special educational needs to receive education, the graduate competence model is supplemented with professional competencies that ensure the adaptive nature of the main educational program. For this purpose, the catalog of courses of the additional educational program "Minor" introduces courses for developing the ability of individuals with special educational needs to successfully socialize in society and actively adapt to the labor market, taking into account the characteristics of the disease

## **II. GRADUATE COMPETENCE MODEL**

### **I COMPETENCE OF GENERAL EDUCATION**

- aimed at forming the ideological, civil and moral positions of the future specialist, competitive on the basis of knowledge of information and communication technologies, building communication programs in Kazakh, Russian and foreign languages, orientation to a healthy lifestyle, self-improvement and professional success;
- they form a system of general competencies that ensure the socio-cultural development of the personality of the future specialist on the basis of the formation of his ideological, civil and moral positions;
- develop the ability to interpersonal social and professional communication in Kazakh, Russian and foreign languages;
- contribute to the development of information literacy through the mastery and use of modern information and communication technologies in all areas of their lives and activities;
- form the skills of self-development and education throughout life;
- they form a personality capable of mobility in the modern world, critical thinking and physical self-improvement;
- to evaluate the surrounding reality on the basis of worldview positions formed by knowledge of the fundamentals of philosophy, which provide scientific understanding and study of the natural and social world by methods of scientific and philosophical cognition, to reveal the meaning of the content and specific features of the mythological, religious and scientific worldview;
- to show a civic position based on a deep understanding and scientific analysis of the main stages, patterns, peculiarities of the historical development of Kazakhstan, to use methods and techniques of historical description to analyze the causes and consequences of events in the history of Kazakhstan;
- to assess situations in various spheres of interpersonal, social and professional communication, taking into account basic knowledge of sociology, political science, cultural studies, psychology, arguing their own assessment of everything happening in the social and industrial spheres, as well as synthesize knowledge of these sciences as a modern product of integrative processes;
- to use scientific methods, methods of research of a specific science, as well as the entire socio-political cluster, to choose a methodology, analyze and summarize the results of the study;
- to develop their own moral and civic position on the basis of social, business, cultural, legal and ethical norms of the Kazakh society;
- to put into practice knowledge in the field of social sciences and humanities, which has worldwide recognition, synthesize new knowledge and present it in the form of humanitarian socially significant products;
- to engage in communication in oral and written forms in Kazakh, Russian and foreign languages, using language and speech

means based on grammatical knowledge to solve problems of interpersonal, intercultural and industrial (professional) communication, as well as to analyze information, actions and deeds of communication participants in accordance with the communication situation;

- use various types of information and communication technologies in personal activities: Internet resources, cloud and mobile services for searching, storing, processing, protecting and distributing information;
- to build a personal educational trajectory throughout life for self-development and career growth, to focus on a healthy lifestyle to ensure full-fledged social and professional activities through methods and means of physical culture;
- to know and understand the basic laws of the history of Kazakhstan, the basics of philosophical, socio-political, economic and legal knowledge, communication in oral and written forms in Kazakh, Russian and foreign languages;
- apply the acquired knowledge for effective socialization and adaptation in changing socio-cultural conditions, possess the skills of quantitative and qualitative analysis of social phenomena, processes and problems.

## **II PROFESSIONAL COMPETENCE**

**Socio-ethical competence** -knowledge of legal and ethnic norms regulating personal and social relations in professional activity. Be able to express their views on issues of language, literature, state language policy. Be able to apply the methods of social sciences and humanities in the types of professional activities. The ability to set goals and form tasks related to the implementation of professional activities and the organization of personal relationships with other members of the workforce. Professional economic organizational and managerial competence-mastering the basic concept of economic theory and understanding the essence of economic processes. Be able to analyze the main economic processes and programs in the Republic of Kazakhstan, beyond its borders in total. Knowledge of the factors of social development, the state of social impacts, social processes, the basics of social expertise.

**Scientific philosophical and religious competence** is the concept of scientific philosophical and religious images of the world, the diversity of forms of human knowledge, spiritual values and their meaning, the specifics of philological knowledge, classical and non-classical philosophical theories, the main directions and schools, philosophical problems of human development, societies of science, technology and education, philosophical thinkers of Kazakhstan.

**Information competence** is a general concept about the basics of computer science, modern information technologies and the history of its development, problems at the present stage, methods of using various types of equipment in future professional activities. Knowledge of a modern set of application programs, including the main components of the computer and its equipment: office special and others. Mastering the skills of collecting, storing and processing information using modern



technologies.

**Communicative competence** - knowledge of the state language of the Republic of Kazakhstan in accordance with the Law of the Republic of Kazakhstan "On Languages in the Republic of Kazakhstan". Be able to use spoken and private speech in Kazakh/Russian and foreign languages in the field of everyday, scientific, professional communication, taking into account the level determined by the educational program in the specialty.

**LITERARY AND SUBJECT COMPETENCE**-in practice, professional competence manifests itself as an ideological model of a graduate. Professional competence is a combination of personal qualities of a teacher and his psychological, pedagogical and theoretical knowledge, professional skills and experience in one direction. Professional competence is the unity of theoretical, practical readiness and ability of a person to perform professional activities.

**Subject competence:**

- **to know:** literature as an art form and its types and genres, the concept and methods of typification of an artistic image and the main systems of poetic tropes and the construction of poems. Knowledge of literary trends, trends and schools, characteristic features of fiction, its evolution and current state, creativity of writers of various historical and cultural eras. Knowledge of the main stages of the development of the history of literature (Kazakh, Russian, foreign and Middle Eastern literature), their relationship with the history of mankind and the history of folk culture, the conceptual content and principles of the study of literary trends, directions, methods, plot compositional features and techniques of artistic representation.
- **be able to:** know the patterns of development, kinship, stages of development, the aesthetic program of the world literary process, the continuity of literary trends, school trends, the work of famous writers and the artistic significance of a literary work depending on the social conditions and culture of the period; in general, to determine the artistic specifics of the work and creativity of the writer.
- **the ability** to explain artistic phenomena of different eras and analyze the structure of works of art of different genres, demonstrating universal value. Adaptation on the problems of literary criticism and its main directions. Critical evaluation of the phenomena of artistic works and literary processes from a methodological and aesthetic point of view. Possess the skills of analyzing works of art from the point of view of their belonging to a certain historical and cultural epoch, literary direction, current and school. Mastering the methods and techniques of literary analysis. To know the goals, principles, methods, content of teaching Kazakh literature, the essence, structure and patterns of the pedagogical process, the theory of personality and activity as a pedagogical methodological basis, teaching methods. Be able to conduct philological research (writing essays, reports and term papers)in the field of literature.

**Linguistic and developmental competence:**

- **To know:** the basic theoretical provisions of language teaching, methodological positions and categories of linguistic sciences, the connections of language and fiction, the problems of the relationship between language and thinking, the debatable problems of modern linguistics. Knowledge of the basics of general professional disciplines necessary for the productive development of techniques and practical issues of the specialty. To know the goals and objectives, Basic concepts, history of development and modernity of linguistics. Be able to distinguish the lexical layers of the Kazakh language in accordance with their socio –service, service – style characteristics.
- **Be able to:** the main categories of the language system, its level structure, the specifics of phonetic and lexical phraseological systems. To know about the general laws of the origin and development of the Kazakh language; to be able to analyze the language from the point of view of its history and current state; to have an idea of its dialect diversity; to know the kinship and typological relations of the Kazakh language with other languages; to approach linguistic phenomena aspect-wise and comprehensively and to know the trends of language development.
- **skills:** knowledge of the methodological foundations of linguistic analysis at all levels of the Kazakh language; knowledge of the explanatory and terminological apparatus of the studied philological disciplines. Be able to analyze and interpret the text and apply the acquired knowledge when composing oral and written texts in accordance with a given communicative situation. The study of orthographic, orthoepic and stylistic norms of literary language in theory and practice.

