

MODULAR EDUCATIONAL PROGRAM

6B02313 - KAZAKH PHILOLOGY

Semey 2021

Comment letter

Educational program 6B02313 "Kazakh philology"

Year of study: 4 years

Academic degree: bachelor

The modular educational program 6B02313 "Kazakh Philology" is designed to acquire the necessary competencies for obtaining a bachelor's degree in the educational program "Kazakh Philology" and was developed as a result of the integration of educational modules for all stages of training.

Normative reference books of modular educational programs

- Developed on the basis of the state mandatory standard of higher education in accordance with the Order of the Ministry of Education and Science of the Republic of Kazakhstan No. 604 dated 31.10.2018.
- Regulations on the formation of the students' learning trajectory. Kazigzu. Families, 2013, 2019
- Appendix to the order of the Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan " Atameken " dated June 8 , 2017 No. 133 professional standard of a teacher;
- Guide to criteria assessment for teachers of primary and general secondary schools: Educational method. manual / edited by O.I.Mozhaeva, A.S.Shilibekova, D.B.Ziedenova. - Astana AOO of Nazarbayev Intellectual School, 2016. - 56c.
- Methodological and educational-methodical bases for the introduction of a system of criteria-based assessment of students' academic achievements. Methodical manual.- Astana: I. Altynsarin National Academy of Education, 2015.-58 p.
- F.26"Structure of the modular educational program"

The purpose of the educational program 6B02313 "Kazakh philology":

The development of personal qualities of students necessary for the implementation of professional activities, the formation of general cultural, professional and special competencies. The purpose of the educational program of the specialty "Philology" is to determine a single scale and equipment for measuring the academic performance of students, a single level of deep cultural education, a single training of specialists with diverse knowledge, the formation and determination of the composition of methods for monitoring and evaluating knowledge in the international educational space. The knowledge, qualifications and skills of students involved in the specialty "Philology" are determined, the ultimate goal of which is determined in the form of competence. The scientific and methodological basis of training is summarized as follows: in the learning process, the formation of competencies is based through the development of cognitive knowledge and skills of students. Based on these principles, students' learning outcomes are based on social and personal competencies.

- As part of the educational program, a seminar with employers on training and employment is held annually (secondary school-Gymnasium No. 22). Teachers of the Kazakh language and literature of secondary schools have introduced the following disciplines: It is necessary to consider the

development of short-term and long-term lesson plans on the subject "Teaching the Kazakh language using new technologies". Inclusion in the curriculum for the 2020-2021 academic year;

- Training of specialists in the established areas of educational modules.
- The module of the UCP block (56 credits in total; mandatory - 51 credits, optional - 5 credits) includes general education disciplines in educational specialties, including competencies that the graduate will have to master: the laws of social development and socio-political, legal, economic, environmental, as well as understanding cultural and historical values, the basics of computer science, the principles of language communication and a healthy lifestyle, assimilation of information about the political life of the country.
- Disciplines of the university component (HE) in BP - 34 credits; in elective subjects (optional subjects) - 78 credits. The modules of these disciplines form the following set of competencies: the formation of professional qualities, including in-depth scientific, theoretical and methodological knowledge, a number of disciplines aimed at mastering the Kazakh language and literature.
- Components of university disciplines (VU) in the KP block - 22 credits; and additional components (TC) - 38 credits. The modules of these disciplines include basic and special competencies that a graduate must master: the formation of professional qualities, including theoretical and empirical knowledge, as well as a number of disciplines covering the theoretical and practical significance of the Kazakh language and literature, methods of teaching the Kazakh language and literature.
 - During the theoretical period, the student gains 240 credits.
 - The MOS consists of 20 modules.

The main objectives of the educational program 6B02313 "Kazakh philology":

- The use of new innovative approaches to the scientific and theoretical training of philologists;
- Implementation of work on the organization of the educational process in educational institutions;
- Mastering new methods with the help of information technology

- Development of pedagogical and psychological competence of future specialists;

Graduate of the specialty "Kazakh philology" in the future:

- Research in the field of literature, folklore and textology;
- Research work;
- MEDIA
- Organization - management;
- Conducts educational work in the field of culture;
- Carrying out work on the organization of the educational and methodological process in educational institutions;
- Installation, editing of printed materials;
- Maintaining the language of documents;
- Performs interpretation and translation;
- Prepares official business documents;

according to the educational program 6B02313 "Kazakh philology»

GRADUATE COMPETENCE MODEL

Our country expects qualified specialists from young people who will contribute to the prosperity of Kazakhstan, the growth and prosperity of our sovereign country. In this regard, the Kazakh Philology Department of the Kazakh Innovative Humanitarian Law University plans programs proposed by the President for the future to make a worthy contribution to the intellectual potential of the country, to introduce new methods in the educational process. serves the interests of education in the spirit of high spiritual, moral, cultural values. Graduates of this university take lessons from well-educated and qualified teachers, improve their knowledge, skills and professionalism.

- Requirements for graduates in market conditions:
- Competitiveness;
- High quality training;
- Professional skills;
- Methodical work skills.

Thus, the graduate model of the educational program "Kazakh Philology" is confirmed by the following competencies. First of all, let's talk about the terms "model", "graduate model", "competence".

1. **MODEL** (fr.modele, lat.modulus (English modulus-dimension) - a model (image, outline, description, etc.) of a particular object under study, either through a thought concept or in a material form. in our case, the age of the graduate, i.e. the age of the new formation image of the concluded contract specialist.

2. **THE GRADUATE MODEL** i is a qualified and educated individual, primarily spiritual, with a high sense of responsibility to the nation. effective implementation of innovative technologies developed in a constantly sought-after innovative and technological environment, with a strong national mentality, social culture education and training "no," I said. ability to make the necessary changes and corrections,"I don't know," he said.

His appearance is distinguished by neatness and decency, high pedagogical ethics, is able to understand others. He is a preacher of progressive ideas, has a high level of critical thinking, respects the opinions of others, knows how to think calmly and calmly. Regularly improves his knowledge, is able to reflect on his work. He has high erudition, general culture, aesthetic taste and artistic culture. He is interested in all the latest developments and ideas in politics, science and art. As an intellectual, he collects the best samples of human culture. A politically competent specialist who correctly understands his civic role in public life.

3. COMPETENCE (from the Latin translation "competent" - a well-informed specialist in a certain field) - the concept of being a person is a good knowledge of the problem, a field of knowledge and experience. Competence in a particular field is a basic analysis of the field and the acquisition of relevant knowledge and skills that allow you to act effectively in it.

Competence is based on the ever-increasing demands of the labor market, rapid technological changes, including the growth of labor mobility. By defining the individual components of competence, the person also set the Character and flexibility for the academy to help achieve their goals.

