

Humanitarian Faculty
Department of Philology

MODULAR EDUCATIONAL PROGRAM

6B01732 "Russian language and literature in schools with non-Russian language of instruction"

Semey 2021

Developed by teachers of the Department of Philology
Discussed and approved at a meeting of the Department of Philology
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1. EXPLANATORY NOTE

The Modular Educational Program (MEP) is composed by:

- on the basis of the State Compulsory Standard of Higher Education, approved by order of the Ministry of Education and Science of the Republic of Kazakhstan No. 604 dated October 31, 2018;
- in accordance with the Rules for organizing the educational process on credit technology of education;
- in accordance with the Professional Standard "Teacher" (Appendix to the order of the Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan " Atameken " No. 133 dated June 8, 2017);
- in accordance with the approved structure of the MEP

Purpose of the OP 6B01732 "Russian language and literature in schools with a non-Russian language of instruction" : training of competitive specialists - teachers of the Russian language and literature with fundamental knowledge, skills and competencies in the field of pedagogy, psychology, methods of teaching the Russian language and literature, necessary in professional activities at level recognized by the international community, and meeting the needs of the society of the Republic of Kazakhstan.

The modular educational program was developed as a set of consecutive training modules for the entire period of study and is aimed at mastering the competencies necessary for conferring an academic bachelor's degree in Educational Program 6B01732 "Russian Language and Literature in Schools with a Non-Russian Language of Instruction".

The modules of the block of general education disciplines (GED) (a total of 56 credits, of which MC (mandatory component) - 51 credits, OC (optional component) - 5 credits) include disciplines common to all specialties of education, in the study of which the graduate must master the following competencies: knowledge of the laws of development of society and its socio-political, legal foundations, as well as cultural and historical values, the foundations of computer science, language communication and understanding the principles of a healthy lifestyle, possession of information about the political life of the country.

The block of basic disciplines (BD) (112 credits in total) includes disciplines of the university component (UC - 39 credits) and elective components (EC - 73 credits). The modules of these disciplines form a set of competencies: the formation of basic and professional qualities, covering deep scientific, theoretical and methodological knowledge, practical skills in theoretical and sectoral sciences in the field of education .

The block of major disciplines of the PD (60 credits in total) includes disciplines of the university component (UC - 25 credits) and elective components (EC - 35 credits). The modules of these disciplines make it possible to form a set of key and special competencies acquired by a graduate: the formation of professional qualities, including theoretical and empirical knowledge, as well as skills and abilities for practical actions, the ability to analyze and solve pedagogical problems of a theoretical and practical nature in the field of education and upbringing.

EDUCATIONAL PROGRAM 6B01732 "Russian language and literature in schools with non-Russian language of instruction"

Awarded degree: Bachelor of Education in the educational program 6B01708 6B01732 "Russian language and literature in schools with non-Russian language of instruction"

Sphere of professional activity

The bachelor carries out his professional activities in the field of education in the field of secondary general education, within which the development of the individual is ensured by means of the Russian language and literature.

Objects of professional activity

The objects of professional activity of bachelor graduates are educational organizations of continuous and successive education:

- the pedagogical process in secondary education organizations of all types and types, regardless of ownership and departmental subordination;
- pedagogical process in vocational education organizations.

Subjects of professional activity

The subjects of professional activity of the bachelor of the designated specialty are:

- organization of the educational process in the Russian language;
- organization of the educational process in literature;

Types of professional activity:

Bachelor of Education in the educational program 6B01732 "Russian Language and Literature in Schools with a Non-Russian Language of Instruction" can perform the following types of professional activities:

- educational (pedagogical): performing the functions of a teacher of two subjects of the Russian language and literature;
- experimental research: study of scientific and methodological literature, familiarization with the best practices of language education, its generalization, conducting experiments with the implementation of their results in the educational process;
- organizational and managerial : planning the content of education at different levels; determination of ways to organize and conduct the educational process; management and monitoring of the quality of formation of language competence;
- socio-pedagogical : the formation of a multicultural personality with a developed worldview and thinking;
- educational and educational: the implementation of educational work in accordance with the laws, laws, principles, with the educational mechanisms of the pedagogical process; the formation of the ability to plan out-of-class educational work, to determine and solve specific educational tasks, to choose and use various forms and methods of educating and teaching schoolchildren; building relationships with a team of students, teachers working in this class, with parents; develop their own approaches to the process of education and upbringing;
- educational and technological: information literacy; possession and use of the latest technologies in the educational process (including multimedia teaching aids for the Russian language and literature .)

Functions of professional and pedagogical activity

The bachelor must master the functions of professional and pedagogical activities focused on the personality of the student :

- goal-setting functions, including communicative-teaching, educating, developing functions;
- operational and structural functions: gnostic (research), constructive planning, organizational.

Directions of professional and pedagogical activity.

The main areas of professional and pedagogical activity of a teacher of the Russian language and literature of a secondary school, according to his basic and specialized qualifications, are:

- organization of the educational process of teaching the Russian language and literature in the classrooms of elementary, basic, specialized schools, in schools with in-depth study of the humanities;
- carrying out extracurricular activities in the Russian language and literature;
- implementation of educational work by means of the Russian language and literature;
- educational and pedagogical activity in the system of the integral pedagogical process of the school;
- improvement of their professional and pedagogical qualifications;
- possession of the latest information technologies.

The content of professional and pedagogical activity consists of the following professionally significant skills of a teacher of the Russian language and literature:

- Pedagogically, psychologically and methodically correctly carry out professional activities aimed at forming the traits of a secondary language personality among the trainees;
- to study the individual characteristics of the personality of students;
- master the skills of self-reflection and the formation of reflective skills in schoolchildren;
- plan their own professional activities, taking into account modern requirements for the organization of the educational process and on the basis of objective patterns of mastering the Russian language and literature by students ; select authentic materials, including regional and cultural studies , methodically interpret them;
- organize Russian-language communication in the classroom, using creative, interactive forms of student work;
- create a favorable psychological climate in the classroom , contributing to the disclosure of the individual capabilities of each student and stimulating the development of the emotional sphere of the student's personality, his creative, cognitive and linguistic abilities, and the ability to socially interact with others;
- use a control and corrective mechanism that meets the requirements of the international standard.

2. COMPETENCE MODEL OF A GRADUATE

I. GENERAL EDUCATIONAL COMPETENCES

Upon graduation, the graduate is able to:

- Systematize, generalize legal and economic information for use in professional, including business activities.
- Analyze, summarize economic information and systematize safety standards for use in professional activities.

To do this, the graduate must have:

Skills and abilities:

- comply with the norms of business ethics, possess ethical and legal standards of conduct;
- be tolerant of the traditions, culture of other peoples of the world;
- adequately navigate in various social situations;
- use various forms of e-learning to expand professional knowledge;
- use information resources to search and store information;
- to resist any kind of discrimination and extremism;
- systematize, generalize legal and economic information, as well as safety standards for use in professional activities.

Knowledge:

- social and ethical values based on public opinion, traditions, customs, social norms;
- have a general idea about the world as a whole, its categorical structure, about a person and the society in which he lives, about the ways in which a person works or masters the world;
- cultural, historical, social, political and economic features of the development of society;
- traditions and cultures of the peoples of Kazakhstan;
- fundamentals of the legal system and legislation of Kazakhstan (also in the field of human rights, international legal acts, legislation of the Republic of Kazakhstan in the field of education and protection from childhood, etc.)

II. GENERAL PROFESSIONAL COMPETENCES

1) Labor function: teaching

Upon graduation, the graduate is able to:

- Plan, design and conduct training sessions in a foreign language, using didactic knowledge in integration with knowledge in the profile area; traditional and innovative technologies; new achievements in the field of psychological and pedagogical sciences.
- Develop current educational and organizational documentation (didactic, control and measuring materials, etc.), possess organizational skills, and show high executive discipline.
- Possessing a system of subject, psychological, pedagogical and methodological knowledge, to implement professional activities, to be capable of generating new pedagogical ideas, of critical thinking.
- To form and develop the language, communicative, informational, professional competencies of students using a competency -based approach in teaching the Russian language and literature.

To do this, the graduate must have:

Skills and abilities:

- constructs training sessions in the Russian language and literature, taking into account the linguistic needs and requests of students;

- develop current educational and organizational documentation (didactic, control and measuring materials, etc.), possess organizational skills, show high executive discipline;
- knows and understands the essence of the basic terms, the structure and content of teaching and learning the Russian language and literature;
- knows and understands effective strategies for teaching the Russian language and literature;
- applies the skills of a teacher of the Russian language and literature in the conditions of the updated content of secondary education;
- uses professional competencies in the field of teaching the Russian language and literature in educational institutions;
- develops oral, written and visual skills to communicate effectively and creatively with a variety of audiences and for a variety of learning purposes;
- analyzes the learning outcomes of students and evaluates their educational achievements in the Russian language and literature on the basis of a criteria-based assessment system;
- evaluates the results of their own pedagogical activity based on the use of reflective skills;
- conducts standard training sessions in the Russian language and literature, using didactic knowledge in integration with knowledge in a special field;
- plans training sessions in the Russian language and literature, taking into account the principles of integration and continuity of education at all levels of secondary education;
- finds non-standard and alternative solutions, is capable of generating new pedagogical ideas, of critical thinking.
- develops leadership and teaching skills through professional self-education based on the use of innovative approaches in teaching and learning the Russian language and literature (including ICT technologies) .

Knowledge:

- new achievements in the field of psychological and pedagogical sciences;
- traditional technologies and didactic tools, including ICT;
- features of the psychology of adolescent children;
- pedagogical technologies of differentiated and integrated learning, developmental learning, features and specifics of the competence -based approach in teaching the Russian language and literature;
- methods for developing the language competencies of students;
- principles and methods of formation of communicative, informational, professional competencies of students;
- methods of pedagogical goal-setting for designing new models and strategies of the educational process.

2) Labor function: educating

Upon graduation, the graduate is able to:

- To build the educational process, observing the pedagogical tact, showing respect for the personality of students and commitment to the system of universal and national values in their unity, as well as to resist any kind of discrimination and extremism.

- Develop a favorable educational environment for the implementation of the cultural and linguistic needs of students; to form a tolerant attitude of students to a different culture, to a different way of life.

To do this, the graduate must have:

Skills and abilities:

- observes pedagogical tact, rules of pedagogical ethics;
- shows respect for the personality of students ;
- adheres to a democratic style in relationships with students ;
- shows commitment to the highest social values, to the ideas of humanistic pedagogy;
- shows involvement in the system of universal and national values in their unity;
- builds the educational process taking into account the national priorities of Kazakhstan;
- shows the ability to resist any kind of discrimination, extremism;
- develops cultural awareness, language competence;
- promotes the development of a favorable educational environment for the implementation of the cultural and linguistic needs of students;
- forms a tolerant attitude towards a different culture, to a different way of life.

Knowledge:

- school pedagogy;
- educational psychology;
- innovative technologies for educating children of school and adolescence;
- educational potential of educational subjects;
- principles of integration of the content of education with the national values of Kazakhstan;
- ways of forming students' positive self-esteem, motivation for learning languages, civic identity and linguistic tolerance.

3) Labor function: social and communicative

Upon graduation, the graduate is able to:

- Based on the forms and methods of cooperation in the professional community and interaction with various social groups, initiate innovative ideas that unite education stakeholders and involve them in the educational process.
- Be fluent in Kazakh, Russian, foreign languages; skills of constructive dialogue, communication in a multicultural, multi-ethnic and multi-confessional society.
- Integrate knowledge from various subject areas in solving pedagogical problems.