**№1 table. The sequence of mastering the disciplines of social and professional interaction**

№	Competence	The sequence of compulsory, elective disciplines and the sequence of training for each learning path		Expected result
		List of disciplines	Training List (sem.)	
1	Literary and subject competence	Literature of the Khanate era	3	<p><b>To know:</b> the social, social, political situation on the eve of the creation of the Kazakh Khanate. To know the data on the appearance of Kazakh Zhyrau on the historical stage, which is a traditional continuation of ancient Turkic poetry in new socio-political conditions.</p> <p><b>Be able to:</b> Zhyrau and zhyrshy. The place of zhyrau poetry in the history of Kazakh literature. Socio-social personality of zhyrau.</p> <p><b>Skills:</b> artistic and ideological features of the literature of the Khan eras. Consider the nature, features of the genre of excitement.</p>
2	Literary and subject competence	Fundamentals of public speaking	3	<p><b>To know:</b> "fundamentals of public speaking" is the goal of scientific and theoretical education aimed at attracting students to scientific research in connection with the problems to be studied.</p> <p><b>Be able to:</b> the history of Kazakh oratory originates from ancient times. Turkic eloquence in antiquity and antiquity is the basis of Kazakh oratory, the source of eloquence of bi-Chechens and Zhyrau poets. Owns the history of public speaking, the results of research in teaching methods.</p>

				<p><b>Ability:</b> to understand possible solutions to modern problems based on scientific and historical-philosophical analysis, through knowledge of the traditional and cultural heritage of the native land.</p>
3	Linguistic and developmental competence	Linguistic analysis of a literary text		<p><b>To know:</b> linguistic analysis of a literary text is a course that completes the entire cycle of linguistic disciplines. This helps students to systematize previously acquired knowledge and understand the need to work on works of art at school.</p> <p><b>Be able to:</b> The course promotes the assimilation of literate phrases with artistic taste, able to independently assess the advantages and disadvantages of the language of a work of art, to educate future students.</p> <p><b>Skill:</b> formation of the ability to get acquainted with the general laws of expression of the content of a word in order to perceive a literary text.</p>
4	Linguistic and developmental competence	Historical grammar of the Kazakh language	3	<p><b>To know:</b> grammatical structure of the Kazakh language, historical development, phonetic, grammatical structure, evolution of the modern language in the study of the discipline based on the historical and comparative method.</p> <p><b>Be able to:</b> principles about the structure of the language in the process of becoming the Kazakh people. Studies the historical development of the grammatical structure of the Kazakh language and assimilates the acquired knowledge in practice.</p> <p><b>Ability:</b> to apply in practice the scientific principles</p>

				of the analysis of a work of art, types, structure, methods and techniques of an essay, to own a sample of the analysis of a literary text, writing an essay, essay.
5	Linguistic and developmental competence	Morphology of the modern Kazakh language	4	<p><b>To know:</b> when studying the course, it is necessary to know the directions of systematic maintenance of scientific theoretical knowledge about grammatical meaning, grammatical approach, grammatical form, grammatical structure, basic grammatical concepts.</p> <p><b>Be able to:</b> ways of changing the personality of words in the Kazakh language, creating a Word and its forms.</p> <p><b>Skill:</b> formation of the skill of mastering theoretical knowledge about an additional, auxiliary word, the order of words, duality, intonation, methods and techniques of their compilation, techniques.</p>
6	Linguistic and developmental competence	Theory of word composition	4	<p><b>To know:</b> In the content of the discipline, students should be able to read and provide a basic set of data on important aspects as the language of the system.</p> <p><b>Be able to:</b> concepts and terms necessary for the study of linguistic disciplines.</p> <p><b>Ability:</b> to reflect the general laws of world civilization about the origin, development and functioning of natural language in the relations of man, society, history and culture; to contribute to the formation of a dialectical worldview; to develop skills of primary linguistic analysis.</p>
7	Literary and subject competence	Kazakh literature of the XIX century	4	<b>To know:</b> about how the historical and social situation of the first and second half of the XIX century lays the

				<p>foundation for the poetry of poets and is clearly manifested in their work.</p> <p><b>Be able to:</b> since the second half of the nineteenth century, systematic admission to letters and its study are being considered. The main representatives are: Dulat, Makhambet, enlightenment democrats Chokan, Ibrai, Babai and singer of the late nineteenth century, sal-seriler.</p> <p><b>Skills:</b> formation of skills of literary trends and trends, traditions and innovations during the course.</p>
8	Literary and subject competence	Literature of the colonial era	4	<p><b>To know:</b> the essence and content of literature of the colonial era, the place in Kazakh literature, the relationship of the history of literature of the colonial era and literature of the awakening era, knowledge of literary trends and trends, genres and types of this era.</p> <p><b>Be able to:</b> the artistic development and poetic expressions of literature of the colonial era, the life and literary heritage of representatives of literature, the nature of works reflecting the freedom of the nation, the worldview of being, the study of aesthetic, artistic criteria.</p> <p><b>Ability:</b> to evaluate the stages of Kazakh literature, the works of outstanding poets and writers, the aesthetic, educational significance of artistic works, the actions of the Kazakh intelligentsia in defense of the interests of the country.</p>
9	Linguistic and developmental	Syntax of a simple sentence of the modern Kazakh language	5	<p><b>To know:</b> to know the information that the syntax course of a simple sentence of the modern Kazakh</p>

	competence			<p>language is the last section of the discipline "modern Kazakh language" of the student.</p> <p><b>Be able to:</b> the goals and objectives of the syntactic component of the course of Kazakh linguistics as a discipline in which these factors synthesize information about other levels and aspects of the language system.</p> <p><b>Skill:</b> to develop professional skills in the field of modern techniques, applying in practice the current state of the syntax of a simple sentence of the modern Kazakh language.</p>
10	Linguistic and developmental competence	Sentence system and syntactic relations of the Kazakh language	5	<p><b>To know:</b> when studying the discipline, one acquires the following knowledge, qualification skills, the formation of a comprehensive linguistic understanding of system relations and layers of syntax.</p> <p><b>Be able to:</b> distinguish between general and individual syntax problems, to know the laws of the system of sentences and syntactic relations, syntactic analysis-classification of characteristics, to know the system of syntactic concepts and names.</p> <p><b>Skills:</b> formation of knowledge, skills, and skills necessary for professional and public work on linguistic issues in future specialists.</p>
11	Literary and subject competence	Kazakh literature of the early twentieth century	5	<p><b>To know:</b> about the pre-Soviet period of Kazakh literature of the early twentieth century, creative lives, literary heritage, outstanding figures of national liberation orientation.</p> <p><b>Be able to:</b> the artistic character of the literature of</p>

