

KAZAKH HUMANITARIAN JURIDICAL INNOVATIVE UNIVERSITY

Faculty of Humanities

Department of Philology

According to the educational program 6B02313 "Kazakh philology"

MODULAR EDUCATIONAL PROGRAM

Semey - 2020

Reviewed and approved at the meeting of the Department of Philology

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Explanatory letter

Educational program 6B02313 "Kazakh philology"

Duration of study: 4 years

Academic degree: Bachelor

The modular educational program is aimed at mastering the competencies necessary to obtain an academic bachelor's degree in the educational program 6B02313 "Kazakh Philology" and is compiled as a result of combining educational modules for all stages of training.

Normative references to the modular educational program

- ❖ Developed on the basis of the state mandatory standard of higher education in accordance with the Order of the Ministry of Education and Science of the Republic of Kazakhstan No. 604 dated 31.10.2018.
- ❖ The regulation on the formation of the trajectory of students' learning. Kazigzu. Families, 2013, 2019
- ❖ Appendix to the order of the Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan "Atameken" dated June 8, 2017 No. 133 professional standard of a teacher;
- ❖ Guide to criteria assessment for teachers of primary and general secondary schools: educational-method. manual / edited by O. I. Mozhaeva, A. S. Shilibekova, D. B. Ziedenova. - Astana AOO Nazarbayev Intellectual School, 2016. - 56c.
- ❖ Methodological and educational-methodical bases for the introduction of a system of criteria-based assessment of students' academic achievements. Methodical manual.- Astana: National Academy of Education named after I. Altynsarin, 2015.-58 P.
- ❖ " Structure of the modular educational program" F. 26

The purpose of the educational program 6B02313 "Kazakh philology":

The development of personal qualities necessary for the implementation of professional activities of students, the formation of general cultural, professional and special competencies. The purpose of the educational program of the specialty "Philology" is to determine a single scale and measurement settings for students' academic achievements, the formation and definition of methods for monitoring and evaluating knowledge in a single international educational space according to the level of deep cultural knowledge, training specialists with comprehensive knowledge. The knowledge, qualifications, and skills of students related to the specialty "Philology" are determined, the ultimate goal of which is defined in the form of competence. The

scientific and methodological basis of training is summarized as follows: the formation of competencies through the interrelated development of cognitive knowledge and skills of students in the learning process is substantiated. From these positions, the educational results of students are substantiated through social and personal competencies.

-According to the educational program, a seminar is held annually with employers on the education and employment system (KSU Secondary School Gymnasium No. 22, KSU Secondary School No. 10). Teachers of the Kazakh language and literature of secondary school have introduced the following subjects: it is necessary to consider the possibility of creating short-term and long-term lesson plans for the subject "teaching the Kazakh language with new technology". Inclusion in the working curriculum for the 2020-2021 academic year;

- Training of specialists who have mastered the established directions in educational modules.
- The module of the MEP block (total 56 credits; mandatory-51 credits, optional-5 credits) includes general education disciplines for educational specialties, including competencies that a graduate should possess: laws and socio-political, legal, economic, environmental foundations of society development, as well as cultural and historical values, fundamentals of computer science, linguistic understanding of the principles of health and healthy lifestyle, assimilation of information about the political life of the country.
- Disciplines of the university component (IP) - 34 credits; and elective disciplines (TC) -78 credits. The modules of these disciplines form a set of competencies: the formation of professional qualities, including deep scientific, theoretical and methodological knowledge, a sequence of disciplines aimed at mastering the Kazakh language and literature.
- The KP block includes components of university disciplines (IP) – 22 credits; and components to choose from (TC) – 38 credits. The modules of these disciplines cover the basic and special competencies that a graduate should have: the formation of professional quality, including theoretical and empirical knowledge, as well as the sequence of disciplines, including the theoretical and practical significance of the Kazakh language and literature, methods of teaching the Kazakh language and literature.
- During the period of theoretical training, the student will master 240 credits.
- The MEP consists of 20 modules.

The main objectives of the educational program 6B02313 "Kazakh philology":

- * The use of new innovative approaches to scientific and theoretical professional development of philologists;
- * Implementation of work on the organization of the educational and methodological process in educational institutions;
- * Mastering new techniques through information technology;
- * Development of pedagogical and psychological competence of future specialists;

Specialist who graduated from "Kazakh Philology" in the future:

- * Conducting research in the field of literary studies, folklore studies and textual studies;
- * Scientific research;
- * Media activities.
- * Organizational and managerial;
- * Conducts educational work in the field of culture;
- * Implementation of work on the organization of the educational and methodological process in educational institutions;
- * Correction, editing of printed materials;
- * Maintaining the language of documents;
- * Provides oral and written translations;
- * Prepares official business documents;

According to the educational program 6B02313 "Kazakh philology"

GRADUATE COMPETENCE MODEL

Our country expects knowledgeable qualified specialists from young people who will contribute to the prosperity of Kazakhstan, the prosperity of a sovereign country. From this point of view, the Department of Kazakh Philology of the Kazakh Humanitarian and Legal Innovation University in the interests of educating young people in the spirit of high spiritual, moral, cultural values, aimed at a worthy contribution to the possibilities of integrity of the republic, the introduction of new methods and techniques in the educational process, the training of teachers of a new type for a 12-year school, with the separation of programs proposed He serves as the head of state for the future. Graduates of this educational institution study with knowledgeable and qualified teachers, hone their knowledge, qualifications, and professional skills.

Requirements for graduates in market conditions:

- * Competitiveness;
- * High quality education;

- * Professional skills;
- * Mastery in methodical work.

Therefore, the graduate model of the educational program "Kazakh Philology" is determined by the following competencies. To begin with, let's focus on the terms "model", "graduate model", "competence".

A MODEL (French *modele*, Latin *modulus*-measure) is a conditional model (image, diagram, description, etc.) of a certain object being studied, created through the concept of thought or in a material form. In our case, the image of a graduate, that is, a young specialist of a new formation.

1. THE GRADUATE MODEL is literate and educated, first of all spiritually mature, strong national identity, developed social culture, a high sense of responsibility to the people, the nation.

A specialist who is able to effectively introduce innovative technologies into the educational process, make the necessary changes, adjustments, supplement their knowledge, possess constantly in-demand innovative and technological activities.

His appearance is characterized by punctuality and decency, high pedagogical ethics, understanding of the other. A preacher of progressive advanced thoughts, with a high level of critical thinking, knows how to respect other people's thoughts, other people's opinions, is able to think with restraint and coolly. Systematically engaged in constant improvement of their knowledge, able to reflect on their work. Erudition, high general culture, accumulated aesthetic taste and artistic culture. He is interested in all the novelties and advanced ideas in politics, science, art. As an intellectual person, she accumulates the best examples of human culture. *Kogamdyk omirdegi ozinin azamattyk rolin durys tusinetin, sayasi sauattylygy zhogary maman.*

3. COMPETENCE (translated from Latin "competense" -comprehensive awareness, an expert in a certain field) – the concept implies a good awareness of a person about a problem, mastery of knowledge and experience. Being competent in a certain area means conducting a framework analysis of this area and having decent knowledge and abilities that allow you to act effectively in it.

Competence is justified by the constantly growing demands on the labor market, rapid technological changes, including academic and mobile growth in labor. Defining the individual components of competence, he names the character and flexibility that help a person achieve their goals.

Professional competence is understood as the readiness of a specialist to perform certain tasks in accordance with theoretical knowledge and practical experience, i.e. the readiness of a person to perform professional activities based on the unity of theoretical knowledge and practical abilities.

The competence of a graduate of a higher educational institution is determined by three types of competencies:

I General educational competence

II Basic competencies

III Professional competence

I General educational competence - It is assumed that general knowledge should be found in all specialists, regardless of the specifics of the competence sphere, since competence forms the basis of a specialist's qualification. Core competencies are divided into 5:

- * Social and ethical competence;
- * Professional economic organizational and managerial competence;
- * Scientific philosophical and religious competence
- * Information competence
- * Communicative competence.

Socio-ethical competence - knowledge of legal and ethnic norms regulating personal and social relations in professional activity. Be able to express their views on issues of language, literature, state language policy. Be able to apply the methods of social sciences and humanities in professional activities. The ability to set goals and form tasks related to the implementation of professional activities and the organization of personal relationships with other members of the workforce.

Professional economic organizational and managerial competence - mastering the basic concept of economic theory and understanding the essence of economic processes. Be able to analyze the main economic processes and programs in the Republic of Kazakhstan, beyond its borders in total. Knowledge of the factors of social development, the state of social impacts, social processes, the basics of social expertise.

Scientific philosophical and religious competence is the concept of scientific philosophical and religious images of the world, the diversity of forms of human knowledge, spiritual values and their meaning, the specifics of philological knowledge, classical and non-classical philosophical theories, the main directions and schools, philosophical problems of human development, societies of science, technology and education, philosophical thinkers of Kazakhstan.

Information competence is a general concept about the basics of computer science, modern information technologies and the history of its development, problems at the present stage, methods of using various types of equipment in future professional activities. Knowledge of a modern set of application programs, including the main components of the computer and its equipment: office special and others. Mastering the skills of collecting, storing and processing information using modern technologies.

Communicative competence - knowledge of the state language of the Republic of Kazakhstan in accordance with the

Law of the Republic of Kazakhstan "On Languages in the Republic of Kazakhstan". Be able to use spoken and spoken speech in Kazakh /Russian and foreign languages in the field of everyday, scientific, professional communication, taking into account the level determined by the educational program in the specialty.

II Literary and subject competence- in practice, professional competence manifests itself as an ideological model of a graduate. Professional competence is a combination of personal qualities of a teacher and his psychological, pedagogical and theoretical knowledge, professional skills and experience in one direction. Professional competence is the unity of theoretical, practical readiness and ability of a person to perform professional activities.

Subject competence:

to know: literature as an art form and its types and genres, the concept and methods of typification of an artistic image and the main systems of poetic tropes and the construction of poems. Knowledge of literary trends, trends and schools, characteristic features of fiction, its evolution and current state, creativity of writers of various historical and cultural eras. Knowledge of the main stages of the development of the history of literature (Kazakh, Russian, foreign and Middle Eastern literature), their relationship with the history of mankind and the history of folk culture, the conceptual content and principles of the study of literary trends, directions, methods, plot compositional features and techniques of artistic representation.

be able to: know the patterns of development, kinship, stages of development, the aesthetic program of the world literary process, the continuity of literary trends, school trends, the work of famous writers and the artistic significance of a literary work depending on the social conditions and culture of the period; in general, to determine the artistic specifics of the work and creativity of the writer.

skills:the ability to explain artistic phenomena of different eras and analyze the structure of works of art of different genres, demonstrating universal value. Adaptation on the problems of literary criticism and its main directions. Critical evaluation of the phenomena of artistic works and literary processes from a methodological and aesthetic point of view. Possess the skills of analyzing works of art from the point of view of their belonging to a certain historical and cultural epoch, literary direction, current and school. Mastering the methods and techniques of literary analysis. To know the goals, principles, methods, content of teaching Kazakh literature, the essence, structure and patterns of the pedagogical process, the theory of personality and activity as a pedagogical methodological basis, teaching methods. Be able to conduct philological research (writing essays, reports and term papers)in the field of literature.

III. Linguistics-developing competence:

To know: the basic theoretical provisions of language teaching, methodological positions and categories of linguistic sciences, the relations of language and fiction, the problems of the relationship of language and thinking, the debatable problems of modern linguistics. Knowledge of the basics of general professional disciplines necessary for the productive development of methods and

practical issues of the specialty. To know the goals and objectives, the basic concepts, the history of the development and modernity of linguistics. Be able to distinguish the lexical layers of the Kazakh language in accordance with their socio –service, service – style characteristics.

be able to: the main categories of the language system, its level structure, the specifics of phonetic and lexical-phraseological systems. To know about the general laws of the origin and development of the Kazakh language; to be able to analyze the language from the point of view of its history and current state; to have an idea of its dialect diversity; to know the kinship and typological relations of the Kazakh language with other languages; to approach linguistic phenomena aspectively and comprehensively and to know the trends of language development.

skills: knowledge of the methodological foundations of linguistic analysis at all levels of the Kazakh language; knowledge of the explanatory and terminological apparatus of the studied philological disciplines. Be able to analyze and interpret the text and apply the acquired knowledge when composing oral and written texts in accordance with a given communicative situation. The study of spelling, orthoepic and stylistic norms of literary language in theory and practice.

№1 table. The sequence of mastering the disciplines of social and professional interaction

№	Competence	The sequence of compulsory, elective disciplines and the sequence of training for each learning path		Expected result
		List of items	Learning Chain (sem.)	
GEP disciplines				
1	General knowledge competence	Fundamentals of market economy and entrepreneurship	2	<p>To know: the issues related to the main elements of entrepreneurial activity, the organization of commercial transactions, the study of the patterns of formation and development of business in society are considered.</p> <p>Be able to: fundamentals of economics-economic processes, economic laws, categories, accumulation of knowledge about production.</p>
2	General knowledge	1. Fundamentals of anti-	2	To know: the basic essence of corruption and

	competence	corruption law and culture		comprehensive knowledge about the factors of occurrence. Be able to: analyze the tension between moral choice and interests, improving the anti-corruption culture
3	General knowledge competence	2. Fundamentals of life safety and ecology	2	To know: Conservation of the environment and biological resources. Be able to: Has knowledge of life safety and ecology.
Basic disciplines				
1	Literary and subject competence	Literature of the Khanate era	3	Public, social, political situation on the eve of the formation of the Kazakh Khanate. The appearance of Kazakh Zhyrau on the historical stage, which is a traditional continuation of ancient Turkic poetry in new socio-political conditions. Zhyrau and zhyrshy. The place of zhyrau poetry in the history of Kazakh literature. Socio-social personality of zhyrau. Artistic and ideological features of the literature of the Khan's times. To give information about the nature, features of the genre of excitement.
2	Literary and subject competence	Kazakh Literature of the XV-XVIII centuries	3	The historical and social situation in the XI-XIII century. Also, commenting on the concept of Zhyrau, it is necessary to show the significance of Zhyrau poetry in Kazakh literature. The thematic basis of Zhyrau creativity is demonstrated, the continuity of times, the continuity of traditions is determined. Preservation of the heritage of poets and zhyrauov of the XI-XIII centuries, publication of works, the level of study.

3	Literary and subject competence	Literature of antiquity	3	<p>In the course of studying the discipline, subjects of the history of Kazakh literature, stages of development of Kazakh literature, heroic sagas of the Saks, heroic psalms of the Huns are studied: sagas "Alap Er Tonga", "Shu", the book "Avesta", sagas "Attila", "Kok bori", "Erenekon", relics of the Orkhon script, "Kultegin" and Psalms "tonykuk" "epic "Oguz Kagan", "book of Korkyt ata" Literature of the era of Islam (X-XII century), Abu-Nasir al-Farabi, literary heritage of A. Iugineki and S. Bakirgani, literary heritage of J. Balasagun and M. Kashgari, A. Yassawi "Divani hikmet", "Mirat-ul Kulub " Literature of the XIII-XI centuries. Literature of the Golden Horde era, X O R E z m and "Muhabbat-name", Qutb saga "Khusrau-sok", Sayf Sarai "Gulistan bit-Turks", Dastana Durbek "Zhusup-Zylikha", N.Rabguzi "kissary Rabguzi", "Codex Cumanicus", Kadyrgali Jalairi. The topics of "Zhami-atrakh", Haidar Dulati "Tarikh-i Rashidi" "Abylgazy" shezhire-i Turk", Babyr "Babyr-name" are considered.</p>
4	Literary and subject competence	Kazakh Literature XII-XII	3	<p>During the study of the discipline, the history and culture of the Kazakh people of the XII-XII centuries, the social, everyday and spiritual life of the Turkic-speaking peoples, customs, beliefs, customs, the religion of the Saks, the cult of their ancestors, celestial bodies, the Sun, Moon, stars and Mother Earth, "Attila", "Kok bori", the saga "Erenekon", genre, composition, plot lines of the epic "Oguz-name", themes of literary and historical monuments of the XII - XII centuries.</p>

5	Linguistics-developing competence	Morphology of the modern Kazakh language	4	It offers the direction of systematic management of scientific theoretical knowledge about grammatical meaning, grammatical approach, grammatical form, grammatical structure, basic grammatical concepts. The application provides theoretical education about the auxiliary word, the order of words, duality, intonation, personal changes of words in the Kazakh language, the word and its forms, methods and methods of its composition, techniques.
6	Linguistics-developing competence	Language and word: system and structure	4	In the process of studying the discipline, the significant aspects of language as a system, the transfer of basic data sets and arming them with concepts and terms necessary for the study of linguistic disciplines; demonstration of general patterns of the emergence, development and functioning of natural language in its connections with the history and culture of man, society, world civilization; assistance in the formation of a dialectical worldview.:- to promote the development of logical thinking and linguistic intuition; development of the basic skills of linguistic analysis, mastering the main problems of linguistics, the nature, the relationship of language and thinking, the structure and structure of language, the origin and functioning, classification of languages); the main models of the language system, the hypothesis of the origin of natural language; the internal structure of language (system and structural organization, the nature and functions of units); the main issues are considered linguistic science, topics of mastering individual levels and units of language.