Professional competence, the willingness of a specialist to perform certain tasks in accordance with theoretical knowledge and practical experience, that is, the readiness of a person for professional activity based on the unity of theoretical knowledge and practical skills.

The competence of a graduate is determined by three types of competencies:

I General knowledge COMPETENCE

II CORE COMPETENCE

III PROFESSIONAL COMPETENCE

I General knowledge COMPETENCE

It is assumed that general knowledge and competencies should be found in all specialists, regardless of the specifics of the field, because competence is the basis of a specialist's qualification. Core competencies are divided into 5:

- Social and ethical competence;
- Professional business organization - managerial competence;
- Scientific, philosophical and religious competence
- Information competence
- Communicative competence.

Socio-ethical competence - knowledge of legal and ethical norms governing personal and public relations in professional activities. Be able to express their opinion on issues of language, literature, state language policy. Be able to use the methods of social sciences and humanities in professional activities. The ability to set goals and objectives related to the implementation of professional activities and the organization of personal relationships with other members of the team.

Professional economic organization - managerial competence - mastering the basic concepts of economic theory and understanding the essence of economic processes. Ability to analyze the main economic processes and programs in the Republic of Kazakhstan and abroad in general. Knowledge of the factors of social development, patterns of social impacts, social processes, the basics of social analysis.

Scientific-philosophical and religious competence - scientific philosophical and religious images of the world, various types of human knowledge, spiritual values and their significance, features of philological education, classical and non-classical philosophical theories, main directions and schools, philosophical problems of human development, science, technology and the Concept of educational societies of philosophical thinkers of Kazakhstan.

Information competence is a general idea of the basics of computer science, modern information technologies and the history of their development, current problems, ways of using various types of equipment in future professional activities. The main components of the computer and its equipment: office applications and other applications, including now know set. Mastering the skills of collecting, storing and processing information using modern technologies

Communicative competence - knowledge of the state language of the Republic of Kazakhstan in accordance with the Law of the Republic of Kazakhstan "On Languages in the Republic of Kazakhstan". Ability to use spoken and private speech in one of the Kazakh / Russian and foreign languages in the field of everyday,

scientific, professional communication, taking into account the level determined by the educational program of the specialty.

II LITERARY AND DISCIPLINARY COMPETENCE - in practice, professional competence is reflected in the ideal graduate model. Professional competence is a set of personal qualities of a teacher and his psychological, pedagogical and theoretical knowledge, professional qualifications and skills, experience. Professional competence is a unit of theoretical, practical readiness and ability of a person to carry out professional activities.

Subject competence:

- **knowledge:** knowledge of literature as an art form, its types and genres, the concept of an artistic image and typesetting methods, as well as the main systems of poetic tropes and poetry. Knowledge of literary trends, trends and schools, features of fiction, its evolution and current state, creativity of writers of different historical and cultural eras. Knowledge of the main stages of the development of the history of literature (Kazakh, Russian, foreign and near foreign literature), their relationship with the history of mankind and the history of folk culture, the conceptual content and principles of the study of literary trends, directions, methods, plot compositional features and artistic techniques.
- **assimilation:** knowledge of the laws of the development of the world literary process, kinship, stages of development, aesthetic program, continuity of literary trends, school trends, works of famous writers and the artistic significance of literary works related to social conditions and culture. to determine the artistic features of the work and the writer's work as a whole.
- **skills:** be able to explain the artistic phenomena of different eras and analyze the structure of works of art of different genres, reflecting the universal value. Adaptation to the problems of literary criticism and its main directions. Critical evaluation of the phenomena of artistic works and literary processes from a methodological and aesthetic point of view. To be able to analyze works of art from the point of view of their correspondence to a certain historical and cultural epoch, literary direction, current and school. Mastering the methods and techniques of literary analysis. Knowledge of the goals, principles, methods, content of teaching Kazakh literature, the essence, structure and legitimacy of the pedagogical process, the theory of personality and activity as a pedagogical and methodological basis, teaching methods. The ability to conduct philological research in the field of literature (writing essays, reports and term papers).

III. Linguistic and developmental competence:

Knowledge: basic theoretical rules of language teaching, methodological principles and categories of linguistic sciences, relations of language and literature, relations between language and thinking, debatable concepts of modern linguistics. In order to effectively master the methods and practical tasks of the specialty, as far as it is necessary, knowledge of the basics of general professional disciplines. Knowledge of the goals and objectives of linguistics, basic concepts, history and current state of development. Be able to distinguish the lexical layers of the Kazakh language in accordance with their socio-functional, functional and stylistic characteristics.

assimilation: assimilation of the main categories of the language system, its level structure, features of phonetic and lexical phraseological systems. Mastering the general patterns of the emergence, development and functioning of the Kazakh language; be able to analyze the language from the point of view of its history and current status; have an idea of its dialect diversity; mastering the kinship and typological relations of the Kazakh language with other languages; aspect-integrated approach to linguistic phenomena and assimilation of trends in language development.

skills: knowledge of the methodological foundations of linguistic analysis at all levels of the Kazakh language; mastery of the explanatory and terminological apparatus of the studied philological disciplines. Be able to analyze and interpret the text and apply the acquired knowledge when composing oral and written texts in accordance with this communicative situation. The study of spelling, spelling and stylistic norms of literary

language in theory and in practice.

To create special conditions for people with special educational needs to receive education, the competence model of a graduate is complemented by professional competencies that ensure the adaptive nature of the main educational program. To this end, the catalog of courses of the additional educational program "Minor" includes courses for the formation of people with special educational needs of the ability to successfully socialize in society and actively adapt to the labor market, taking into account the characteristics of the disease.

Table No. 1. The sequence of mastering the disciplines of social and professional interaction