To do this, the graduate must have:

Skills and abilities:

- involves students in the system of additional education;
- initiates innovative ideas that unite the stakeholders of education (various creative associations, associations, etc.);
- independently attracts representatives of professional communities, law enforcement agencies, medical, social services, children's and youth movements, youth associations, public and political parties, non-governmental organizations, etc. to the educational process.
- speaks Kazakh, Russian and foreign languages;
- constructive dialogue, communication in a multicultural, multi-ethnic and multi-confessional society;
- to integrate knowledge from various subject areas in solving pedagogical problems, to be capable of social and pedagogical cooperation;

Knowledge:

- fundamentals of communication psychology and professional communication;
- forms, methods of cooperation in the professional community, incl . online community;
- forms and methods of interaction with various social groups (external stakeholders of education);
- basics of professional leadership;
- communication technologies, communication strategies;
- phonetic, grammatical, lexical norms of Kazakh, Russian, foreign languages.

III. SPECIAL COMPETENCES

1) Labor function: methodical

Upon graduation, the graduate is able to:

- Develop educational materials on the Russian language and literature in accordance with the specified objectives of the classes, instructions and requirements, defining methods and techniques, forming the language and speech skills of students in the Russian language and literature.
- Organize foreign language communication in the classroom, using creative, interactive and other forms of work with students.
- Strive for professional and personal growth, observing the norms of business ethics and social and ethical values, find compromises when working in a team and adequately navigate in various social situations.

To do this, the graduate must have:

Skills and abilities:

- plans to improve their qualifications;
- determines the methods and techniques, forms the language and speech skills of students in the Russian language and literature,
- develops educational materials on the Russian language and literature in accordance with the set objectives of the classes and in accordance with the instructions and requirements;
- creates a favorable environment for student learning;

Knowledge:

- methods of self-determination to the development of additional knowledge;
- ways to implement individual professional development plans;
- principles and methods of constructing situational pedagogical tasks;
- principles and methods for developing educational and program documentation;
- normative and legal documents in the field of education.

2) **Labor function: research**

Upon graduation, the graduate is able to:

- Explore the educational environment, educational practice, using the results of diagnostics of the individual characteristics of students; identify needs and difficulties in teaching the Russian language and literature.
- Search, structure and systematize psychological and pedagogical knowledge, be capable of systemic thinking and a holistic perception of pedagogical activity.
- Conduct scientific research; independently acquire and use new knowledge and skills in research and practical activities, expand and deepen their own scientific competence.

To do this, the graduate must have:

Skills and abilities:

- uses the results of diagnostics of individual characteristics of students;
- reveals the needs and difficulties in teaching the Russian language and literature;
- uses the methods of joint reflection with colleagues in the context of the study of practice; plans and conducts research on the educational environment;
- possesses the skills of searching, formalizing, structuring and systematizing psychological, pedagogical and methodological knowledge;
- forms the results of his research into a written scientific text in accordance with the general laws of the lexical and grammatical system of scientific speech and the existing requirements of regulatory documents.

Knowledge:

- principles and methods of studying the educational environment, researching educational practice;
- research methods in pedagogy and methodology of foreign language education;
- methods of psychological and pedagogical tracking of students' activities;
- organization of the process of conducting and the basic principles of the construction of scientific research;
- procedures for preparing and defending a thesis (project);
- principles and culture of academic integrity.

3) **Labor function: social and communicative**

Upon graduation, the graduate is able to:

- Be fluent in Kazakh, Russian, foreign languages; skills of constructive dialogue, communication in a multicultural, multi-ethnic and multi-confessional society.
- Possess communication strategies and tactics, language norms and techniques adopted in oral and written communication; adequately use them in solving problems and professional tasks.

To do this, the graduate must have:

Skills and abilities:

- to implement the skills of foreign language communication in the context of business and professional communication, as well as within the framework of academic discourse;
- constructive dialogue, communication in a multicultural, multi-ethnic and multi-confessional society.

Knowledge:

- national, historical, cultural, regional studies, linguistic features of the studied linguistic phenomena and realities;
- basic grammatical and lexical phenomena, rules of speech etiquette in the field of professional, business and intercultural communication.

To create special conditions for people with special educational needs to receive education, the competence model of a graduate is complemented by professional competencies that ensure the adaptive nature of the main educational program. For this purpose, courses are being introduced into the catalog of courses of the additional educational program " Minor " to form in persons with special educational needs the ability to successfully socialize in society and actively adapt to the labor market, taking into account the characteristics of the disease.

Table 1. The sequence of mastering disciplines in the process of forming special competencies

No	Competencies	List of compulsory, elective disciplines and sequence studying them		Expected Result
		List of disciplines	The sequence of their study (semester)	
one	Special	1. World of Abai	4 semester	<p>Know:</p> <ul style="list-style-type: none"> - have an idea about the important theoretical provisions and key ideas of various scientific directions and schools in Kazakh literary criticism; - to understand the difference between scientific methodology, methodology and practice of analyzing a literary text, developed by representatives of various areas in science; - understand the relationship and interdependence of the development of scientific theories and concepts of modernity with the development of science of the previous period; - have an idea about the interdisciplinary synthesis of scientific methods used in modern literary theory; - know the dialectics of the formation of scientific concepts in modern literary criticism; - the main stages of the historical development of the Kazakh literature; - content, artistic and aesthetic features of works of Kazakh literature of different genres; - know about the modern education system in the Republic of Kazakhstan . <p>Be able to:</p> <ul style="list-style-type: none"> - be able to use scientific methods of literary text analysis in a specific research context; - analyze the works of both Kazakh oral folk art and works of Kazakh literature from different periods of the development of the literary process; - navigate in modern research literature on the formation and development of literature; - collect, structure and present material on the problems of discipline; - apply their theoretical knowledge in accordance with the needs of the school; - use the studied material in educational and pedagogical activities

				<p>Master the skills:</p> <ul style="list-style-type: none"> - own the terminological apparatus of modern literary criticism; - analysis of works of Russian and Kazakh literature of various genres; - work with scientific literature on the subject; - analysis, systematization and generalization of historical, cultural and literary material; - public speaking with the defense of the results of their educational and research work; - the use of pedagogical technologies in the educational process .
	Special	2. Kazakh literature of the 19th century	4 semester	<p>Know :</p> <ul style="list-style-type: none"> - about the structure of the discipline itself, which includes general theoretical and historical-literary information; - basic knowledge about the methodological basis of the course (main monographs, works, articles). <p>Be able to :</p> <ul style="list-style-type: none"> - competently use literary terms both in the analysis of a work of art and in the theoretical description of phenomena, features of literary development; - analyze literary theoretical works; - independently replenish the knowledge gained during the study of the training course; - compose a bibliography, annotations and abstracts on the given topics of the course being studied.
2	General professional Special	1. Methods of using ICT in the educational process	4 semester	<p>Know:</p> <ul style="list-style-type: none"> - organization of the process of educational activities using new methods; - requirements for the selection and development of educational material; - forms of organization of educational activities; - Functions of subject-language integrated learning. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional problems; - set and creatively solve the problems of organizing the educational activities of students ; - to determine the effectiveness of the method, technology used to achieve the educational task; - select and develop educational material on the Russian language and literature; - organize learning activities using new methods.

	General professional Special	2. Innovative technologies in education	4 semester	<p>Know:</p> <ul style="list-style-type: none"> - basic concepts and provisions of the course; - the importance of innovative methods, their place and role in education; - priority areas of innovative methods in the field of foreign language education. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional problems; - to set and creatively solve the problems of organizing the educational activities of students in a foreign language; - act independently and effectively in the choice of training technology; - determine the effectiveness of the method, technology used to achieve the educational task. <p>Own:</p> <ul style="list-style-type: none"> - methodological culture; - effective techniques and methods of foreign language education.
3	General professional Special	1. Introduction to the methodology of Russian as a foreign language	4 semester	<p>Know:</p> <ul style="list-style-type: none"> - basic methods and techniques of teaching foreign languages; - the specifics of teaching the Russian language in a foreign-language audience; - national-psychological characteristics of foreign students; - basic literature on topical issues of teaching Russian as a foreign language. <p>Be able to:</p> <ul style="list-style-type: none"> - organize educational activities of foreign students; - a differentiated approach to linguistic phenomena, taking into account their specificity in the system of the Russian language, that is, to be able to correctly analyze, compare and delimit lexical and grammatical material; - generalize and correctly interpret linguistic phenomena and patterns of their use in speech; - predict difficulties in mastering Russian as a foreign language; - outline ways to overcome difficulties in mastering Russian as a foreign language. <p>Own:</p> <ul style="list-style-type: none"> - skills of a special vision of linguistic phenomena in terms of teaching Russian as a foreign language; - techniques for correlating the goals, means and results of teaching Russian as a foreign language;

				- pedagogical communication skills aimed at creating a favorable psychological climate.
	General professional Special	2. Methods of teaching Russian as a foreign language	4 semester	<p>Know:</p> <ul style="list-style-type: none"> - basic concepts and provisions of the course; - the importance of innovative methods, their place and role in education; - priority areas of innovative methods in the field of foreign language education. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional problems, - to set and creatively solve the problems of organizing the educational activities of students in a foreign language, - act independently - determine the effectiveness of the method, technology used to achieve the educational task. <p>Own:</p> <ul style="list-style-type: none"> - methodological culture ; - effective techniques and methods of foreign language education.
4	General professional Special	Methods of teaching Russian literature	5 semester	<p>Know:</p> <ul style="list-style-type: none"> - the structure, content and principles of organizing school education in Russian literature at the present stage; - the content and structure of lessons on Russian literature at different stages of school literary education; - methods and techniques for analyzing a literary work at school, activating the cognitive and creative activity of students; - didactic foundations for creating an educational and methodological complex on Russian literature for a modern secondary school. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving pedagogical, educational, scientific and methodological problems, taking into account the age and individual differences of students, their socio-psychological characteristics; - use a variety of teaching methods and techniques in the process of comprehending literary material, to guide the creative activity of students; - to form in students the ability to analyze works, taking into account their generic and genre specifics. <p>Own:</p> <ul style="list-style-type: none"> - conceptual approaches to the study of literature at school, modern methodology

				and methods of scientific research; - the ability to analytically process historical-literary and theoretical-literary material, to identify its educational, psychological and pedagogical potential.
5	General professional Special	one. Methods of teaching the Russian language	6 semester	Know: - the main provisions of the methods of teaching the Russian language; - modern pedagogical technologies; - conceptual foundations of the taught subject, its place in the curricula of educational institutions. Be able to: - apply the acquired knowledge in the field of methods of teaching the Russian language in teaching; - choose the optimal teaching strategy, methods, depending on the level of training of students and learning objectives. Own: - the main methods and techniques of research and practical work in the field of teaching the Russian language; - skills of planning and drawing up notes of lessons; - communication skills with the school audience in the process of teaching the Russian language and literature.
6	Special	Fundamentals of Literary Theory	6 semester	Know: - the main features of the education system of the Republic of Kazakhstan; - theoretical foundations of modern literary criticism; - methods of literary text analysis. Be able to: - apply theoretical knowledge in accordance with the needs of the modern school; - use the studied material in educational and pedagogical activities; - competently apply different methods of analysis of a work of art. Own: - skills of research activities ; - skills of using pedagogical technologies in the educational process ; - skills of analysis of literary text of different genres.
7	General professional	Russian literature of the 20th century (1st half)	7 semester	Know: - spiritual values and norms that contribute to the formation of patriotism, citizenship and treat literature as a spiritual value and a form of embodiment of the culture of the people;