7	Literary and subject competence	Kazakh Literature of the XIX century	4	Topics that students study during the course: genres of the XIX century, literary traditions of Zhyrau poets, the work of I. Altynsarin, the place of Abai's creativity, the birth of written literature, literary trends and trends, traditions and innovation, poetic collections of poets of Kazakh literature of the XIX century, the level of study of Kazakh literature of the XIX century.
8	Literary and subject competence	Literature of educational orientation	4	The development of educational literature in the XIX century. To give an idea of the main directions of educational literature and its prominent representatives; this is the promotion of science-education, reading-art by representatives of literature Ibrai Altynsarin, Abai Kunanbayev, Shokan Ualikhanov. The head of education, democratic ideas in the Kazakh country through scientific vision, the activities of Shokan. Abraham is a concept of literature, a renewal of understanding and a demonstration that it is a great force in the upbringing of the younger generation. He writes stories, poems for children. Students get acquainted with the heritage of Kazakh literature of the XIX century educational orientation, form an opinion about their ideological and aesthetic values.
9	Linguistics-developing competence	Syntax of a simple sentence of the modern Kazakh language	5	The syntax course of a simple sentence of the modern Kazakh language is the last section of the discipline "modern Kazakh language" of the student. This factor is crucial for understanding the purpose and objectives of the syntactic component of the Kazakh linguistics course as a discipline synthesizing information about other levels and aspects of the language system.

10	Linguistics-developing competence	Actual syntax problems	5	The purpose of mastering this discipline is to give students scientific knowledge about the modern syntactic system of the Kazakh literary language, to help in the deep assimilation of their norms, to master the knowledge, skills, skills necessary for professional and public work on linguistic issues of future specialists, to arm themselves with knowledge, to acquaint students with the methodology of scientific research and in the future to study the Kazakh language and preparation for independent scientific and methodological work in the field.
11	Literary and subject competence	Kazakh Literature of the early twentieth century	5	The pre-Soviet period of Kazakh literature of the early twentieth century. Creative biographies. Literary heritage. Prominent figures of the national liberation orientation. The artistic character of the literature of the XX century, samples of the literature of the XX century are studied. Kazakh Literature at that time opened up new artistic possibilities corresponding to the epoch, acquiring all the noble, exemplary traditions of our prehistoric national literature.
12	Literary and subject competence	Kazakh Literature of educational and democratic orientation	5	During the study of this discipline, students deepen their understanding of education and democratic processes, the peculiarities of religious and democratic literature, the development of literature of the democratic direction of enlightenment of the early XX century, famous personalities of literature, receive information about the formation and development of Kazakh literature of the early twentieth century, conduct a comprehensive analysis of works written in this direction. Publication of the works of many

				representatives of Kazakh literature of the early XX century in print, especially in the magazine "Aikap", book publishing. Writing, publishing works of S. Toraighyrova, S. Donentaeva, S. Kобеeva, T. Zhomartbayeva, M. Seralina, A. Tanirbergenova, B. Utetleuova, A. Galimova, who are prominent representatives of educational and democratic literature.
13	Linguistics-developing competence	Ancient Turkic language	5	To introduce the main problems of Turkology and its modern tasks. Explanation of the place of Turkology in the study of ancient Turkic languages, Turkic written monuments. The formation of students' confident understanding of the history of the Kazakh language, its transformation from tribal languages into the language of the people, from it into the language of the nation – a direct connection with the history of related Turkic languages.
14	Linguistics-developing competence	Grammar of the Turkic languages	5	In the course of studying the discipline, the topics of comparative analysis of the morphological structure of the Turkic languages, grammatical features of the Turkic languages and the evolution of their development in modern and ancient languages, the main grammatical categories of the Turkic languages, their general features and features of historical development, language systems of modern Turkic languages and dialects, as well as written monuments will be considered.
15	Linguistics-developing competence	The syntax of a complex sentence of the modern Kazakh language	6	The discipline consists of the topics of the syntax of a complex sentence, its types: the syntax of a complex and adjacent complex sentence, types of complex and

				adjacent complex conjugation, the use of punctuation marks in complex sentences, structural features of complex syntactic integrity, scientific principles of the syntax course of the modern Kazakh language.
16	Linguistics-developing competence	Social language cognition	6	The study of this discipline provides for the solution of the following tasks: 1) to give students an idea of the social system of the modern Kazakh language and to achieve the assimilation of this system in relation to its structure of the language.; 2) to teach students to distinguish the form, content and structure of the text, its functions in the process of sociolinguistic communication.; 3) to study the conditions and forms of speech communication in society, basic concepts related to sociolinguistics, training in sociolinguistic interaction; 4) training in research methods based on sociolinguistics;; 5) training in the processing and use of literature on sociolinguistics; 6) development of students' creative abilities related to the study of sociolinguistics: 7) an idea of the functioning of various social projects and idio-projects in modern society; 8) the formation of ideas about the linguistic picture of the world; 9) the development of learning to model language processes for the purpose of translation; 10) learning to analyze socially significant texts; 11) learning to describe language for scientific and educational purposes; 12) teach students to compare different language systems 13) teach students to analyze bilingual and multilingual language situations; 14) study language policy; 15) study the language state in the Republic of Kazakhstan

17	Linguistics-developing competence	Stylistics and culture of speech	6	The discipline studies the following issues: - stylistics and culture of speech, norms of speech; - forms of language culture, a scientific view of the form of language culture, speech about the culture of speech, the main areas; - the concept of language culture;; - functional stylistics; - linguistic stylistics and basic concepts, stylistic features of functional styles and language signs.
18	Literary and subject competence	Oratory	6	Mastering oral speech in the process of studying the discipline, skilful construction of thought in oral speech and the ability to speak publicly is one of the urgent needs of modern man today. The course "public speaking" is an integral part of the educational process, contributing to the formation of the culture of the future specialist in philology. Oratory demonstrates the professional training of a specialist, knowledge of language, information material, and also develops a tendency to freely communicate with other people, the audience, listeners. During the training, a large number of materials of Kazakh oratory will be mastered
19	Literary and subject competence	Kazakh Literature of 1960-1990	6	In the course of studying the discipline, students get acquainted with the creative work, literary heritage of M. Makataev, F. Ongarsynova, J. Moldagaliev, T. Moldagaliev, etc. The stages of the artistic development of literature from the 60s of the twentieth century to the present day are considered. Students are offered a theoretical justification of the scientific principles of the analysis of artistic works included in the National Verbal art, the connection of literature

				with social thought is studied.
20	Literary and subject competence	Kazakh Literature for the years of independence	6	During the years of independence, artistic works and creative searches of outstanding writers who occupy a special place in the history and process of literature, thematic trends of the prose genre, advanced research and works on the development of drama and poetry will be studied. Students M. Magauin, Sh, Murtaza, D. Isabekov, K. Zhumadilov, M. Shakhanov, F. Ongarsynova, K. Zhumadilov A. Altai, R. Mukanova, and A. Kemelbaeva study in detail the life and work of poets-writers, playwrights tb.
21	Linguistics-developing competence	Spelling and punctuation	7	The discipline studies the following sections: - language formation and spelling rules; - orthoepic, spelling rules, words and their pronunciation and spelling. In the course of studying this discipline, students differentiate punctuation and intonation, the history of writing and punctuation, as well as the attitude of scientists to the problems of linguistics. Students should study this subject using a teaching method using new innovative technologies.
22	Linguistics-developing competence	Text semantics	7	The purpose of mastering the discipline "text semantics" is to familiarize students with the theoretical and methodological problems of text semantics within the framework of the modern integral paradigm of scientific knowledge, to consider the main provisions of text theory, to teach the criteria for determining typology. As a result of mastering the discipline, students will learn the basics of the theory

				of text linguistics, will be able to analyze texts in accordance with the task, acquire skills in determining the characteristics of the text, its type, etc.
23	Literary and subject competence	Theory of poetry	7	In the course of mastering the discipline, students get acquainted with the features of the content of poetic works, the theoretical aspects of the poem; to date, they learn about the development and formation of the theory of the poem, comprehensively explore modern poetry and Abai's contribution to Kazakh poetry. Students master the scientific principles of the analysis of a poem, the linguistic techniques of composing a poem, the language of folk poetry, the structure of a poem, the system of constructing a poem in literature.
24	Literary and subject competence	The Nature of Kazakh verse	7	In the course of mastering the discipline, students get acquainted with the theory of Kazakh verse. Receives information about the study, development and formation of Kazakh verse to the present day. The novelty of the Kazakh verse of Abai, the traditions of Abai in modern poetry. The poetic writing of Kazakh poets, consonant with the poetry of world literature, is studied. Literary processes in Kazakh poetry are analyzed.
25	Literary and subject competence	Modern Kazakh Literature	7	During the course, the stages of the development of modern Kazakh literature, current problems of modern literary criticism will be introduced. Consideration of trends characteristic of the process of artistic development, priority directions of modern Kazakh literature. Bazhailau is a kind of pedestal of modern Kazakh literature in the process of world artistic development. Analysis of the typological field of

				verbal art according to the modern poetic system of Kazakh literature. Mastering theoretical works in the analysis of modern literary development. The review of significant works of modern Kazakh literature, demonstrating a creative path, a kind of signature, is given.
26	Literary and subject competence	Modern literary trend	7	Consideration of innovative trends in the modern literary process. Mastering the aesthetic principles of the poetic system characteristic of modern modernist and postmodern literature. Analysis of the characteristic features of the works, creative personalities of poets and writers that determine the direction of the modern literary process.
27	Literary and subject competence	Theory of literature	7	During the course, students will get acquainted with the current problems of modern literary criticism about the stages of development of aesthetic thought, the methodology of literary theory, the nature, specifics, and social nature of fiction. He also receives complete scientific information about the literary personality, the environment and the author, the reasoning about the work, the literary work, the world and the work, the artistic word and the text, the creative world and literary reality.
28	Literary and subject competence	General theory of literature	7	Within the framework of this course, students study fiction as a special kind of creative activity, that is, methodologically. An idea of the literary process is given and the problem of the artistic method in relation to oral works of art is considered. As a result of mastering the discipline, students should know the basic concepts and categories of the historical

				development of literary studies, the laws of the development of the literary process. Students can update their theoretical knowledge in a real analysis of an oral work of art or its fragment.
29	Linguistics-developing competence	General linguistics	8	He gets acquainted with such topics as the object and main problems of general linguistics, branches, the relationship of linguistics with other sciences, specific properties of language, the history of linguistics, trends and stages of development, modern directions of linguistics, methods of language research, the relationship of language with other social, natural sciences and technical sciences.
30	Linguistics-developing competence	Theory of linguistics	8	Arm yourself with the basic theories in linguistics, give them comprehensive information about the past, the current state, upcoming tasks, solved and unsolved problems of the science of language. Familiarization with the new special methods and techniques used in the history of the development of linguistics, applied by seyhog, scientists who have contributed to the development of linguistics, schools of linguistics.
Professional disciplines				
3	Literary and subject competence	Ancient Turkic Kazakh myths and legends	4	The discipline studies the history of the origin of ancient Turkic and Kazakh legends and hiaya. Ancient Turkic monuments, the literary heritage of the Oguzo-Kipchak era, Literature of the Islamic era, literary and historical works written in the era of the Golden Horde are considered.
4	Literary and subject competence	History of folklore studies	4	Comprehensive study of the education system on the formation and development of folklore in the course of studying the discipline, on the connections of folklore

				and other humanities (history, ethnography, art history) and about the regional view of the state of Kazakh folklore, the study of the history of folklore, mastering the principles and techniques of folklore research, mastering the basics of the methodology of collecting, studying and publishing universal folklore texts are considered topics.
5				
6	Literary and subject competence	History of foreign literature	5	In the course of studying the discipline Literature of individual peoples in modern literary science, it is considered within the framework of world literary and cultural development. The subject covers the genre features of the literature of antiquity, genre features of the literature of the Middle Ages, the directions of the development of literature of the Renaissance, XIII-XIII centuries, XIX-XX centuries. it is based on the ability to analyze, to have an overview of the development of world literature, analysis of the stages of the development of literature of foreign countries, literary trends, works of individual authors from an artistic and ideological point of view.
7	Literary and subject competence	History of world literature	5	The discipline is devoted to the study of the specifics, stages of development, artistic values of the world literature of the Middle Ages. During the course, students get acquainted with the medieval epic, chivalry, urban literature, works of art and literary trends of the Renaissance in different countries.
8	Literary and subject competence	Abai studies	5	The course "Abai Studies" is aimed at further deepening the knowledge gained by students during the development of this course, at their large-scale

				mastery of the artistic and aesthetic meaning of the poet's work through the knowledge of the inner nature of poems, words of edification, poems and artistic translations of Abai. The work of Abai will also be studied, the poet's legacy will be mastered, the publication history will be studied.
9	Literary and subject competence	Poets-students of Abai	5	The study of this course involves an in-depth study of the creative heritage of poets - students of Abai Shakarim, Kokbai Zhanatayev, Turagul, Akylbai and Magauii Kunanbayev, Asset Naimanbayev, AB Tanirbergenov, etc.
10	Linguistics-developing competence	The history of Kazakh writing	6	During the course, students study Kazakh writing, Arabic writing, ancient Uighur writing, analysis of monuments of ancient writing, the history of Kazakh writing, the history of ancient cultural and historical heritage. Education involves the study of writing forms, the history of the formation of the Kazakh language, including the Turkic languages that developed from the 5th-8th centuries BC.
11	Linguistics-developing competence	History of the Kazakh alphabet	6	The research topics of this course are: The history of the alphabet, Arabic script, ancient Uighur script, Russian graphics. Students will gain in-depth knowledge of the history of the alphabet, the history of ancient written monuments, based on world experience. The types of the alphabet, spelling peculiarities, writing theory, the history of Kazakh writing, closely related to ancient Turkic, Arabic, Latin graphics, are considered in unity.
12	Literary and subject competence	Shakarim Studies	6	The study of this discipline involves acquaintance with the life and work of Shakarim Kudaiberdiyev, his

				poems and poems. Students will receive information about the life of Sh. Kudaiberdiyev, the thematic scale of Shakarim's creativity, scientific and thematic directions of Shakarim's creativity.; Students comprehensively analyze the poet's creativity, his artistic features.
13	Literary and subject competence	Literary local history	6	The course is aimed at teaching the poetic environment of Abai, the creativity of poets and writers of the region, thereby bringing a new expression, new changes in the literary life of the people. Abai's wards will be trained in the life and work of such poets as Shakarim, Akylbai, Magauiya, Kokbai Air, Ais, everyone, Kakitai. The development of Kazakh poetry after Abai with the traditions laid down by the poet determines the formation of the poetic school in our literature.
14	Linguistics-developing competence	Text linguistics	7	The main purpose of the discipline is the study of the semantics of the Kazakh language, the study of the structure and content of the word, the basics of the theory of cognition, the relationship of concepts and cognition systems, the possibility of mastering language concepts, scientific papers related to the conceptual aspect, the analysis of conceptual approaches.
15	Linguistics-developing competence	Functional linguistics	7	When studying the course, students should be aware of the development of linguistics at the present stage. The directions of research of various scientific characteristics, schools, trends, etc. are considered. One of the promising areas is functional linguistics. Functionalism as a general scientific paradigm and

				studies the object, including common for interaction and communication, methodological and some philosophical works. The precise treatment allowed the human factor to conduct a language analysis from a new perspective and make it possible to evaluate the language as an object.
16	Literary and subject competence	Auezov Studies	7	The discipline teaches the works of M. Auezov, his short stories, novellas, dramatic works. Students get acquainted with the writer's attitude to the literature of other nations, consider his spiritual ties with foreign writers. It includes the work of M. Auezov, the writer's view of the literature of other nations, spiritual connection with foreign writers. The works of M. Auezov are considered in detail, including in the field of drama, especially the history of writing and staging the plays "Enlik – Kebek", "Baibishe-tokal", "Karagoz", "in the apple orchard", etc. Students conduct a scientific and literary analysis of Auezov's previously written works, his prose and his merits in literary criticism of a later period.
17	Literary and subject competence	Creative laboratory of the writer: regional aspect	7	In the course of studying the discipline, students study in depth the works of such poets and writers as Abai, Shakarim, Mukhtar Auezov, K. Mukhamedkhanov, K. Orazalin, R. Seisenbayev, A. Kemelbayev. The research of the creative laboratory of the writer involves the analysis of the personal and psychological characteristics and life experience of the writer, reflected in his writing style, in the architectural architecture of the work
18	Linguistics-developing	Normative Kazakh	8	This discipline includes questions studied in the

	competence	language		school curriculum on phonetics, spelling, graphics, orthoepy, lexicology, morphology, word formation, syntax, contact forms of words, perfect assimilation of phrases, mastering the characteristic features of phrases. It is supposed to combine theoretical knowledge with practical knowledge.
19	Linguistics-developing competence	Practical Kazakh language	8	Content of the discipline: Phonetics. Spelling. Punctuation marks. Lexicology. Word formation.. Morphology. Syntax. During classes, students learn to deeply understand the meaning of a word, competently analyze sounds, words and compositions, master the sections of linguistics. The purpose of the course is to contribute to the formation of a person who systematically owns the activities of the native language, who knows its subtleties and history well, developed communicative qualifications, awakened in the national consciousness.