№	Competence	The sequence of compulsory, elective disciplines and the sequence of training for each learning path		Expected result
		List of disciplines	Training List (sem.)	
Дисциплины ООД				
1	General knowledge competence	Fundamentals of market economy and entrepreneurship	2	<p>To know: the issues related to the main elements of entrepreneurial activity, the organization of commercial transactions, the study of the patterns of formation and development of business in society are considered.</p> <p>Possess: fundamentals of economics-generalize knowledge about economic processes, economic laws, categories, production.</p>
2	General knowledge competence	1. Fundamentals of law and anti-corruption culture	2	<p>Be able to: gain comprehensive knowledge about the main meanings of corruption and the factors of its occurrence.</p> <p>Own: analyze the tension between moral choices and interests, improving the anti-corruption culture</p>
3	General knowledge competence	2. Fundamentals of life safety and ecology	2	<p>To know: Conservation of the environment and biological resources.</p> <p>Possess: Has knowledge of life safety and ecology.</p>
Basic disciplines				
1	Literary and subject competence	Han era literature	3	Public, social, political situation on the eve of the formation of the Kazakh Khanate. The entrance to the historical stage of the Kazakh Zhyrau, which is a traditional continuation of ancient Turkic poetry in new socio-political conditions. Zhyrau and

				zhyrshy. The place of zhyrau poetry in the history of Kazakh literature. The socio-social personality of zhyrau. Artistic and ideological features of the literature of the Han era. Give information about the nature, features of the genre of speech.
2	Literary and subject competence	Kazakh literature of the XV-XVIII centuries	3	The historical and social situation in the Hyu-HYU of the II century. It is also necessary to clarify the concept of Zhyrau, to show the meaning of Zhyrau poetry in Kazakh literature. The thematic basis of Zhyrau creativity is shown, the continuity of times, the continuity of traditions is determined. Preservation of the heritage of the Akyns and Zhyrau in the XI-XI centuries, publication of their works, the degree of study.
3	Literary and subject competence	Literature of antiquity	3	In the course of studying the discipline, the object of studying the subject "History of Kazakh literature", milestones in the development of Kazakh literature are heroic sagas of the Saks, sagas "Alyp Er Merzga", "Shu", heroic poems of the Huns, books "Avesta", "Attila", "Kok Bori", sagas "Yerenekon", artifacts of the Orkhon script, poems "Kultegin" and "Tonyukok", epic "Oguz Kagan", literature of the Islamic era "Korkyt ata book " (X-XII century), the literature of Abu Nasir al-the literary heritage of Farabi, A. iugineki and S. Bakirgani, the literary heritage of J. Balasagun and M. Kashgari, A. Yassawi "Divani Hikmet", "Mirat-ul Kulub" literature of the XIII-Xi centuries. Literature of the Golden Horde era, X o R e z m and "Muhabbat-name", The Qutb Saga "Khusrau-Shyry", the Saif Sarai Saga"Gulistan bit-Turks", Durbek"Zhusup-Zylikha", N.Rabguzi"kissi Rabguzi","Codex Cumanicus", Kadyrgali Zhalayri. The topics of "Zhami-atrakh", Haidar Dulati"Tarikh-i Rashidi"Abelgazy"Shezhire-i Turk", Babyr"Babyr-name" are considered.
4	Literary and subject competence	Kazakh literature of the XII-XIV centuries	3	In the course of studying the discipline, the history and culture of the Kazakh people of the XII-XII centuries, the social, everyday and spiritual life of the Turkic-speaking peoples, traditions, beliefs, customs, the religion of the Saks, the cult of their ancestors, celestial bodies, the Sun, Moon, stars and Mother Earth, the genres of the epic "Attila", "Kok Bori", "Erenekon", compositions, storylines, literary and historical

				monuments of the XII-XII centuries are studied.
5	Literary and subject competence	Morphology of the modern Kazakh language	4	It offers directions for systematization of scientific theoretical knowledge about grammatical meaning, grammatical approach, grammatical form, grammatical structure, basic grammatical concepts. An additional, auxiliary word, the order of words, duality, intonation, personal changes of words in the Kazakh language, provides theoretical knowledge about the word and its forms, methods and methods of its composition, methods.
6	Literary and subject competence	Language and word: system and structure	4	In the process of studying the discipline, the most important aspects of language as a system, the transfer of basic data sets and arming them with concepts and terms necessary for the study of linguistic disciplines; reflection of the general patterns of the emergence, development and functioning of natural language in its connections with the history and culture of man, society, world civilization; assistance in the formation of a dialectical worldview.:- to promote the development of logical thinking and linguistic intuition; linguistics, the main problems of linguistics, the nature, the relationship of language and thinking, the structure and structure of language, the origin and functioning of language, the classification of languages); the main models of the language system, the hypothesis of the origin of natural language; the internal structure of language (systemic and structural organization, the nature and functions of units); the main issues of linguistic science, the topics of mastering individual levels and units of language.
7	Literary and subject competence	Kazakh literature of the XIX century	4	Topics that students master during the course: genres of the XIX century, literary traditions of poets, the work of I. Altynsarin, the place of Abai's creativity, the birth of written literature, literary trends and trends, traditions and innovation, poetic collections of poets of Kazakh literature of the XIX century, the level of study of Kazakh literature of the XIX century.
8	Literary and subject competence	Educational literature	4	The development of educational literature in the XIX century. To give an idea of the main directions of educational literature and its prominent representatives; to promote science-education, reading-art of representatives of this literature Ibrai

				Altynsarin, Abai Kunanbayev, Chokan Ualikhanov. The head of educational, democratic ideas in Kazakhstan through scientific views, the activities of Shokan. The concept of Ibrai literature, update and understandable, show that his efforts in the education of the younger generation. He wrote stories and poems for children himself. Students get acquainted with the heritage of Kazakh literature of the educational orientation of the XIX century, form an opinion about their ideological and aesthetic values.
9	Literary and subject competence	Syntax of a simple sentence of the modern Kazakh language	5	The syntax course of a simple sentence of the modern Kazakh language is the final section of the discipline "modern Kazakh language" of the student. This factor is crucial for understanding the purpose and objectives of the syntactic component of the Kazakh linguistics course as a discipline synthesizing information about other levels and aspects of the language system.
10	Literary and subject competence	Actual syntax problems	5	The purpose of mastering this discipline is to give students scientific knowledge about the modern syntactic system of the Kazakh literary language, to help them learn their norms more deeply, to master the knowledge, skills, skills necessary for the professional and popularization work of future specialists in linguistic issues, to equip them with knowledge, to familiarize students with the methodology of scientific research and prepare in the future to conduct independent scientific and methodological work in the field of the Kazakh language and its teaching.
11	Literary and subject competence	Kazakh literature of the early twentieth century	5	The period of Kazakh literature of the early twentieth century to the Soviet era. Gumyrbayandar of creativity. Literary heritage. Prominent figures of the national liberation orientation. The article examines the artistic character of the literature of the XX century, samples of the literature of the XX century. Kazakh literature has discovered new artistic possibilities in accordance with the epoch, acquiring all the noble, exemplary traditions of our national literature.
12	Литературно-предметная компетенция	Kazakh literature of the educational and democratic	5	In the course of studying this discipline, students deepen their understanding of knowledge and democratic trends, the