	Special			<ul style="list-style-type: none"> - information about the life and work of poets and writers of the second half of the 19th century and the 20th century in their interconnection with the socio-historical and cultural atmosphere of the era; - information about the history of creation and the creative fate of the most important works of poets and writers of the early 19th and 20th centuries; - the boundaries of the classical period of Russian literature; - genera, types and genres, literary trends, composition, image -character, lyrical hero, visual means; - the most common methods for analyzing a literary work - observation, comparison, generalization, conclusion; - the connection between the language and history, culture of the Russian and other peoples; - the meaning of concepts: the speech situation and its components, the literary language, the language norm, the culture of speech; - the basics of working with scientific and artistic texts. <p>Be able to:</p> <ul style="list-style-type: none"> - demonstrate knowledge of the plot, images-characters and the problems of the studied works; - analyze literary texts taking into account the cultural realities of the ethno-cultural context; - work independently and purposefully to obtain new literary knowledge, their systematization and generalization; - compose essays, defend one's position in controversial issues in relation to the content and literary characters of the studied works, give an ethical assessment of their actions; - search, store, process information on the literature, search for the necessary information on the Internet; - connect the specifics of a work of art with the socio-historical and cultural context of the era. - exercise speech self-control, evaluate oral and written statements in terms of language education, the effectiveness of achieving the set communicative tasks; - analyze language units in terms of correctness, accuracy and appropriateness of their use; - to carry out linguistic analysis of texts of various functional styles. <p>Own:</p>
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				<ul style="list-style-type: none"> - knowledge and skills of applying the theoretical and literary system in the process of comprehending a literary text; - the basic rules of Russian literary pronunciation; - construction of scientific reasoning on complex issues; - analysis of the text of a work of art.
General professional	2. Literary criticism	7 semester		<p>Know:</p> <ul style="list-style-type: none"> - the history of Russian criticism as an independent historical and literary phenomenon, reflecting the general trends in the development of domestic and world culture, literature, as well as pedagogical thought; - fragments of critical articles necessary when working with students on the works of classics of Russian and world literature; - features of the genre and style content of criticism, the internal connection of literary criticism with the content of each historical stage in the development of society; - the contribution of the most prominent literary critics of the past at every stage of the development of Russian critical thought. <p>Be able to:</p> <ul style="list-style-type: none"> - to use literary and critical material for the analysis of works of art of various genres; - navigate the ideological and political environment of each historical era and its reflection in literary and artistic creativity; - characterize literary criticism as a science closely related to the socio-political and socio-economic problems of the development of society; - evaluate a work of fiction, taking into account the achievements of modern literary-critical thought, explain and correctly formulate one's own position, understand the principles and techniques of literary analysis used by a critic in evaluating a work of art; - to comment on the difference between the direct critical reviews of the writer's contemporaries and the established historical assessment of classical works. <p>Own:</p> <ul style="list-style-type: none"> - the skills of an analytical approach to a literary text and critical reviews about it; - key literary-critical written genres: annotation, review, review of a literary publication; - the skill of expressive reading of a work of art after preliminary preparation; - professional basics of speech communication using literary terminology.
Special				

eight	Special	one. History of foreign literature 17-20 centuries.	7 semester	<p>Know:</p> <ul style="list-style-type: none"> - the main methodological approaches to the analysis of the phenomena of verbal art; - biographical facts of foreign authors; - periodization of the world literary process; - originality of the main types of artistic thinking, their evolution and development; - features of the interaction of literature with other types of culture: painting, music, cinema, as well as with religion, philology and other areas of public life; - foreign writers of this period and works of art written in the 17th-20th centuries. <p>Be able to:</p> <ul style="list-style-type: none"> - independently and reasonably formulate their opinion about the works read; - work with literary texts belonging to different genres and styles; - master scientific, educational and critical sources and evaluate them objectively. <p>Own:</p> <ul style="list-style-type: none"> - terms and concepts of modern literary criticism; - methods of collecting material and processing it when writing written papers, preparing reports and speeches at seminars and practical classes; - skills of independent work in the development of individual sections of the course; - analysis of works of art of different genres.
	Special	2. World literature	7 semester	<p>Know:</p> <ul style="list-style-type: none"> - the main directions of literary creativity of foreign authors, their main patterns and characteristics; - events and biographical facts of foreign authors; - content, problems of the works presented in the list of literary texts; - the content of literary texts submitted for analysis on the basis of independent reading; - scientific sources devoted to the study of works of world literature. <p>Be able to:</p> <ul style="list-style-type: none"> - navigate the most common problems of being, values, freedom and the meaning of life, as the basis for the formation of a culture of a citizen and a future specialist; - identify the relationship of domestic, regional and world cultural problems; - express and substantiate their observations and judgments;

				<ul style="list-style-type: none"> - to recognize cultural patterns and norms in modern life and literature, to see their violations and understand the consequences of this; - to establish a connection between the features of a literary work (semantic content, event outline, style, narrative genre) of an author and real events (facts, phenomena) of the era in which the author lived and worked; - navigate in the historical, national and cultural contexts of the studied aesthetic phenomena; - to compare the moral, ethical and aesthetic positions of writers; - demonstrate knowledge in the field of literary criticism. <p>Own:</p> <ul style="list-style-type: none"> - terms and concepts of modern literary criticism; - methods of collecting material and processing it when writing written papers, preparing reports and speeches at seminars and practical classes; - skills of independent work in the development of individual sections of the course.
nine	Special	one. Auezov and world culture	7 semester	<p>Know:</p> <ul style="list-style-type: none"> - have an idea about the important theoretical provisions and key ideas of various scientific directions and schools in Kazakh literary criticism; - to understand the difference between scientific methodology, methodology and practice of analyzing a literary text, developed by representatives of various areas in science; - understand the relationship and interdependence of the development of scientific theories and concepts of modernity with the development of science of the previous period - the main milestones in the work of a particular writer and his works of art. <p>Be able to:</p> <ul style="list-style-type: none"> - be able to use scientific methods of literary text analysis in a specific research context; - analyze the works of Kazakh literature of all periods of development; - navigate in modern research literature on the formation and development of literature; - collect, structure and present material on the problems of discipline; - apply their theoretical knowledge in accordance with the needs of the school; - use the studied material in educational and pedagogical activities; - consider the work in the context of the development of world culture.

				<p>Master the skills:</p> <ul style="list-style-type: none"> - master the terminological apparatus of modern literary criticism and the characteristics of works of Russian and Kazakh literature of various genres; - work with scientific literature on the subject; - analysis and generalization of historical, cultural and literary material; - public speaking with the defense of the results of their educational and research work. - have the skills to use pedagogical technologies in the educational process ; - possess the skills of analyzing a literary text of various levels of complexity.
	Special	2. Modern Kazakh literature	7 semester	<p>Know :</p> <ul style="list-style-type: none"> - certain periods and stages of the historical and literary process of modern Kazakh literature; - the connection between the social life of Kazakhstan and the development of literature; - the main patterns of development of the modern Kazakh literary process; - Themes and problems of classical literary monuments . <p>Be able to:</p> <ul style="list-style-type: none"> - to formulate and investigate the general theoretical questions of the problem under study; - explain the continuity and novelty of the artistic techniques used, forms of creating images; - characterize the composition, features of the organization of artistic time and space, features of narration, cross-cutting themes and motives. <p>Own:</p> <ul style="list-style-type: none"> - terms and concepts used by modern literary criticism; - methods of collecting material and processing it when writing written papers, preparing reports and speeches at seminars and practical classes; - skills of independent work in the development of individual sections of the course.
ten	General professional Special	Production (pedagogical) practice	8 semester	<p>Be able to:</p> <ul style="list-style-type: none"> - use a variety of forms and methods of managing the educational and cognitive activities of students; - organize the class team to perform assigned tasks; - plan a lesson in accordance with its objectives; - use methods of activating foreign language communication in the learning

				<p>process;</p> <ul style="list-style-type: none"> - use different types of exercises to develop communicative competence at different stages of learning; - choose and use appropriately various teaching aids in accordance with the goals and objectives of the educational process. - plan, predict, analyze the main components of the process of teaching the Russian language and literature; - identify the degree of compliance of the applied methods and means of teaching with didactic goals and objectives; - to carry out an individual approach to students in the course of educational and educational work, taking into account the peculiarities of their development; - evaluate the results of students' activities and their own activities.
eleven	Special	one. Russian literature of the 20th century (2nd half)	8 semester	<p>Know:</p> <ul style="list-style-type: none"> - periodization and features of the development of Russian literature in the second half of the 20th century; - biography and creative path of outstanding writers of the 20th century; - the creative history of the largest literary works of the 20th century; - texts of works of art of the XX century; - the basic theoretical concepts necessary for the analysis of a literary text. <p>Be able to :</p> <ul style="list-style-type: none"> - analyze works orally and in writing from the point of view of their formal content features; - interpret the text, build a hypothesis; - work with literary sources and creatively comprehend them. <p>Own:</p> <ul style="list-style-type: none"> - terms and concepts used by modern literary criticism; - methods of collecting material and processing it when writing written papers, preparing reports and speeches at seminars and practical classes;
	Special	2. Returned literature	8 semester	<p>Know :</p> <ul style="list-style-type: none"> - to know the main works of art of the returned literature; - the creative path of leading writers representing the authors of the returned literature; - genre specifics of the returned literature. <p>Be able to :</p> <ul style="list-style-type: none"> - analyze theoretical concepts and actual data, make comparisons, generalizations

				<p>on their basis, draw a conclusion;</p> <ul style="list-style-type: none"> - creative use of theoretical provisions for solving practical problems; - identify a problem, put forward a hypothesis, formulate and express their own opinion on topical problems of science and practice in the field of professional activity; <p>Own:</p> <ul style="list-style-type: none"> - terms and concepts used by modern literary criticism; - methods of collecting material and processing it when writing written papers, preparing reports and speeches at seminars and practical classes; - skills of independent work in the development of individual sections of the course.
12	Special	one. Methodology for updated learning content	8 semester	<p>Know:</p> <ul style="list-style-type: none"> - organization of the process of educational activities using new methods; - requirements for the selection and development of educational material; - forms of organization of educational activities; - Functions of subject-language integrated learning. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional problems; - to formulate and creatively solve the problems of organizing the educational activities of students in the Russian language and literature; - to determine the effectiveness of the method, technology used to achieve the educational task; - organize learning activities using new methods. <p>Own:</p> <ul style="list-style-type: none"> - skills to apply effective methods and technologies in the educational process; - selection and development of educational material on the Russian language and literature.