№2 table. The sequence of mastering the disciplines of social and professional interaction

Kypc	Disciplines	Competence	Expected result
1	2	3	4
General education disciplines			
Required component			
1	Foreign language	General knowledge competence	Formation of intercultural communicative competence of students in the process of foreign language education. According to the results of the development of

			<p>the program , the student has the following learning outcomes:</p> <ol style="list-style-type: none">1) systematizes the partner's communicative intentions, the conceptual foundations of understanding the authors of the text at this level;2) compares and selects the forms and types of speech/communication with the corresponding communicative intentions.;3) adequately expresses his communicative intentions with the right choice and reasonable use of appropriate language tools, taking into account their compliance with the socio-cultural norms of the language being studied;4) classifies the level of use of specific facts, references to authoritative opinion;5) identifies patterns of development of a foreign language, focusing on the study of stylistic identity;6) knows the techniques of linguistic description and analysis of the causes and consequences of events in texts of a scientific and social nature;7) the possibility of solving modern problems in a foreign language based on the use of motivated information;8) reasonably uses language material with proven language tools sufficient for this level, timely and independently corrects mistakes made with 75% error-free reviews;9) knows the strategy and tactics of constructing
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			a communicative act, learns to speak correctly within the framework of a speech topic, relying on lexical sufficiency and grammatical decency.
1	Russian language	General knowledge competence	Formation of the socio-humanitarian outlook of students in the context of the national idea of spiritual modernization, which involves the development of the quality of internationalism based on national consciousness and cultural code, tolerant attitude to world cultures and languages as world-class educational institutions, the development of advanced modern technologies. According to the results of the development of the program , the student has the following learning outcomes: 1) to make the right choice and use of language and speech means to solve certain communication and cognition tasks based on knowledge of a sufficient volume of vocabulary, a system of grammatical knowledge, pragmatic means of expressing intentions; 2) to give the factual content of texts, to form their conceptual information, to describe the final knowledge (pragmatic focus) of both the entire text and individual its structural elements; 3) explain textual information, explain the stylistic and genre specifics of texts of socio-cultural, socio-political, official-business and professional spheres of communication in the scope of certification requirements; ; 5) create programs of linguistic behavior in conditions of personal,

			social and professional communication in accordance with the norms of language, culture, specifics of the sphere of communication, certification requirements; ; 7) in order to realize their intentions and needs (domestic, educational, social, cultural) to apply ethical, meaningful, complete, lexical-to participate in communications in various spheres of communication, stating grammatically and pragmatically adequate situations.
1	Modern history of Kazakhstan	General knowledge competence	<ul style="list-style-type: none"> - Objective historical education about the main stages of the history of modern Kazakhstan; attracting students' attention to the problems of the formation and development of statehood and historical and cultural processes. - comparison of phenomena and events of the historical past with the general paradigm of the world-historical development of human society through critical analysis; - Causes and consequences of events in the modern history of Kazakhstan - Master the techniques of historical description and analysis; analysis of the features and significance of the modern Kazakhstan development model; - identification of the practical potential of caring for international dialogue and spiritual heritage; - substantiation of the main role of historical

			<p>knowledge in the formation of Kazakhstan's identity and patriotism;</p> <ul style="list-style-type: none"> - formation of one's civic position in the priorities of mutual understanding, tolerance and democratic values of modern society.
1	Information and communication technologies (in English)	General knowledge competence	<p>Education</p> <ul style="list-style-type: none"> - what economic and political factors contributed to the development of information and communication technologies; - features of various operating systems, architecture; <p>Business:</p> <ul style="list-style-type: none"> - identification of the main trends in the field of information and communication technologies; - use of information resources to search and store information; - working with spreadsheets, grouping data, creating graphs; - application of methods and means of information protection; design and creation of simple websites; - editing vector and bitmap images; creating multimedia presentations; using various platforms for communication; - calculation and evaluation of performance indicators of supercomputers; - the use of various types of e-learning to expand professional knowledge; - use of various cloud services.

			<p>Mastering skills:</p> <ul style="list-style-type: none"> - development of the database structure; - designing and creating presentations; - receiving data from the server; - creating video files; - Working with Smart applications; - work with services on the e-government website.
2	Philosophy	General knowledge competence	<p>According to the results of mastering the discipline " Philosophy " , the student has the following learning outcomes:</p> <ol style="list-style-type: none"> 1) description of the main content of ontology and metaphysics in the context of the historical development of philosophy; 2) explanation of the specifics of philosophical understanding of reality; 3) substantiation of the worldview as a product of philosophical understanding and study of the natural and social world; 4) classification of methods of scientific and philosophical cognition of the world; 5) explanation of the content and specifics of the mythological, religious and scientific worldview; 6) substantiation of the role and significance of the main ideological concepts as values of social and individual human existence in the modern world; 7) analysis of philosophical aspects of media texts, socio-cultural and personal situations to justify and make ethical decisions;

			<p>8) formulate and competently argue their moral position on the current problems of modern global society;</p> <p>9) to present the results for conducting an up-to-date research and discussion to identify the philosophical content of problems in the professional sphere.</p>
Socio-political knowledge module			
1	Sociology	General knowledge competence	<p>To give students an idea of the methodology and methods of discipline, sociology, features of social interaction and patterns of development, functioning and development of social institutions, features of social structure and social relations, the relationship of a person with social reality and trends in the development of the world community</p> <p>Sociology (French: sociologie-the doctrine of society) is the science of individual social orders, processes and groups, considering society as a single system and their relationship with society as a whole.</p> <p>Result: as a result of mastering this discipline, the student:</p> <p>To know:</p> <p>- to know the basic conditions and classification</p>

			<p>of the emergence and development of social movements, factors of social development, forms of social interaction and to know the method of their analysis</p> <p>Be able to:</p> <ul style="list-style-type: none"> - ability to use research methods in social studies; - preparation of a program of sociological research.
1	Political Science	General knowledge competence	<p>As a result of studying the discipline , students</p> <p>To know:</p> <ul style="list-style-type: none"> - the main stages of the development of political education in the history of civilization; - directions and Schools of modern political science; - political life of society; - the political system and its institutions; - the essence of political processes in the country and the world. <p>Mastering skills and abilities:</p> <ul style="list-style-type: none"> - application of scientific methods of cognition that contribute to the formation of a scientific worldview; - to show the place of political science in the system of social sciences and humanities; - - independent analysis, criticism-political thinking;

			<ul style="list-style-type: none"> - develop your horizons and broaden your horizons; - develop your civic position and bear social responsibility to society.
1	Cultural studies	General knowledge competence	<p>According to the results of the development of the program , the student has the following learning outcomes:</p> <ul style="list-style-type: none"> - to study and understand the essence and role, structure and functions of culture in the life of society, its typology, differentiation by branches, types and forms, human orientation of culture; -the ability to analyze theoretical systems, concepts and categories that allow to create a holistic picture of the formation and development of culture, and to form rules of description that reflect the peculiarities of the deployment of socio-cultural processes; - it is necessary to analyze and adequately assess the impact of the integral phenomenon of culture, its various types, branches, types and forms on the formation of social and spiritual qualities of the individual, social community, society as a whole; -be able to explain the features of cultural complexes, phenomena and events, the features of the mechanisms of functioning of cultural agents and institutions, their socializing influence on the formation of personality based on scientific understanding of the revealed facts, trends and patterns of development of socio-

			cultural processes.
1	Psychology	General knowledge competence	<p>Knowledge:</p> <ul style="list-style-type: none"> - the place and importance of psychology in the system of sciences; - the main patterns of the development of mental cognitive processes and states; - basic theories of personality development; - features of the development of activities and communication; -personality-typical traits and personality traits, mechanisms of activity regulation <p>Business</p> <ul style="list-style-type: none"> - study of the psychological characteristics of students and classroom groups to solve professional problems; - taking into account individual psychological characteristics of the individual in the design of the educational process <p>Skills:</p> <ul style="list-style-type: none"> - apply knowledge about the psychological patterns of personality development in education and upbringing; - organization of effective professional pedagogical communication.
Basic disciplines			
By30University component			
1	Phonetics of the modern Kazakh language	Linguistics-developing competence	During the course, the following topics are studied: the concept of phonetics, language functions, phonetics, its form, the study of phonetics of the Kazakh language, sound, letter,

			phoneme, transcription and transliteration, aspects of the consideration of sounds, types of sounds, vowels, consonants orthoepy, graphics, orthography assimilation, the law of synchronicity, science, phonology, sound composition and the peculiarities of the Kazakh language are considered.
1	Introduction to Linguistics	Linguistics-developing competence	During the course, linguistic science and its object of study are studied, the place of language in the system of social sciences, the theory of origin and about it, the place of linguistics in the system of sciences, the sound system of language, the field of phonetics of linguistics, the main patterns of the origin and stages of development of writing, vocabulary and its development, vocabulary of language, the concept of grammar, its branches and types, grammatical structure of the language, grammatical form and word forms, the concept of grammatical category, lexico-grammatical categories, examines the topics of world languages and their classification, morphological types of languages, the history of linguistics, the main directions and directions, modern trends and approaches in linguistics, methodology of language learning, comparative historical method, foreign concepts in linguistics, familiarity with the linguistic system of basic concepts and linguistic terminology, the formation of structural, systemic, cognitive

			language, linguistic sense.
2	Introduction to Literary Studies	Literary and subject competence	The content of the discipline includes literary studies and its fields, its place in the system of other scientific disciplines, the concept of literature and aesthetics, the art of words, the stages of birth, development and formation of literary studies, the history of the development of literary and aesthetic thought in Kazakhstan, the imagery of fiction, imagery and imagery, types of artistic image, ways of its creation, themes and ideas, the topics of content and form, plot and composition are considered, only and kind in literature.
2	Kazakh Folk Oral Literature	Literary and subject competence	The study of this discipline is aimed at forming a unified idea of the folklore heritage, which has survived to the present day. The following problems are considered in the learning process: - systematization of the history of folk literature and its connection with nomadic culture; - folklore by genre; - understanding the characteristics of each genre; - analysis of the historical significance, content and artistic origin of the spiritual and literary heritage.
2	Lexicology and lexicography of the modern Kazakh language	Linguistics-developing competence	The discipline is aimed at mastering the place of the word in the lexical system of the language, the history of origin, composition and vocabulary of the language, the basic units of lexicology, the main features and functions of words. The role, origin, ability to act, composition of words and vocabulary of words

			in the lexical system are considered.
2	Ethnolinguistics	Linguistics-developing competence	When studying this discipline, the following issues are considered: - the history of development and formation; - ethnolinguistic science in linguistics; - ethnolinguistics and features; - ethnolinguistic channels; - purpose-interests of objects of ethnolinguistics and research; - etymology, terminology, lexicology; - lexico-semantic themes, styles, their national and cultural characteristics
3	Professional Kazakh (Russian) language	Linguistics-developing competence	Professional language, its features. General questions of stylistics. Speech, speech styles. Business style and formal style. Text. Types and functions of the text. Ways of formation of professional language competencies. Formation of professional language competencies. The ability to compose a monologue, a professional dialogue. Professional activity and communication, professional sphere, professionalism, professional speech, a component part of the professional culture of a specialist, pragmatic skills of the language level-speech, language, sentences, text, speech with emotional and stylistic coloring, etc.
3	Professionally oriented foreign language	Linguistics-developing competence	Introduction to the professional environment. Career planning. Employment. Workplace relationships. Introduction to professional activity. The object of professional activity. Scientific and pedagogical activity as a professional activity. The project as a product of

			<p>professional activity. Professional personal qualities of a teacher of the Kazakh language. Requirements for the current specialist from the employer and the professional organization. Informatization of education in secondary school. The place and role of information systems in education. Professional culture and professional language. The language norm. The concept. Types of norms. Fundamentals of the formation of the subject language material. Professional competence. The connection of professional English with the disciplines of the specialty. Kazakhstan's education system and prospects for its development.</p>
Professional disciplines			
2	Linguistic analysis of a literary text	Linguistics-developing competence	<p>Linguistic analysis of a literary text is a course that completes the entire cycle of linguistic disciplines. This helps students to systematize previously acquired knowledge and understand the need to work on works of art at school. This course contributes to the preparation of competent phrases with artistic taste, able to independently assess the advantages and disadvantages of the language of a work of art, having a good sense of language and able to educate this feeling in future students. It is necessary to take an artistic text. For this purpose, it is necessary to familiarize yourself with the general laws of expression of the content that exists for this type of word.</p>

2	Methods of teaching the Kazakh language	Linguistics-developing competence	This course involves students mastering the methodological and theoretical foundations of the Kazakh language teaching methodology, theoretical and practical presentation of the features of teaching the internal areas of the Kazakh language system at school, the formation of learning skills, evaluation of teaching aids, selection of effective methodological complexes, their application in practice.
3	Methods of teaching Kazakh literature	Literary and subject competence	In the course of studying the discipline, students master literary and theoretical concepts, methods of teaching fiction, prose works and poetry, current problems of methodological science, principles and objectives of teaching, technologies of teaching theoretical concepts, organization of theoretical concepts, planning.

THE SCHEME OF EMBEDDED MODULES OF THE GEP

THE LIST OF MODULES INCLUDED IN THE GEP AND THEIR BRIEF DESCRIPTION

Module №	Name of the module	Name of disciplines	Block	Semester	Loan volume	Form of control	All credits by module
					КР		
<i>M.1</i>	History of	Modern history of	МК ЖБП	1	5	State.Exam	