		direction		peculiarities of religious and democratic literature, the development of literature of the enlightenment-democratic orientation of the early XX century, famous personalities of literature, receive information about the formation and development of Kazakh literature of the early XX century, conduct a comprehensive analysis of works written in this direction. The works of many representatives of Kazakh literature of the early XX century were printed in print, especially in the magazine "Aikap". Writing and publication of works by S. Toraighyrova, S. Donentaeva, S. Kobeeva, T. Zhomartbayeva, M. Seralina, A. Tanirbergenova, B. Utetleuova, A. Galimov, who are outstanding representatives of the enlightenment and democratic literature.
13	Literary and subject competence	Ancient Turkic language	5	To introduce the main problems of Turkology and its modern tasks. To explain the place of Turkology in the study of ancient Turkic languages, monuments of Turkic writing. Formation of students' confident attitude to the history of the Kazakh language, its formation from tribal languages as Folk, and from it as national - to the history of related Turkic languages.
14	Literary and subject competence	Grammar of the Turkic languages	5	In the course of studying the discipline, the topics of comparative analysis of the morphological structure of the Turkic languages, grammatical features of the Turkic languages and their evolution in modern and ancient languages, the main grammatical categories of the Turkic languages, their general features and features of historical development, language systems of modern Turkic languages and dialects, as well as written monuments are considered.
15	Literary and subject competence	The syntax of a complex sentence of the modern Kazakh language	6	The discipline includes the syntax of a compound sentence, its types: the syntax of a complex and related sentence, the types of a complex sentence, the use of punctuation marks in a complex sentence, the features of the structure of a complex syntactic whole, the scientific principles of the syntax course of the modern Kazakh language.
16	Literary and subject competence	Social language cognition	6	The study of this discipline provides for the solution of the following tasks: 1) to give students an idea of the social system of the modern Kazakh language and to achieve mastery of this

				system in relation to the structure of the language.; 2) to teach students to distinguish the form, content and structure of the text, its functions in the process of sociolinguistic communication.; 3) to study the conditions and forms of speech communication in society, basic concepts related to sociolinguistics, teaching sociolinguistic interaction; 4) teaching research methods based on sociolinguistics; 5) training in the processing and use of literature on sociolinguistics; 6) development of students' creative abilities related to the study of sociolinguistics: 7) providing an idea of the functioning of various social projects and idio projects in modern society; 8) forming ideas about the linguistic picture of the world; 9) teaching modeling of language processes for the purpose of translation into computer technology; 10) teaching analysis of socially significant texts; 11) teaching language description in; 12) teaching students to compare different language systems 13) teaching students to analyze bilingual and multilingual language situations; 14) studying language policy; 15) studying the language state in the Republic of Kazakhstan
17	Literary and subject competence	Стилистика и культура речи	6	Дисциплина изучает следующие вопросы: - стилистика и культура речи, нормы речи; - формы языковой культуры, научный взгляд на форму языковой культуры, речь о культуре речи, основных сферах; - понятие о культуре языка;; - функциональная стилистика; - лингвистическая стилистика и основные понятия, стилистические особенности функциональных стилей и языковых знаков.
18	Literary and subject competence	Ораторское искусство	6	Овладение устной речью в процессе изучения дисциплины, умелое построение мысли в устной речи и умение говорить публично-одна из актуальных потребностей современного человека на сегодняшний день. Курс "ораторское искусство" является неотъемлемой частью образовательного процесса, способствующей формированию культуры будущего специалиста в филологическом процессе. Искусство ораторского искусства демонстрирует профессиональную подготовку специалиста, владение языковым, информационным

				материалом, а также развивает склонность к свободному общению с другими людьми, аудиторией, слушателями. В ходе обучения будет изучен материал казахского ораторского искусства
19	Literary and subject competence	Kazakh literature of the 1960s-1990	6	In the course of studying the discipline, students get acquainted with the creative work, literary heritage of M. Makataev, F. Ongarsynova, J. Moldagaliev, T. Moldagaliev, etc. The stages of the artistic development of literature from the 60s of the twentieth century to the present day are considered. Students are offered a theoretical justification of the scientific principles of the analysis of artistic works included in the National Verbal art, the connection of literature with social thought is investigated.
20	Literary and subject competence	Kazakh literature for the years of independence	6	Artistic works and creative searches of outstanding writers written during the years of independence, occupying a special place in the history and process of literature, thematic trends of the prose genre, advanced research and works on the development of poetry of drama will be studied. Students M. Magauin, Sh. Murtaza, D. Isabekov, K. Zhumadilov, M. Shakhanov, F. Ongarsynova, K. Zhumadilov A. Altai, R. Mukanova, and A. Kemelbaeva tb comprehensively study the life and work of poets, writers, playwrights.
21	Literary and subject competence	Spelling and punctuation	7	The discipline studies the following sections: - language formation and spelling rules; - orthoepic, spelling rules, words and their pronunciation and spelling. In the process of studying this discipline, students differentiate punctuation and intonation, the history of writing and punctuation, as well as the views of scientists on linguistics issues. Students should study this subject using a teaching method using new innovative technologies.
22	Literary and subject competence	Text semantics	7	The purpose of mastering the discipline "text semantics" is to familiarize students with the theoretical and methodological problems of text semantics within the framework of the modern integral paradigm of scientific knowledge, to consider the main provisions of text theory, to teach the criteria for determining typology. As a result of mastering the discipline, students learn

				the basics of the theory of text linguistics, are able to analyze texts in accordance with the task, skills are formed to determine the characteristics of the text, its type, etc.
23	Literary and subject competence	Theory of poetry	7	In the course of mastering the discipline, students get acquainted with the features of the content of poetic works, theoretical aspects of poetry; learn about the development and formation of the theory of poetry today, a comprehensive study of modern poetry and Abai's contribution to the Kazakh poem. Students master the scientific principles of the analysis of a poem, the linguistic techniques of composing a poem, the language of folk poetry, the structure of a poem, the system of constructing a poem in literature.
24	Literary and subject competence	The Nature of Kazakh verse	7	In the process of mastering the discipline, students get acquainted with the theory of Kazakh verse. Receives information about the study, development and formation of the Kazakh verse up to the present time. The novelty of Abai in Kazakh poetry, the traditions of Abai in modern poetry. The poetry of Kazakh poets is consonant with the poetry of world literature. Literary processes in Kazakh poetry are analyzed.
25	Literary and subject competence	Modern Kazakh literature	7	During the course, the stages of development of modern Kazakh literature, current problems of modern literary criticism will be studied. Consideration of the trends characteristic of the processes of artistic development, priority areas of modern Kazakh literature. The creation of a kind of pedestal of modern Kazakh literature in the process of world artistic development. Analysis of the typological field of the art of the word according to the modern poetic system of Kazakh literature. Mastering theoretical works on the analysis of modern literary development. The review of significant works of representatives of modern Kazakh literature, representing the creative path, a kind of autograph, is given.
26	Литературно-предметная компетенция	Modern literary process	7	Consideration of innovative trends in the modern literary process. Mastering the aesthetic principles, the poetic system inherent in modern modernist and postmodern literature. Analysis of the characteristic features of the works of poets and writers, creative personalities that determine the direction of the