	Special	2. Criteria-based assessment system	8 semester	<p>Know:</p> <ul style="list-style-type: none"> - organization of the process of educational activities using new methods. - requirements for the selection and development of educational material and forms of organization of educational activities in a modern school; - functions of subject-language integrated learning; - the essence and features of the system of criteria-based assessment within the framework of the updated content of education. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional problems; - creatively solve the problems of organizing educational activities of students in the Russian language and literature; - to determine the effectiveness of the method, technology used to achieve the educational task; - select and develop educational material; - apply a system of criteria-based assessment in accordance with the requirements of the updated content of the education system; <p>Own:</p> <ul style="list-style-type: none"> - skills to apply effective methods and technologies in the educational process; - selection and development of educational material on the Russian language and literature; - organize learning activities using new teaching methods and technologies.
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Table 2. The sequence of mastering the disciplines of social and professional interaction

Well	Supporting disciplines	Competencies	Expected results
one	Modern history of Kazakhstan	General education	<p>Know:</p> <ul style="list-style-type: none"> - the main periods of the formation of the historical past of independent Kazakhstani statehood . <p>Be able to:</p>

			<ul style="list-style-type: none"> - correlate the phenomena and events of the historical past with the general paradigm of the world-historical development of human society through critical analysis; - master the techniques of historical description and analysis of the causes and consequences of the events of the modern history of Kazakhstan; - offer possible solutions to modern problems based on the analysis of the historical past and reasoned information; - analyze the features and significance of the modern Kazakhstani development model; - to determine the practical potential of international dialogue and respect for the spiritual heritage; - substantiate the fundamental role of historical knowledge in the formation of Kazakhstani identity and patriotism; - to form one's own civic position on the priorities of mutual understanding, tolerance and democratic values of modern society.
one	Foreign language	General professional (Labor function: social and communicative)	<p>Know:</p> <ul style="list-style-type: none"> - lexical minimum and language material of topics and subtopics in a given discipline (social and social and cultural spheres of communication); - grammatical material of a foreign language. <p>Be able to:</p> <ul style="list-style-type: none"> - understand by ear individual words and basic phrases relating to his personal life, family and environment; - understand when reading familiar proper names, simple words and sentences in ads, posters, posters; - participate in a simple dialogue based on a prepared speech with a repetition of simple questions; - be able to write a short message (the text of a postcard, an e-mail), fill out a form.
one	Kazakh (Russian) language	General professional (Labor function: social and communicative)	<p>Know:</p> <ul style="list-style-type: none"> - the main functions of the language, functional and semantic types of speech and their features; - functional styles of speech, communicative tasks of the text, methods of text compression, methods of annotating, note-taking and reviewing the text. <p>Be able to:</p> <ul style="list-style-type: none"> - understand information on the topics of personal, social, educational and professional spheres of life, note the highlighted provisions in the argument in general, understand the implied and openly declared provisions in texts and direct messages; - use the language correctly and effectively in a conversation on personal and professional topics, noting the connection of the theses expressed, clearly expressing one's position through appropriate explanations; - argue, evaluate the information received, speak on professional topics, solve typical and

			<p>professional tasks in order to master professional communication skills, - formulate the topic, determine the language features of the text.</p> <p>Own:</p> <ul style="list-style-type: none"> - the language system and ways of using it in intercultural and communicative activities; - system of speech and communication, use of information from the media; - official sources and fiction; - skills of creating texts of different functional types; - have an idea about the features of the functioning of the language in scientific discourse; - skills of description, generalization and analysis of information, compression of a scientific text.
one	Sociology	General education	<p>Know:</p> <ul style="list-style-type: none"> - basic concepts of sociology, sociological theories and paradigms; - basic methods of sociological research; - typology, structure, functions of social institutions, groups and systems of society. <p>Be able to:</p> <ul style="list-style-type: none"> - comply with the norms of business ethics, own ethical standards of conduct; - to be tolerant to the traditions, culture of other peoples of the world; - adequately navigate in various social situations of modern society. <p>Own:</p> <ul style="list-style-type: none"> - skills in preparing a brief report as a result of a sociological study, drawing up practical recommendations.
one	Culturology	General education	<p>Know:</p> <ul style="list-style-type: none"> - the essence and role of culture in the life of society, its typology ; - differentiation into branches, types and forms, human -creative purpose of culture. <p>Be able to:</p> <ul style="list-style-type: none"> - to analyze theoretical systems, concepts and categories that make it possible to draw up a complete picture of the formation and development of culture, and to formulate description rules that reflect the features of the deployment of sociocultural processes; - to analyze and carry out an adequate assessment of the influence of a holistic phenomenon of culture, its various types, branches, types and forms on the formation of social and spiritual qualities of an individual, social community, society as a whole; - to explain the features of cultural complexes, phenomena and events, the mechanisms of functioning of agents and institutions of culture, their socializing impact on the formation of personality on the basis of scientific understanding of the revealed facts, trends and patterns of development of sociocultural processes. <p>Own:</p>

			<ul style="list-style-type: none"> - practical use of the acquired knowledge on the training course in various conditions activities; - work with information sources: literature, electronic media in the field cultural studies; - get an additional incentive for personal development: expand your cultural horizons through acquaintance with the achievements of the culture of different countries and peoples.
one	Psychology and human development	General education General professional	<p>Know:</p> <ul style="list-style-type: none"> - the history of the development of the subject of psychology and the development of man and Soviet and foreign psychology; - characterization of psychology and human development as a science, its methods and tasks; - the dynamics of development and the structure of personality and human activity. - psychological features of a person's personality in ontogenesis and phylogenesis. <p>Be able to:</p> <ul style="list-style-type: none"> - use the acquired knowledge in practice; - to create a methodological basis for monitoring the progress, the usefulness of the content and the conditions of the mental development of the child. <p>Own:</p> <ul style="list-style-type: none"> - computer and communication literacy, the skills to create practical recommendations that contribute to the improvement of interpersonal relationships; - skills of forecasting and monitoring the further development of interpersonal relationships. - method of activity: - organize the subjective activity of students, manage the process of formation and development of personality
one	Pedagogy	General professional	<p>Know:</p> <ul style="list-style-type: none"> - about the role of science and education in public life; - about current trends in the world educational space; - about the professional competence of a teacher of 12-year secondary education; - about the social purpose and role of the teacher in modern society; - about the social meaning and content of their future specialty; - about the object of activity of the future teacher; - about the factors of continuous professional and personal development of a teacher; - on the education system of the Republic of Kazakhstan; - theoretical and methodological foundations of pedagogy and the history of its development, the world pedagogical heritage; - theory and practice of a holistic pedagogical process; - technology for the implementation of the pedagogical process. <p>able</p>

			<ul style="list-style-type: none"> - carry out pedagogical communication and interaction in the pedagogical process; - design and implement educational work in accordance with the laws, educational mechanisms of the pedagogical process; - diagnose the educational process in the classroom according to the main characteristics (variables) and predict its further development ;- formulate educational tasks, choose the types of activities, forms and methods that are adequate to these tasks; - develop their own approaches to the process of education and upbringing, comprehend the trends in the development of educational systems at different stages of history. <p>Master the skills:</p> <ul style="list-style-type: none"> - research activities; - pedagogical communication and pedagogical technique; - organization of subject-subject interaction of all participants in the pedagogical process; - the use of pedagogical technologies in the educational process; - application of acquired knowledge during the period of professional practice.
one	Foreign language	General professional	<p>Know:</p> <ul style="list-style-type: none"> - lexical minimum and language material of topics and subtopics in a given discipline (social and social and cultural spheres of communication). <p>Be able to:</p> <ul style="list-style-type: none"> - understand by ear not only individual phrases and frequently used words, but also more voluminous statements on topics directly related to it, - understand the main content of short simple content on the radio, at the airport, at the station. - understand when reading the content of short, simple texts, advertisements, brochures, menus, bus and train schedules, short simple personal letters, e-mails. - communicate in simple typical situations that require the exchange of information within the framework of familiar topics and activities, be able to talk about family, living conditions, training sessions. - write a simple letter of a personal nature, a note, an autobiography. <p>Own:</p> <ul style="list-style-type: none"> - understanding of foreign language dialogic and monologue speech within the framework of general cultural and professional topics; - a foreign language at a level that allows to carry out the main types of speech activity; - different ways of oral and written communication; - skills of adequate response in situations of everyday, academic and professional communication; - listening , reading, writing skills
one	Kazakh (Russian) language	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the main functions of the language, functional and semantic types of speech and their features;

			<p>- functional styles of speech, communicative tasks of the text, methods of text compression, methods of annotating, note-taking and reviewing the text.</p> <p>Be able to:</p> <ul style="list-style-type: none"> - understand information on the topics of personal, social, educational and professional spheres of life; - mark the highlighted positions in the argument in general terms, understand the implied and openly declared provisions in the texts and direct messages; - use the language correctly and effectively in a conversation on personal and professional topics, noting the connection of the theses expressed, clearly expressing one's position through appropriate explanations; - argue, evaluate the information received, speak on professional topics; - solve typical and professional tasks in order to master professional and communicative skills, formulate the topic, determine the language features of the text. <p>Own:</p> <ul style="list-style-type: none"> - the language system and ways of its use in intercultural and communicative activities; - the system of speech and communication, the skills of using information from the media, official sources and fiction; - the skills of creating texts of different functional types, to have an idea about the features of the functioning of the language in scientific discourse, the skills of describing, generalizing and analyzing information, compressing a scientific text.
one	Information and Communication Technologies (in English)	General education General professional	<p>Know:</p> <ul style="list-style-type: none"> - economic and political factors contributing to the development of information and communication technologies; - features of various operating systems, architecture . <p>Be able to:</p> <ul style="list-style-type: none"> - determine the main trends in the field of information and communication technologies; - use information resources to search and store information; - work with spreadsheets, summarize and analyze data; - apply methods and means of information protection; - create multimedia presentations; use different communication platforms; - use various forms of e-learning to expand professional knowledge . <p>Master the skills:</p> <ul style="list-style-type: none"> - development of the database structure; - designing and creating presentations; - receiving data from the server; - creating video files; - work with Smart - applications;

			- work with services on the e-government website.
one	Political science	General education	<p>Know:</p> <ul style="list-style-type: none"> - the main stages in the development of political knowledge in the history of civilization; - schools and directions of modern political science; - the political life of society; - the political system and its institutions; - the essence of political processes in the country and the world. <p>Be able to:</p> <ul style="list-style-type: none"> - use scientific methods of cognition, which contributes to the formation of a scientific worldview; - show the place of political science in the system of social sciences and humanities; - independently analyze, critically - politically think; - develop your intellect and broaden your horizons; - develop their civic position and bear social responsibility to society. <p>Master the skills:</p> <ul style="list-style-type: none"> - formulation of one's own vision and the ability to assess the activities of political parties, public organizations and movements in the Republic of Kazakhstan.
one	Psychology	General education General professional	<p>Know:</p> <ul style="list-style-type: none"> - the meaning and place of psychology in the system of sciences; - the main directions of personality development in modern psychology; - personal values and meanings in professional self-determination; - the relationship and mutual influence of the psyche and body; - Techniques and methods of effective communication. <p>Be able to:</p> <ul style="list-style-type: none"> - carry out the study of the psychological characteristics of students and class teams to solve professional problems; - take into account the individual psychological characteristics of the individual when designing the educational process; - identify patterns of behavior in a conflict situation and conduct self-diagnosis of the predominant type of behavior in a conflict situation; - develop psychological recommendations for the development of tolerant behavior. <p>Master the skills:</p> <ul style="list-style-type: none"> self-regulation skills (stress management); - skills to prevent emotional burnout in professional activities; - skills of recognition of psychological impact;

			- Effective communication skills.
one	Optional component: 1. Module of economic and legal knowledge	General education	Systematize, summarize legal and economic information for use in professional, including business activities.
	Optional component: 2. Module of economic and natural knowledge	General education	Analyze, summarize economic information and systematize safety standards for use in professional activities.
one	Educational practice	General professional	<p>Have an idea: about the specifics and functions of the teacher's professional activity in practice.</p> <p>Know:</p> <ul style="list-style-type: none"> - organizational and managerial foundations for the functioning of the school (regulatory documents; internal rules of the school; sanitary and hygienic conditions, etc.); - the main directions and content of the educational and educational work of the teaching staff of the school; - a system for planning the educational work of the class teacher; - methods and forms of organization of extracurricular activities of students. <p>Be able to :</p> <ul style="list-style-type: none"> - observe and analyze the teaching and educational work of the teacher in the classroom, his professional qualities; - draw up an individual work plan; - plan educational work with students of the class; - choose and organize effective forms of extracurricular activities, taking into account the peculiarities of the psychophysical development of children; - to diagnose the level of development of the student's personality; - draw up a psychological and pedagogical description of the student; - to carry out self-analysis of the work done.
	Age physiology and school hygiene	General professional	<p>Know:</p> <ul style="list-style-type: none"> - general patterns of development of the organism; - features of the functioning of organs and systems; - age characteristics and possibilities of a growing organism; - priority factors that shape the health of the child;

