

Kazakh Humanitarian Law Innovation University

Faculty of Humanities

Department of Philology

MODULAR EDUCATIONAL PROGRAM

Educational program 6B01732 "Russian language and literature in schools with a non-Russian language of instruction"

Semey 2020

Developed by teachers of the Department of Philology

Discussed and approved at a meeting of the Department of Philology

Minutes №_____ from _____ y.

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1. EXPLANATORY NOTE

The modular educational program (MEP) has been compiled:

- based on the State Mandatory Standard of Higher Education approved by the Order of the Ministry of Education and Science of the Republic of Kazakhstan No. 604 dated 31.10.2018;
- in accordance with the Rules of organization of the educational process on credit technology of teaching;
- in accordance with the Professional standard «Teacher» (Appendix to the order Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan "Atameken" No. 133 of June 8, 2017);
- in accordance with the Regulations on the modular educational program of educational specialties of 2017.

The modular educational program is designed as a set of consecutive academic modules for the entire period of study and is aimed at mastering the competencies necessary for awarding an academic bachelor's degree in the Educational program 6B01732 "Russian language and literature in schools with a non-Russian language of instruction".

In block modules General studies (GS) (a total of 56 credits, including RC (required components) – 51 credits, EC (elective components) – 5 credits) included discipline, common to all professions education, the study of which the graduate should possess the following competencies: knowledge of the laws of development of society and its socio-political, legal framework, as well as cultural and historical treasures, the foundations of computer science, linguistic communication and understanding of the principles of a healthy lifestyle, a better knowledge of the country's political life.

The block of basic subjects (BS) (a total of 112 credits) includes subjects of the university component (UC-39 credits) and elective components (EC-73 credits). The modules of these disciplines form a set of competencies: the formation of basic and professional qualities, covering deep scientific, theoretical and methodological knowledge, practical skills in theoretical and branch sciences in the field of education.

The block of major subjects (MS) (60 credits in total) includes subjects of the university components (UC – 25 credits) and elective components (EC – 35 credits). Modules of these disciplines allow you to form a set of key and special competencies acquired by a graduate: the formation of professional qualities that include theoretical and empirical knowledge, as well as skills for practical actions, the ability to analyze and solve pedagogical problems of a theoretical and practical nature in the field of education and upbringing.

QUALIFICATIONAL CHARACTERISTICS OF THE GRADUATE

EDUCATIONAL PROGRAM 6B01732 "Russian language and literature in schools with a non-Russian language of instruction"

Degree awarded: Bachelor of Education in the educational program 6B01708 6B01732 "Russian language and literature in schools with a non-Russian language of instruction"

Scope of professional activity

The bachelor carries out his professional activity in the field of education in the field of secondary general education, within the framework of which personal development is provided by means of the Russian language and literature.

Objects of professional activity

The objects of professional activity of bachelor graduates are educational organizations of continuous and sustainable education:

- the pedagogical process in secondary education organizations of all types and types, regardless of the forms of ownership and departmental subordination;
- pedagogical process in professional education organizations.

Subjects of professional activity

The subjects of professional activity of a bachelor of the designated specialty are:

- organization of the educational process in the Russian language;
- organization of the educational process in literature;

Types of professional activity:

Bachelor of Education in the educational program 6B01732 "Russian language and literature in schools with a non-Russian language of instruction" can perform the following types of professional activities:

- educational (pedagogical) activities: performing the functions of a teacher of two subjects of Russian language and literature;
- experimental research: study of scientific and methodological literature, familiarization with the best practices of foreign language education, its generalization, conducting experiments with the implementation of their results in the educational process;
- organizational and managerial: planning the content of higher education at different levels; determining how to organize and conduct the educational process; managing and monitoring the quality of language competence formation;
- social and pedagogical: formation of a multicultural personality with a developed worldview and thinking;
- teaching and educational: implementation of educational work in accordance with the laws of, the laws, principles, educational mechanisms of pedagogical process; formation of skills to plan extra-curricular educational work, to identify and solve specific educational problems, to select and use varied forms and methods of educating and training schoolchildren; building relationships with a team of students, teachers, working in this class, with parents, to develop their own approaches to the process of education and upbringing;
- educational and technological: information literacy; knowledge and use in the educational process of the latest technologies (including multimedia means of teaching foreign languages.).

Functions of professional and pedagogical activity

The bachelor's degree must have the following functions of professional and pedagogical activity focused on the student's personality:

- goal-setting functions, including: communication and training, educational, and developmental functions;
- operational and structural functions: gnostic (research), constructive-planning, organizational.

Areas of professional and pedagogical activity.