				modern literary process.
27	Литературно-предметная компетенция	Theory of literature	7	During the course, students will get acquainted with the current problems of modern literary criticism about the stages of development of aesthetic thought, the methodology of literary theory, the nature, specifics, and social nature of fiction. And also receives complete scientific information about the literary personality, environment and author, reasoning about the work, literary work, world and work, artistic word and text, creative world and literary being.
28	Literary and subject competence	General theory of literature	7	Within the framework of this course, students study fiction as a special kind of creative activity, that is, methodologically. An idea of the literary process is given and the problem of the artistic method in relation to verbal works of art is considered. As a result of mastering the discipline, students should know the basic concepts and categories of the historical development of literary studies, the laws of the development of the literary process. Students can update their theoretical knowledge in a real analysis of an oral work of art or its fragment.
29	Literary and subject competence	General linguistics	8	He gets acquainted with such topics as the form and main problems, branches of general linguistics, the relationship of linguistics with other sciences, specific features of language, the history of linguistics, trends and stages of development, modern directions of linguistics, methods of language research, the relationship of language with other social, natural sciences and technical sciences.
30	Literary and subject competence	Theory of linguistics	8	To equip them with the basic theories in linguistics, to give them comprehensive information about the past, the present state, the tasks facing, solved and unsolved problems of the science of language. To introduce new special methods and techniques used in the history of the development of linguistics, with scientists who have contributed to the development of linguistics, schools of linguistics.
Professional disciplines				
3	Literary and subject competence	Ancient Turkic Kazakh myths and legends	4	The discipline studies the history of the origin of ancient Turkic and Kazakh legends and traditions. Ancient Turkic monuments,

				the literary heritage of the Oguz-Kipchak era, the literature of the Islamic era, literary and historical works of the Golden Horde era are considered.
4	Literary and subject competence	History of folklore studies	4	In the course of studying the discipline, the topics of a comprehensive study of the education system on the formation and development of folklore, on the connections of folklore and other humanities (history, ethnography, art history) and the regional picture of the state of Kazakh folklore, the study of the history of folklore, the development of the principles and techniques of folklore research, the development of the basics of the methodology of collecting, studying and publishing universal folklore texts are considered.
5				
6	Literary and subject competence	History of foreign literature	5	In the course of studying the discipline, the literature of individual peoples in modern literary science is considered within the framework of World literary and cultural Development. The discipline includes genre features of the literature of antiquity, genre features of the literature of the Middle Ages, trends in the development of Renaissance literature, XIII-XIII centuries, XIX-XX centuries. review of the development of world literature, stages of development of foreign literature, literary trends, artistic and ideological analysis of the works of individual authors.
7	Литературно-предметная компетенция	History of world literature	5	The discipline is devoted to the study of the features, stages of development, artistic values of the world literature of the Middle Ages. During the course, students get acquainted with the medieval epic, chivalric, urban literature, Renaissance works of art and literary trends in different countries, the world literary heritage from the ancient era to the XXI century is studied.
8	Әдеби-пәндік кәзіреттілік	Abai studies	5	The course "Abaytanu" is aimed at further deepening the knowledge gained by students during the development of this course, at their wide development of the artistic and aesthetic essence of the poet's creativity through the knowledge of the inner nature of Abay's poems, words of edification, poems and artistic translations. The work of Abai will also be studied, the

				poet's legacy will be mastered, the history of his publication will be studied.
9	Literary and subject competence	Poets-students of Abai	5	The study of this course involves an in-depth study of the creative heritage of the akyns - students of Abai Shakarim, Kokbai Zhanatayev, Turagul, Akylbai and Magauii Kunanbayev, Asset Naimanbayev, Aripa Tanirbergenov, etc.
10	Literary and subject competence	The history of Kazakh writing	6	During the course, students study Kazakh writing, Arabic, ancient Uighur writing, analysis of ancient written monuments, the history of Kazakh writing, the history of ancient cultural and historical heritage. The study of the types of writing, the history of the formation of the writing system of the Turkic languages, including Kazakh, which has been developing since the 5th-8th centuries BC.
11	Literary and subject competence	History of the Kazakh alphabet	6	The subject of this course is the history of the alphabet, Arabic script, ancient Uighur script, Russian graphics. Students gain in-depth knowledge of the history of the alphabet, the history of ancient written monuments, based on world experience. The types of the alphabet, spelling features, writing theory, the history of Kazakh writing, closely related to ancient Turkic, Arabic, Latin graphics, are considered in unity.
12	Literary and subject competence	Shakarim Studies	6	The study of this subject involves acquaintance with the life and work of Shakarim Kudaiberdiyev, his poems and poems. Students receive information about the life of Sh. Kudaiberdiyev, the thematic scale of Shakarim's work, scientific and thematic directions of Shakarim's works.; Students comprehensively analyze the poet's work, his artistic features.
13	Literary and subject competence	Literary local history	6	The course is aimed at teaching the poetic environment of Abai, the creativity of poets and writers of the region, thereby making new changes in the literary life of the people. The life and work of the students of the poet Abai Shakarim, Akylbai, Magauii, What Aripa, Wayes, every Boor, Kakitaya will be studied. The development of Kazakh poetry after Abai by the traditions laid down by the poet determines the formation of a poetic school in our literature.
14	Literary and subject	Text linguistics	7	The main purpose of the discipline is the study of the semantics

	competence			of the Kazakh language, the study of the structure and content of the word, the basics of the theory of cognitivism, the connection of concepts and cognition systems, the possibility of mastering language concepts, scientific papers related to the conceptual aspect, the analysis of conceptual approaches.
15	Literary and subject competence	Functional linguistics	7	When studying the course, students should be aware of the development of linguistics at the present stage. Various scientific characteristics, schools, trends, and other areas of research are considered. One of the promising areas is functional linguistics. Functionalism as a general scientific paradigm, and it explores the object, including common for interaction and communication, methodological and some philosophical works. It was the appeal that allowed the human factor to conduct a language analysis from a new perspective and give an opportunity to evaluate language as an object.
16	Literary and subject competence	Auezovedenie	7	The discipline studies the works of M. Auezov, his short stories, novellas, dramatic works. Students get acquainted with the writer's relationship to the literature of other nations, consider his spiritual ties with foreign writers. The work of M. Auezov, the writer's attitude to the literature of other nations, spiritual ties with foreign writers. The history of writing and staging of M. Auezov's artistic works, including in the field of dramaturgy, especially the plays "Enlik – Kebek", "Baibishe-tokal", "Karagoz", "in the apple orchard", etc. is deeply considered. Students conduct a scientific and literary analysis of previously written works, Auezov's prose and his achievements in literary criticism of the late period.
17	Литературно-предметная компетенция	Creative laboratory of the writer: regional aspect	7	In the course of studying the discipline, students study in depth the works of such poets and writers as Abai, Shakarim, Mukhtar Auezov, K. Mukhamedkhanov, K. Orazalin, R. Seisenbayev, A. Kemelbayev. The study of the creative laboratory of the writer involves the analysis of the individual psychological characteristics and life experience of the writer, his reflection in the style of writing, the architectonics of the work
18	Literary and subject competence	Normative Kazakh language	8	This discipline includes questions studied in the school curriculum on phonetics, spelling, graphics, orthoepy,