			<ul style="list-style-type: none"> - factors that negatively affect the health of the child; - signs of violations of the basic functions of the body and methods of their prevention; - the conditions necessary for the harmonious development of the body; <p>Be able to:</p> <ul style="list-style-type: none"> - organize an educational process that prevents the development of overwork, taking into account age characteristics and capabilities; - take into account the peculiarities of age-related development and functioning of the body when organizing all types of child activities (labor, rest, all regime moments); - contribute to the preservation and strengthening of health; - to carry out preventive measures to prevent diseases; - form a healthy lifestyle.
2	Philosophy	General education	<p>Be able to:</p> <ul style="list-style-type: none"> - describe the main content of ontology and metaphysics in the context of the historical development of philosophy; - to explain the specifics of the philosophical understanding of reality; - substantiate the worldview as a product of philosophical reflection and study of the natural and social world; - to classify the methods of scientific and philosophical knowledge of the world; - interpret the content and specific features of the mythological, religious and scientific worldview; - substantiate the role and significance of key worldview concepts as values of the social and personal existence of a person in the modern world; - analyze the philosophical aspect of media texts , socio -cultural and personal situations to justify and make ethical decisions; - to formulate and competently argue their own moral position in relation to the actual problems of modern global society; - conduct research relevant to identify the philosophical content of problems in the professional field and present the results for discussion.
2	Theory and methodology of educational work	General professional	<p>Know:</p> <ul style="list-style-type: none"> - about the essence, goals and objectives of educational work at school and in the classroom; - about the modern concept of education in the Republic of Kazakhstan and the educational systems of the school and class; - about the system and activities of the class teacher; - about the forms and methods of pedagogical interaction and cooperation between the subjects of the educational process - teachers, students, parents; - about the patterns of development and the methodology for the formation of a children's team;

		<ul style="list-style-type: none"> - about the forms, methods, means and techniques of educational work in various directions, - about modern technologies of education; - about the diagnostics of the results of educational work. <p>Be able to:</p> <ul style="list-style-type: none"> - to model, plan and conduct educational work in the classroom, school with a focus on the formation of a citizen of Kazakhstan on the basis of universal and national values; - choose the types of education, taking into account its goals and objectives, as well as the age and individual characteristics of the pupils; - Variably apply the methods and techniques of education, select and use means, organizational forms of education; - to carry out pedagogical guidance and management of the process of forming a class team and organizing its activities; - organize class hours, KTD and educational activities of various kinds; - choose and use innovative technologies of education, including technologies of re-education of difficult children; - choose forms of effective cooperation with parents; - organize work with gifted children; - plan, organize and conduct career guidance work in the classroom and school; - to study the effectiveness of the educational process and provide it methodically. <p>Master the skills:</p> <ul style="list-style-type: none"> - theoretical knowledge on the basics of pedagogical management in accordance with modern requirements; - the skills of designing and analyzing the management of a holistic pedagogical process of the school; - skills of research activities; - pedagogical communication skills; - the skills of organizing subject-subject interaction of all participants in the pedagogical process; - the skills of applying the acquired knowledge during the period of professional practice, as well as in solving professional problems; be flexible and mobile in various conditions and situations related to the activities of the CPP management.
2	Management in education	<p>Know:</p> <ul style="list-style-type: none"> - theoretical and methodological foundations of management in education: functions, patterns, principles, methods of pedagogical management, system-forming factors of pedagogical management, the history of the development of management concepts in education: features of school management based on systematic, humane, competency -based and technological

			<p>approaches:</p> <ul style="list-style-type: none"> - the basics of managing the holistic pedagogical process of the school; - conditions for effective management of the teaching staff of the school. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired theoretical knowledge in the practice of managing an educational institution; - carry out diagnostic, analytical and design activities within the framework of a unified management system of an educational institution; - design and implement various types of management activities; - use the skills of a systematic, humane, human -centric , competency -based and technological approach to the management of an educational institution; - evaluate the quality of managerial activity from the standpoint of a holistic pedagogical process of the school as an open pedagogical system; - to be included in the methodological work of an educational institution, to analyze and evaluate the effectiveness of the educational process, using modern methods for assessing the quality of education, upbringing and development of students, to apply methods of work to overcome the limitations of pedagogical management. <p>Master the skills:</p> <ul style="list-style-type: none"> - theoretical knowledge on the basics of pedagogical management in accordance with modern requirements; - the skills of designing and analyzing the management of a holistic pedagogical process of the school. - skills of research activities; - pedagogical communication skills; - the skills of organizing subject-subject interaction of all participants in the pedagogical process; - the skills of applying the acquired knowledge during the period of professional practice, as well as in solving professional problems; be flexible and mobile in various conditions and situations related to the activities of the CPP management.
2	<p>Optional component: 1.Introduction to linguistics</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - basic theoretical information about the language (phonetics, lexicology, grammar); - about the system structure of the language; about the correlation of language and speech, language and society; the main provisions of phonetics, lexicology, grammar (morphology and syntax); linguistic terminology; - classification of languages of the world; connections of linguistics with other sciences; linguistic traditions in the history of the development of linguistics; modern linguistic disciplines of a complex nature.

			<p>Be able to:</p> <ul style="list-style-type: none"> - to analyze linguistic phenomena at different linguistic levels; correctly use linguistic terms; - to give a linguistic interpretation of language processes and phenomena of language; characterize languages and determine their place in different classifications; - apply methods of obtaining, storing, processing information; justify your own opinion; generalize educational and scientific information, compare the positions of scientists; formulate conclusions. <p>Own:</p> <ul style="list-style-type: none"> - the main terms and theoretical foundations of this course; - skills of different types of analysis of linguistic facts and phenomena; transcribing skills of individual words and text; - application of theoretical information and terms in the interpretation and analysis of various linguistic phenomena; - obtaining, processing, analyzing, systematizing and summarizing information, extracting basic information from sources.
	<p>Optional component: 2. General linguistics</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the place of linguistics in a number of other disciplines; - features of the language as a universal sign system; - the main theories of the origin of the language; - correlation of language and thinking, language and speech; - the most important language universals; - the history of linguistic teachings; - representatives of a particular direction or linguistic school, the problems of their research. <p>Be able to:</p> <ul style="list-style-type: none"> - determine the place of the language in question in the genealogical, typological and other classifications of languages; - describe linguistic phenomena based on the principles of phonetic-phonological, lexical, morphological and syntactic typology of languages; - identify common and specific features of modern Germanic languages; - analyze linguistic trends and paradigms in the history of linguistics. <p>Own:</p> <ul style="list-style-type: none"> - methods of linguistic research; - methods of comparative analysis of the language material of the studied languages; - skills of analysis and evaluation of linguistic facts.
2	Optional component:	General professional	<p>s nat:</p> <ul style="list-style-type: none"> - the main provisions of the phonetics of the modern Russian language;

<p>one. Phonetics of the modern Russian language</p>		<ul style="list-style-type: none"> - linguistic terminology; - classification of vowels and consonants; - processes occurring in the flow of speech; - distinctive features of the phoneme, its properties, history of study; - orthoepic and orthographic norms; - historical processes in the phonetic system of the Russian language. <p>be able to:</p> <ul style="list-style-type: none"> - analyze phonetic units; - find and analyze various processes occurring in the speech stream; - produce phonetic articulation of speech and transcribe the text; - characterize the sounds of the Russian language; - apply competently terms and other theoretical information in the analysis of various sound phenomena; - professionally comment on the phonetic processes of the modern Russian language; - correlate the positions of scientists and give a linguistic interpretation to the phenomena of phonetics. <p>own:</p> <ul style="list-style-type: none"> - the main terms and theoretical foundations of this course; - skills in the analysis of phonetic units and processes; - skills of qualified use of linguistic terms; - text transcription skills; - skills of obtaining, processing, analyzing and systematizing information; - Skills in working with linguistic dictionaries.
<p>Optional component: 2. Comparative phonetics of Russian and Kazakh languages</p>	<p>General professional</p>	<p>Know:</p> <ul style="list-style-type: none"> - basic concepts and terms of the science of language, its internal stratification; - understand the essence and significance of information in the development of the modern information society. <p>Be able to:</p> <ul style="list-style-type: none"> - apply in practice the basic skills of collecting and analyzing linguistic facts using traditional methods and modern information technologies. <p>Own:</p> <ul style="list-style-type: none"> - the main methods, ways and means of obtaining, storing, processing information, skills in working with a computer as a means of information management; - skills of working with information in global computer networks.

2	<p>Optional component: one. Introduction to Literary Studies</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the subject of literary criticism, its composition, structure; - features of literature as an art form; - the meaning of the main literary terms and concepts; - some scientific directions in the study of literature. - the specifics of fiction, the features of its content and form <p>Be able to:</p> <ul style="list-style-type: none"> - to analyze literary phenomena, based on the existing theoretical and literary knowledge; - use scientific and reference literature, bibliographic sources and modern search engines; - express orally and in writing their conclusions and observations on the issues under study; - apply the acquired knowledge in research and other activities; <p>own:</p> <ul style="list-style-type: none"> - the main methods of research and practical work in the field of literary theory; - methods of comparative analysis of literary phenomena.
	<p>Optional component: one. Children's literature</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the main stages in the formation and development of children's literature; - genre system of children's folklore and literature; - features of expressive means characteristic of children's folklore and literature; - the laws of existence in the children's subculture of "live" genres of children's folklore; - biographical information and features of the skill of children's writers-classics and writers of our time; - basic concepts related to the artistic nature of works of children's literature; - classical historical and literary studies in the field of children's literature; - researches of scientists-folklorists devoted to the works of children's folklore; - regularities and traditions of children's spontaneous writing; - reading circle for children of primary school age. <p>Be able to:</p> <ul style="list-style-type: none"> - "recognize" the works of classical children's writers (establish authorship, motivate attribution); - determine the genre affiliation of works of children's literature and folklore; - create imitative works, focusing on folklore and literary genres, as well as the creative manner of children's authors; - analyze the artistic form and content of works of children's literature and folklore; - compare works of different genres, styles, forms, authors, draw analogies, generalize what has been read . <p>Own:</p>

			<ul style="list-style-type: none"> - the skill of working with reference publications devoted to the work of children's writers and the circle of children's reading; - the skill of comparison, comparison of works of children's literature; - experience in predicting children's reading versions of interpretations; - the skill of analytical observations on various phenomena of children's literature; - skills in constructing methodological solutions based on the artistic originality of works of children's literature and folklore.
2	Educational (folklore) practice	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the main features of folklore as part of the national spiritual culture - the specifics of different types of verbal poetic creativity, to understand the dialectics of their relationships; - basic scientific principles and methods of collecting, systematizing, processing and designing folklore materials for further scientific work; - ways of professional self-knowledge and self-development; <p>Be able to:</p> <ul style="list-style-type: none"> - use the scientific literature studied independently, state and compare the opinions of researchers, formulate and argue their own point of view; - to analyze the folklore text in terms of the specifics of its genre features and existence; - use a variety of resources in the educational process, including those related to the study of oral folk art; - respectfully and carefully treat the traditions of Russian culture, tolerantly perceive national and cultural differences. <p>Own:</p> <ul style="list-style-type: none"> - ways of orientation in professional sources of information (fiction texts, scientific literature, magazines, websites); - ways to improve professional knowledge and skills by using the capabilities of the information environment of an educational institution, region, country; - methods of professional self-education and personal growth; - professional skills in collecting, processing, systematizing and storing folklore materials; - methods of organizing collecting work of a scientific-targeted nature (expeditionary) or in a specific area (stationary).
2	Educational (dialectological) practice	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the structure and forms of the Russian national language; - dialect division of the Russian national language; - linguistic features of the adverbs of the Russian language, North Russian and South Russian