	Kazakhstan and philosophy	Kazakhstan					10
		Philosophy	ТК ЖБП	3	5	Exam	
<i>M.2</i>	Basics of linguistic training	Kazakh (Russian) language	МК ЖБП	1,2	10	Exam	20
		Foreign language	МК ЖБП	1, 2	10	Exam	
<i>M.4</i>	Socio-political knowledge module	Sociology	МК ЖБП	1	2	Exam	11
		Political Science	МК ЖБП	2	2	Exam	
		Cultural studies	МК ЖБП	1	2	Exam	
		Psychology	МК ЖБП	2	2	Exam	
		Adolescent physiology and school hygiene	ЖК БП	2	3	Exam	
<i>M. 5</i>	Physical education	Physical education	МК ЖБП	1,2,3,4	8	Dif.offset	8
<i>M.4</i>	Functional literacy	Information and communication technologies	МК ЖБП	2	5	Exam	5
<i>M.6</i>	Problems of linguistics	Introduction to Linguistics	ЖК БП	1	6	Exam	10
		Phonetics of the modern Kazakh language	ЖК БП	1	3	Exam	
		Educational (Dialectological)Practice	ЖК БП	2	1	Dif.offset	
<i>M.7</i>	Module of economic and legal knowledge	Fundamentals of market economy and entrepreneurship	ТК ЖБП	2	3	Exam	5
		Fundamentals of law and anti-corruption culture	ТК ЖБП	2	2	Exam	
<i>M.7</i>	Module of economic and natural science knowledge	Fundamentals of market economy and entrepreneurship	ТК ЖБП	2	3	Exam	5
		Fundamentals of life safety	ТК ЖБП	2	2	Exam	

		and ecology					
M.8	Problems of literature	Introduction to Literary Studies	ЖК БП	3	3	Exam	11
		Folk Oral Literature	ЖК БП	3	6	Exam	
		Educational (folklore)Practice	ЖК БП	3	2	Dif.offset	
M.14	Professional languages	Professionally oriented foreign language	ЖК БП	6	3	Exam	6
		Professional Russian language	ЖК БП	5	3	Exam	
M.9	Problems of linguistics	Lexicology and lexicography of the modern Kazakh language	ТК БП	3	5	Exam	20
		Ethnolinguistics	ТК БП	4	5	Exam	
		Linguistic analysis of a literary text	ЖК КП	3	5	Exam	
		1. morphology of the modern Kazakh language 2. language and word:system and structure	ТК БП	4	5	Exam	
M.10	Literature of antiquity, khanates	Literature of the Han era 2xv- XVIII century Kazakh Literature	ТК БП	3	6	Exam	15
		1 Literature of antiquity 2 XII-XII in Kazakh Literature	ТК БП	3	6	Exam	
		1 ancient Turkic Kazakh	ТК КП	4	3	Exam	

		myths and legends 2 History of folklore studies					
<i>M.11</i>	Fundamentals of Kazakh literature of the XIX-XX centuries	1 Kazakh Literature of the XIX century 2 religious and educational Literature	TK БП	4	3	Exam	23
		1 Kazakh Literature of the early twentieth century 2 Kazakh Literature of educational and democratic orientation	TK БП	5	5	Exam	
		1 Kazakh Literature of 1960-1990 2 Kazakh Literature for the years of independence	TK БП	6	5	Exam	
		1 Modern Kazakh Literature 2 modern literary process	TK БП	7	5	Exam	
		1 History of foreign literature 2 History of world literature	TK КП	5	5	Exam	
<i>M.12</i>	Syntax problems	Syntax of a simple sentence of the modern Kazakh language Actual syntax problems	TK БП	5	5	Exam	16
		Ancient Turkic language Grammar of the Turkic languages	TK БП	5	5	Exam	
		The syntax of a complex sentence of the modern Kazakh language Social language cognition	TK БП	6	6	Exam	
<i>M.13</i>	Methods of teaching	Methods of teaching the	МК КП	4	5	Exam	

	the Kazakh language and literature	Kazakh language					10
		Methods of teaching Kazakh literature	МК КП	5	5	Exam	
<i>M.15</i>	Problems of general linguistics	Stylistics and culture of speech Oratory	TK БП	6	5	Exam	15
		Spelling and punctuation Text semantics	TK БП	7	5	Exam	
		General linguistics Theory of linguistics	TK БП	8	4	Exam	
<i>M.16</i>	Literature and a poem	Theory of poetry The Nature of Kazakh verse	TK БП	7	5	Exam	10
		Theory of literature General theory of literature	TK БП	7	5	Exam	
<i>M.17</i>	Problems of Abai studies and foreign literature	Abai studies Poets-students of Abai	TK КП	5	3	Exam	13
		Shakarim Studies Literary local history	TK КП	6	5	Exam	
		Auezov Studies Creative laboratory of the writer: regional aspect	TK КП	7	5		
<i>M.18</i>	Theory of the Kazakh language	The history of Kazakh writing History of the Kazakh alphabet	TK КП	6	5	Exam	16
		Linguistics Text Functional linguistics	TK КП	7	5	Exam	
		Normative Kazakh language Practical Kazakh language	TK КП	8	6	Exam	
<i>M.19</i>	Practice	Pre-Graduate Practice	OKT	8	2	Dif.offset	7

		Production (pedagogical)Practice	OQT	8	5	Dif.offset	
<i>M.20</i>	Final certification	Writing and defending a thesis (project) or passing and preparing a comprehensive Exam	MKA	8	12	Exam	12

MODULE FORMS

№ 1 module form

Name and cipher of the module	M.1 History of Kazakhstan and philosophy
Name of the disciplines included in the module	Modern history of Kazakhstan Philosophy
Responsible for the module	Department of Social Disciplines
Module type	Main
Module level	BA
Number of hours per week	Lecture -2 h. Practice -1 h. Lecture -2 h. Practice-1 h.
Number of credits	5/5
Type of training	Daytime
Semester	1,3
Module prerequisites	1 - 2 Modern history of Kazakhstan
Module content	<p>"Modern History of Kazakhstan", "Philosophy" studies historical events, phenomena, facts, processes that determine historical patterns that took place on the territory of the Great Steppe in the twentieth century and up to the present day. The courses are basic and obligatory for everyone. In the educational process, students get acquainted with the main problems, concepts and categories of philosophy, about the stages of philosophy development, about the specifics of Kazakh philosophical thought.</p> <p>The role of philosophy in the system of training a modern specialist is determined by the object of research, which is a person and his relationship with nature and society. It forms a person's worldview, moral and semantic orientations.</p> <p>Modern methods of teaching philosophy courses are a combination of traditional general scientific methods, such as system analysis, structural and functional analysis, concrete historical analysis, historical and logical unity, dialectical research method;</p>

	<p>as well as modern methodological approaches based on such philosophical strategies as hermeneutics, comparative studies, phenomenology, etc. The methodological basis of the course is based on a heuristic dialogue between the teacher and students, the use of search models, peculiar analysis tools that involve active assimilation of the material by students and its extrapolation into the modern environment through recognition of the features of a particular historical epoch and culture.</p>
<p>Learning result</p>	<p>To know: - objective historical education about the main stages of the history of modern Kazakhstan; attracting students' attention to the problems of formation and development of statehood and historical and cultural processes.</p> <ul style="list-style-type: none"> - comparison of phenomena and events of the historical past with the general paradigm of the world-historical development of human society through critical analysis; - Causes and consequences of events in the modern history of Kazakhstan; - description of the main content of ontology and metaphysics in the context of the historical development of philosophy; - explain the specifics of philosophical understanding of reality; - substantiation of the worldview as a product of philosophical understanding and study of the natural and social world. <p>Possess: - methods of historical description and analysis;</p> <p>analysis of the features and significance of the modern Kazakhstan development model;</p> <ul style="list-style-type: none"> - identification of the practical potential of caring for international dialogue and spiritual heritage; - classification of methods of scientific and philosophical knowledge of the world; - explanation of the content and specifics of the mythological, religious and scientific worldview;

	<ul style="list-style-type: none"> - To substantiate the role and significance of the basic worldview concepts as values of social and individual human existence in the modern world; - analysis of the philosophical aspects of media texts, socio-cultural and personal situations to justify and make ethical decisions; <p>Ability: - to substantiate the main role of historical knowledge in the formation of Kazakhstan's identity and patriotism;</p> <ul style="list-style-type: none"> - formation of one's civic position in the priorities of mutual understanding, tolerance and democratic values of modern society. - formulate and competently argue their moral position on the current problems of modern global society; - To present the results for conducting an up-to-date research and discussion in order to identify the philosophical content of problems in the professional sphere.
Form of final control	State Exam/Exam
Literature	<ol style="list-style-type: none"> 1. N.A. Nazarbayev "A look into the future: modernization of public consciousness". http://www.akorda.kz . 2. History of Kazakhstan. In 5 volumes. Vol.4-5. - Almaty: 2014. 3. Nazarbayev N.A. "Mangilik El. Years equal to centuries. An epoch equal to centuries" – Astana: Business World Astana, 2014. – 368 p 4. Kan G.V. History of Kazakhstan: Textbook. - Almaty: 2016, Sections 8-10. – pp.178-300. 2.. 3. Sheretov S.G. The modern history of Kazakhstan (1985-2002). Textbook for universities. – Almaty: Lawyer, 2016. 5. Aminov T.S. Modern history of Kazakhstan. Almaty.Studies.stipend. 2017. 6. N.A. Nazarbayev In the flow of history. - Almaty: Atamura, 2013. Modern history of Kazakhstan: A Textbook /Comp. B.G. Ayagan, A.M. Aounasova and A.M. Suleimenov. Vol.2. – Almaty: Rarity, 2011. 7. Nuryшева G.Zh. "Philosophy" – Almaty: Inzhu-marzhan, 2013. 8. Petrova V.F., Khasanov M.Sh. "Philosophy". – Almaty: Evero, 2014. 9. Garifolla Esim "Falsafa tarikhy" – Almaty, 2000.

10. Garifolla Esim "Kazakh philosophiyasyn tarikhy" – Almaty, 2006.
11. Garifolla Esim "Adam-zat" – Astana, 2008.
12. Bertrand R. "History of Western Philosophy" – Moscow: Publisher Liters, 2018. – 1195 p.
13. Johnston D. "Philosophiyanyankyskashatarikhy. SocrattanDerridagadeyin". Gylym ed . Nurysheva G.Zh. – Astana, 2018.– 216 b.
14. Hess R. "Philosophiyanyyn tandauly 25 kitabs". Gylym ed . Raev D.S. – Astana, 2018.-360 p.
15. Kenny E. "Batysfilosofiyasynzhanatarikhy. Volume 1: Antika philosophiyasy" / gylym editor Moldabekov Zh. Zh. – Astana, 2018. – 408 p
16. Kenny E. "Batysfilosofiyasynzhanatarikhy. Volume 2: Orta gasyrfilosofiyasy" / gylym editor Ospanov S. – Astana, 2018. – 400 p.
17. Karen Armstrong Judaism, christiandyk pen islamdagy 4000 zhyldyk izdenis: Kudaitanu bayans/ Scientific.editor Kenzhetai D. – Astana, 2018. – 496 p
18. Johnston D. "A Brief History of Philosophy: From Socrates to Derrida". – A&C Black, 2006. – 211 p. (JohnstonDi. "E brief history of philosophy: Frome Socrates tu Darrida".- Hey & C Black, 2006. - 211 pi.)
19. Kenny A.«New History of Western Philosophy». Volume 1-4. –Oxford University Press, 2006 - 2010. (Canny Hey. "New History of Western Philosophy". Volum 1-4 – Oxford University Press, 2006-2010)
20. Humphreys P. «The Oxford Handbook of Philosophy of Science». – Oxford University Press, 2016. (Humphreys Pi. "Ze Oxford handbook of Philosophy of Sciences". – Oxford University Press, 2016)
21. Estlund D.«The Oxford Handbook of Political Philosophy». –Oxford University Press, 2017. (Estland Dee. "Ze Oxford Handbook of Chemical Philosophy". - Oxford University Press, 2016)
22. Cappelen H., Gendler T., Hawthorne J. The Oxford Handbook of Philosophical Methodology. – Oxford University Press, 2016. (Cappelen H., Gendler T., Houghton J. "Ze Oxford Handbook of Philosophical Metadata". - Oxford

	<p>University Press, 2016)</p> <p>23. Karen Armstrong «A History of God: The 4000-year quest of judaism, christianity and islam». - Gramercy Books, 2014.- 496 p. (Karen</p> <p>24. Armstrong "E history of gad: Ze fo sauzand ie guest of Judaism, Christianity and Islam". – Gramercy Books, 2014 – 496 pi.)</p> <p>25. Johnston D. "A brief history of philosophy/per. E.E. Sukhareva. - M.: Astrel, 2010. – 236 p</p> <p>26. Hess R. "25 key books on philosophy." – M.: Ural LTD., 2000. – 368 p.</p>
Update time	Annually

№ 2 form module

Name and cipher of the module	M.2 Basics of linguistic training
Name of the disciplines included in the module	Foreign language, Russian
Responsible for the module	Department of Philology
Module type	General required module in the specialty GEP
Module level (BA / MA / PhD);	BA
Number of hours per week	Семинар – 3 hours
Loan volume	10\10
Type of training	Daytime
Semester	1,2
Module prerequisites	-
Module content	1. Language as a means of communication and its role in the life of society. Types and forms of speech activity. 2. functional and semantic types of speech. 3. functional speech styles. 4. text as the basis of verbal communication in the scientific field. 5. structural and semantic affiliation of the scientific text 6. compression of the scientific text. The second scientific texts. 7. The language of the profession and the culture of professional speech.

	<p>1.Social sphere of communication: Family in modern society. 2.Social sphere of communication: Modern housing. 3.Sociocultural sphere of communication: Rest. 4.Sociocultural sphere of communication: Cultural and historical background. 5.Educational and professional sphere of communication: Education. 6. Educational and professional sphere of communication: My profession. 7.Social and cultural sphere of communication: Man and nature. 8.Social and cultural sphere of communication: news, media, advertising. 9.Sociocultural sphere of communication: Cultural and historical background. 10.Sociocultural sphere of communication: Art, music, literature.</p>
<p>Learning outcome (competence)</p>	<p>When forming knowledge on the course program to meet the needs of a future specialist and practical knowledge of Russian, foreign languages meet the following needs:</p> <ul style="list-style-type: none"> * Independently develops training sessions taking into account the linguistic needs and requests of students; * Independently uses new learning technologies, including: ICT * Conducts standard trainings on the integration of knowledge in a special field using didactic knowledge on the advice of a mentor or a ready-made manual, prescriptions and recommendations; * creates conditions for the adaptation of school-age children under the guidance of a mentor in the target languages: Kazakh I2, Russian I2, English I3 (for teachers involved in multilingual educational programs; <p>Together with colleagues, it takes into account the principles of integration and continuity of education at all levels of secondary education (primary, basic secondary, general secondary)</p> <p>Education:</p> <ul style="list-style-type: none"> * Classical provisions of school didactics in integration with the theoretical concept of a special subject (educational subjects, educational institutions); * New achievements in the field of psychological and pedagogical sciences; * Pedagogical technologies of differential and integrated learning, development of learning, features and specifics of competence-based learning;

	<ul style="list-style-type: none"> * Methodology for the development of students' research skills, the development of their language competencies; * Principles and methods of formation of communicative, informational, legal, environmental, professional competencies of students; * Method of pedagogical goals-development of new models and strategy of the educational process * Principles and mechanisms of integration and continuity of school, post-secondary and higher education; * Theoretical concepts and provisions in the field of modern linguistics and linguistics (for teachers participating in multilingual education programs); * Linguistic mechanisms of intercultural communication (for teachers participating in multilingual education programs); * Paradigms for learning languages, learning languages and cultures (for teachers participating in multilingual education programs); * Languages working in the learning environment for academic and professional purposes (for teachers involved in multilingual education programs)
Type of final control	Exam
Literature	<ol style="list-style-type: none"> 1. The State Standard for Russian as a foreign language. Elementary level. – Moscow – Saint Petersburg: Zlatoust, 2001. 2. State standard on Russian as a foreign language. Basic level. – Moscow – Saint Petersburg: Zlatoust, 2001. 3. State standard on Russian as a foreign language. The first certification level. – Moscow – St. Petersburg: Zlatoust, 2001. 4. State Standard for Russian as a Foreign language. The second certification level. – Moscow – St. Petersburg: Zlatoust, 2001. 5. The State Standard for Russian as a foreign language. The first certification level. – Moscow – St. Petersburg: Zlatoust, 2001. 6. Kunanbayeva S.S., Karmysova M.K. et al. The concept of development of foreign language education of the Republic of Kazakhstan. Almaty, 2010. 7. Kunanbayeva C.C. Theory and Practice of modern foreign language education.