				<p>the XX century and comparative analysis of samples of literature of the XX century.</p> <p><b>Skill:</b> Kazakh literature, acquiring all the noble, exemplary traditions of our national literature before it, instills new artistic possibilities corresponding to the era.</p>
12	Literary and subject competence	Postmodern literature	5	<p><b>To know:</b> the process of Kazakh literature is considered in unity with the political and social situation in this area.</p> <p><b>Be able to:</b> the artistic and ideological nature of literary works, the peculiarities of genre transformation, the ideological and artistic trends of national literature, poetic schools and trends, the peculiarities and novelty of the works of literary representatives: T. Abdikov, D. Amantai, D. Ramadan, B. Karagyzula, etc., the content of postmodern literature, the poetic expression of poetry and the spirit of patriotism are considered.</p> <p><b>Skills:</b> to evaluate the stages of Kazakh literature, the works of outstanding poets and writers, the aesthetic, educational significance of artistic works, the actions of the Kazakh intelligentsia in defense of the interests of the country.</p>
13	Linguistic and developmental competence	Ancient Turkic language	5	<p><b>To know:</b> the main problems of Turkology and its modern tasks.</p> <p><b>Be able to:</b> mastering Turkology in the study of ancient Turkic languages, Turkic written monuments.</p> <p><b>Skills:</b> formation of students' confident skills in the</p>



				history of the Kazakh language, its formation from tribal languages into the language of the people, from it into the language of the nation – a direct connection with the history of related Turkic languages.
14	Linguistic and developmental competence	Grammar of the Turkic language	5	<p><b>To know:</b> in the course of studying the discipline, students will be able to conduct a comparative analysis of the morphological structure of the Turkic languages.</p> <p><b>Be able to:</b> grammatical features of the Turkic languages and the evolution of their development in modern and ancient languages, the features of their general and historical development with the main grammatical categories of the Turkic languages, the language systems of modern Turkic languages and dialects, as well as the topics of written monuments, the grammar of the Turkic languages.</p> <p><b>Skills:</b> comparative analysis of the morphological structure of the Turkic languages, grammatical features of the Turkic languages, the ability to analyze the features of the development of modern and ancient languages.</p>
15	Linguistic and developmental competence	The syntax of a complex sentence of the modern Kazakh language	6	<p><b>To know:</b> when studying this subject, he knows the syntax of a compound sentence, its types.</p> <p><b>Be able to:</b> in the process of learning, he masters the following tasks: the syntax of parallel and adjacent compound sentences, the types of conjugations used in adjacent and adjacent conjugations, the use of punctuation marks in compound sentences, structural</p>

				<p>features of complex syntactic integrity, scientific principles of the norms of the syntax course of the modern Kazakh language.</p> <p><b>Skill:</b> the use of punctuation marks in compound sentences, structural features of complex syntactic integrity, the formation of scientific skill norms of the syntax course of the modern Kazakh language.</p>
16	Linguistic and developmental competence	Social language cognition	6	<p><b>To know:</b> in the teaching of the discipline, the solution of the following tasks is considered: the achievement of the social system of the modern Kazakh language by students, the relationship of this system with the structure of the language, the allocation by students of the form, content, structure of the text, functions in the process of sociolinguistic communication, training in the processing of literature on sociolinguistics, the study of the activities of various social projects and video projects in modern society should be known.</p> <p><b>Be able to:</b> own research methods based on sociolinguistics.</p> <p><b>Skill:</b> to teach students the skills of comparing different language systems, analyzing bilingual and multilingual language situations.</p>
17	Linguistic and developmental competence	Stylistics and culture of speech	6	<p><b>To know:</b> the subject is focused on teaching stylistics and culture of speech, speech norms. In the course of training, the following issues are considered: forms of language culture, a scientific view of the form of language culture, the main areas of speech culture,</p>

				<p>language culture, functional stylistics, linguistic stylistics and basic concepts, knowledge of stylistic features of functional styles and language features.</p> <p><b>Be able to:</b> stylistic features of functional styles and language signs.</p> <p><b>Skill:</b> to form the ability to speak correctly.</p>
18	Literary and subject competence	Expressive reading	6	<p><b>To know:</b> the subject teaches the following problems: expressive reading of a work of art, deep immersion in the being of a literary text.</p> <p><b>Be able to:</b> expressive reading-owns the technique of speech, ways of developing the quality of voice, aesthetic taste, speaks freely in public through expressive reading, assimilates the main thoughts in the text, every detail, if necessary, to every phrase and word.</p> <p><b>Skill:</b> formation of skillful oral speech skills, skillful construction of thought in oral speech and public speaking skills.</p>
19	Literary and subject competence	Kazakh literature of 1960-1990	6	<p><b>To know:</b> in the course of studying the discipline, students get acquainted with the creative work, literary heritage of M. Makataev, F. Ongarsynova, J. Moldagalieva, T. Moldagalieva, etc.</p> <p><b>Be able to:</b> mastering the stages of artistic development of literature from the 60s of the twentieth century to the present day.</p> <p><b>Skill:</b> students are offered a theoretical justification of the scientific principles of the analysis of artistic works included in the National Verbal art, the</p>

				connection of literature with social thought is studied.
20	Literary and subject competence	Kazakh literature for the years of independence	6	<p><b>To know:</b> works of fiction written during the years of independence, occupying a special place in the history and process of literature, creative searches of outstanding writers, thematic trends in the genre of prose, advanced research and works on the development of drama and poetry.</p> <p><b>Be able to:</b> students M. Magauin, Sh, Murtaza, D. Isabekov, K. Zhumadilov, M. Shakhanov, F. Ongarsynova, K. Zhumadilov A. Altai, R. Mukanova study the life and work of poets and writers, playwrights.</p> <p><b>Ability:</b> to compare the models of development of Kazakh and world literature, new directions of domestic literature.</p>
21	Linguistic and developmental competence	Spelling and punctuation	7	<p><b>To know:</b> in the process of studying this discipline, students master the following sections: the formation of language and spelling rules, orthoepic, spelling rules, the study of words and their pronunciation and spelling, punctuation and intonation, the history of spelling and punctuation, as well as analyze the views of scientists on the problems of linguistics, use the teaching method with the help of new innovative technologies.</p> <p><b>Be able to:</b> the rules of formation and spelling of the language, orthoepic, spelling rules, words and their pronunciation and spelling.</p>

				<p><b>Skill:</b> Students learn to study this discipline using a teaching method using new innovative technologies.</p>
22	Linguistic and developmental competence	Spelling rules	7	<p><b>To know:</b> "this discipline forms a comprehensive linguistic understanding of the laws of spelling of the Kazakh language, gives knowledge on education issues.</p> <p><b>Be able to:</b> distinguish between issues of spelling and orthoepy, touch upon the subject of the study of the rules of spelling of the Kazakh language and its area. Owns qualitative changes in the spelling of vowels and consonants and some words, their differences in the original sides.</p> <p><b>Skills:</b> examines the sound system, phonetic patterns of the Kazakh language, scientific and theoretical questions on modern grammar of the Kazakh language, lexicology and word formation.</p>
23	Literary and academic competence	The Alikhan's world	7	<p><b>To know:</b> To learn about the works and literary heritage of the talented national teacher Alikhan Bokeikhanuly, who contributed to the development of Kazakh literature over many centuries and carried the heavy burden of national literature. Knows the life, creativity, upbringing, contributions to the field of education, creativity of the educator</p> <p><b>Be able to:</b></p> <p><b>Ability:</b> to understand possible solutions to modern problems based on scientific and historical-philosophical analysis, through knowledge of the traditional and cultural heritage of the native land.</p>