			<p>dialects;</p> <ul style="list-style-type: none"> - principles of collection and lexicographic description of dialect facts. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge and identify dialect linguistic features in speech, determine the nature of the dialect phenomenon; - qualified to describe the linguistic fact of a dialectal nature; - present the results of processing and research of dialect material in the form of an oral message; <p>Own:</p> <ul style="list-style-type: none"> - skills of collecting, processing, summarizing and describing dialect material; - skills of a comprehensive analysis of language units, electronic processing of material as a result of a computer data set.
2	Inclusive education	General professional	<p>Know:</p> <ul style="list-style-type: none"> - Law of the Republic of Kazakhstan “On social and medical and pedagogical correctional support for children with disabilities”; other international and republican legal and by-laws regulating the activities of general educational organizations operating in the mode of inclusive education; - essence, content, structure of educational processes and systems, pedagogical technologies and innovative processes in the field of inclusive education; - main directions and prospects for the development of inclusive education and pedagogical science; - the essence and specificity of the professional activities of teachers of general educational organizations and teachers-defectologists in the process of inclusive education; - concepts of psychological and pedagogical assistance and a system of correctional and pedagogical influence. <p>Be able to:</p> <ul style="list-style-type: none"> - find, analyze and systematize information on the organization of inclusive education; - use in professional activities the main international and domestic documents on the rights of the child and the rights of people with disabilities to receive a quality education; - design work to inform the public about the problems of education of persons with disabilities; - to design directions of correctional and pedagogical influence in the conditions of inclusive education, depending on the type of impaired development, the needs of the child, the conditions of education, the resources of the settlement; - to organize and provide optimal social, environmental and educational (professional) conditions for children with disabilities in educational institutions.
2	<p>Optional component :</p> <p>1. Folklore and</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the main features of folklore and literature and their relationship with areas of culture; - the main stages in the development of Russian literature until the 19th century;

	Russian literature before the 19th century		<ul style="list-style-type: none"> - features of the analysis of works of folklore and literature - content, poetics of the main genres of UNT in their formation and interconnection; -to master the technique and collecting folklore. <p>Be able to:</p> <ul style="list-style-type: none"> - determine the genre affiliation of works of literature and folklore; - evaluate the educational or educational potential of folklore works and Literature; - analyze specific works of oral folk art, incl . regional, to interpret cases of interaction between folklore and literature. <p>Own:</p> <ul style="list-style-type: none"> - skills of analysis of works of folklore and literature; - skills to determine the criteria for isolating literature; - folklore terminology and ways of working with scientific literature on the subject.
	<p>Optional component:</p> <p>2. Oral folk art</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the main stages in the development of folklore; - a system of genres, their functions, content and poetics, as well as texts of works of Russian folk art provided for by the program; - basic provisions and concepts in the field of folklore. <p>Be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the functioning, content and form of works of folk art in connection with the various contexts of their authentic existence (verbal and non-verbal, historical, ethnographic) using the basic concepts and terms, techniques and methods of analysis and interpretation of texts adopted in folklore; - use scientific and reference literature, bibliographic sources and modern search engines (including indexes of plots and motifs, guides to folklore archives); - express orally and in writing their conclusions and observations on the theory and history of folklore; - apply the acquired knowledge in research and other activities. <p>Own:</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of folklore.
2	<p>Optional component:</p> <p>1. Lexicology and phraseology of the modern Russian</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the main provisions of lexicology as a section of the modern Russian language; - linguistic terminology at the rate; - typology of lexical meanings; - stratification of the vocabulary of the language and phraseology, taking into account different

	language		<p>approaches (origin, use, style, etc.);</p> <ul style="list-style-type: none"> - typology of phraseological units according to the degree of semantic unity; - historical processes occurring in the lexical system of the language. <p>Be able to:</p> <ul style="list-style-type: none"> - analyze the word as a lexical unit regarding the type of meaning, use, origin, compatibility, etc.; - apply competently terms and other theoretical information in the analysis of various lexical phenomena; - give examples of a particular lexical phenomenon; - correlate the positions of scientists and give a linguistic interpretation of lexical phenomena; - Justify your opinion professionally. <p>Own:</p> <ul style="list-style-type: none"> - the main terms and theoretical foundations of this course; - skills of qualified use of linguistic terms; - skills in the analysis of lexical units; - skills of comparison, differentiation of lexical phenomena; - skills of working with linguistic dictionaries; - skills of obtaining, processing, analyzing and systematizing information.
2	<p>Optional component : 2. Lexicology of the modern Russian language</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - morphological composition of the word; - ways of word formation in English, etymology of lexical units of the English dictionary; - different principles of vocabulary classification; - basic monolingual and bilingual dictionaries of the English language; <p>Be able to:</p> <ul style="list-style-type: none"> - navigate the basic concepts, categories and methods of the science under study, as well as debatable issues in this area of linguistics; - analyze the morphological composition of the word and determine the type and method of word formation; - identify and classify the meanings of the word, as well as correctly determine the meanings of words according to the context; - to determine the types of phraseological units; - to determine the types of synonyms, antonyms, homonyms, archaisms, neologisms; - competently work with dictionaries of various types; - apply knowledge of lexicology in the analysis of linguistic phenomena and independently draw conclusions and generalizations from observations of specific linguistic material; <p>Own:</p>

			<ul style="list-style-type: none"> - theoretical knowledge about the features of the lexical structure of the modern English language, the main ways and means of enriching the dictionary, the history of the formation of the English dictionary; - skills of linguistic analysis of vocabulary, taking into account the methods of linguistic analysis
2	Psychological and pedagogical practice	General professional	<p>Know:</p> <ul style="list-style-type: none"> - social, age, psychophysical and individual characteristics, including the special educational needs of students and methods for diagnosing them; - modern methods and technologies of teaching and diagnosing the individual characteristics of students; - ethical standards of professional activity and speech culture. <p>Be able to :</p> <ul style="list-style-type: none"> - plan, model, diagnose the psychophysical and individual characteristics of students, including their educational needs; - it is expedient to choose diagnostic methods; - draw up a psychological and pedagogical description of the student; - to carry out self-analysis of the work done.
3	Professional Kazakh (Russian) language	General professional	<p>Know:</p> <ul style="list-style-type: none"> - lexical material on the topics of this discipline; - regulatory requirements for the design of written texts of different genres (official letter, essay, etc.); <p>Be able to :</p> <ul style="list-style-type: none"> - fluently conduct a conversation on a variety of topics: general, educational and professional, as well as those related to free time; - communicate without preparation, avoiding grammatical errors, without visible restrictions of speech styles; - freely conduct a dialogue on a given topic, convey shades of emotions in a conversation; - make fairly clear messages on the most general issues with little or no preparation; - convey communicative intentions in compliance with the regulatory requirements for registration (official letter, essay, etc.); - consistently state in writing the facts, events read, heard or watched (text, picture, video), as well as express their attitude to the actions of the characters, to the described facts and events; - catch most of what is happening around and participate in the discussion; - understand the main provisions of lectures, conversations, reports, and other types of thematically and linguistically quite complex speeches related to educational and professional activities; - select culturally significant information;

			<ul style="list-style-type: none"> - understand the content of the text as accurately and adequately as possible; - critically comprehend the information received, evaluate the facts and events; express their attitude to the events taking place, to the actions of the characters; - extract the necessary information from material of a pragmatic nature (advertising, prospectuses, programs, reference leaflets, brochures, etc.); - read correspondence on issues of interest and easily capture the main meaning.
3	<p>Optional component: 1. Word formation and morphology of the modern Russian language</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - norms of the modern Russian language in the field of word formation and morphology; - improvement of spelling literacy; - morphological system of the modern Russian language; - main directions in the description of units of morphology; - lexical and grammatical features of the words of each part of speech, patterns of interaction of parts of speech. <p>Be able to:</p> <ul style="list-style-type: none"> - use motivated words in oral and written speech; - build derivational interpretations of their meanings; - to give a historical commentary on the facts of the modern Russian language; - work with linguistic literature and navigate in modern linguistic directions; - to determine the belonging of a word to a particular part of speech, its grammatical meaning and the way of expressing this grammatical meaning; - to make a morphological analysis of words of different parts of speech; - notice and correct grammatical errors associated with the use of a particular part of speech in oral and written speech. <p>Own:</p> <ul style="list-style-type: none"> - the main terms and theoretical foundations of this course; - skills of word-formation and morphological analysis of the word; - skills of qualified use of linguistic terms; - skills of obtaining, processing, analyzing and systematizing information; - Skills in working with linguistic dictionaries.
	<p>Optional component: 2. Morphology of the modern Russian language</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - general and particular characteristics of the morphological system; the main concepts and terminology of this section; - grammatical meaning, grammatical form, grammatical category, morphological paradigm, etc.; - the main methods and means of shaping; - principles of singling out grammatical classes of words (parts of speech) and existing points of

			<p>view on the number of parts of speech in the Russian language;</p> <ul style="list-style-type: none"> - categorical properties and paradigms of the formation of each part of speech; the specificity of the manifestation of categorical properties in a particular language material; - features of the functional manifestation of word forms. <p>Be able to:</p> <ul style="list-style-type: none"> - correctly interpret morphological facts, understand their nature; identify parts of speech and determine the part of speech belonging to specific words; - highlight the parameters by which words belong to a particular part of speech; determine grammatical meaning and distinguish it from lexical and derivational; <p>Own:</p> <ul style="list-style-type: none"> - skills of morphological analysis of words; - skills in constructing morphological paradigms of parts of speech; - the use of grammatical forms in speech, taking into account existing norms.
2	<p>Optional component: one. Russian literature of the 19th century (1st half)</p>	<p>General professional Special</p>	<p>Know:</p> <ul style="list-style-type: none"> - the main stages in the development of Russian literature in the first half of the 19th century, the key patterns of interaction between the main literary trends and styles of this era; - a system of genres of literature of this period, their functions, content and poetics, as well as the texts of works of Russian literature of the 1800-1850s provided for by the program; - basic provisions and concepts in the field of studying the history of Russian literature in the first half of the 19th century (from the 1830s to the beginning of the 21st century). <p>Be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the functioning, content and form of works of Russian literature of the XIX century in connection with the various contexts of their existence (historical, cultural, ethnographic) using the basic concepts and terms, techniques and methods of analysis and interpretation of texts; - navigate in identifying similarities and differences between Russian literature of the first half of the 19th century with the previous Old Russian literature, the literature of the 18th century and the subsequent second stage of the "golden age" of culture and literature of the 19th century (since the 1850s); - use scientific and reference literature, bibliographic sources and modern search engines (including indexes and guides to electronic archives of central book depositories, including rare editions / texts of Russian literature of the 19th century, etc.); - express orally and in writing their conclusions and observations on the theory and history of Russian literature in the first half of the 19th century; - draw up a script for a literary festival dedicated to a given era, develop an educational project for a literary museum of a corresponding profile, etc.;