The main areas of professional and pedagogical activity of a secondary school teacher of Russian language and literature, according to their main and specialized qualifications, are:

- organization of the educational process of teaching Russian language and literature in the classes of primary, secondary, specialized schools, in schools with advanced study of humanities;
- conducting extracurricular activities in the Russian language and literature;
- implementation of educational work by means of the Russian language and literature;
- educational and pedagogical activity in the system of integral pedagogical process of the school;
- improvement of their professional and pedagogical qualifications; possession of the latest information technologies.

The content of professional and pedagogical activity consists of the following professionally significant skills of a teacher of Russian language and literature:

- pedagogically, psychologically and methodically correctly carry out professional activities aimed at the formation of secondary language personality traits in students, capable of reflecting foreign-language picture of the world by means of the language being studied;
- study the individual characteristics of students' personalities;
- possess the skills of self-reflection and formation of reflexive skills in schoolchildren;
- plan your own professional activities taking into account modern requirements for the organization of the educational process and on the basis of objective patterns of students' mastery of the Russian language and literature; select authentic materials, including those of a regional and cultural nature, and interpret them methodically;
- organize Russian-language communication in the classroom, using creative, interactive forms of students' work;
- to create a favorable psychological climate in the classroom, contributing to the disclosure of individual capabilities of each student and stimulating the development of the emotional sphere of the student's personality, his creative, cognitive and language abilities, and the ability to interact socially with others;
- use a control and correcting mechanism that meets the requirements of the international standard.

2. GRADUATE COMPETENCE MODEL

I. GENERAL EDUCATION COMPETENCIES

Upon completion, the graduate is able to:

- Systematize and summarize legal and economic information for use in professional, including entrepreneurial activities.
- Analyze and summarize economic information and systematize safety standards for use in professional activities.

To do this, the graduate must have:

Skills and abilities:

- comply with the norms of business ethics, possess ethical and legal standards of conduct;

- be tolerant to the traditions and culture of other peoples of the world;
- adequately navigate various social situations;
- use various forms of e-learning to expand professional knowledge;
- use information resources to search for and store information.
- resist all forms of discrimination and extremism;
- systematize and summarize legal and economic information, as well as safety standards for professional use.

Knowledge:

- social and ethical values based on public opinion, traditions, customs, and social norms;
- have a general idea of the world as a whole, its categorical structure, about the person and the society in which he lives, about the ways of activity or development of the world by a person;
- cultural, historical, social, political and economic features of the society's development;
- traditions and cultures of the peoples of Kazakhstan;
- fundamentals of the legal system and legislation of Kazakhstan (also in the field of human rights, for example, international legal acts, legislation of the Republic of Kazakhstan in the field of education and protection from childhood, etc.)

II. GENERAL PROFESSIONAL COMPETENCIES

1) Labor function: training

Upon completion, the graduate is able to:

- Plan, design and conduct training sessions in a foreign language, using didactic knowledge in integration with knowledge in the relevant field; traditional and innovative technologies; new achievements in the field of psychological and pedagogical sciences.
- Develop current educational and organizational documentation (didactic, control and measurement materials, etc.), possess organizational skills, and show high executive discipline.
- Having a system of subject, psychological, pedagogical and methodological knowledge, to implement professional activities, to be able to generate new pedagogical ideas, to critical thinking.
- To form and develop language, communication, information, and professional competencies of students, using a competency-based approach in teaching Russian language and literature.

To do this, the graduate must have:

Skills and abilities:

- constructs training sessions in the Russian language and literature, taking into account the linguistic needs and requests of students;
- develop current educational and organizational documentation (didactic, control and measurement materials, etc.), possess organizational skills, and show high executive discipline;
- knows and understands the essence of the main terms, structure and content of teaching and learning the Russian language and literature;

- knows and understands effective strategies for teaching Russian language and literature
- applies the skills of a teacher of Russian language and literature in the context of the updated content of secondary education;
- uses professional competencies in the field of teaching Russian language and literature in educational organizations;
- develops oral, written, and visual skills to communicate effectively and creatively with a diverse audience and for different learning purposes.
- analyzes students' learning outcomes and evaluates their academic achievements in the Russian language and literature on the basis of a criteria-based assessment system;
- assesses the results of their own teaching activities based on the use of reflexive skills;
- conducts standard training sessions in the Russian language and literature, using didactic knowledge in integration with knowledge in a special field;
- plans training sessions in Russian language and literature, taking into account the principles of integration and continuity of education at all levels of secondary education;
- find non-standard and alternative solutions, be able to generate new pedagogical ideas, and be able to think critically.
- develops leadership and pedagogical skills through professional self-education based on the application of innovative approaches in teaching and learning the Russian language and literature (including: ICT technologies).