24	Literary and subject competence	Educational literature	7	<p><b>To know:</b> talented poets-writers who have contributed to the dev The course "World of Alikhan" allows them to further deepen the knowledge gained during the course, by recognizing the inner nature of the national leader's poems, enlightening works and literary translations, they learn the artistic and aesthetic meaning of the poet's work on a wide scale.elopment of Kazakh literature for many centuries, carrying a heavy load of national literature, their outstanding works, literary heritage. The study of life, creativity, the environment in which Kazakh educators grew up, their contribution to the field of education, their creativity. Receives information about Kazakh books, their authors, publishers.</p> <p><b>Be able to:</b> read the works of enlighteners who contributed to the development of Kazakh literature.</p> <p><b>Ability:</b> Alikhan Bukeikhanuly's heritage is used to analyze the development and publication history.</p>
25	Literary and subject competence	Modern Kazakh literature	7	<p><b>To know:</b> during the course, the stages of the development of modern Kazakh literature, current problems of modern literary criticism will be introduced.</p> <p><b>Be able to:</b> consideration of trends characteristic of the process of artistic development, priority areas of modern Kazakh literature. Bazhailau is a kind of pedestal of modern Kazakh literature in the process of world artistic development. Analysis of the typological field of verbal art according to the modern poetic</p>

				system of Kazakh literature. Mastering theoretical works in the analysis of modern literary development. <b>Skill:</b> to give feedback on significant works of modern Kazakh literature, demonstrating the creative path, originality.
26	Literary and subject competence	Modern literary trend	7	<b>To know:</b> to consider the innovative trends of the modern literary process. <b>Be able to:</b> the poetic system, aesthetic principles inherent in modern modernist and postmodern literature. <b>Skill:</b> the ability to analyze the characteristic features of the works, creative personalities of poets and writers who determine the direction of the modern literary process.
27	Literary and subject competence	Theory of literature	7	<b>To know:</b> during the course, students will be familiar with the current problems of modern literary studies about the stages of development of aesthetic thought, methodology of literary theory, nature, specificity, social nature of fiction. <b>Be able to:</b> literary personality, environment and author, comprehension of the work, literary work, world and work, artistic word and text, creative world and complete scientific information about literary existence. <b>Skill:</b> the ability to identify theoretical, artistic elements of a work of art and analyze it deeply from the point of view of aesthetic taste.

28	Literary and subject competence	Poem theory	7	<p><b>To know:</b> when studying the discipline, students should know the features of the content of poetic works, the theoretical aspects of the poem.</p> <p><b>Be able to:</b> To this day, he knows about the development and formation of the theory of poetry, has information about the comprehensive study of modern poetry and Abai's contribution to Kazakh poetry.</p> <p><b>Skills:</b> students acquire skills in analyzing the scientific principles of analyzing a poem, linguistic ways of constructing a poem, the language of folk poetry, the structure of a poem, the system of constructing a poem in literature.</p>
29	Linguistic and developmental competence	General linguistics	8	<p><b>To know:</b> the subject and main problems of general linguistics, branches, the relationship of linguistics with other sciences, specific properties of language, the history of linguistics, trends and stages of development, modern directions of linguistics, methods of language research, the relationship of language with other social, natural sciences and technical sciences, get acquainted with such topics.</p> <p><b>Be able to:</b> basic theories in linguistics, from the history of the past, the current state of the science of language.</p> <p><b>Skill:</b> formation of skills in the application of new special methods and techniques used in the history of the development of general linguistics.</p>



30	Linguistic and developmental competence	Questions of onomastics (based on the materials of the East Kazakhstan region)	8	<p><b>To know:</b> during the course of the course, the student gets acquainted with the history of the development of the East Kazakhstan toponymic space, studies onomastic space and features of development.</p> <p><b>Be able to:</b> lexical and semantic features of toponyms of the East Kazakhstan region (based on the toponyms of Tarbagatai, Ayagoz, Urdzhar districts), (based on the material of Katon-Karagai, Altai, Glubokovsky districts).</p> <p><b>Skills:</b> ethnic identity of the Kazakh and ancient Turkic toponymic system.</p>
31	Literary and subject competence	Ancient Turkic Kazakh myths and legends	4	<p><b>To know:</b> the discipline studies the history of the origin of ancient Turkic and Kazakh legends and hiaya.</p> <p><b>Be able to:</b> ancient Turkic monuments, literary heritage of the Oguz-Kipchak era, literature of the Islamic period, literary and historical works written during the Golden Horde era</p> <p><b>Skills:</b> studies and evaluates the stages of development of literature of the peoples of the world, literary trends, historical monuments, genre features and works of individual authors within the framework of world literary and cultural development.</p>
32	Literary and subject competence	The origins of Turkic literature	4	<p><b>To know:</b> in the course of studying the discipline, he learns about the history of Kazakh literature, its origin, the history of writing, the way of growth of the artistic word, direction, originality, methodology, traditions.</p> <p><b>Be able to:</b> examines ancient Turkic monuments.</p>

				<p><b>Skills:</b> studies and evaluates the stages of development of literature of the peoples of the world, literary trends, historical monuments, genre features and works of individual authors within the framework of world literary and cultural development.</p>
33	Literary and subject competence	History of foreign literature	5	<p><b>To know:</b> when studying the discipline, the literature of individual peoples in modern literary science is considered within the framework of world literary and cultural development.</p> <p><b>Be able to:</b> students genre features of the literature of antiquity, literature of the Middle Ages, directions of development of literature of the Renaissance, XIII-XIII centuries, XIX-XX centuries. masters the stages of the development of world literature, the development of foreign literature, literary trends, artistic and ideological analysis of the works of individual authors.</p> <p><b>Skill:</b> the ability to analyze the history of the origin of literary works.</p>
34	Literary and subject competence	Literature of the Eastern and Turkic people	5	<p><b>To know:</b> to be able to ideologically and artistically analyze the work of poets and writers of the Eastern and Turkic peoples.</p> <p><b>Be able to:</b> have an idea of Eastern and Turkic poets-writers. Mastering the critical evaluation of works of art from the point of view of literature and aesthetics, as well as the phenomena of the literary process.</p> <p><b>Skills:</b> Students learn to read and analyze medieval epics, chivalry, urban literature, Renaissance works of</p>

				art in different countries.
35	Literary and subject competence	Abai studies	5	<p><b>To know:</b> the course "Abai Studies" allows students to deepen the knowledge gained during the development of this course, to assimilate the artistic and aesthetic essence of the poet's creativity on a large scale through the knowledge of the inner nature of poems, words of edification, poems and artistic translations of Abai.</p> <p><b>Be able to:</b> the study of Abai's creativity, the development of the poet's heritage, the development of the publication history.</p> <p><b>Skill:</b> to compare the models of development of Kazakh literature, new directions of literature in the poet's work.</p>
36	Literary and subject competence	Poets-students of Abai	5	<p><b>To know:</b> during the study of this course, the creative heritage of poets – students of Abai Shakarim, Kokbai Zhanatayev, Turagul, Akylbai and Magauii Kunanbayev, Asset Naimanbayev, Air Tanirbergenov, etc. is studied in depth.</p> <p><b>Be able to:</b> studying the creativity of poets-students around Abai, studying the history of publications.</p> <p><b>Skill:</b> to compare the models of development of Kazakh literature, new directions of literature in the works of poets.</p>
37	Linguistic and developmental competence	The history of Kazakh writing	6	<p><b>To know:</b> This course explores the history of Kazakh writing, Arabic and Russian writing, Ancient Uighur graphics. Students study and analyze ancient written monuments. To know the history of the Kazakh writing and its role in the development of culture and</p>