			<ul style="list-style-type: none"> - apply the acquired knowledge in research and other activities. <p>Own:</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of studying the history of Russian literature in the first half of the 19th century; - the skills of analyzing literary works of various kinds and genres of Russian literature of the indicated period.
	<p>Optional component: 2. History of Russian literature</p>	<p>General professional Special</p>	<p>Know:</p> <ul style="list-style-type: none"> - the main stages in the development of Russian literature of the 18th century, the key patterns of interaction between the main literary trends and styles of this era; - a system of genres of literature of this period, their functions, content and poetics, as well as the texts of works of Russian literature of the 1700-1800s provided for by the program; - basic provisions and concepts in the field of studying the history of Russian literature of the 18th century (from the end of the 1790s to the beginning of the 21st century). <p>Be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the functioning, content and form of works of Russian literature of the 18th century in connection with the various contexts of their existence (historical, cultural, ethnographic, etc.) using basic concepts and terms, techniques and methods for analyzing and interpreting texts; - navigate in identifying similarities and differences between the literature of the 18th century with the previous Old Russian literature and the subsequent "golden age" of culture and literature of the 19th century; - use scientific and reference literature, bibliographic sources and modern search engines (including indexes and guides to electronic archives of central book depositories, including rare editions / texts of Russian literature of the 18th century, etc.); - express orally and in writing their conclusions and observations on the theory and history of Russian literature of the 18th century; - to make an independent analysis of the text of a particular literary work of Russia in the 18th century, etc.; - apply the acquired knowledge in research and other activities. <p>Own:</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of studying the history of Russian literature of the 18th century; - the skills of analyzing literary works of various kinds and genres of Russian literature of the indicated period.
3	<p>Optional component:</p>	<p>General professional Special</p>	<p>Know:</p> <ul style="list-style-type: none"> - basic provisions and concepts in the field of theory and history of the main language being studied,

<p>one. Practical course of the Russian language</p>		<ul style="list-style-type: none"> - features of the systemic nature of Russian spelling and punctuation, - the main types of linguistic dictionaries, - the rules of spelling and punctuation of the modern Russian language in detail and the principles on which they are built. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the rules when working with written text; - apply the acquired knowledge in practice; - correctly and logically express their thoughts in Russian; - to write and formulate thoughts correctly; - analyze the phenomena of grammar; - use dictionaries, reference books, manuals on Russian studies; - build oral and written speech in accordance with the norms of the Russian language; - prepare bibliographies on the subject of ongoing research. <p>Own:</p> <ul style="list-style-type: none"> - the skills of compiling an absolutely competent written text of any stylistic orientation; - skills of recognition of spelling and punctuation errors in texts and their correction; - spelling and punctuation norms of the Russian language; - spelling and punctuation vigilance; - methods of analysis of actual textual material, selection skills.
<p>Optional component: 2. Practicum of oral and written speech</p>	<p>General professional Special</p>	<p>Know:</p> <ul style="list-style-type: none"> - a system of linguistic knowledge, including knowledge of the main phonetic, lexical, grammatical, word-forming phenomena and patterns of functioning of the Russian language, its functional varieties; - the basics of intercultural communication in the target language in various fields; <p>the basics of intercultural communication in the target language in the field of professional activity; ways of processing and adapting information from various sources;</p> <ul style="list-style-type: none"> - the meaning and possibility of using new lexical units defined by the program; new information of a communicative-behavioral and regional nature within the framework of the program. <p>Be able to:</p> <ul style="list-style-type: none"> - produce coherent statements on the topics of the program; - logically correctly express their thoughts in writing in Russian; - use various forms, types of oral and written communication in educational and professional activities; - search for the necessary information to solve professional problems from various sources; - work with various sources of information in the professional field;

			<ul style="list-style-type: none"> - understand by ear audio text (in general and selectively), reflecting various areas of communication within the program material; read authentic texts of different genres, understanding their main content (global, introductory reading) or selectively (search, viewing reading), including reading journalistic, popular science, literary texts; expressively read the original text aloud; - produce statements on the subject of the program, comment on the texts read and listened to; - write spelling and punctuation correctly within the lexical minimum; express communicative intentions (request and communication of information, expression of opinion), including taking part in a conversation of a problematic nature and discussion, participating in the discussion of problems in connection with the text read / listened to; - Express your thoughts in writing when writing essays, essays, letters, plans, drawing up abstracts, writing out the necessary information from the text; <p>Own:</p> <ul style="list-style-type: none"> - lexical and grammatical material determined by the program; - skills of perception, understanding and analysis of oral and written speech in the target language; - the ability to use the material necessary for the purposes of communication adequately to the situation of communication; - the main discursive ways of realizing the communicative goals of the statement in relation to the features of the current communicative context (time, place, goals and conditions of interaction); - the main linguistic features of the official, neutral and unofficial registers of communication; - a system of knowledge about the ethical and moral norms of behavior adopted in a foreign cultural society, about models of social situations, typical scenarios of interaction and the ability to apply them in the general and professional spheres.
3	Teaching and educational pedagogical practice	General professional	<p>Be able to:</p> <ul style="list-style-type: none"> - use a variety of forms and methods of managing the educational and cognitive activities of students; - organize the team to perform the assigned tasks; - cooperate with teachers, class teachers, parents; - observe and analyze educational work, correct it, conduct research work in psychological and pedagogical disciplines; - plan a lesson in accordance with its objectives; be able to use the techniques of activating foreign language communication in the learning process; - use different types of exercises to develop communicative competence at different stages of learning; - choose and use appropriately various teaching aids in accordance with the goals and objectives of the educational process.

			<ul style="list-style-type: none"> - planning, forecasting, analysis of the main components of the process of education and upbringing; - identification of the degree of compliance of the applied methods and means of teaching with didactic goals and objectives; - the use of various forms and methods of organizing and implementing educational, educational, labor, social, environmental, recreational, gaming and other activities of students; - implementation of an individual approach to students in the course of educational and educational work, taking into account the peculiarities of their development; - conducting pedagogical diagnostics of the state of the pedagogical process; - evaluation of the results of the activities of students, teachers and their own activities.
3	Professionally oriented foreign language	General professional	<p>Know:</p> <ul style="list-style-type: none"> - lexical material on the topics of this discipline; - regulatory requirements for registration (official letter, essay, etc.). <p>Be able to :</p> <ul style="list-style-type: none"> - fluently conduct a conversation on a variety of topics: general, educational and professional, as well as those related to free time; - communicate competently, avoiding grammatical errors, without visible restrictions of speech styles; - conduct a dialogue quite fluently and without preparation; - convey shades of emotions in a conversation; - make fairly clear messages on the most general issues with little or no preparation; - convey communicative intentions in compliance with the regulatory requirements for registration (official letter, essay, etc.); - consistently state in writing the facts, events read, heard or watched (text, picture, video), as well as express their attitude to the actions of the characters, to the described facts and events; - catch most of what is happening around and participate in the discussion; - understand the main provisions of lectures, conversations, reports and other types of thematically and linguistically complex speeches related to educational and professional activities; - select culturally significant information; - understand the content of the text as accurately and adequately as possible; - critically comprehend the information received, evaluate the facts and events; express their attitude to the events taking place, to the actions of the characters; - extract the necessary information from material of a pragmatic nature (advertising, prospectuses, programs, reference leaflets, brochures, etc.); - read correspondence on issues of interest and easily capture the main meaning.
3	Optional	General professional	Know:

<p>component: one. Russian literature of the 19th century (2nd half)</p>		<ul style="list-style-type: none"> - general patterns of development of the domestic historical and literary process of the XIX century; - biographical facts and works of Russian literature of the second half of the 19th century. <p>Be able to:</p> <ul style="list-style-type: none"> - correlate the literary , psychological, pedagogical, communicative components of the process of teaching the history of Russian literature in the first half of the 19th century with the methodological component at the theoretical (knowledge of the basic concepts of literary theory) and practical (comprehensive analysis of a work of art) levels; - apply the acquired knowledge in the field of the history of Russian literature in research, teaching and other activities. <p>Own:</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of teaching the history of Russian literature at school and university.
<p>Optional component: 2. Poetry of Russian literature of the 19th century</p>	<p>General professional</p>	<p>Know:</p> <ul style="list-style-type: none"> - the main stages in the development of Russian literature of the 19th century, the key patterns of interaction between the main literary trends and styles of this era; - a system of genres of literature of this period, their functions, content and poetics, as well as texts of works of Russian literature of the 1800-1890s provided for by the program; - basic provisions and concepts in the field of studying the history of Russian literature of the 19th century (from the 1830s to the beginning of the 21st century). <p>Be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the functioning, content and form of works of Russian literature of the XIX century using the basic concepts and terms, techniques and methods of analysis and interpretation of texts; - navigate in identifying similarities and differences in Russian literature of the first half of the 19th century with the previous Old Russian literature, literature of the 18th century and subsequent stages of Russian culture and literature; - use scientific and reference literature, bibliographic sources and modern search engines (including indexes and guides to electronic archives of central book depositories, including rare editions / texts of Russian literature of the 19th century, etc.); - express orally and in writing their conclusions and observations on the theory and history of Russian literature of the 19th century; create texts of various types (abstract, commentary, review of scientific sources, abstract, independent analysis of the text of a particular literary work of Russia in the 19th century, etc.). - apply the acquired knowledge in research and other activities. <p>own:</p>

			<ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of studying the history of Russian poetry of the XIX century, - the skills of analyzing literary works of various kinds and genres of Russian literature of the indicated period.
3	<p>Optional component: one. Simple sentence syntax</p>	General professional Special	<p>Know:</p> <ul style="list-style-type: none"> - the place and role of the syntactic level of the language in the structure of other language levels; features of the syntactic units of the Russian language, taking into account their grammatical and semantic properties, structure, function; - the specifics of the syntactic terminological system in school and university practice; <p>Be able to:</p> <ul style="list-style-type: none"> - draw up a thematic plan for a course, lecture, practical lesson, taking into account the specifics of the subject; - to apply knowledge of the syntactic structure of phrases and sentences in the modern Russian language and during its formation in the syntactic analysis of these syntactic units; - justify the division of a phrase into components, and a simple sentence into main and secondary members, determine the type of syntactic relations between the components of a phrase and a sentence, establish the type of connection between them; <p>Own: methods of teaching linguistic disciplines at the university and school;</p>
	<p>Optional component: 2. Syntax of the modern Russian language</p>	General professional Special	<p>Know:</p> <ul style="list-style-type: none"> - the structure of the course "Syntax of the modern Russian language" and the relationship of its sections; - material about the features of the modern syntactic system of the Russian literary language; - main directions and approaches to the description of units and subsystems of the syntax of the modern Russian literary language; - domestic and foreign traditions in the field of the theory of syntax. <p>Be able to:</p> <ul style="list-style-type: none"> - competently analyze the facts of the syntax of the modern Russian language, linguistic phenomena; - actively use the necessary educational and scientific linguistic literature; - apply linguistic terminology when analyzing syntactic units of various levels and describing linguistic phenomena and processes; - navigate in modern syntactic concepts and directions; - to carry out syntactic and punctuation analyzes of linguistic phenomena
	<p>Optional component: 1. History of foreign literature</p>	General professional	<p>Know :</p> <ul style="list-style-type: none"> - characteristic features and aesthetic signs of foreign art and literature; - patterns of development of foreign literature in conjunction with civil history and cultural history of various peoples;

	before the 17th century		<ul style="list-style-type: none"> - literary currents; specific features of the work of individual writers. <p>Be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the content and form of works of foreign literature using the basic concepts and terms, techniques and methods of analysis and interpretation of texts adopted in modern literary criticism; - independently, based on the existing theoretical and literary knowledge, analyze a literary work in the context of the literary trends of the era; - demonstrate in practice the mastery of key literary and critical written genres: annotation, review, review, abstract; - to analyze the existing literary-critical judgments on the work of the studied writers with the identification of their own position; - use scientific and reference literature, bibliographic sources and modern search engines; - express orally and in writing their conclusions and observations on the theory and history of foreign literature; - apply the acquired knowledge in research and other activities; <p>Own:</p> <ul style="list-style-type: none"> - the specifics of the research approach, literary analysis of the work that arose within the framework of one or another transitional direction or trend.
	<p>Optional component:</p> <p>2. ancient literature</p>	General professional	<p>Know:</p> <ul style="list-style-type: none"> - the basics of Greek mythology; - the specifics of the pagan worldview; - stages of development of ancient literature; - genera and genres of ancient literature; <p>Be able to:</p> <ul style="list-style-type: none"> - to state the content of the analyzed work; - to reveal the mythological basis in the work; - to make a literary-critical analysis of the work; - use scientific and reference literature, bibliographic sources; - apply the acquired knowledge in the further educational process; apply the acquired knowledge in professional activities. <p>Own:</p> <ul style="list-style-type: none"> - state the content of the analyzed work; - identify the mythological basis in the work; - to make a literary-critical analysis of the work; - use scientific and reference literature, bibliographic sources;