				lexicology, morphology, word formation, syntax, connected forms of words, types of phrases, mastering the characteristic features of a phrase. It is supposed to combine theoretical knowledge with experience.
19	Literary and subject competence	Practical Kazakh language	8	Content of the discipline: Phonetics. Spelling. Punctuation marks. Lexicology. Word formation.. Morphology. Syntax. During the lesson, students learn to deeply understand the meaning of a word, competently analyze sounds, words and compositions, master sections of linguistics. The purpose of the course is the formation of a personality who systematically owns the activities of the native language, knows its subtleties and history, has developed communicative competence, national identity.

Table 2. List of disciplines of social and professional interaction

Course	Provided disciplines	Competence	Expected result
1	2	3	4
General education disciplines			
Required component			
1	Foreign language	General knowledge competencies	1 Foreign language General knowledge of competence Formation of intercultural communicative competence of students in the process of foreign language learning. At the end of the program, the student has the following learning outcomes: 1) the partner's communicative intentions, text

			<p>systematizes the conceptual foundations of the authors' understanding at this level;</p> <p>2) compares and selects the forms and types of speech/communication with the appropriate communicative intent;</p> <p>3) adequately expresses his communicative intentions with the right choice and proper use of appropriate language tools, taking into account their compliance with the socio-cultural norms of the language being studied;</p> <p>4) classifies the level of use of specific facts, references to authoritative opinions;</p> <p>5) determines the patterns of development of a foreign language, focusing on the study of stylistic features;</p> <p>6) knows the methods of linguistic description and analysis of the causes and consequences of events in scientific and social texts;</p> <p>7) means the ability to solve modern problems in a foreign language based on the use of reasoned information;</p> <p>8) uses language material with enough proven language tools for this level, with 75% correct comments</p>
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			corrects errors in a timely manner and independently; 9) knows the strategy and tactics of creating a communicative act, learns to speak correctly, based on lexical adequacy and grammatical decency within the topic of speech.
1	Russian language	General knowledge competencies	Formation of the socio-humanitarian outlook of students in the context of the national idea of spiritual modernization, which involves the development of the quality of internationalism based on national identity and cultural code, tolerant attitude to world cultures and languages as world-class educational institutions, the development of advanced modern technologies. According to the results of mastering the program , the student has the following learning outcomes: 1) the correct choice and use of language and speech tools to solve certain communication and cognition tasks based on knowledge of a sufficient amount of vocabulary, grammatical knowledge. , pragmatic means of expressing intentions; 2) provide the actual content of texts, form their conceptual information, describe the final knowledge (pragmatic orientation) of the entire text and its individual structural elements; 3) explain the informative content of the text;

			<p>to explain stylistic and genre features of texts of socio-cultural, socio-political, official-business and professional spheres of communication;</p> <p>5) to create programs of linguistic behavior in the conditions of personal, social and professional communication in accordance with the norms of language, culture, specifics of the field of communication, certification requirements; ;</p> <p>7) participate in communication in various spheres of communication in order to realize their intentions and needs (domestic, educational, social, cultural), declaring them polite, meaningful, lexico-grammatical and pragmatic adequate conditions.</p>
1	Modern Kazakhstan history	General knowledge competencies	<ul style="list-style-type: none"> - objective historical knowledge about the main stages of the history of modern Kazakhstan; to attract students' attention to the formation and development of statehood, historical and cultural processes. - comparison of historical phenomena and events with the general paradigm of the world-historical development of human society through critical analysis; - Causes and consequences of events in the history of modern Kazakhstan. - Mastering the methods of historical description and analysis; analysis of the features and significance of the modern model of development of Kazakhstan; - to determine the practical potential of international dialogue and respect for the spiritual heritage;

			<ul style="list-style-type: none"> - to substantiate the main role of historical knowledge in the formation of Kazakhstan's identity and patriotism; - to form their civic position in the priorities of mutual understanding, tolerance and democratic values of modern society.
1	Information and Communication Technologies (in English)	General knowledge competencies	<p>Knowledge what economic and political factors contributed to the development of information and communication technologies;</p> <ul style="list-style-type: none"> - Features of various operating systems, architecture; <p>Dexterity:</p> <ul style="list-style-type: none"> - identify key trends in the field of information and communication technologies; - use of information resources to search and store information; - work with spreadsheets, perform data grouping, create graphs; - use of methods and means of information protection; design and creation of simple websites; - processing of vector and raster images; Creation of multimedia presentations; use different platforms for communication;

			<ul style="list-style-type: none"> - calculation and evaluation of supercomputer performance; - using various forms of e-learning to expand professional knowledge; - use of various cloud services. <p>Mastering skills:</p> <ul style="list-style-type: none"> - development of the database structure; - design and creation of presentations; - receive data from the server; - create video files; - Working with smart applications; - work with the services of the e-government website.
2	Philosophy	General knowledge competencies	<p>According to the results of studying the discipline "Philosophy", the student has the following learning outcomes:</p> <ol style="list-style-type: none"> 1) describes the main content of ontology and metaphysics in the context of the historical development of philosophy; 2) explain the features of the philosophical understanding of truth; 3) natural and social worldview

			<p>justification as a product of philosophical reasoning and research;</p> <p>4) classification of methods of scientific and philosophical cognition of the world;</p> <p>5) explains the content and features of the mythological, religious and scientific worldview;</p> <p>6) to substantiate the role and significance of the main ideological concepts as values of social and personal identity of a person in the modern world;</p> <p>7) analysis of philosophical aspects, socio-cultural and personal circumstances of media texts to justify and make ethical decisions;</p> <p>8) formulates and competently substantiates his moral position on topical issues of modern global society;</p> <p>9) Presentation of results for case study and discussion to determine the philosophical content of problems in the professional sphere.</p>
Socio-political knowledge module			
1	Sociology	General knowledge competencies	Methods and techniques of discipline, sociology, social interaction and student development