				<p>spiritual heritage of the Kazakh people.</p> <p><b>Be able to:</b> Students study Kazakh writing, Arabic writing, ancient Uighur writing, analysis of monuments of ancient writing, the history of Kazakh writing, the history of ancient cultural and historical heritage.</p> <p><b>Skill:</b> formation of skills for recognizing types of writing, the specifics of the writing system of the Kazakh language, including the Turkic languages that developed from 5-8 centuries BC.</p>
38	Linguistic and developmental competence	History of the Kazakh alphabet	6	<p><b>To know:</b> the content of the discipline not only provides general scientific and linguistic information about the history of the emergence and development of writing and some theoretical aspects of grammar, but also helps to better understand the practical problems of spelling and punctuation, students form speech activity and consider philosophical, historical, political, social changes and scientific discoveries.</p> <p><b>Be able to:</b> students study the history of the alphabet, the history of ancient written monuments, based on world experience.</p> <p><b>Skills:</b> proficiency in ancient Turkic, Arabic, Latin graphics, alphabet types studied in Kazakh cultural life, spelling features, writing theory.</p>
39	Literary and subject competence	Shakarim Studies	6	<p><b>To know:</b> the study of this discipline involves acquaintance with the life and work of Shakarim Kudaiberdiyev, his poems and poems.</p>

				<p><b>Be able to:</b> students study information about the life of Sh. Kudaiberdiyev, the thematic scale of Shakarim's creativity, scientific and thematic directions of Shakarim's creativity.</p> <p><b>Skill:</b> students acquire the skills of a comprehensive analysis of the poet's creativity, his artistic features.</p>
40	Literary and subject competence	Literary local history	6	<p><b>To know:</b> The course is aimed at teaching the poetic environment of Abai, the creativity of poets and writers of the region, thereby bringing a new expression, new changes in the literary life of the people.</p> <p><b>Be able to:</b> Abai's wards will be taught the life and work of such poets as Shakarim, Akylbai, Magauiya, Kokbai Air, Wayis, everyone, Kakitai. The development of Kazakh poetry after Abai with the traditions laid down by the poet determines the formation of the poetic school in our literature.</p> <p><b>Skills:</b> to compare the models of development of Kazakh literature, new directions of literature in the works of poets.</p>
41	Linguistic and developmental competence	Methodology of the organization of creative work	7	<p><b>To know:</b> pedagogical basics of introduction to creative work in the study of the discipline. In the organization of creative work, he is able to plan first the work on the development of a new, new, search for the final idea.</p> <p><b>Be able to:</b> methods and techniques for presenting a system of tasks that develop logical thinking. The ability to systematize the work of honing ingenuity</p>

				<p>and skill. Has the ability to draw up a plan for grouping a system of creative works for the development of students.</p> <p><b>Skills:</b> Ability: to apply in practice the scientific principles of the analysis of a work of art, types, structure, methods and techniques of an essay, to own a sample of the analysis of a literary text, writing an essay, essay.</p>
42	Linguistic and developmental competence	The habit of organizing Essay writing	7	<p><b>To know:</b> to know whether the essay is a low-volume prose text written in black words, the own work of a personal adma. Understands the theoretical basis of the essay.</p> <p><b>Be able to:</b> distinguish the requirements for writing an essay, types of essays, master the lines of structural analysis. The main requirements for writing an essay, the style of writing an essay, distinguish the types of literary style. When writing an Essay, the use of words and the concreteness of statements are skillfully taken into account.</p> <p><b>Skill:</b> to apply in practice the scientific principles of the analysis of a work of art, types, structure, methods and techniques of an essay, to own a sample of the analysis of a literary text, writing an essay, essay.</p>
43	Literary and subject competence	Auezov Studies	7	<p><b>To know:</b> M. Auezov's exits: stories, novellas. The life and work of Auezov. To know the meaning of the context of world literature in Auezov's work.</p> <p><b>Be able to:</b> demonstrate the diversity of the writer's creativity through works, translations, articles,</p>

				<p>introduce foreign literature, form deep knowledge about the work of M. Auezov, his connections with the literature of other countries, master the writer's creativity.</p> <p><b>Skills:</b> students are trained in scientific and literary analysis of Auezov's previously written works, his prose and his achievements in literary criticism of a later period.</p>
44	Literary and subject competence	Poets and writers of the Semipalatinsk region	7	<p><b>To know:</b> in the process of studying the discipline, students deepen the creativity of poets and writers born and raised in the Semipalatinsk region. Thus, the works of Abai, Shakarim, Mukhtar Auezov, Kayym Mukhamedzhanov and others are considered in detail.</p> <p><b>Be able to:</b> a creative laboratory of writers, features and life experience, information about the style of writing.</p> <p><b>Skill:</b> to form an analysis of the features of the reflection of works in architectural literature.</p>
45	Linguistic and developmental competence	Normative Kazakh language	8	<p><b>To know:</b> this discipline highlights the issues studied in the school curriculum in phonetics, spelling, graphics, orthoepy, lexicology, morphology, word formation, syntax, contact forms of words, mastering the types of phrases, mastering the characteristic features of phrases.</p> <p><b>Be able to:</b> mastering the combination of theoretical knowledge with practice.</p> <p><b>Skill:</b> students acquire the skills of deep understanding of the meaning of a word, competent analysis of</p>

				sounds, words and compositions, mastering the sections of linguistics.
46	Linguistic and developmental competence	Normative aspect of language culture	8	<p><b>To know:</b> students systematically record knowledge and skills in the Kazakh language, analyze a step-by-step complex.</p> <p><b>Be able to:</b> to improve written literacy, the culture of oral speech, to master the theoretical course of the modern Kazakh language at a high level, studied at senior courses.</p> <p><b>Skill:</b> students acquire the skills of deep understanding of the meaning of a word, competent analysis of sounds, words and compositions, mastering the sections of linguistics.</p>

**№2 table. The sequence of mastering the disciplines of social and professional interaction**

<b>Course</b>	<b>Providing disciplines</b>	<b>Competence</b>	<b>Expected result</b>
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
1	Foreign language	General knowledge competence	<p><b>To know:</b> formation of intercultural communicative competence of students in the process of foreign language education.</p> <p><b>Be able to:</b> according to the results of mastering the program, the student has the following learning outcomes:</p> <p>1) systematizes the partner's communicative intentions, the conceptual foundations of understanding the authors of the text at this</p>



			<p>level;</p> <p>2) compares and selects forms and types of speech/communication with the corresponding communicative intentions.;</p> <p>3) adequately expresses his communicative intentions with the right choice and reasonable use of appropriate language means, taking into account their compliance with the socio-cultural norms of the language being studied;</p> <p>4) classifies the level of use of specific facts, references to authoritative opinion;</p> <p>5) identifies patterns of development of a foreign language, focusing on the study of stylistic identity;</p> <p>6) knows the techniques of linguistic description and analysis of the causes and consequences of events in texts of a scientific and social nature;</p> <p>7) the possibility of solving modern problems in a foreign language based on the use of motivated information;</p> <p>8) reasonably uses language material with proven language tools sufficient for this level, timely and independently corrects mistakes made with 75% error-free reviews;</p> <p><b>Skill:</b> knows the strategy and tactics of constructing a communicative act, has the skills of correct speech within the framework of a speech topic, relying on lexical adequacy and</p>
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			grammatical manners.
2	Russian language	General knowledge competence	<p><b>To know:</b> the formation of the socio-humanitarian worldview of students in the context of the national idea of spiritual modernization, involving the development of the quality of internationalism based on national consciousness and cultural code, tolerant attitude to world cultures and languages as world-class educational institutions, the development of advanced modern technologies.</p> <p><b>Be able to:</b> according to the results of mastering the program, the student has the following learning outcomes: 1) to make the right choice and use of language and speech means to solve certain communication and cognition tasks based on knowledge of a sufficient volume of vocabulary, a system of grammatical knowledge, pragmatic means of expressing intentions; 2) to give the factual content of texts, to form their conceptual information, to describe the final knowledge (pragmatic focus) of both the entire text and individual its structural elements; 3) explain textual information, explain the stylistic and genre specifics of texts of socio-cultural, socio-political, official business and professional spheres of communication in the scope of certification requirements; ; 5) create programs of linguistic behavior in the conditions of</p>