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Loan volume	Daytime
Type of training	3
Semester	Computer science course at school
Prerequisites	The main provisions of the development of the key sector of information and communication technologies. The ICT standard. Human-computer interaction. Software. Operating systems. Computer systems. Architecture of computer systems
Module content	<p>To know:</p> <ul style="list-style-type: none"> - what economic and political factors contributed to the development of information and communication technologies; - features of various operating systems, architecture; <p>Mastering:</p> <ul style="list-style-type: none"> - identification of the main trends in the field of information and communication technologies; - use of information resources to search and store information; - working with spreadsheets, grouping data, creating graphs; - application of methods and means of information protection; design and creation of simple websites; - editing vector and bitmap images; creating multimedia presentations; using various platforms for communication; - calculation and evaluation of performance indicators of supercomputers; - the use of various types of e-learning to expand professional knowledge; - use of various cloud services. <p>Skills:</p> <ul style="list-style-type: none"> - development of the database structure; - designing and creating presentations; - receiving data from the server; - creating video files; - Working with Smart applications;

	- work with services on the e-government website.
Type of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Computer science. Basic course. 2nd ed./ed. Simonovich – St. Petersburg, St. Petersburg, 2010 2. Koroleva N.V., Kaidash I.N. Informatics. Study guide-Almaty, 2012 3. Koroleva N.V., Kaidash I.N. Informatics. Oku kuraly.- Almaty, 2012 4. Makambayev M.B., Rakhmatullina Z.T. Educational and methodical complex on the discipline "Informatics".- Semey, 2013 5. Makambayev M.B.,Rakhmatullina Z.T. "Informatics" pani boyynsha oku adistemelik kesheni.- Semey, 2013 6. Tukubaev Z.B. Koldanbaly akparattar theory. Okulyk. / Almaty , 2012 7. Nurymbetov A.U. Informatics akparattyk technologiylar zhane telecommunications zhuyesi Okulyk. Almaty , 2012 8. Panin V.V. Akparattar theory of negizderi; Okulyk. – Almaty , 2012 9. Jomartova, Sh.A. IT Infrastructure : Textbook -Almaty, 2016 10.Seiketov, A. Algorithms, data structures and programming : Textbook .- Almaty, 2016. 11.Methods of teaching computer science]: Textbook / E Bidaiekov [idr.].- Almaty, 2016. 12.Kisselyova, E.A. Theoretical foundations of computer science : Textbook- Almaty, 2016. 13.Nurpeisova, T.B. Information and Communication Technologies : Textbook - Almaty: Bastau, 2017. 14.Nurpeisova, T.B. Information and Communication Technologies : Textbook - Almaty, 2017.
Term of replenishment, renewal	Annually

№ 4 Form module

Name and cipher of the module	M.4 Socio-political knowledge module
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Name of the disciplines included in the module	Sociology, Political Science, Cultural Studies, Psychology, Adolescent Physiology and School Hygiene
Responsible for the module	Department of Social Disciplines
Module type	Required module
Module level	BA
Number of hours per week	Lecture – 1 hour Practice – 1 hour
Loan volume	11
Type of training	Daytime
Semester	1-2
Module prerequisites	-----
Module content	<p>This course gives students the necessary knowledge about political reality, norms of political behavior, political values, teaches them to work with a modern internationally recognized categorical and conceptual apparatus, is able to critically analyze and predict the political situation, develops interest and respect for national traditions, promotes cooperation between peoples. It is aimed at acquiring such knowledge and teaching political science as a compulsory academic subject. To give students a complete understanding of the subject of political science. Explain that the science of politics, power, political system, processes. Sociology (French: sociologie- the doctrine of society) is the science of individual social orders, processes and groups, considering society as a single system and their relationship with society as a whole. This subject provides the future teacher with up-to-date information about the patterns of growth, development of children, adolescents, organisms, organ systems and their age characteristics, as well as about learning conditions, the impact of education on students, hygienic requirements for educational facilities, hygienic requirements for school equipment, hygienic foundations of the organization of the educational process for school-age children.</p> <p>Political science is the theoretical basis of political reforms and reorganization. As</p>

	<p>society develops, its influence on political life increases significantly. The modern concept of higher education, recognized throughout the world, cannot be a politically illiterate graduate of any university, a future specialist in a particular field of activity. A person has always been interested in this area of the surrounding world, as a result of which a special area of human knowledge has arisen — cultural studies and the corresponding educational subject studying culture. Culturology is primarily the science of culture. This particular discipline distinguishes it from other social, humanitarian disciplines and explains the need for existence as a special field of knowledge.</p>
<p>Learning outcome (competence)</p>	<ul style="list-style-type: none"> - to study and understand the essence and role, structure and functions of culture in the life of society, its typology, differentiation by branches, types and forms, human orientation of culture; - directions and Schools of modern political science; - political life of society; - the political system and its institutions; - the essence of political processes in the country and the world. -the ability to analyze theoretical systems, concepts and categories that allow to create a holistic picture of the formation and development of culture, and to form rules of description that reflect the peculiarities of the deployment of socio-cultural processes; - To know the physiological development and health development of schoolchildren. This discipline is devoted to the future teacher of the laws of growth, development of children, adolescents, organs, organ systems and their age characteristics, as well as the influence of learning conditions, education of students, Mastering skills and abilities: <ul style="list-style-type: none"> - application of scientific methods of cognition that contribute to the formation of a scientific worldview; - to show the place of political science in the system of social sciences and humanities; - independent analysis, critical and political thinking;

	- develop your horizons and broaden your horizons;
Type of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Miimanbaeva, F. N. The spiritual culture of the zapadnoeuropean middle: educational post-Almaty, 2018 2. Utepbayev, N. philosophy in art-Semey, 2018. 3. Gombrich, E. history of Art.- Astana: National Translation Bureau, 2019. 4. E. U. Orientalism - Astana: National Translation Bureau, 2019. 5. Culturology , Teacher / Sost. Gabitov T.-Almaty 2019 6. Cultural Studies: Textbook / Comp.Gabitov T. H.-Almaty, 2019 7. Psychology Akimenko, N. K. methodological support for the work of a psychologist in educational institutions : a teaching post.- Semey, 2015 8. Boltaeva, A. M. Organization of psychological scientific research: a manual .- Almaty, 2015 9. Dakina, G. T. study of the emotional sphere of students of higher educational institutions: monograph. - Semey, 2015. 10. Amanova, I.K. Psychology: Textbook.- Almaty, 2016 5 11. Rogov, E. I. practical school psychologist: practical experience.- M, 2017 12. Shapovalenko, I. V. psychology of development and higher psychology: teacher and workshop.- 3-e ISD., pererab.and the ball.- M, 2017. 13. Kabakova, M. P. Gorish in the work? Psychological assistance to emotional relief: educational and methodological assistance / under the general public.Ed.Kabakovoy M. P.- Almaty, 2017 1 14. Borozdina, G. V. psychology of the community: teacher and workshop / under the community.Ed.Borozinoy G. V.-M, 2017 15. Goldstein, N. psychology of murder 50 documented cases to be fatal / crossing with England.Galina Fedotovoy.- 4-e ISD.- M, 2017 16. Myers, D. Social Psychology.- 12th edition.- Almaty, 2018. 17. Aronson, E. The only one who aspired to more. Introduction to social psychology.- 11 publication.- Almaty, 2018. 18. Bryman, A. methods of Social Research. Volume p [: textbook; translated from English: Baimuratova I. A. - 4th edition.- Almaty, 2016. 19. Nyusupova, G. N. territorial organization of the population of Kazakhstan: academic post-Almaty, 2016. 20. Brinkerhof, D. fundamentals of Sociology [- 9th Ed.- Almaty: National Translation Bureau,

	<p>2018.-</p> <p>21. Ritzer, D. theory of Sociology-10th Ed.- Almaty: National Translation Bureau, 2018.-</p> <p>22. Delovarova, L. F. migratory processes in Central Asia in the context of globalization: academic post-Almaty: Kazakh University, 2019. 2</p> <p>23. Zekrist, R. I. Sociology and politics of the Society of Industry 4.0-Almaty: Bastau, 2019.</p> <p>24. Zhubanazarova, N. health psychology: a manual.- Almaty, 2018.</p> <p>25. Schultz, D. P. history of modern psychology .- 11th edition.- Almaty, 2018.</p> <p>26. Madalieva, Z. B. fundamentals of psychological counseling: a textbook.- Almaty, 2018</p> <p>27. Akhmetova, A. K. history of Psychology: a textbook.- Almaty, 2018 15</p> <p>28. Aikinbaeva, G. K. psychology of Higher School : a manual. - Almaty, 2018.</p> <p>29. Kalymbetova, E. K. psychology of Management: a manual.- Almaty, 2019</p> <p>30. Iskakova, M. S. Psychodiagnostics: Textbook. - Almaty, 2019</p> <p>31. Robbins, S. fundamentals of Organizational Behavior.- 14th edition.- Astana, 2019.</p> <p>32. Wallace, P. psychology of the Internet.- 2nd edition.- Astana, 2019</p> <p>33. Bagnetova E. A. hygiene of Physical Culture and sports. Course lectium. "I don't know," he said.- Rosov D/D,2009</p> <p>34. physiological foundations of Physical Culture and sports: textbook / Tuleukhanov S. T.- Almaty, 2011</p> <p>35. Kydyrmoldina A. Sh. physiological foundations of Physical Education and sports. Textbook-Almaty,2014</p> <p>36. Dyusembin K. et al. age-appropriate physiology of children.The textbook. "Yes," he said.full.3-head. - Almaty, 2018.</p> <p>37. Mausumbaeva, a.m. age physiology and school hygiene : a manual .- Almaty, 2018</p>
Update time	Annually

№ 5 Form module

Name and cipher of the module	M. 5 Physical Culture
Name of the disciplines included in the module	Physical Culture
Responsible for the module	Department of Physical Culture and Biology
Module type	Required module
Module level	BA
Number of hours per week	Practice-2 hours

Loan volume	8
Type of training	Daytime
Semester	1-4
Module prerequisites	-----
Module content	The main content module is physical education, the formation of a healthy lifestyle. Not only to replenish knowledge, but also to contribute to the proper formation and improvement of physical fitness. Formation of a healthy personality. Must know: physical education to instill in students the skills of performing physical exercises in accordance with age characteristics, physiology. Be able to: educate a healthy and healthy generation, as stated in the Message of the Head of State of the Republic of Kazakhstan.
Learning outcome (competence)	General knowledge competence
Type of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Bagnetova E. A. hygiene of Physical Culture and sports. Course lectium. "I don't know," he said.- Rosov D/D,2009 2. physiological foundations of Physical Culture and sports: textbook / Tuleukhanov S. T.- Almaty, 2011 3. Kydyrmoldina A. Sh. physiognomy foundations of Physical Education and sports. Textbook-Almaty,2014 4. Dyusembin K. et al. age-appropriate physiology of children.The textbook. "Yes," he said.full.3-head. - Almaty, 2018.
Update time	Annually

M 6 Problems of linguistics

Name and cipher of the module	M 6 Problems of linguistics
Name of the disciplines included in the module	Introduction to Linguistics Phonetics of the modern Kazakh language Educational (Dialectological) Practice
Responsible for the module	Department of Philology

Module type	Module of choice,
Module level	BA
Number of hours per week	Total – 2 hours; Lecture – 1 hour; Practice –1 hour Total – 4 hours; Lecture – 2 hours; Practice –2 hours Total – 1 hour
Number of credits	3/6/1
Type of training	Daytime
Semester	1\1\2
Module prerequisites	1. - 2.- 3 Introduction to Linguistics
Module content	Problems of linguistics, object of research, areas of linguistics, questions of phonetics, grammar, syntax, grammar. History of linguistics. Epochs and currents in it. Modern directions of linguistics. Methods of language learning. Comparative historical method. Concepts in linguistics of foreign countries. The history of the study of phonetics, letters, syllables, assimilation, the law of consonance, phonology science. Total character of dialect features, emphasis on basic sound, grammatical, lexical features. To show the main features of speech groups and the speech groups included in them with a certain linguistic aspect. To introduce you to the concept of performances in the National Literary Language. Acquaintance with the works of research scientists.
Learning result	Students should know: - the student should get a basic understanding of the basic concepts of linguistics; - to know about the place of linguistics in the system of sciences and the relationship with other fields of science; - to know about the fields of linguistics, their forms of research and research features; - history of studying the sound system of the Kazakh language; - areas of phonetics, phonetic units; - methods used in phonetic research;

- phonetic and phonological analysis-features of classification of characteristics;

Be able to use:

- an important issue is also the student's assimilation of the essence and features of such language units as structural and system properties of the language, word classes, basic grammatical concepts, phonetics, phoneme, lexeme, morpheme;

- study of the concept of the main sections of the science of language, its internal structure-phonetics and phonology, lexicology and lexicography, grammar and its component parts;

- familiarity with various classifications and principles of the existing system of languages of the world. Increase, cultivation of independent analysis of language materials.

- analysis of the sound composition and sound system of the Kazakh language;

- analyze and describe the sound system from the point of view of sound formation, sound reproduction, sound hearing;

- to consciously master and put into practice the principles of the scientific course, scientific systematization and justification of the laws of language learning;

-possess a system of concepts and names that have entered traditional phonetics as a result of experimental methods and be able to use them in professional activities.

Own:

- Learn how to apply theoretical knowledge in practice;

- The skills and abilities of research work are being formed;

- an important issue is also the student's assimilation of the essence and features of such linguistic units as structural and system properties of the language, word classes, basic grammatical concepts, phonetics, phoneme, lexeme, morpheme;

- study of the concept of the main sections of language science, its internal structure, phonetics and phonology, lexicology and lexicography, grammar and its component parts;

- familiarity with various classifications and principles of the existing system of languages of the world. Increase, cultivation of independent analysis of language materials.

Type of final control	Exam Dif.offset
Literature	<ol style="list-style-type: none"> 1. Salkynbay A. B. History of Kazakh linguistics.Study guide. - Almaty, 2016 2. Zhunusbek, A. Problems of Kazakh linguistics. Kazakh phonetics.- Almaty, 2018. 3. Frumkin.introduction to linguistics.- Astana, 2018 4. Lotman, Yu. Semiosphere-Almaty, 2019. 5. Pinker, S. Language is an instinct. The New Science of Language and Consciousness - Astana, 2019. 6. Jansson, T. The History of Language: Introduction - Astana, 2019. 7. Na R. aliyev, R.T. Kazakh language (Phonetics) textbook.- Almaty, 2017. 8. Zhunusbek, A. Problems of Kazakh linguistics. Kazakh Phonetics-Almaty, 2018 9. Frumkin, V. Introduction to Linguistics.- 10th ed.- Almaty, 2018
Update time	Annually

M.7 Module of economic and legal knowledge

Name and cipher of the module	M.7 Module of economic and legal knowledge
Name of the disciplines included in the module	Fundamentals of market economy and entrepreneurship Law and the fight against corruption
Responsible for the module	Department of Philology
Module type	Module of choice
Module level	BA
Number of hours per week	Total – 3 hours; Lecture – 2 hours; Practice –1 hour Total – 2 hours; Lecture – 1 hour; Practice –1 hour
Number of credits	3/2
Type of training	Daytime
Semester	2/2
Module prerequisites	-
Module content	Fundamentals of economics is a system of knowledge about economic processes, economic laws, categories, and relations in society at the level of production,

	<p>distribution, exchange, and consumption of material goods. The issues related to the main elements of entrepreneurial activity, the organization of commercial transactions, the study of the patterns of formation and development of business in society are considered. The basic concepts and essence of legal relations, as well as legal mechanisms for regulating legal relations, the procedure for applying responsibility in legal relations. The essence of corruption and its causes; moral and legal responsibility in relation to corruption offenses, the current legislation in the field of anti-corruption.</p>
Learning result	<p>To know: the issues related to the main elements of entrepreneurial activity, the organization of commercial transactions, the study of the patterns of formation and development of business in society are considered. Obtaining comprehensive knowledge about the main meanings of corruption and the factors of its occurrence. Possess: fundamentals of economics-economic processes, economic laws, categories, accumulation of knowledge about production. Analysis of the tension between moral choice and interests with the improvement of the anti-corruption culture.</p>
Type of final control	Exam
Literature	<ol style="list-style-type: none"> 1 Khamitov to Fundamentals of Economics and Entrepreneurship. Textbook-Astana, 2016 2 2 Kurako, D. F. entrepreneurship: theory, process, Practice - 10th ed.- Almaty: National Translation Bureau, 2018.- 57 3 Kurako, D. F. enterprise: theory, process, Practice - 10 - ed.- Almaty, 2019. 93 4 Mankyu, Economics : Textbook .- 4-international edition.- Almaty: National Bureau of Aularma, 2018. 5 Block 5, Oxford Dictionary of Economics - Nursultan: National Translation Bureau, 2019 6 Kaliakperova E. N. Fundamentals of the law of the Republic of Kazakhstan..- Ust-Kamenogorsk.-2014 7 Administrative and legal relations: genesis and evolution of the name: Textbook; under general ed. Zhetpisbayeva B.-Almaty:, 2014. 8 Abuse is lawful: diversity of opinions in interdisciplinary research: Monograph / Edited by N. I. Minkina.- Barnaul, 2015 9 Sorokin V. V. Basic provisions of Law 1. Textbook-Barnaul, 2016 10 Agybaev, A. N. Criminal law. Special section: study guide-Almaty, 2016

Update time	Annually
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M.7 Economic and scientific module

Name and cipher of the module	M.7 Economic and scientific module
Name of the disciplines included in the module	Fundamentals of market economy and entrepreneurship Fundamentals of life safety and ecology
Responsible for the module	Department of Philology
Module type	Module of choice
Module level	BA
Number of hours per week	Total – 3 hours; Lecture – 2 hours; Practice –1 hour Total – 2 hours; Lecture– 1 hour; Practice –1 hour
Number of credits	3/2
Type of training	Full - time
Semester	2/2
Module prerequisites	-
Module content	Fundamentals of economics is a system of knowledge about economic processes, economic laws, categories, and relations in society at the level of production, distribution, exchange, and consumption of material goods. The issues related to the main elements of entrepreneurial activity, the organization of commercial transactions, the study of the patterns of formation and development of business in society are considered. The basic concepts and essence of legal relations, as well as legal mechanisms for regulating legal relations, the procedure for applying responsibility in legal relations. The study of the basic concepts of life safety, ecology in the conditions of nature management, emergency situations, the intensity of civil defense, problems of modern civilization and environmental consequences of economic and other human activities.
Learning result	To know: the issues related to the main elements of entrepreneurial activity, the organization of commercial transactions, the study of the patterns of formation and