			- apply the acquired knowledge in the further educational process.
4	Optional component: one. Complex sentence syntax	General professional Special	<p>Know:</p> <ul style="list-style-type: none"> - different points of view on the nature of a complex sentence, similarities and differences between complex and simple sentences; - structural and semantic features of complex sentences of different types; - features of the text as a syntactic unit and its structure; - the punctuation system of the Russian language. <p>Be able to:</p> <ul style="list-style-type: none"> - construct complex sentences of different structure depending on the purpose and communicative intentions of the speaker; - analyze complex sentences (in their core and peripheral manifestations) in the relationship of their structure, semantics and form in texts of any style, determining the features of their functioning; - choose the most appropriate construction of a complex sentence, corresponding to the speech situation and context; - construct complex sentences of different types. <p>Own:</p> <ul style="list-style-type: none"> - the skill of conscious use of syntactic phenomena from the point of view of normative use, synonymous and stylistic possibilities; - rules for punctuation marks; - a method of studying a complex sentence and complex syntactic constructions at school.
	Optional component: one. Text syntax	General education	<p>Know:</p> <ul style="list-style-type: none"> - theoretical foundations of modern syntax, the essence of the text and its features; - rules for the use of syntactic units of speech, patterns of their functioning. <p>Be able to:</p> <ul style="list-style-type: none"> - analyze syntactic patterns in book and colloquial speech; - apply knowledge of punctuation in written speech; - use syntactic knowledge in the analysis of the text. <p>Own:</p> <ul style="list-style-type: none"> - skills of practical use of the main syntactic units in the process of professional communication; - the skills of conscious construction of speech statements in accordance with the tasks of communication, as well as the ability to transfer these skills in the process of professional pedagogical activity
4	Optional component: 1. Historical	General education	<p>Know:</p> <ul style="list-style-type: none"> - theoretical foundations of the course: the processes that have taken place in the lexical, phonetic, morphological, syntactic system of the Old Russian language;

	<p>grammar of the Russian language</p>		<ul style="list-style-type: none"> - terminological apparatus of the discipline; features of East Slavisms and Old Slavonicisms; Proto-Slavic phonetic processes reflected in the Old Russian language; - periods of development of the Russian language, the original layers of the lexical composition of the Old Russian language. <p>Be able to:</p> <ul style="list-style-type: none"> - to find and competently analyze ancient Russian phenomena; competently comment on the facts of the modern Russian language from the standpoint of a diachronic approach; - apply terms and other theoretical information in the analysis of various historical facts; identify the causes of language changes; - read ancient Russian texts; compare the results of certain changes in the Old Russian language with similar phenomena in the Old Slavonic language, as well as Old Russian phenomena with similar facts of the modern Russian language; - work with linguistic literature on the discipline, as well as with etymological dictionaries. <p>Own:</p> <ul style="list-style-type: none"> - the theoretical foundations of the course and the terminological apparatus of the course; - the skills of finding, defining and interpreting Old Russian linguistic phenomena, the competent use of terms and theoretical information in the analysis of historical processes and phenomena, the skills of determining the origin of a word and professional commenting on historical facts, working with linguistic literature and etymological dictionaries.
	<p>Optional component: 2. Old Slavonic language</p>	<p>General professional Special</p>	<p>Know:</p> <ul style="list-style-type: none"> - about the place of the Old Church Slavonic language among other Slavic languages; - about the history of the emergence of Old Slavonic writing and the Slavic alphabet; - about the main phonetic, grammatical and lexical features of the Old Church Slavonic language; - signs of Old Slavism; - the main features of the phonetic and morphological system of the language. <p>Be able to:</p> <ul style="list-style-type: none"> - read and translate Old Slavonic texts; - analyze Old Slavonic language facts; - find and analyze Slavisms in modern Russian; - to conduct a comparative-historical comparison of linguistic facts; - use scientific and reference literature; <p>Own:</p> <ul style="list-style-type: none"> - terminological base of the course; - skills in the analysis of Old Slavonic linguistic phenomena; - reading skills of the Old Church Slavonic text.

4	Optional component: 1. Comparative grammar	Special	Know: - know the relationship between comparative language learning and bilingualism; - national features of the compared languages; - methods and techniques of comparative study of languages. Be able to: - be able to determine the similarities and differences of the compared languages, in terms of content and expression; - identify the most effective ways of learning the compared languages; Own: - acquire practical skills in applying various types of comparative analysis, in using methods and techniques of comparative language learning.
	Optional component: one. Spelling and punctuation of the modern Russian language	General professional Special	Know : - rules of spelling and punctuation; - principles of spelling; - norms of punctuation in simple and complex sentences; - features of the creation of a written text. Be able to: - create a written text in compliance with relevant standards; - comment on the rules of spelling and punctuation in texts of different genres : fiction, journalistic, scientific. - write texts of a given compositional type of speech. Own: - course terminology and basic concepts; - rules for punctuation in a sentence and text; - skills of qualified commenting on spelling and punctuation rules.

3. LIST OF MODULES INCLUDED IN MOS

Module No.	Module name	List of disciplines included in the module	Block	Semester	Volume of loans	form of control	Total credits modulo
M 1	Modern history of Kazakhstan and philosophy	Modern history of Kazakhstan	OOD OK	one	5	GE	5
		Philosophy	OOD OK	3	5	exam	5

M 2	Fundamentals of bilingual training	Kazakh (Russian) language	OOD OK	1.2	5.5	exam	20
		Foreign language	OOD OK	1.2	5.5	exam	
M3	Socio-Political Knowledge Module	Sociology	OOD OK	one	2	Exam	eight
		Political science	OOD OK	2	2	Exam	
		Culturology	OOD OK	one	2	Exam	
		Psychology	OOD OK	2	2	exam	
M 4	Physical Culture	Physical Culture	OOD OK	1,2,3,4	2,2,2,2	Diff .check _	eight
M5	functional literacy	Information and Communication Technologies (in English)	OOD OK	2	5	exam	fifteen
M 6	Fundamentals of psychology, pedagogy and theory and methods of educational work	Psychology and human development	DB VK	one	4	Exam	19 _
		Pedagogy	DB VK	one	5	Exam	
		Educational practice	DB VK	2	2	Diff .check _	
		Theory and methodology of educational work	DB VK	3	3	Exam	
		Psychological and pedagogical practice	DB VK	4	2	Diff .check _	
		Age physiology and school hygiene	DB VK	2	3	Exam	
M 7	1.Module of economic and legal knowledge	Fundamentals of market economy and entrepreneurship	OOD KV	2	3	Exam	5
		Fundamentals of law and anti-corruption culture	OOD KV	2	2	Exam	
	2.Module of economic and natural knowledge	Fundamentals of market economy and entrepreneurship	OOD KV	2	3	Exam	

		Fundamentals of life safety and ecology	OOD KV	2	2	Exam	
M8	Management in Education and Inclusion	Management in education	DB VK	3	3	Exam	12
		Inclusive education	DB VK	4	3	Exam	
		Teaching and educational pedagogical practice	DB VK	5	6	Diff .check _	
M 9	Professional languages	Professional Kazakh (Russian) language	DB VK	5	3	Exam	6
		Professionally oriented foreign language	DB VK	6	3	Exam	
M10	Russian Literature: Origins and Practice of Study	Educational (folklore) practice	DB VK	3	one	Diff .check _	eleven
		1. Introduction to Literary Studies 2. Children's literature a	BD KV	3	5	Exam	
		1. Folklore and Russian literature before the 19th century 2. Folklore	BD KV	4	5	Exam	
M11	Practical study of questions of linguistics	Educational (dialectological) practice	DB VK	3	one	Diff .check _	6
		1. Introduction to linguistics 2. General linguistics	BD KV	3	5	Exam	
M12	Modern Russian	1. Phonetics of the modern Russian language 2. Comparative phonetics of Russian and Kazakh languages	BD KV	3	5	Exam	35
		1. Lexicology and phraseology of the modern Russian language 2. Lexicology of the modern Russian language	BD KV	4	5	Exam	
		1. Word formation and morphology of the modern	BD KV	6	5	Exam	

		Russian language 2. Morphology of the modern Russian language					
		1. Practical course of the Russian language 2. Practicum of oral and written speech	BD KV	5	5	Exam	
		1. Simple sentence syntax 2. Syntax of modern Russian language	BD KV	6	5	Exam	
		1. Complex sentence syntax 2. Text syntax	BD KV	7	6	Exam	
		1. Comparative grammar 2. Spelling and punctuation of the modern Russian language	BD KV	7	5	Exam	
M13	Russian Literature of the 19th-20th Centuries: Poetics and Research Problems	1. Russian literature of the 19th century (1st half) 2. History of Russian literature	BD KV	5	5	Exam	21
		one. Russian literature of the 19th century (2nd half) 2. Poetry Russian 19th century literature	BD KV	6	6	Exam	
		1. Russian literature of the 20th century (1st half) 2. Literary criticism	PD KV	7	5	Exam	
		1. Russian literature of the 20th century (2nd half) 2. Returned Literature	PD KV	eight	4	Exam	
M14	Foreign literature: trends, personalities, poetics	1. History of foreign literature until the 17th century 2. Ancient literature	BD KV	6	6	Exam	ten
		1. History of foreign literature 17-20 centuries.	PD KV	7	5	Exam	

		2. World literature					
M15	Historical and linguistic disciplines	one. Historical grammar of the Russian language 2. Old Slavonic language	BD KV	7	5	Exam	5
M16	Kazakh literature in the context of world culture	1. World of Abai 2. Kazakh literature of the 19th century	PD KV	4	3	Exam	7
		1. Auezov and world culture 2. Modern Kazakh literature	PD KV	7	4	Exam	
M17	Language learning: practice and innovation	one. Methods of using ICT in the educational process 2. Innovative technologies in education	PD KV	4	5	Exam	fifteen
		one. Introduction to the methodology of Russian as a foreign language 2. Methods of teaching Russian as a foreign language	PD KV	4	5	Exam	
		Methods of teaching the Russian language	PD VK	6	5	Exam	
M18	Theory and practice of studying and teaching Russian literature	Methods of teaching Russian literature	PD VK	5	5	Exam	ten
		Fundamentals of Literary Theory	PD VK	6	5	Exam	
M19	Modern Kazakh philological education: methodology and practice	1. Methodology for updated learning content 2. Criteria-based assessment system	PD KV	eight	4	Exam	fourteen
		Industrial and pedagogical practice	PD VK	eight	ten	Diff .check _	
M20	Final state certification	Writing and defending a thesis (project) or preparing and passing a comprehensive exam	DVO	eight	12	GAK	12