Knowledge:

- new achievements in the field of psychological and pedagogical sciences;
- traditional technologies and didactic tools, including ICTs;
- features of the psychology of adolescent children;
- pedagogical technologies of differentiated and integrated learning, developmental learning, features and specifics of the competence approach in teaching the Russian language and literature;
- methods of developing students' language competencies;
- principles and methods of forming students' communicative, informational, and professional competencies;
- methods of pedagogical goal setting for designing new models and strategies of the educational process.

2) Labor function: educating

Upon completion, the graduate is able to:

- To build the educational process, observing pedagogical tact, showing respect for the personality of students and commitment to the system of universal and national values in their unity, as well as to resist any kind of discrimination and extremism.
- To develop a favorable educational environment for the realization of cultural and linguistic needs of students; to form a tolerant attitude of students to a different culture, to a different way of life.

To do this, the graduate must have:

Skills and abilities:

- observes pedagogical tact, the rules of pedagogical ethics;
- shows respect for the personality of students;
- adheres to a democratic style in relations with students;
- shows commitment to the highest social values, to the ideas of humanistic pedagogy;
- проявляет shows commitment to the system of universal and national values in their unity;
- builds the educational process taking into account the national priorities of Kazakhstan;
- shows the ability to resist any kind of discrimination, extremism;
- develops cultural awareness and language competence.
- promotes the development of a favorable educational environment for the realization of cultural and linguistic needs of students;
- forms a tolerant attitude to a different culture, to a different way of life.

Knowledge:

- school pedagogy;
- educational psychology;
- innovative technologies for raising school-age and adolescent children;
- educational potential of academic subjects;
- principles of integration of educational content with national values of Independent Kazakhstan
- methods of forming students ' positive self-esteem, motivation to learn languages, civic identity and linguistic tolerance.

3) Labor function: social and communicative

Upon completion, the graduate is able to:

- Based on the forms and methods of cooperation in the professional community and interaction with various social groups, initiate innovative ideas that unite educational stakeholders and involve them in the educational process.
- Be proficient in Kazakh, Russian, foreign languages; skills of constructive dialogue, communication in a multicultural, multiethnic and multi-confessional society.
- Integrate knowledge from different subject areas in solving pedagogical problems.

To do this, the graduate must have:

Skills and abilities:

- involves students in the system of additional education;

- initiates innovative ideas that unite educational stakeholders (various creative associations, associations, etc.);
- independently attracts representatives of professional communities, law enforcement agencies, medical and social services, children's and youth movements, youth associations, public and political parties, non-governmental organizations, etc. to the educational process.
- speaks Kazakh, Russian and foreign languages.
- constructive dialogue and communication in a multicultural, multiethnic and multi-confessional society;
- integrate knowledge from different subject areas in solving pedagogical problems, be able to cooperate socially and pedagogically;

Knowledge:

- fundamentals of communication psychology and professional communication;
- forms and methods of cooperation in the professional community, including online community;
- forms and methods of interaction with various social groups (external stakeholders of education);
- fundamentals of professional leadership;
- communication technologies, communication strategies;
- phonetic, grammatical, and lexical norms of Kazakh, Russian, and foreign languages.

III. SPECIAL COMPETENCIES

1) Labor function: methodical

Upon completion, the graduate is able to:

- Develop educational materials on the Russian language and literature in accordance with the set goals of classes, instructions and requirements, defining methods and techniques, forming students' language and speech skills in the Russian language and literature.
- Organize foreign language communication in the classroom, using creative, interactive and other forms of working with students.
- Strive for professional and personal growth, respecting the norms of business ethics and social and ethical values, find compromises when working in a team and adequately navigate various social situations.

To do this, the graduate must have:

Skills and abilities:

- plans to improve their skills;
- defines methods and techniques, develops language and speech skills of students in the Russian language and literature,
- develops educational materials on the Russian language and literature in accordance with the set goals of classes and in accordance with instructions and requirements;
- creates a favorable learning environment for students;

Knowledge:

- methods of self-determination for the development of additional knowledge;
- ways to implement individual professional development plans;

- principles and methods of constructing situational pedagogical tasks;
- principles and methods of developing educational and program documentation;
- regulatory and legal documents in the field of education.

2) **Labor function: research**

Upon completion, the graduate is able to:

- To study the educational environment, educational practice, using the results of diagnostics of individual characteristics of students; to identify the needs and difficulties in teaching the Russian language and literature.
- Search for, structure and systematize psychological and pedagogical knowledge, be capable of systematic thinking and holistic perception of pedagogical activity.
- Conduct scientific research; independently acquire and use new knowledge and skills in research and practical activities, expand and deepen their own scientific competence.

To do this, the graduate must have:

Skills and abilities:

- uses the results of diagnostics of individual characteristics of students.
- identifies needs and difficulties in teaching Russian language and literature;
- uses methods of joint reflection with colleagues in the context of practice research; plans and conducts research of the educational environment;
- has the skills of searching, formalizing, structuring and systematizing psychological, pedagogical and methodological knowledge;
- formalizes the results of its research into a written scientific text in accordance with the general laws of the lexical and grammatical system of scientific speech and the existing requirements of regulatory documents.