			<p>personal, social and professional communication in accordance with the norms of language, culture, specifics of the sphere of communication, certification requirements;;</p> <p><b>skill:</b> in order to realize their intentions and needs (household, educational, social, cultural), they must ensure-get used to participating in communications in various spheres of communication, stating grammatically and pragmatically adequate situations.</p>
3	History of Kazakhstan	General knowledge competence	<p><b>To know:</b> objective historical education about the main stages of the history of modern Kazakhstan; attracting students' attention to the problems of formation and development of statehood and historical and cultural processes.</p> <p><b>Be able to:</b> to compare the phenomena and events of the historical past with the general paradigm of the world-historical development of human society through critical analysis;</p> <ul style="list-style-type: none"> <li>- Causes and consequences of events in the modern history of Kazakhstan</li> <li>- Master the techniques of historical description and analysis;</li> </ul> <p>analysis of the features and significance of the modern Kazakhstan development model;</p> <ul style="list-style-type: none"> <li>- identification of the practical potential of caring</li> </ul>

			<p>for international dialogue and spiritual heritage;</p> <ul style="list-style-type: none"> <li>- substantiation of the main role of historical knowledge in the formation of Kazakhstan's identity and patriotism;</li> </ul> <p><b>Skill:</b> he gets used to forming his civic position in the priorities of mutual understanding, tolerance and democratic values of modern society.</p>
4	Information and communication technologies	General knowledge competence	<p><b>To know:</b> what economic and political factors contributed to the development of information and communication technologies;</p> <ul style="list-style-type: none"> <li>- features of various operating systems, architecture;</li> </ul> <p>Business:</p> <ul style="list-style-type: none"> <li>- identification of the main trends in the field of information and communication technologies;</li> <li>- use of information resources to search and store information;</li> <li>- working with spreadsheets, grouping data, creating graphs;</li> </ul> <p><b>Be able to:</b> the use of methods and means of information protection; design and creation of simple websites;</p> <ul style="list-style-type: none"> <li>- editing vector and bitmap images; creating multimedia presentations; using various platforms for communication;</li> <li>- calculation and evaluation of performance indicators of supercomputers;</li> </ul>

			<ul style="list-style-type: none"> <li>- the use of various types of e-learning to expand professional knowledge;</li> <li>- use of various cloud services.</li> </ul> <p>Mastering skills:</p> <ul style="list-style-type: none"> <li>- development of the database structure;</li> <li>- designing and creating presentations;</li> <li>- receiving data from the server;</li> <li>- creating video files;</li> <li>- Working with Smart applications;</li> </ul> <p><b>Skills:</b> skills of working with services on the e-government website.</p>
5	Philosophy	General knowledge competence	<p><b>To know:</b> according to the results of mastering the discipline " Philosophy ", the student has the following learning outcomes:</p> <ul style="list-style-type: none"> <li>- description of the main content of ontology and metaphysics in the context of the historical development of philosophy;</li> <li>- explain the specifics of philosophical understanding of reality;</li> <li>- substantiation of the worldview as a product of philosophical understanding and study of the natural and social world;</li> <li>- classification of methods of scientific and philosophical knowledge of the world;</li> <li>- explanation of the content and specifics of the mythological, religious and scientific worldview;</li> </ul> <p><b>Be able to:</b> to substantiate the role and significance of the basic worldview concepts as</p>

			<p>values of the social and individual reality of a person in the modern world;</p> <ul style="list-style-type: none"> <li>- analysis of the philosophical aspects of media texts, socio-cultural and personal situations to justify and make ethical decisions;</li> <li>- formulate and competently argue their moral position on the current problems of modern global society;</li> </ul> <p><b>Skill:</b> to present the results for conducting relevant research and discussion in order to identify the philosophical content of problems in the professional sphere.</p>
6	Sociology	General knowledge competence	<p><b>To know:</b> to give students an idea of the methodology and methods of discipline, sociology, features of social interaction and patterns of development, functioning and development of social institutions, features of social structure and social relations, the relationship of a person with social reality and trends in the development of the world community</p> <p><b>Be able to:</b> to know the basic conditions and classification of the emergence and development of social movements, factors of social development, forms of social interaction and to know the method of their analysis.</p> <p><b>Skill:</b> Get used to preparing a social research program using research methods in social</p>

			research.
7	Political Science	General knowledge competence	<p><b>To know:</b> as a result of studying the discipline, students</p> <ul style="list-style-type: none"> <li>- the main stages of the development of political education in the history of civilization;</li> <li>- directions and Schools of modern political science;</li> <li>- political life of society;</li> <li>- the political system and its institutions;</li> <li>- the essence of political processes in the country and the world.</li> </ul> <p><b>Be able to:</b> - application of scientific methods of cognition that contribute to the formation of a scientific worldview;</p> <ul style="list-style-type: none"> <li>- to show the place of political science in the system of social sciences and humanities;</li> <li>- - independent analysis, critical and political thinking;</li> <li>- develop your horizons and broaden your horizons;</li> </ul> <p><b>Skill:</b> develop your civic position and learn to take on social responsibility to society.</p>
8	Cultural studies	General knowledge competence	<p><b>To know:</b> according to the results of mastering the program, the student has the following learning outcomes:</p> <ul style="list-style-type: none"> <li>- to study and understand the essence and role, structure and functions of culture in the life of society, its typology, differentiation by branches,</li> </ul>

			<p>types and forms, human orientation of culture;  <b>Be able to:</b> skills of analysis of theoretical systems, concepts and categories, allowing to create a holistic picture of the formation and development of culture and to form rules of description, reflecting the peculiarities of the deployment of socio-cultural processes;  - it is necessary to analyze and adequately assess the impact of the integral phenomenon of culture, its various types, branches, types and forms on the formation of social and spiritual qualities of the individual, social community, society as a whole;  <b>Skills:</b> to explain the features of cultural complexes, phenomena and events, the features of the mechanisms of functioning of cultural agents and institutions, their socializing influence on the formation of personality based on scientific understanding of the revealed facts, trends and patterns of development of socio-cultural processes.</p>
9	Psychology	General knowledge competence	<p><b>To know:</b>  - the place and importance of psychology in the system of sciences;  - the main patterns of development of mental cognitive processes and states;  - basic theories of personality development;  - features of the development of activities and</p>



			<p>communication;</p> <p>-personality-typical traits and personality traits, mechanisms of activity regulation</p> <p><b>Be able to:</b></p> <p>- studying the psychological characteristics of students and classroom groups to solve professional problems;</p> <p>- taking into account individual psychological characteristics of the individual in the design of the educational process</p> <p><b>Skills:</b></p> <p>- apply knowledge about the psychological patterns of personality development in education and upbringing;</p> <p>- organization of effective professional pedagogical communication.</p>
10	Fundamentals of economic and legal knowledge	General knowledge and competence	<p>To know: methods of scientific research in economics, various theories about entrepreneurship, financial literacy and market economy, types of entrepreneurial activity, spheres of entrepreneurship, to master various quantitative and qualitative methods for creating the future of your own business, entrepreneurial calculations, analytical calculations and forecasts, the main provisions of the Constitution and the current legislation of the Republic of Kazakhstan, the system of public administration bodies and their terms of</p>