			<p>Sociology (French Sociologie - the study of society) is the study of society as a system as a whole and the science of individual social orders, processes and groups that consider their relationship to society as a whole.</p> <p>Result: As a result of mastering this discipline , the student:</p> <p>To know:</p> <ul style="list-style-type: none"> - know the basic conditions and classification of the emergence and development of social movements, factors of social development, forms of social interaction and be able to analyze them <p>Be able to:</p> <ul style="list-style-type: none"> - be able to use research methods in social research; - Development of a social research program.
1	Political Science	General knowledge competencies	<p>Students according to the results of studying the discipline</p> <p>To know:</p> <ul style="list-style-type: none"> - Development of political knowledge in history civilizations

			<p>main stages;</p> <ul style="list-style-type: none"> - directions and schools of modern political science; - political life of society; - the political system and its institutions; - The essence of political processes in the country and in the world. <p>Mastering skills and abilities:</p> <ul style="list-style-type: none"> - using scientific methods of cognition that contribute to the formation of a scientific worldview; - to show the place of political science in the system of social sciences and humanities; - independent analysis, critical and political thinking; - develop your horizons and broaden your horizons; - to develop a civic position and increase social responsibility to society.
1	Cultural studies	General knowledge competencies	<p>At the end of the program, the student has the following learning outcomes:</p> <ul style="list-style-type: none"> - to study and understand the essence and role of culture in society, its structure and functions, its typology, differentiation by branches, types and forms, the creative purpose of culture;

			<ul style="list-style-type: none"> - be able to analyze theoretical systems, concepts and categories that allow creating a holistic picture of the formation and development of culture and the formation of descriptive rules reflecting the specifics of the development of socio-cultural processes; - it is necessary to analyze and adequately assess the impact of the entire phenomenon of culture, its various types, branches, types and forms on the formation of social and spiritual qualities of the individual, social community, society as a whole; - be able to explain the features of cultural complexes, phenomena and events, the features of the mechanisms of agents and cultural institutions, the revealed facts, the impact of their socialization on the formation of personality based on a scientific understanding of trends and patterns of socio-cultural processes.
1	Psychology	General knowledge competencies	<p>Knowledge:</p> <ul style="list-style-type: none"> - The place and importance of psychology in the system of sciences; - The main patterns of development of mental cognitive processes and states; - basic theories of personality development; - development of actions and relationships

			<p>Features;</p> <ul style="list-style-type: none"> - Individual and typical personality traits and features, mechanisms of regulation of Business actions - to study the psychological characteristics of students and classmates to solve professional problems; - Taking into account individual psychological characteristics of a person in the design of the educational process. <p>Skills:</p> <ul style="list-style-type: none"> - apply knowledge about the psychological patterns of personality development in education and upbringing; - organization of effective professional pedagogical communication.
Basic disciplines			
Component universities			
1	Phonetics of the modern Kazakh language	Linguistic and developmental competence	<p>The course examines the concept of phonetics, the function of language, phonetics, its form, the study of phonetics of the Kazakh language, sound, letters, phonemes, transcription and transliteration, aspects of sounds, types of sounds, vowels, orthoepy consonants, graphics, orthographic assimilation, synchronism, phonology, sound composition and features of the Kazakh language.</p>

1	Introduction to Linguistics	Linguistic and developmental competence	Linguistics and its object of study, the place of language in the system of social sciences, the origins and theories of language, the place of linguistics in the system of sciences, the sound system of language, phonetics of linguistics, basic laws of origin and development, vocabulary and its development, vocabulary of language, grammar, its branches and types, grammatical structure of language, the concept of grammatical forms and word forms, the concept of grammatical categories, lexico-grammatical categories, world languages and their classification, morphological types of languages, the history of linguistics, the main directions and directions, current trends and views in linguistics, methods of language learning, comparative historical method, foreign concepts in linguistics, familiarity with the basic concepts and linguistic system of linguistics. terminology, structure considers the topics of consistency, cognitive language, language education.
2	Introduction to Literary Studies	Literary and subject competence	The content of the discipline includes the science of literary criticism and its branches, its place in the system of other scientific disciplines, the concept of literature and aesthetics, the art of speech, the stages of the origin, development and formation of literary criticism, literary criticism. and aesthetic thought in Kazakhstan

			history of development, imagery of fiction, image and imagery, types of artistic image, ways of its creation, theme and idea, content and form, plot and composition, genre and typical themes in literature.
2	Kazakh folk oral literature	Literary and subject competence	The study of this discipline is aimed at forming a unified idea of the preserved folklore heritage. The following issues are considered in the course of the study: - the history of folk literature and its connection with nomadic culture; - systematization of folklore by genre; - to understand the peculiarities of each genre; - Analysis of the historical significance, content and artistic origin of spiritual and literary heritage.
2	Lexicology and lexicography of the modern Kazakh language	Linguistic and developmental competence	The course is aimed at mastering the place of words in the lexical system of the language, the history of the origin, composition and vocabulary of the language, the basic units of lexicology, the main features and functions of words. The role of words in the lexical system
2	Ethnolinguistics	Linguistic and developmental competence	When studying this discipline, the following issues are considered: - the history of development and formation; - ethnolinguistic science in linguistics; - ethnolinguistics and features; ethnolinguistic channels; - goals and interests of ethnolinguistics and objects of research;

			etymology, terminology, lexicology; - lexical and semantic themes, styles, their national and cultural features
3	Professional Kazakh (Russian) language	Linguistic and developmental competence	Professional language, its features. General problems of stylistics. Speech, speech styles. Paper style and formal style. Text. Types and functions of text. Ways to develop professional language competencies. Formation of professional language competencies. The ability to create a professional monologue, dialogue. Professional activity and communication, professional sphere, professionalism, professional speech, an integral part of the professional culture of a specialist, pragmatic parts of the language level - speech, language, sentences, text, emotional and stylistic colors
3	Professionally oriented foreign language	Linguistic and developmental competence	Familiarity with the professional environment. Career planning. Work. Communication in the workplace. Introduction to professional activity. The object of professional activity. Scientific and pedagogical activity as a professional activity. The project as a product of professional activity. Professional and personal qualities of a teacher of the Kazakh language. Requirements for the current specialist from the employer and the professional organization. Informatization of secondary school education. The place and role of information systems in education. Professional culture and professional language. The language norm. Concept. Types of norms. Fundamentals of the formation of subject language materials.