	<p>development of business in society are considered. Conservation of the environment and biological resources.</p> <p>Possess: fundamentals of economics-economic processes, economic laws, categories, accumulation of knowledge about production. Has knowledge of life safety and ecology.</p>
Type of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Khamitov to fundamentals of economics and entrepreneurship. Textbook-Astana, 2016 2. Kuratko, D. F. entrepreneurship: theory, process, Practice - 10th ed.- Almaty: National Translation Bureau, 2018. 3. Kuratko, D. F. enterprise: Theory, process, Practice - 10th ed.- Almaty, 2019. 4. Menkyu, Economics : Textbook .- 4-international edition.- Almaty: National Bureau of Aularma, 2018. 5. Amirkhozhaeva, D. A. Fundamentals of life safety: A textbook.- Almaty, 2015 6. Baubekov, S. Et al.Occupational health and safety : A textbook .- Astana, 2015 7. Occupational safety and health: A textbook / A. S. Askarova [et al.]- Almaty, 2016 8. Abenova, K. labor protection.- Astana, 2016 9. Robert L. McConnell, Daniel K. Abel environmental problems: a look at a sustainable future. Textbook-Almaty, 2017. 10. McConnell, R. L. Problems of environmental protection: a look into a sustainable future textbook; translated from English: Abieva G. B; Zhomartova G. Zh. - 4th ed. - Almaty, 2017 11. Alybava, R. A. Biosphere of Learning.- Almaty, 2018. 12. Tusupova, B. H. A workshop on the economics of environmental management: A workshop.- Almaty, 2018. 6 13. Seitkaziev, A. S. et al. Fundamentals of ecology-Almaty, 2018 14. Kalygin, V. G. Industrial ecology.- 6th ed., ispr.- M, 2019.
Update time	Annually

№ 8 Form module

Name and cipher of the module	M.8 Fundamentals of literary studies and oral folk literature
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Name of the disciplines included in the module	Introduction to Literary Studies Folk Oral Literature Educational (Folklore) Practice
Responsible for the module	Department of Philology
Module type	Module of choice
Module level	BA
Number of hours per week	Total – 2 hours; Lecture – 1 hour. Practice –1 hour. Total– 4 hours; Lecture – 2 hours. Practice –2 hour. Total – 2 hours
Number of credits	3\6\2
Type of training	Daytime
Semester	3\3\4 Semester
Module prerequisites	Literature subjects studied in secondary school - - Folk Oral Literature
Module content	The subject of an introduction to literary studies, the object of research, a work of fiction, literary being, plot and composition, types of genres, the construction of a poem. It includes the basic concepts of students on the problems of methodological similarity in the world folk literature, the nature of folklore as an oral verbal art, features, genres, poetic techniques and means, the relationship with written literature, the history of the study of folklore. The main genres of oral literature are everyday ritual psalms, proverbs, proverbs and oratorical speeches, legends, lyrical poems and aytys, heroic epics and love psalms, historical psalms and hissas, children's folklore, thus collecting and exploring what has been forgotten or some of them have acquired a new character.
Learning result	Students should know: -The object of research and the goals and objectives of literary science; - Tasks of the main and auxiliary branches of literary science;

- Study of the theory of fiction and the laws of aesthetics;;
- Ways of forming the theory of literature and aesthetic thought;;
- Features of fiction as art, the art of words;
- Cognitive, social, folk, national characteristics, artistic and aesthetic aspects of literature;
- The world of a literary work, its figurative characteristics, artistic and aesthetic aspects;
- About the world of a literary work, its figurative nature, image and imagery;
- Learns to analyze and analyze the internal, external aspects of a literary work from different angles;
- Get acquainted with the current problems of modern literary criticism;
- To train the ability to analyze and analyze the internal, external aspects of a literary work from different angles.
- Construction and dimension of the poem, types of rhymes, rhythmic-intonation system in the poem.
- The concept of oral literature and folklore studies. Stages of formation and development of Kazakh folklore
- Own:
- The ability to analyze a work of art from a subject-subject, artistic point of view;
- The ability to comprehensively analyze a work of art;
- Be able to analyze a work of art from a genre, charming point of view;
- Ability to analyze a work of art;
- The ability to objectively evaluate a work of art, express a subjective opinion;
- Be able to recognize the stylistic features of a work of art, a writer;
- Be able to study the poetics of a work of art.
- I have to get used to it:
- Be able to apply literary theoretical knowledge in practice;
- Study of a work of art;
- Be able to write scientific, literary and critical works.

	<ul style="list-style-type: none"> - Genre features of folk lyrics. - Classification problem. Everyday ritual psalms and similarities and differences. A variety of themes of lyrical poems. - - - Black verse, song verse, historical verse. Ideological and artistic features.
Form of final control	Exam Dif.offset
Literature	<ol style="list-style-type: none"> 1. Pirali, G. J. actual problems of literary criticism. Study guide.- Almaty, 2016 2. Kamalovna Zh. theoretical and methodological problems of Kazakh literature.Study guide.- Almaty, 2017 3. Baitanasov.Introduction to literary studies. - Almaty, 2018 4. Zharylgapov, J. Theory of literature textbook.- Almaty, 2019. 5. Anthology of literary theory. Volume 1 / Rivkin Julie; Ryan Michael.- Astana, 2019. 6. Anthology of literary theory. Volume 2 / Rivkin Julie; Ryan Michael.- Astana, 2019. 7. Anthology of literary theory. Volume 3 / Rivkin Julie; Ryan Michael.- Astana, 2019. 8. Anthology of literary theory. Volume 4 / Rivkin Julie; Ryan Michael.- Astana, 2019. 9. Kazakh folk Literature. 1. t two-volume anthology.- process it. full. 2nd head.- Almaty, 2015. 10. Kazakh folk Literature. 2.t two-volume anthology.- process it. full. 2nd head.- Almaty, 2015. 11. Materials of the International Congress of Folklorists. Total ed. managed by E. B. Sydykov.- Astana, 2015 12. Golden Book of Kazakh proverbs. Comp.Cake "Zhardem".Almaty, 2015 13. Kazakh folk Literature. Comp.Sadyrbayuly. 1t. One-volume anthology. - Almaty, 2015. 14. Kazakh folk Literature. Comp.Sadyrbayuly. 2t. two-volume anthology. - Almaty, 2015. 15. Almatova.N. caravan of psalms.- Astana, 2016 16. Almatova N.N. Genghisnam.- Astana, 2016 17. Kazakh heroes. Collection of tales about Kazakh heroes and their legends / Comp. K. Orazbekuly-Almaty, 2017 18. Alash and Literature: scientific collection: Smagulova.tb.- G. Semey, 2017 19. Abdykulova, R. artistic system of oratory: Monograph.- Almaty, 2018. 20. Abdykulova, R. artistic system of public speaking: Monograph .- Almaty, 2018 21. Baltymova, M. R. historical prose in Kazakh literature: a textbook.- Almaty, 2018 22. Abdykulova, R. the artistic system of oratory: Monograph .- Almaty, 2018 23. Espenbetova.Theoretical foundations of the epochalization of literary history. Study

	<p>guide. - Almaty, 2019</p> <p>24. Obayeva, G. S. A course of lectures on the history of Kazakh literature of the XIX century / G. S. Obayeva.- Almaty, 2019</p> <p>25. Mendayakhova K. methods of teaching coherent speech through oral literature: an educational and methodical manual. Almaty, 2019</p>
Update time	Annually

№ 9 form module

Name and cipher of the module	M.9 Problems of linguistics
Name of the disciplines included in the module	<p>Lexicology and lexicography of the modern Kazakh language</p> <p>Ethnolinguistics</p> <p>Linguistic analysis of a literary text</p> <p>Morphology of the modern Kazakh language\language and word: system and structure</p>
Responsible for the module	<p>Ф.Ф.К. Әбікенова Г.Т.</p> <p>Ф.Ф.К. Доскеева Ш.А.</p>
Module type	Required module
Module level	BA
Number of hours per week	<p>Total – 3 hours; Lecture – 2; Practice –1 hour</p> <p>Total – 3 hours; Lecture – 2; Practice –1 hour</p>
Number of credits	5\5\5\5
Type of training	Daytime
Semester	3\4\3\4
Module prerequisites	Introduction to linguistics, phonetics of the modern Kazakh language.
Module content	<p>The place of words in the lexical system, origin, composition of words and vocabulary, lexicography, terminology, phraseology, etymology.</p> <p>To know: in detail about lexicology, morphology, the origin of words, types of lexical meaning, ways of forming terms. They will learn how to do lexical,</p>

	morphological analysis Must possess: current issues of morphology, lexicology of the Kazakh language, study, detailed information about semantic groups, classes of words, concepts of style, text categories.
Learning result	Forms linguistics-developing competence
Form of final control	Exam
Literature	1 Kaliev lexicology and phraseology of the Kazakh language. 2 Kurmanbaev. Sh. Terminology. 3 A. Iskakov. morphology of the modern Kazakh language. A., 2011.
Update time	Annually

№ 10 Form module

Name and cipher of the module	M.10 Literature of antiquity, khanates
Name of the disciplines included in the module	Literature of the Khanate era/ Kazakh Literature of the XU-XIII century. Literature of antiquity / Kazakh Literature of the XIII-XIII centuries Ancient Turkic Kazakh myths and legends\ History of folklore studies
Responsible for the module	Ф.Ф.К. Төлебаева Қ.Т.
Module type	Module of choice
Module level	BA
Number of hours per week	Total – 4 hours; Lecture – 2; Practice –2 hours Total – 4 hours; Lecture – 2; Practice –2 hours Total – 2 hours; Lecture – 2; Practice –1 hour
Number of credits	3\3\4
Type of training	Daytime
Semester	4/5/5
Module prerequisites	- Folk Oral Literature Literature of antiquity
Module content	Monuments of ancient Turkic literature of the II-IX centuries -"Kultegin","Bilge

	<p>Kagan", "Tonykuk", "Korkyt kitabi kitap", "Oguz-name", the literary heritage of Abu Nasr al-Farabi. Literature of the second, X-XII centuries Mahmud Kashgari "Divani lugat at-Turk"; Jusup Balasagun "Kudadgu valik", Ahmed Iugineki "the gift of truth"; Ahmet Yassawi "the book of wisdom"; Suleiman Bakyrangani "the book of Bakyrangani". The third, XIII-XV centuries, That is, Literature of the Golden Horde era. Rabguzi "kissary Rabguzi", "Codex Cumanicus", Khorezmi "Mukhabbat-name", Kutb "Khusrau-sok", Sayya Sarai "Gulstan", Durbek "Zhusup-Zylikha", Abylgazy "Shezhire-i Turk", Kadyrgali Jalairi "Zhamig-at comrade", Haidar Dulati "history-i-Rashidi", Babyr "Babyr-name". Formation of the Kazakh Khanate. Historical and literary situation of the Khanate literature period, etc. Regarding the works of Asan Kura, Bukhar zhyrau, Shalkiiz, Murat akin, etc.</p>
<p>Learning result</p>	<p>The student should know: the subject of the history of Kazakh literature. The purpose of the discipline and the object of research. The history of literature is a composite, basic part of literary studies. The history of the Kazakh people is inextricably linked with the social, social and spiritual life, the way of life of modern Turkic-speaking peoples since the time of Khadym. Distinctive features and characteristic features of a single literature in the poetry of Zhyrau. Forms theoretical knowledge about style, literary trends and trends, the nature of literature, the problem of typicality, literary genres, artistic method and style.</p> <p>You need to get used to: Literature, common to all Turkic-speaking peoples in the XI XII centuries. You should get used to the fact that the ancient Turkic Literature is an artistic Literature of ancient times, created by Bert together with ancient Turkic flags, uluses of tribes that included the ethnic composition of the Kazakh people. Formation, stages of development of Zhyrau poetry. Consideration of the stages of the development of Zhyrau poetry into three stages</p> <p>Be able to: be able to apply theoretical knowledge in practice. The student must learn to work independently, learn oral speech and contractions by heart. During the period of the Khan's system, Zhyrau was an adviser, assistant to the khan, the rulers of the state, his interference in the affairs of the state, his public role. Zhyrau is a link between the Khan and the people. In the process of formation and consolidation of</p>

	<p>the Kazakh Khanate, Zhyrau performs the functions of a slogan, an agitator in the implementation of the policy of the khans to create a state subordinate to one center. The stages of the development of aesthetic thought, the methodology of literary theory, the nature of fiction, the specifics of fiction, the social nature of fiction will be familiar with the actual problems of modern literary criticism. The literary person, the medium and the author, receives complete scientific information about the vision of the work, the literary work, the world and the work, the artistic word and the text, the world of creativity and literary reality.</p>
Form of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Abisheva.Sh. Literature of the era of the Kazakh Khanate. Almaty,2018 2. Tlepov, J. Kazakh Literature of the XIV-early XX century [: textbook - Almaty, 2015 3. Atabaev. the data of the history of Kazakhstan. Study guide. - Almaty, 2018 4. EspenbetovA.Theoretical foundations of the epochalization of literary history. Study guide. - Almaty, 2019 5. Toksambayeva, A. O. Zhyrau poetry and national spirit textbook / A. O. Toksambayeva. - Almaty, 2019. 6. Atabayev. the data of the history of Kazakhstan. Study guide. - Almaty, 2018 7. EspenbetovA.Theoretical foundations of the epochalization of literary history. Study guide. - Almaty, 2019 8. Pirali, G. J. actual problems of literary criticism. Study guide.- Almaty, 2016 9. Kamalovna Zh. theoretical and methodological problems of Kazakh literature.Study guide.- Almaty, 2017 10. Baitanasova.K. Introduction to literary criticism. Almaty, 2018 11. EspenbetovA.Theoretical foundations of the epochalization of literary history. Study guide. - Almaty, 2019 12. Ryan, M. Theory of literature: Introduction - 3rd ed.- Astana, 2019. 13. Zharylgapov, J. Theory of literature textbook.- Almaty, 2019. 14. Anthology of literary theory. Volume 1 / Rivkin Julie; Ryan Michael.- Astana, 2019. 15. Anthology of literary theory. Volume 2 / Rivkin Julie; Ryan Michael.- Astana, 2019. 16. Anthology of literary theory. Volume 3 / Rivkin Julie; Ryan Michael.- Astana, 2019. 17. Anthology of literary theory. Volume 4 Rivkin Julie; Ryan Michael.- Astana, 2019.
Update time	Annually

№ 11 Form module.

Name and cipher of the module	M.11 <i>Fundamentals of Kazakh literature of the XIX-XX centuries</i>
Наименование дисциплин, входящих в структуру модуля	Literature of the XIX century / Literature of educational orientation Kazakh Literature of the early twentieth century / Literature of the educational and democratic direction Kazakh Literature 1960-1990 . \ Kazakh Literature 1960-1990 Modern Kazakh Literature/Kazakh Literature of the Soviet era History of foreign literature \ History of World literature
Responsible for the module	Department of Philology
Module type	Module of choice
Module level	BA
Number of hours per week	Total– 3 hours; Lecture – 2; Practice –2 hours Total – 3 hours; Lecture - 2; Practice –1 hour Total – 3 hours; Lecture – 2; Practice –1 hour
Number of credits	3\5\5\5\5
Type of training	Daytime
Semester	4\5\6\7\5
Module prerequisites	Literature of the Khanate era Literature of the XIX century Literature of the XIX century
Module content	Overview of the historical situation of the XIX, early XX centuries, the development of educational and publishing activities, the development of genres. The complex nature of the development of Kazakh literature of the early twentieth century. Formation of ideology in accordance with historical changes. Take a fresh look at the previous views and conclusions formed in accordance with the revival of time. Modern Kazakh Literature gives an idea of the development of national literature, artistic and aesthetic thinking in the historical era, which was the most difficult stage on the way to the growth and prosperity of the Kazakh people.

Learning result

The student should know: Kazakh Literature of the XIX century is one of the most important periods in the history of the national verbal art. To give a scientific assessment and developed features of the literature of this period related to socio-social events, phenomena. Special attention should be paid to the harmony of Kazakh literature of the XIX century with the world's advanced artistic techniques, examples of genre and style mastery. In-depth examination of the secrets of artistic mastery in the works of giants of realistic literature who have mastered the general patterns of world literary development. Within the framework of these requirements, comprehensive coverage of the philosophical, humanistic, educational, aesthetic content of Kazakh verbal art. Focusing on the conscious creative achievements of the development of the tradition and the Abai model in the literature of the XX century; differentiation of the achievements achieved in the field of translation in the XX century; comparative knowledge of the results of socio-categorical, journalistic (journalistic) tasks that laid the foundation for the prosperity of literature in the XX century. continuity of history and literature; - problems of tradition and novelty in the literary process.

Skills: creative biography. Collection, publication, research of the heritage of the great Abai. The beneficial influence of Kunanbai's moral father Hadji, grandmother Zere, mother Ulzhan and other dances, Chechens, poets and zhyrauov, educated Russian friends on the way to becoming, rowing and becoming. An assessment from today's point of view of the creativity of outstanding personalities of literature, previously not considered, or considered unilaterally. The problems of tradition and novelty in the literary process are reflected in a work of fiction.