			<p>reference, the mechanism of interaction of substantive and procedural law, the essence of corruption and the reasons for its origin, current legislation in the field of anti-corruption.</p> <p>Be able to: analyze and justify the reality of business plans, market segmentation, competently and professionally assess the market situation for the organization of their business, creatively approach the solution of various economic tasks, possess practical skills of independent economic work in the field of entrepreneurship, calculate your personal budget, have clear background information and fast and correct orientation to economic indicators, analyze events and actions from the point of view of the field of legal regulation and be able to refer to the necessary regulations, navigate the current legislation, using the law to protect their rights and interests, to use spiritual and moral mechanisms to prevent corruption.</p> <p>Skills: acquire practical skills in building graphs and diagrams illustrating various economic models, independent economic work in the field of entrepreneurship, quickly and correctly navigate the actual source information and estimated economic indicators, determine the levels of financial security, have the skills to identify problems of an economic nature in the</p>
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			analysis of specific situations and their solutions, taking into account the actions of economic patterns at the micro and macro levels, conducting discussions on legal issues, on the application of norms in the modern period, analysis of the situation of conflict of interests and moral choice.
11	Fundamentals of scientific and environmental knowledge	General knowledge competence	<p>To know: forms and methods of pre-scientific, scientific and extra-scientific cognition, modern approaches to socio-humanitarian knowledge and their commensurability; basic epistemological models, the nature of transformations of the concept of rationality; fundamentals of ecology and safe human activity in the habitat, environmental factors and their impact on living organisms, methods for identifying, eliminating the influence of harmful factors on humans and environment, and providing comfortable conditions for human life and activity.</p> <p>Be able to: formulate and solve problems that arise in the course of research and require in-depth professional knowledge; modify existing and develop new methods based on the tasks of a specific study; choose methods of protection from hazards in relation to the field of their professional activities and choose ways to ensure comfortable living conditions.</p>

			Possess: the skills of conducting independent research and scientific and pedagogical activities that require extensive education in the appropriate direction; the ability to apply methodological and methodological knowledge in conducting scientific research; the skills to ensure the safety of life in professional activities, living conditions and in emergency situations.
12	Phonetics of the modern Kazakh language	Linguistic and developmental competence	<p><b>To know:</b> during the course, the concept of phonetics, the functions of language, phonetics, its forms, the study of the phonetics of the Kazakh language, sound, letters, phonemes, transcription and transliteration are considered.</p> <p><b>Be able to:</b> aspects of the consideration of sounds, types of sounds, vowels, consonants master orthoepy, graphics, spelling, the law of synchronicity, science, phonology, sound composition and features of the Kazakh language.</p> <p><b>Skill:</b> formation of language competence in the field of understanding the processes of language functioning.</p>
13	Introduction to Linguistics	Linguistic and developmental competence	<p><b>To know:</b> the subject of the study and study of linguistics, the place of language in the system of social sciences, the origin of language and theories about it, the sound system of language, grammar, branches and types, grammatical structure, form, lexico-grammatical categories of</p>

			<p>language, classification of languages of the world, morphological types of languages.</p> <p><b>Be able to :</b> the phonetic field of linguistics, the basic laws of mastering the stages of the emergence and development of writing.</p> <p><b>Skill:</b> methodology of language learning, comparative historical method, foreign concepts in linguistics, skills of studying the linguistic system of basic concepts and linguistic terminology.</p>
14	Introduction to Literary Studies	Literary and subject competence	<p><b>To know:</b> literary studies and its fields in the content of the discipline, its place in the system of other scientific disciplines, the concept of literature and aesthetics, the art of words, the birth, development and formation of literary studies.</p> <p><b>Be able to:</b> the history of the development of literary and aesthetic thought in Kazakhstan, imagery, imagery and imagery of fiction, types of artistic image, methods of its creation, theme and idea, content and form, plot and composition, the study of specific themes in literature only.</p> <p><b>Skill:</b> deepening professional competence in the field of topical problems of literary criticism.</p>
15	Kazakh folk oral literature	Literary and subject competence	<p><b>To know:</b> the study of this discipline is aimed at forming a unified idea of the folklore heritage that has survived to the present day.</p>

			<p><b>Be able to:</b> the following problems are considered in the learning process: - systematization of the history of folk literature and its connection with nomadic culture; - folklore by genre; - understanding the characteristics of each genre; - mastering the historical essence, content and artistic origin of spiritual and literary heritage.</p> <p><b>Skills:</b> presentation of the best samples of Kazakh oral literature, formation of research competencies for the study of works of oratory and literature.</p>
16	Lexicology and lexicography of the modern Kazakh language	Linguistic and developmental competence	<p><b>To know:</b> the discipline is aimed at studying the place of the word in the lexical system of the language, the history of origin, composition and vocabulary of the language, the basic units of lexicology, the main features and functions of words.</p> <p><b>Be able to:</b> the role of words in the lexical system, origin, ability to act, the composition of words and vocabulary.</p> <p><b>Skill:</b> to develop professional skills in the field of modern techniques, applying in practice the current state of the field of lexicology.</p>
17	Ethnolinguistics	Linguistic and developmental competence	<p><b>To know:</b> when studying this discipline, the following issues are considered: - the history of development and formation; - ethnolinguistic science in linguistics; - ethnolinguistics and</p>

			<p>features; ethnolinguistic channels.</p> <p><b>Be able to:</b> students study the purpose of objects of ethnolinguistics and research, etymology, terminology, lexicology, styles, their national and cultural characteristics.</p> <p><b>Skills:</b> a clear idea is given about the content and structure of the subject of ethnolinguistics, teaching methods, professional skills are formed.</p>
18	Professional Kazakh (Russian) language	Linguistic and developmental competence	<p><b>To know:</b> professional language, its features. General questions of stylistics. Speech, speech styles. Business style and formal style. Types and functions of the text. Professional language, its features. General questions of stylistics. Speech, speech styles. Business style and formal style. Know the types and functions of the text.</p> <p><b>Be able to:</b> methods of formation of professional language competencies. Mastering the formation of professional language competencies.</p> <p><b>Skills:</b> formation of a professional monologue, dialogue, professional activity and communication, professional sphere, professionalism, professional speech, professional culture of a specialist.</p>
19	Professionally oriented foreign language	Linguistic and developmental competence	<p><b>To know:</b> introduction to the professional environment. Career planning. Employment. Workplace relationships. Introduction to professional activity. The object of professional activity. Scientific and pedagogical activity as a</p>

			<p>professional activity. Knowledge of the project as a product of professional activity.</p> <p><b>Be able to:</b> professional personal qualities of a teacher of the Kazakh language. Requirements for the current specialist from the employer and the professional organization. Informatization of education in secondary school. The place and role of information systems in education. Professional culture and professional language. The language norm. The concept. Types of norms. Mastering the subject language material.</p> <p><b>Skills:</b> professional competence. The connection of professional English with the disciplines of the specialty. Kazakhstan's education system and prospects for its development.</p>
20	Ancient literature	Literary and subject competence	<p><b>To know:</b> the subject of studying the history of Kazakh literature in the process of studying the discipline, the stages of development of Kazakh literature, the heroic sagas of the Saks.</p> <p><b>Be able to:</b> sagas "Alap Er Tonga", "Shu" in Kazakh literature, heroic psalms of the Huns, the book "Avesta", sagas "Attila", "Kok bori", "Erenekon", relics of the Orkhon script, "Kultegin" and "Tonykok", epic "Oguz Kagan", "Korkyt kitabs kitap" Literature of the Islamic era (X-XII century), the literary heritage of Abu-Nasir al-Farabi, A. Iugineki and S.</p>