			Professional competence. The connection of professional English with professional disciplines. Kazakhstan's education system and prospects for its development.
Professional disciplines			
2	Linguistic analysis of a literary text	Linguistic and developmental competence	Linguistic analysis of a literary text is a course that completes the entire cycle of linguistic disciplines. This helps students systematize their previous knowledge and understand that they need to work with art at school. This course helps to develop literate phrases with artistic taste, who can independently assess the advantages and disadvantages of artistic language, have a good sense of language and can develop this feeling in future students. We'll have to accept an artistic text. To do this, it is necessary to familiarize yourself with the general patterns of expression of the existing content for this type of word.
2	Methods of teaching the Kazakh language	Linguistic and developmental competence	This course teaches students to master the methodological and theoretical foundations of the methodology of teaching the Kazakh language, theoretical and practical analysis of the features of teaching the internal branches of the Kazakh language at school, reading and analyzing textbooks, evaluating, choosing effective methods, their application in practice involves the formation of

3	Methods of teaching Kazakh literature	Literary and subject competence	In the course of studying the discipline, students study literary and theoretical concepts, works of art, methods of teaching prose and poetry, topical issues of methodological science, principles and objectives of teaching, technologies of teaching theoretical concepts, organization and planning of theoretical concepts.
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THE SEQUENCE OF MODULES INCLUDED IN THE OP

THE LIST OF MODULES INCLUDED IN THE OP AND THEIR BRIEF DESCRIPTION

Module №	Module name	Name of disciplines	Block	Semester	Loan volume	form of control	total credits by module
					PK		
M.1	<i>History of Kazakhstan and philosophy</i>	Modern history of Kazakhstan	МК ЖБП	1	5	Emtihan	10
		Philosophy	ТК ЖБП	3	5	Emtihan	
M.2	<i>Basics of linguistic training</i>	Kazakh (Russian) language	МК ЖБП	1,2	10	Emtihan	20
		Foreign language	МК ЖБП	1, 2	10	Emtihan	
M.4	<i>Socio-political knowledge module</i>	Sociology	МК ЖБП	1	2	Emtihan	11
		Political Science	МК ЖБП	2	2	Emtihan	
		Cultural studies	МК ЖБП	1	2	Emtihan	
		Psychology	МК ЖБП	2	2	Emtihan	
		Adolescent physiology and	ЖК БП	2		Emtihan	

		school hygiene			3		
M. 5	<i>Physical Culture</i>	Physical Culture	МК ЖБП	1,2,3,4	8	Диф.зач	8
M.3	<i>Functional literacy</i>	Information and communication technologies	МК ЖБП	2	5	Emtihan	5
M.6	<i>Problems of linguistics</i>	Introduction to Linguistics	ЖК БП	1	6	Emtihan	10
		Phonetics of the modern Kazakh language	ЖК БП	1	3	Emtihan	
		(In dialectology) practices	ЖК БП	2	1	Диф.зач	
M.7	<i>Module of economic and legal knowledge</i>	Fundamentals of market economy and entrepreneurship	ТК ЖБП	2	3	Emtihan	5
		Fundamentals of law, culture and anti-corruption	ТК ЖБП	2	2	Emtihan	
M.7	<i>Module of economic and natural science knowledge</i>	Fundamentals of market economy and entrepreneurship	ТК ЖБП	2	3	Emtihan	5
		Fundamentals of life safety and ecology	ТК ЖБП	2	2	Emtihan	
M.8	<i>Questions of literature</i>	Introduction to Literary Studies	ЖК БП	3	3	Emtihan	11
		Oral folk art	ЖК БП	3	6	Emtihan	
		Educational (folklore) practice	ЖК БП	3	2	Emtihan	
M 14	<i>Professional languages</i>	Professionally oriented foreign language	ЖК БП	6	3	Emtihan	6
		Professional Russian language	ЖК БП	5	3	Emtihan	
M. 9	<i>Problems of linguistics</i>	Lexicology and lexicography of the modern Kazakh	ТК БП	3	5	Emtihan	

		language					20
		Ethnolinguistics	TK БП	4	5	Emtihan	
		Linguistic analysis of a literary text	ЖК КП	3	5	Emtihan	
		Morphology of the modern Kazakh language	TK БП	4	5	Emtihan	
M. 10	<i>Literature of the ancient, Han era</i>	1st century literature 2XV-Kazakh literature of the XVIII century	TK БП	3	6	Emtihan	15
		1 ancient literature 2 Kazakh literature of the XII-XII centuries	TK БП	3	6	Emtihan	
		1 ancient Turkic Kazakh myths and legends 2 History of Folklore Studies	TK КП	4	3	Emtihan	
M.11	<i>Fundamentals of Kazakh literature of the XIX-XX centuries</i>	Kazakh literature of the XIX century	TK БП	4	3	Emtihan	23
		Religious and educational literature	TK БП	5	5	Emtihan	
		Kazakh literature of the educational and democratic direction	TK БП	6	5	Emtihan	
		Kazakh literature of the 1960s-1990s	TK БП	7	5	Emtihan	
		Kazakh literature for the years of independence	TK КП	5	5	Emtihan	
M. 12	<i>Syntax problems</i>	Syntax of a simple sentence of the modern Kazakh language	TK БП	5	5	Emtihan	16

		Actual syntax problems	ТК БП	5	5	Emtihan	
		Ancient Turkic language	ТК БП	6	6	Emtihan	
M.13	<i>Methods of teaching the Kazakh language and literature</i>	Grammar of the Turkic languages	МК КП	4	5	Emtihan	10
		The syntax of a complex sentence of the modern Kazakh language	МК КП	5	5	Emtihan	
M.15	<i>Problems of general linguistics</i>	Stylistics and culture of speech	ТК БП	6	5	Emtihan	15
		Oratory	ТК БП	7	5	Emtihan	
		Spelling and punctuation semantics of the text	ТК БП	8	4	Emtihan	
M.16	<i>Literature and poetic theory</i>	General linguistics	ТК БП	7	5	Emtihan	10
		Theory of linguistics	ТК БП	7	5	Emtihan	
M.17	<i>Problems of Abai studies and foreign literature</i>	Abai studies	ТК КП	5	3	Emtihan	13
		Poets-students of Abai	ТК КП	6	5	Emtihan	
		Shakarim Studies	ТК КП	7	5	Emtihan	
M.18	<i>Theory of the Kazakh language</i>	The history of Kazakh writing	ТК КП	6	5	Emtihan	16
		History of the Kazakh alphabet	ТК КП	7	5	Emtihan	
		Text linguistics functional linguistics	ТК КП	8	6	Emtihan	
M.19	<i>Practice</i>	Pre-graduate practice	ОҚТ	8	2	Диф.зач	7
		Industrial (pedagogical) practice	ОҚТ	8	5	Диф.зач	

<i>M.20</i>	<i>Final certification</i>	Writing and defending a thesis (project) or passing and preparing a comprehensive exam	ΓΘ	8	12	Emtihan	12
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