Own: articles dedicated to the hard life of the Kazakh people, about the famine in the Kazakh steppe. Problems of public education, problems of public education, problems of public education, problems of public education, problems of public education. Methodical works based on the training system. The expansion of students' cognitive understanding of literature, literary work, creative personality opens up the possibility of mastering the constantly developing living process of "literary history".

Form of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Madibai, K. K. Kazakh Literature of the XIX century: textbook Almaty, 2015. 2. Tlepov Zh. Kazakh Literature of the XIV-early XX century.- Almaty, 2015 3. Kalizhanov, U. the word of time (research, articles and essays) / responsible Akhmetova A.-Almaty, 2016 4. Espenbetov A. S. et al. theoretical foundations of the epochalization of the history of literature. Study guide. - Almaty, 2019 5. Abayeva, G. S. A course of lectures on the history of Kazakh literature of the XIX century / G. S. Obayeva.- Almaty, 2019 6. Sultanova B. M. et al. Kazakh Literature of the early twentieth century. Study guide.- Almaty, 2017 7. Baltymova M. R. historical prose in Kazakh literature. Study guide.- Almaty, 2018 8. Toksambayeva, A. O. The Great Patriotic War and post-war Kazakh Literature (1941 - 1960) textbook / A. O. Toksambayeva.- Almaty, 2019. 9. Toksambayeva, A. O. History of Kazakh literature (1960 - 2000) textbook / A. O. Toksambayeva. - Almaty, 2019.
Update time	Annually

<i>Syntax problems</i>		TK БП	5	5
		TK БП	5	5
		TK БП	6	6

№ 12 Form module.

Name and cipher of the module	M.12 Syntax problems
Name of the disciplines included in the module	Syntax of a simple sentence of the modern Kazakh language \ actual syntax problems Ancient Turkic language\grammar of Turkic languages Syntax of a complex sentence of the modern Kazakh language\ social linguistics
Responsible for the module	Department of Philology
Module type	Module of choice
Module level	BA
Number of hours per week	Total – 3 hours; Lecture – 2; Practice –1 hour Total– 3 hours; Lecture – 2; Practice –1 hour

	Total – 4 hours; Lecture – 2; Practice –2 hours
Number of credits	5\5\6
Type of training	Daytime
Semester	5\5\6
Module prerequisites	Morphology of the modern Kazakh language Introduction to Linguistics
Module content	Grammar of the Kazakh language general information, methods of studying grammar, problems of phonetics, morphology and syntax, sentence system of the Kazakh language, simple sentence, compound sentence, their types, word-formation system of the Kazakh language and word-formation approaches. The peculiar nature and essence of language, the connection with speech, thinking, society, the function occupied. The main branches of linguistics, relations with other sciences, their place. The history of linguistics, the main stages in it. The main directions and schools in the history of linguistics. The syntax of the modern Kazakh language is considered - the basics of the theory of grammar, the origins of the discipline syntax, the formation and systematization of the syntactic sphere of Turkology, as well as the scientific and cognitive nature of research in the grammar of the Kazakh language. The syntax of the phrase. The syntax of a simple sentence. Members of the proposal. The syntax of a compound sentence. The syntax of the text. Complex syntactic personality. Phonetics. Spelling. Punctuation. Lexicology. Word formation. Morphology. Syntax.
Learning result	Students should know: about the formation of general linguistics as a theoretical field of the science of languages, about the science of individual languages, about the interconnectedness of languages, that a sounding language is a universal phenomenon, that among them there is unity, and difference, and a common pattern, and individuality. The ability of students to consolidate the knowledge acquired within the walls of the school; a deep understanding of the meaning of the word; the ability to competently analyze sounds and sentences in general by composition, structure.

It is necessary to know that the common features, universal phenomena that abound in the sound language, are revealed as a result of comparing the facts of different languages with each other.

- history of studying the syntax of the Kazakh language;
- syntactic spheres, syntactic units;
- methods used in syntactic research;
- syntactic analysis-features of classification of characteristics;

SKILLS: work with research papers related to the topic

mastering creativity. Without distracting from the topic you are writing, and the desire for real disclosure. Redundant narrative, unnecessary evidence and a lot

avoid vocabulary. There must be a plan and a topic

, the content must be consistently stated in accordance with the plan.

Everything is said

to summarize, formulate a thought and draw appropriate conclusions.

Correctly analyze sentences, possess practical skills, possess advanced knowledge in language areas, observe speech etiquette, norms of literary language, teach to behave like a teacher in public places, in an intelligent environment.

- analyze the syntactic system of the Kazakh language;

- analyze and describe from the point of view of the members of the proposal;

- to consciously master and put into practice the principles of the scientific course, scientific systematization and justification of the laws of language learning;

- possess a system of syntactic concepts and names, be able to use them in professional activities.

It is necessary to master:

- an important issue is also the student's assimilation of the essence and features of language units, such as structural and system properties of the

	<p>language, classes of words, basic grammatical concepts, phrases, sentences;</p> <ul style="list-style-type: none"> - Formation of students' skills of mastering program materials on syntax through practical, laboratory classes and SRS, SRS. - The development of students' abilities for the scientific study of scientific works related to syntax.
Form of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Salkynbay A. B. History of Kazakh linguistics. Study guide. - Almaty, 2016 2. Zhusanbayeva S. B., Alimtaeval T. Innovative methods of teaching the Kazakh language. Study guide. - Almaty, 2016. 3. Zhunusbek, A. Problems of Kazakh linguistics. Kazakh phonetics. - Almaty, 2018. 4. Fromkin V. I. Introduction to linguistics. - Astana, 2018 5. Lotman, Yu. Semiosphere - Almaty, 2019. 6. Fromkin V. Introduction to linguistics. - Astana, 2018 7. Lotman, Yu. Semiosphere - Almaty, 2019. 8. Pinker, S. Language is an instinct. The New Science of Language and Consciousness - Astana, 2019. 9. Yanson, T. History of the language introduction - Astana, 2019. 10. Salkynbay, A. B. Kazakh language: vocabulary. Word formation. Textbook - Almaty, 2016. 11. Ramazanovashe Kazakh language: textbook. - Almaty, 2017 12. Word-formation dictionary of the Kazakh language Noigt 1 Comp. Salkinbai A. B. - Almaty, 2016. 13. Word-formation dictionary of the Kazakh language Noigt 2 Comp. Salkinbai A. B. - Almaty, 2016. 14. Word-formation dictionary of the Kazakh language Noigt 3 / Comp. Salkinbai A. B. - Almaty, 2016. 15. Syntax of the modern Kazakh language / syntax of a simple sentence of the modern Kazakh language Sagyndykovich, B. modern Kazakh language: Contactology. - Almaty, 2015 16. Sadirova K. K. syntax of the modern Kazakh language: a textbook. - Almaty, 2019
Update time	Annually

№ 13 Form module.

Name and cipher of the module	M.13 Methods of teaching the Kazakh language and literature
Name of the disciplines included in the module	Methods of teaching the Kazakh language Methods of teaching Kazakh literature
Responsible for the module	Department of Philology
Module type	ЖК
Module level	BA
Number of hours per week	Total – 3 hours; Lecture – 2; Practice –1 hour Total– 3 hours; Lecture – 2; Practice –1 hour
Number of credits	5/5
Type of training	Daytime
Semester	4\5
Module prerequisites	Introduction to Linguistics Methods of teaching the Kazakh language
Module content	Purpose, objectives, design and Module content. Methods, content, forms, methods of conducting classes and training. Classification of teaching methods. Features of teaching the discipline: organization of students' activities, planning and conducting training sessions. The purpose of the course is to explain the content of the methodology of teaching the Kazakh language, familiarization with the problems of the methodology through the development of the discipline. Actual problems of modern methodological science in the content of the course "methods of teaching the Kazakh language"; principles and objectives of teaching the Kazakh language; methods of teaching the Kazakh language, ways of thinking; classification of teaching methods; types of teaching; heritage of outstanding methodologists; research methods of teaching the Kazakh language: method of analysis and study of methodological literature, method of control of the educational process, method of conversation, method of questioning by questionnaire, method of experiment, method of working with the test; teaching methods Kazakh language: phonetics, method methods of teaching vocabulary, word formation, morphology, syntax,

	<p>spelling, punctuation, language development and language culture, stylistics; test papers, their types; the means of teaching the Kazakh language and the Kazakh language classroom; the study of the Kazakh language and the planning of classroom work on the subject, the place and specificity of the subject of literature in the system of school disciplines; theoretical, methodological foundations; the relationship with the fields of science; methods of teaching literature; the use of new technologies in teaching fiction; age problems in the process of perception of a work of art by students; stages of work on a work of fiction in literature lessons; etc. b. includes problems.</p>
Learning result	<p>The student should know: the relationship between teaching technology and the quality of education in pedagogy. Discoveries in modern methodological science. That learning technology is a science that studies effective ways of learning Skills. Research and definitions of educational technologies. Classification of educational technologies by methodologists. Classification of educational technologies: personality-oriented educational technologies</p> <p>It is necessary to master. The concept of the current state of the Kazakh language teaching methodology, integration with other fields of science, prospects for its development and methodological foundations of teaching. Problem competence, ability to solve tasks. Information competence, the ability to work with information technologies, communicative competence, the ability of a student to choose and implement programs that he needs in the development process.</p>
Form of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Matbek, N. K. innovative teaching methods and techniques. Educational and methodical manual. - Almaty, 2015 2. Zhusanbayeva, L. T. Alimutayeva. Innovative methods of teaching the Kazakh language textbook.- Almaty, 2016. 3. Salkynbaya.B. Egizbayeva.N. J. innovative learning technologies. Monograph.- Almaty, 2018. 4. Kadyrkulov, K. Methodology of teaching the Kazakh language textbook / K. Kadyrkulov.- Almaty: Kazakh University, 2018. 5. Shank, Dale H. Theory of learning.Educational Horizon-7th ed.- Astana: National

	<p>Translation Agency, 2019.</p> <p>6. Kamalovna Zh. theoretical and methodological problems of Kazakh literature. Study guide.- Almaty, 2017</p> <p>7. Tleuova, A. Z. methods of teaching Kazakh literature textbook. - Almaty, 2018.</p> <p>8. Tleuova, A. Z. new technologies in teaching Kazakh literature course of lectures. - Almaty, 2018.</p> <p>9. Tleuova A.Z. collection of tests from the course of teaching methods of Kazakh literature.- Almaty: 2018</p>
Update time	Annually

M 14 Professional languages

Name and cipher of the module	M.14 Professional languages	
Name of the disciplines included in the module	Professionally oriented foreign language Professional Russian language	
Responsible for the module	Department of Philology	
Module type	ЖК	
Module level	BA	
Number of hours per week	Total – 3 hours	Practice -3 hours
	Total – 3 hours	Practice-3 hours
Loan volume	3/3	
Type of training	Daytime	
Semester	6,5	
Module prerequisites	Foreign language Russian language	
Module content	The course of professional foreign, Russian language is connected with the future profession of students. Developed taking into account the content of the educational material. It is necessary for the formation of professional knowledge of a foreign language according to the course program, communication in a foreign language.	
Learning outcome (competence)	<p>Must know:</p> <ul style="list-style-type: none"> * Fundamentals of communication psychology and professional communication; * forms and methods of cooperation in the professional community, including the 	

	<p>network community; * forms and methods of interaction with various social groups (external stakeholders of education); * fundamentals of professional leadership. Skills: -Realistic perception of what is heard for use in conversations in a foreign language and in specialty subjects based on a scientific and professional topic. - monologue speech, dialogical speech. - the ability to compose oral scientific reports, to master the vocabulary of the specialty;</p>
Type of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Soltanalina, H.K. Professional Russian language Textbook - Almaty, 2015 2. Russian Russian. 2. Sansyzbayeva, S.K. Professionally oriented Russian language : Textbook- Almaty 2016. 3. Collection of texts on professionally oriented Russian language / Comp: Salkhanova Zh.X.- Almaty, 2018 4. Mukhamdiev HS Professionally-oriented Russian language: A textbook.Almaty, 2017 5. Chekina EB Professionally-oriented Russian language: A textbook.Almaty, 2017 6. Zheleznova, S. History of the English language Textbook.- 2nd ed., reprint. and add.- Astana: Folio, 2016. 7. Workshop on the culture of speech communication in 2 vols. 1 = English Communication Perspectives in 2 books.Book 1 / O.A. Suleymanova .- M, 2016. 8. Workshop on the culture of speech communication in 2 t.t.2 = English Communication Perspectives: in 2 books. Book 2 / O.A. Suleymanova .- M, 2016. 9. English for students of the Faculty of Geography and Environmental Management Educational and methodological manual / Comp.Nurmukhanbetova A.A.; Baymuratova I.A.; Isabayeva B.- Almaty, 2016. 10. English for university students. Reading, Written Practice and Oral Practice in 2 h. h.1 = English for University Students.Reading, Writing Conversation: Ext, ybr / S.I. Kostygina.- M, 2017 11. English for university students. Reading, Written Practice and Oral Practice in 2 h. h.2 = English for University Students.Reading, Writing Conversation: Ext, ybr / S.I. Kostygina.- M, 2017.

	<p>12. Mikhailov, N.N. Linguistics of the USA = American cultural studies: Textbook.- M, 2017.</p> <p>13. Karaulova, Yu.A. English for lawyers : Textbook .- M 2017.</p> <p>14. Smolyanina, E.A. English for Historians Textbook and workshop .- M, 2017.</p> <p>15. English for the direction "Physical culture" = English for Students of Physical Education: Textbook / E.A. Bazhenova.- M, 2018.</p> <p>16. Buraya, E.A. et al. Phonetics of modern English. Theoretical course : Textbook 5th ed., ispr.- M , 2018.</p> <p>17. Akbayeva, G.N. Professionally-oriented English for pedagogical specialties – Almaty, 2019</p> <p>18. Gureev, V.A. English. Grammar (B2). A Practical Course of Modern English Grammar Textbook and workshop for academic undergraduate .- M, 2019.</p> <p>19. Kuryaeva, R.I. English. Lexico-grammatical manual. At 2 o'clock , Noigt 1 study guide .- M, 2019.</p>
Update time	Annually

№ 15 form module

Name and cipher of the module	M.15 Problems of stylistics and dialectology
Name of the disciplines included in the module	Stylistics and culture of speech \ oratory Spelling and punctuation \ Text semantics General Linguistics \ Theory of linguistics
Responsible for the module	Senior Lecturer Садықова Р.Т.
	ф.Ф.К. Доскеева Ш.А.
Module type	Module of choice
Module level	BA
Number of hours per week	Total – 3 hours; Lecture – 2; Practice –1 hour Total – 3 hours; Lecture – 2; Practice –1 hour Total – 3 hours; Lecture – 2; Practice –1hour
Loan volume	5\5\4
Type of training	Daytime

Semester	6\7\8
Module prerequisites	Introduction to Linguistics
Module content	The place of words in the lexical system, origin, composition of words and vocabulary, stylistics and culture of the language, text, theory.
Learning result	Be able to: learn to do lexical, stylistic, text analysis.
Form of final control	Exam
Literature	1. B. Shalabay. Stylistics and language culture. A., 1990. 2. G. Kaliev. Sh. Sarybaev. Kazakh dialectology. Almaty: IT-lym, 2002. 3. Sh. Sarybaev, O. Nakysbekov. Kazakh regionality. Almaty: Nauka, 1990. 4. S. Amanzholov. Questions of dialectology of the history of the Kazakh language. Almaty, 1997.
Update time	Annually

M 16 Literature and theory of poetry

Name and cipher of the module	<i>M.16 Literature and theory of poetry</i>
Name of the disciplines included in the module	Theory of Verse \nature of Kazakh verse Theory of literature \general theory of literature
Responsible for the module	Senior Lecturer Мүрсәлім Г.О.
Module type	Module of choice
Module level	BA
Number of hours per week	Total – 2 hours; Lecture – 1; Practice –1 hour Total – 3 hours; Lecture – 2; Practice –1 hour
Loan volume	5\5
Type of training	Daytime
Semester	7\7
Module prerequisites	Introduction to Literary Studies
Module content	Substantive features of poetic works, theoretical aspects of the poem. The nature of fiction. The problem of typicality. Literary genres. Artistic method and style. Traditions and innovations. Word structure, word, construction, meaning, groups of

	meanings, text semantics, text structure.
Learning outcome (competence)	Forms a literary and subject competence.
Type of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Anthology of literary theory. Volume 1 Rivkin Julie; Ryan Michael.- Astana, 2019. 2. Anthology of literary theory. Volume 2 Rivkin Julie; Ryan Michael.- Astana. 2019. 3. Anthology of literary theory. Volume 3 Rivkin Julie; Ryan Michael.- Astana, 2019 4. Anthology of literary theory. Volume 4 Rivkin Julie; Ryan Michael.- 3rd ed.- Astana, 2019.
Update time	Annually

№ 17 Form module.