			<p>Bakirgani, the literary heritage of J. Balasagun and M. Kashgari, A. Yassawi "Divani hikmet", "Mirat-ul Kulub" literature of the XIII-x centuries. Literature of the Golden Horde era, X O R E z m and "Muhabbat-name", Qutb saga "Khusrau-sok", Sayf Sarai "Gulistan bit-Turks", Dastana Durbek "Zhusup-Zylikha", N.Rabguzi "kissary Rabguzi", "Codex Cumanicus", Kadyrgali Jalairi. Mastering the reading of the epics "Zhami-atrakh", Haidar Dulati "Tarikh-i Rashidi" Abylgazy "Shezhire-i Turk", Babyr "Babyr-name".</p> <p><b>Skill:</b> develops the skills of critical research and evaluation of literary works in the process of their training.</p>
21	Methods of teaching the Kazakh language	Linguistic and developmental competence	<p><b>To know:</b> this course teaches students the methodological and theoretical foundations of the methodology of teaching the Kazakh language.</p> <p><b>Be able to:</b> theoretical and practical analysis of the peculiarities of teaching in the school of sub-branches of the Kazakh language system, study and evaluation of teaching aids.</p> <p><b>Skill:</b> involves the formation of skills for choosing effective methodological complexes, the ability to apply them in practice.</p>
22	Methods of teaching Kazakh literature	Literary and subject competence	<p><b>To know:</b> in the course of studying the discipline, students study literary and theoretical</p>

			<p>concepts, works of fiction, prose works and methods of teaching poetry.</p> <p><b>Be able to:</b> current problems of methodological science, principles and objectives of teaching, technologies of teaching theoretical concepts.</p> <p><b>Skill:</b> forms the skills of organization, planning of theoretical concepts.</p>
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### 3. LIST OF MODULES INCLUDED IN THE EDUCATIONAL PROGRAM

Module №	Module name	Name of disciplines	Block	Semestr e	Loan volume	Form of control	Total credits by module
					RK		
<i>M.1</i>	<i>History of Kazakhstan and philosophy</i>	History of Kazakhstan	MD GED	1	5	State Exam	10
		Philosophy	EC GED	3	5	Exam	
<i>M.2</i>	<i>Basics of linguistic training</i>	Kazakh (Russian) language	MD GED	1,2	10	Exam	20
		Foreign language	MD GED	1, 2	10	Exam	
<i>M.4</i>	<i>Socio-political knowledge module</i>	Sociology	MD GED	1	2	Exam	8
		Political Science	MD GED	2	2	Exam	
		Cultural studies	MD GED	1	2	Exam	
		Psychology	MD GED	2	2	Exam	
<i>M. 5</i>	<b>Physical education</b>	Physical education	MD GED	1,2,3,4	8	Dif.report	8
<i>M.3</i>	<i>Functional literacy</i>	Information and communication technologies	MD GED	2	5	Exam	5
<i>M.6</i>	<i>Problems of linguistics</i>	Introduction to Linguistics	IK IK	1	3	Exam	10
		Phonetics of the modern Kazakh language	IK IK	1	6	Exam	
		Educational (Dialectological) practice	IK IK	2	1	Dif.report	
<i>M.7</i>	<i>Module of economic and legal knowledge</i>	Fundamentals of economic and legal knowledge	UC GED	2	3	Exam	5
		Fundamentals of scientific	UC GED	2	2	Exam	

		and environmental knowledge					
<b>M.8</b>	<b><i>Problems of literature</i></b>	Introduction to Literary Studies	MD IK	2	3	Exam	11
		Kazakh folk oral literature	MD IK	3	6	Exam	
		Educational (folklore) practice	MD IK	4	2	Dif.report	
<b>M.14</b>	<b><i>Professional languages</i></b>	Professionally oriented foreign language	MD IK	6	3	Exam	6
		Professional Russian language	MD IK	5	3	Exam	
<b>M.9</b>	<b><i>Problems of linguistics</i></b>	Lexicology and lexicography of the modern Kazakh language	EC IK	3	5	Exam	21
		Ethnolinguistics	EC IK	4	5	Exam	
		1.Linguistic analysis of a literary text 2.Historical grammar of the Kazakh language	EC IK	3	6	Exam	
		1. Morphology of the modern Kazakh language 2. Theory of word composition	EC IK	4	5	Exam	
<b>M.10</b>	<b><i>Literature of the ancient, Han era</i></b>	1 Literature of the Khanate era 2 Fundamentals of public speaking	EC IK	3	6	Exam	12
		1 Ancient literature	MD PK	3	3	Exam	

		1 Ancient Turkic Kazakh myths and legends 2 The origins of Turkic literature	EC PK	4	3	Exam	
<b>M.11</b>	<b><i>Fundamentals of Kazakh literature of the XIX-XX centuries</i></b>	1 Kazakh literature of the XIX century 2 Literature of the colonial era	EC IK	4	3	Exam	28
		1 Kazakh literature of the early twentieth century 2 Literature of postmodernism	EC IK	5	5	Exam	
		1 Kazakh literature of 1960-1990 2 Kazakh literature for the years of independence	EC IK	6	5	Exam	
		1 Modern Kazakh literature 2 Modern literary process	EC IK	7	5	Exam	
		1 History of foreign literature 2 Literature of foreign and Turkic peoples	EC IK	5	5	Exam	
		1 The world of Alikhan 2 Alash studies	EC IK	7	5	Exam	
<b>M. 12</b>	<b><i>Syntax problems</i></b>	1 Syntax of a simple sentence of the modern Kazakh language 2 Sentence system and syntactic relations of the Kazakh language	EC IK	5	5	Exam	14
		1 Ancient Turkic language	EC IK	5	4	Exam	

		2 Grammar of the Turkic language					
		1 Composite sentence syntax of the modern Kazakh language 2 Social language cognition	EC IK	6	5	Exam	
<b>M.13</b>	<b><i>Methods of teaching the Kazakh language and literature</i></b>	1 Methods of teaching the Kazakh language	MC PK	4	5	Exam	10
		2 Methods of teaching Kazakh literature	MC PK	5	5	Exam	
<b>M.15</b>	<b><i>Problems of General Linguistics</i></b>	1 Stylistics and culture of speech 2 Expressive reading	EC IK	6	5	Exam	14
		1 Spelling and punctuation 2 Spelling rules	EC IK	6	5	Exam	
		1 General Linguistics 2 Problems of onomastics (based on the materials of the East Kazakhstan region)	EC IK	8	4	Exam	
<b>M.16</b>	<b><i>Literature and poetic theory</i></b>	1 Theory of literature 2 Theory of poetry	EC IK	7	5	Exam	5
<b>M.17</b>	<b><i>Problems of Abai studies and foreign literature</i></b>	1 Abai studies 2 Poets-students of Abai	EC PK	5	3	Exam	13
		1 Shakarim Studies 2 Literary local history	EC PK	6	5	Exam	
		1 Auezov studies 2 Poets and writers of the Semipalatinsk region	EC PK	7	5	Exam	

<b>M.18</b>	<b><i>Theory and methodology of the Kazakh language</i></b>	1 History of Kazakh writing 2 History of the Kazakh alphabet	EC PK	6	5	Exam	15
		1 Methods of organizing creative work 2 Methods of organizing essay writing	EC PK	7	5	Exam	
		1 Normative Kazakh language 2 Normative aspect of language culture	EC PK	6	5	Exam	
<b>M.19</b>	<b><i>Practice</i></b>	Pre-graduate practice	PGP	8	5	Dif.report	17
		Industrial (pedagogical) practice	IPP	8/6	12	Dif.report	
<b>M.20</b>	<b><i>Final attestation</i></b>	Final attestation	FC	8	8	FA	8
	<b><i>Final</i></b>						240