Name and cipher of the module	M.17 Problems of Abay studies and foreign literature
Name of the disciplines included in the module	Abai studies \poets-students of Abai Shakarim Studies\Literary local history Auezov studies \ creative laboratory of the writer: regional aspect
Responsible for the module	Department of Philology
Module type	Module of choice
Module level	BA
Number of hours per week	Total – 2 hours; Lecture – 1; Practice –1 hour Total – 3 hours; Lecture – 2; Practice –1 hour Total – 3 hours; Lecture – 2; Practice –1 hour
Number of credits	3\5/5
Type of training	Daytime
Semester	5\6/7 Semester
Module prerequisites	Literature of antiquity Literature of the XIX century
Module content	Жизнь Абая (летопись), летопись А. Кунанбаевича, семья Абая, детство, Путь Абая к знаниям, жизнь и творчество поэта, оригинальная реставрация стихов поэта, рукописи его учеников. стихи посвящения, стихи, напечатанные в

	<p>журнале, История их происхождения. свое место в расцвете журнала, произведения Абая имеют тематический, художественный характер, античную литературу, литературу эпохи Возрождения, литературу эпохи романтизма. Литературное краеведение предмет, изучение, творчество поэтов и писателей. Literature средневекового возрождения; народное творчество, нравственный канал в литературе эпохи Возрождения; зарубежная Literature 18-19, 20 веков.</p>
<p>Learning result</p>	<p>The student should know. The life and work of Abai. The study of creativity, mastering the works of scientific researchers, understanding social, philosophical, political views in the works of Abai. Popularization of Auezov's work at an early age, his contribution to science, translation, folklore, drama. The study of the heritage of major literary figures who grew up on the soils of their native land; the ability to correlate the poetic traditions of Abai and the history of Kazakh literature.</p> <p>Skills:</p> <p>Preface to the test, a study that tells about the life and works of Abai. Forms scientific knowledge of the history of foreign literature, learns theoretical analysis. The volume of work on the recognition of Abai, in a quantitative, qualitative, scientific way, only after October, in general, during the Soviet socialist culture. The first steps towards recognition of Abai began even before the revolution. It should be remembered that Abai's poetic works were distributed in three different directions. Auezov's works should be thematic, with a definition of artistic character, prose dramatic works, a comprehensive analysis in theoretical and practical terms.</p> <p>It is necessary to master: Abai studies, one of the fundamental directions of Kazakh literature, masters yesterday's origins and today's achievements. Having mastered the scientific principles of the analysis of a work of art, armed with the knowledge necessary for the study of literature and folklore. He gets acquainted with the concepts and categories that make up the literary science. Forms a taste that recognizes artistry. Learns to analyze and analyze the internal, external aspects of a literary work from different sides. Knowledge of the environment in which Abai lived, the appearance of the time, the social situation. To know about the literature</p>

	<p>of antiquity, the meaning of the literature of antiquity, the literature of the medieval Renaissance, folk art.</p> <p>The result is the ability of students to apply theoretical knowledge in practice. The student must learn to work independently, get acquainted and master oral speech and the content of Auezov's works, scientific works.</p>
Form of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Asan Omarov. Shakarim and Mukhtar. Families, 2015 2. Abai studies.Selected works. Volume 1. Thoughts and reflections./ Under the general editorship of Prp. Dadebaev Zh.-Almaty, 2015 3. Abai studies.Selected works. Volume II. Thoughts and reflections./ Under the general editorship of prp. Dadebaev Zh.-Almaty, 2015 4. Abai studies.Selected works. Volume III. Thoughts and reflections./ Under the general editorship of Prp. Dadebaev Zh.-Almaty, 2015 5. Abai studies.Selected works. Volume IV. Thoughts and reflections./ Under the general editorship of prp. Dadebaev Zh.-Almaty, 2015 6. Abai studies.Selected works. Volume V. Thoughts and reflections./ Under the general editorship of prp. Dadebaev Zh.-Almaty, 2015 7. Abai studies.Selected works. Vol. Thoughts and reflections./ Under the general editorship of prp. Dadebaev Zh.-Almaty, 2016 8. Abai studies.Selected works. Volume VIII. Thoughts and reflections./ Under the general editorship of Prp. Dadebaev Zh.-Almaty, 2016 9. Abai studies.Selected works. USH tom. Interdisciplinary research. / Under the general editorship of St. Dadebaev Zh.-Almaty, 2016. 10. Abai studies.Selected works. Volume IX. Interdisciplinary research. / Under the general editorship of St. Dadebaev Zh.-Almaty, 2016. 11. Abai studies.Selected works. Htom. Anthropologism of Abai./ Under the general editorship of Prp. Dadebaev Zh.-Almaty, 2016. 12. Abai studies.Selected works. Volume XIII. M. O. Auezov. Abai (Ibrahim) Kunanbaevich (1845 - 1904) / Under the general editorship of St. Dadebaev Zh.-Almaty, 2017. 13. Asan Omarov.Shakarim and Mukhtar. Families, 2015 14. Asan Omarov.Shakarim and Mukhtar. Families, 2015 15. Abai studies.Selected works. Volume 1. Thoughts and reflections./ Under the general editorship of prp. Dadebaev Zh.-Almaty, 2015 16. Abai studies.Selected works. Volume II. Thoughts and reflections./ Under the general

	<p>editorship of prp. Dadebaev Zh.-Almaty, 2015</p> <p>17. Abai studies.Selected works. Volume III. Thoughts and reflections./ Under the general editorship of prp. Dadebaev Zh.-Almaty, 2015</p> <p>18. Abai studies.Selected works. Volume IV. Thoughts and reflections./ Under the general editorship of prp. Dadebaev Zh.-Almaty, 2015</p> <p>19. Abai studies.Selected works. Volume V. Thoughts and reflections./ Under the general editorship of Prp. Dadebaev Zh.-Almaty, 2015</p> <p>20. Abai studies.Selected works. Vol. Thoughts</p> <p>21. I'm worried./ Under the general editorship of prp. Dadebaev Zh.-Almaty, 2016</p> <p>22. Abai studies.Selected works. Volume VIII. Thoughts and reflections./ Under the general editorship of Prp. Dadebaev Zh.-Almaty, 2016</p> <p>23. Abai studies.Selected works. USH tom. Interdisciplinary research. / Under the general editorship of prp. Dadebaev Zh.-Almaty, 2016.</p> <p>24. Abai studies.Selected works. Volume IX. Interdisciplinary research. / Under the general editorship of St. Dadebaev Zh.-Almaty, 2016.</p> <p>25. Abai studies.Selected works. Htom. Anthropologism of Abai./ Under the general editorship of prp. Dadebaev Zh.-Almaty, 2016.</p> <p>26. Abai studies.Selected works. Volume XIII. M. O. Auezov. Abai (Ibrahim) Kunanbaevich (1845 - 1904) / Under the general editorship of St. Dadebaev Zh.-Almaty, 2017.</p> <p>27. Asan Omarov.Shakarim and Mukhtar. Families, 2015</p> <p>28. Sadykova, R. Alash bekozaty (Semipalatinsk literary environment of the early twentieth century and the literary and leadership legacy of Hael Gabbasovich): Monograph-Karaganda, 2017 1</p> <p>29. Imanzhapar, M. the heritage of folk poets: studies, poems, poems-Families, 2018 3</p> <p>30. Kudaiberdyuly, Sh. "Kazakh mirror" / Comp. Espenbetov et al.-Semey, 2018. 1</p> <p>31. Altynbayev K. K. life. Poems, arnau-tolgauy, sagas of aitysy-Nur-Sultan, 2019</p> <p>32. Koblanovzh.T. History of foreign literature.Book 1 textbook-Almaty, 2015</p> <p>33. Koblanov, J. T. History of foreign literature. Book 2. Textbook. - Almaty, 2015</p> <p>34. Koblanov, J. T. History of Foreign Literature Book 3 textbook-Almaty, 2015</p> <p>35. Anthology of literary theory. Volume 1 Rivkin Julie; Ryan Michael.- Astana, 2019.</p> <p>36. Anthology of literary theory. Volume 2 Rivkin Julie; Ryan Michael.- Astana. 2019.</p> <p>37. Anthology of literary theory. Volume 3 Rivkin Julie; Ryan Michael.- Astana, 2019</p> <p>38. Anthology of literary Theory. Volume 4 Rivkin Julie; Ryan Michael.- 3rd ed.- Astana, 2019.</p>
Update time	Annually

M. 18 *Theory of the Kazakh language*

Name and cipher of the module	M.18 <i>Theory of the Kazakh language</i>
Name of the disciplines included in the module	History of Kazakh writing\ history of the Kazakh alphabet
Responsible for the module	Text Linguistics \Functional linguistics
Module type	Normative Kazakh language \practical Kazakh language
Module level	BA
Number of hours per week	Total - 2 hours; Lecture – 1 hour; Practice – 1 hour Total - 3 hours; Lecture – 2 hours; Practice – 1 hour Total - 3 hours; Lecture – 2 hours; Practice – 1 hour
Number of credits	5\5\6
Type of training	Daytime
Semester	6\7\8
Module prerequisites	Introduction to Linguistics
Module content	Phonetics. Spelling. Punctuation. Lexicology. Word formation. Morphology. Syntax. Formation of information about the normative Kazakh language. Learn complex language analysis. The history of Kazakh writing, Arabic writing, ancient Uighur writing, Latin writing, Russian graphics. Concerning the history of Kazakh writing. Reading, analysis of the old artistic heritage. Owns the history of inscriptions. The main purpose of this course is the systematic consolidation of knowledge, skills and abilities of students of the Kazakh language within the walls of the school, in-depth mastery of complex analysis, correct analysis of sentences at the practical level of the Kazakh language, teaching methods of analysis, improving students' written literacy, oral culture. Historical vocabulary. Historical phonetics. Development of the vowel system. Historical lexicology. Historical phonetics. Historical morphology. Historical syntax.
Learning result	Be able to: consolidate the knowledge that students possess within the walls of the school; deeply understand the meaning of the word; be able to analyze

	<p>sounds and sentences in general grammatically competently in composition, structure; be able to write and write words competently and speak a literary language, form, develop the phonetics of the Kazakh language; know the characteristic signs and types of word meanings, know the characteristic bipartite-semantic, formal integrity; phraseological units, their features from free word combinations; the main functions of word formation and ways of creating new words; classes of words and systems of grammatical transformation of each class of words; ways of communication of phrases and types of phrases; types whose composition is subdivided depending on the purpose and construction of pronouncing a simple sentence; The history of studying the syntax of a simple sentence; types of compound sentences, ways of forming personal, semantic types, ways of forming Kazakh spelling, ways of formation, maturation. Fundamentals of the sound character and grammatical structure of the language; Skills: correctly analyze sentences, possess practical skills, possess advanced knowledge in language areas, observe speech etiquette, norms of literary language, teach to behave like a teacher in public places, in an intelligent environment. be able to conduct research independently; - apply research methods of language analysis.</p>
Form of final control	Exam
Literature	<ol style="list-style-type: none"> 1. Jansson, T. History of Language. Introduction. - Astana, 2019. 2. Dictionary of introductory words of the Kazakh language. Total ed. Kurmanbaevich Sh .-Nur - Sultan, 2019 3. Zholdasbekov, M. monuments of ancient Turkic writing-Astana, 2017 4. Almetova A. S. Kazakh language. The level is higher than the basic standard. Textbook. - Almaty; 2015 5. Abikenova G. T. Spelling and punctuation textbook-Semey, 2015 6. Bobysheva K. Kazakh language. Study guide-Astana, 2015 7. Sagyndykovich, B., Kulzhanova B. R. modern Kazakh language: Lexicology: textbook / B. R. Sagyndykov., complete. 2-head.- Almaty, 2018 8. Nuralieva, R. T. Kazakh language (phonetics). Study guide Almaty, 2017 9. Sadirova, K. K. syntax of the modern Kazakh language [text]: textbook - Almaty, 2019.

	10. Salkynbay, A. B. History of Kazakh linguistics: textbook .- Almaty, 2016.
Update time	Annually

№ 19 form module

Name and cipher of the module	M.19 Professional practice
	Industrial (pedagogical) practice
	Pre-graduate practice
Responsible for the module	П.Ф.К. Тлебалдина Н.Қ.
	Ф.Ф.К. Әбікенова Г.Т.
	Ф.Ф.К. Қабышев Т.Б.
Module type	Required module
Module level	BA
	Total-150;
	Total -150;
Loan volume	2/5
Type of training	Daytime
Semester	8/8
Module prerequisites	All disciplines studied in folk-oral literature, introduction to linguistics, theory and methodology of educational work, cycles of Kazakh literature and the Kazakh language
Module content	Textual analysis, differentiated work, generalization of samples of oral literature, analysis of various types of text, the orientation of students of the Kazakh language and literature to improve the skills and knowledge necessary for scientific work and writing a thesis, the implementation by students of their knowledge, skills, skills during practical training, educational work.
Learning outcome (competence)	Forms a subject, linguistics-developing competence
Type of final control	Div.Report
Literature	1. Janson, T. History of language. Introduction. - Astana, 2019.

	<ol style="list-style-type: none"> 2. Dictionary of introductory words of the Kazakh language. Total ed. Kurmanbaevich Sh .-Nur - Sultan, 2019 3. Zholdasbekov, M. monuments of ancient Turkic writing- Astana, 2017 4. Almetova A. S. Kazakh language. The level is higher than the basic standard. Textbook. - Almaty; 2015 5. Matbek, N. K. innovative teaching methods and techniques. Educational and methodical manual. - Almaty, 2015 6. Zhusanbayeva, L. T. Alimtayeva. Innovative methods of teaching the Kazakh language textbook.- Almaty, 2016. 7. Salkynbaya.B. Egizbayeva.N. J. innovative learning technologies. Monograph.- Almaty, 2018. 8. Kadyrkulov, K. Methodology of teaching the Kazakh language textbook / K. Kadyrkulov.- Almaty: Kazakh University, 2018. 9. Shank, Dale H. Theory of learning.Educational Horizon-7th ed.- Astana: National Translation Bureau, 2019. 10. Kamalovna Zh. theoretical and methodological problems of Kazakh literature.Study guide.- Almaty, 2017 11. Tleuova, A. Z. methods of teaching Kazakh literature textbook.- Almaty, 2018. 12. Tleuova, A. Z. new technologies in teaching Kazakh literature course of lectures.- Almaty, 2018. 13. Tleuovaa.Z. collection of tests from the course of teaching methods of Kazakh literature.- Almaty: 2018
Update time	Annually

№ 20 form module

Name and cipher of the module	M.20 Results of the state certification
Name of the disciplines included in the module	Results of the state certification
	Writing and defending a thesis
Responsible for the module	Members of the State Attestation Commission
Module type	Required module

Module level	BA
Number of hours per week	Total – 105 hours
	Total – 210 hours
Loan volume	½
Type of training	Daytime
Semester	8/8
Module prerequisites	All disciplines studied in the cycles of Kazakh literature and the Kazakh language
Module content	Masters all disciplines required for obtaining an academic bachelor's degree
Learning outcome (competence)	Forms a subject, linguistics-developing competence
Type of final control	State exam, thesis defense.
Literature	<ol style="list-style-type: none"> 1. Janson, T. History of language. Introduction. - Astana, 2019. 2. Dictionary of introductory words of the Kazakh language. General ed. Kurmanbaevich Sh .-Nur - Sultan, 2019 3. Zholdasbekov, M. monuments of ancient Turkic writing-Astana, 2017 4. Almetova A. S. Kazakh language. The level is higher than the basic standard. Textbook. - Almaty; 2015 5. Matbek, N. K. innovative teaching methods and techniques. Educational and methodical manual. - Almaty, 2015 6. Zhusanbayeva, L. T. Alimtayeva. Innovative methods of teaching the Kazakh language textbook.- Almaty, 2016. 7. Salkynbaya.B. Egizbayeva.N. J. innovative learning technologies. Monograph.- Almaty, 2018. 8. Kadyrkulov, K. Methodology of teaching the Kazakh language textbook / K. Kadyrkulov.- Almaty: Kazakh University, 2018. 9. Shank, Dale H. Theory of learning.Educational Horizon-7th ed.- Astana: National Translation Bureau, 2019. 10. Kamalovna Zh. theoretical and methodological problems of Kazakh literature.Study guide.- Almaty, 2017 11. Tleuova, A. Z. methods of teaching Kazakh literature textbook.- Almaty, 2018. 12. Tleuova, A. Z. new technologies in teaching Kazakh literature course of lectures.- Almaty, 2018. 13. Tleuovaa.Z. collection of tests from the course of teaching methods of Kazakh

	literature.- Almaty: 2018
Update time	Annually