Knowledge:

- principles and methods of research of the educational environment, research of educational practice;
- research methods in pedagogy and methods of foreign language education;
- methods of psychological and pedagogical tracking of students' activities;
- organization of the process of conducting and basic principles of scientific research;
- procedures for preparing and defending a thesis (project);
- principles and culture of academic integrity.

3) **Labor function: social and communicative**

Upon completion, the graduate is able to:

- Be proficient in Kazakh, Russian, foreign languages; skills of constructive dialogue, communication in a multicultural, multiethnic and multi-confessional society.

- Possess communication strategies and tactics, language norms and techniques adopted in oral and written communication; adequately use them in solving problems and professional tasks.

To do this, the graduate must have:

Skills and abilities:

- implement foreign language communication skills in the context of business and professional communication, as well as in the framework of academic discourse;
- constructive dialogue and communication in a multicultural, multiethnic and multi-confessional society.

Knowledge:

- national, historical, cultural, regional, linguistic features of the studied linguistic phenomena and realities;
- the main grammatical and lexical phenomena, rules of speech etiquette characteristic of the Russian language and literature in the field of professional, business and intercultural communication.

Table 1. Sequence of mastering disciplines in the process of forming special competencies

№	Competencies	List of compulsory and elective subjects and the sequence of their study		Expected result
		List of disciplines	Sequence of their study (semester)	
1	Special	1.The world of Abai	4 semester	<p>To know:</p> <ul style="list-style-type: none"> - have a view of the important theoretical concepts and key ideas of various scientific directions and schools in the Kazakh literature; - to understand the difference between scientific methodology, methods and practice of analyzing a literary text, worked out by the representatives from different areas of science; - to understand the relationship and interdependence of the development of scientific theories and concepts of modernity with the development of science of the preceding period - to have an idea of interdisciplinary synthesis of the scientific methods used in the modern theory of literature; - to know the dialectic of formation of scientific concepts in contemporary literary criticism; - main stages of the historical development <i>of the Kazakh</i> literature of the content, art and aesthetic features of the works of Kazakh literature of different genres;

				<ul style="list-style-type: none"> - to know about modern education system in the Republic of Kazakhstan; <p>To be able to:</p> <ul style="list-style-type: none"> - to be able to use scientific methods of analysis of a literary text in the particular context of the research <p>is to analyze the works of Kazakh folklore, and works of Kazakh literature of all periods of development;</p> <ul style="list-style-type: none"> - to navigate in the modern research literature on issues of formation and development of literature; - to collect, organize and present information on the problems of discipline; - to apply their theoretical knowledge in accordance with the needs of the school; - to use the material covered in the learning and teaching activities <p>Master the following skills:</p> <ul style="list-style-type: none"> - master the terminological apparatus of modern literary studies and philological characteristics of works of Russian and Kazakh literature of various genres; - work with scientific literature on the subject; - analysis and generalization of historical, cultural and literary material; - public speech with the defense of the results of their educational and research work. - possess the skills of using pedagogical technologies in the educational process; - possess the skills of analyzing a literary text of various levels of complexity
Special	2.Kazakh literature of the 19th century	4 semester		<p>To know:</p> <ul style="list-style-type: none"> - about the structure of the discipline itself, which includes general theoretical and historical-literary information, - basic knowledge about the methodological basis of the course (main monographs, works, articles), <p>To be able to:</p> <ul style="list-style-type: none"> - use literary terms both in the practical analysis and in the theoretical description of phenomena, features of literary development; - be able to analyze literary theoretical works; - independently supplement the knowledge gained during the study of the course; - be able to compile bibliographies, annotations and abstracts on the given course topics;

2	General professional Special	1. Methods of using ICT in the educational process	4 semester	<p>To know:</p> <ul style="list-style-type: none"> - Organization of the learning process using new techniques. - Requirements for the selection and development of educational material. - Forms of organization of educational activities. - Functions of subject-language integrated learning. <p>To be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional tasks, - set and creatively solve the problems of organizing the educational activities of students in a foreign language, - determine the effectiveness of the method used, technology to achieve the set educational task, - select and develop educational material, - organize educational activities using new techniques.
	General professional services Special	2. Innovative technologies in education	4 semester	<p>To know:</p> <ul style="list-style-type: none"> - the main concepts and provisions of the course, - the importance of innovative methods, their place and role in education, - priority areas of innovative methods in the field of foreign language education. <p>To be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional tasks, - set and creatively solve the problems of organizing the educational activities of students in a foreign language, - act independently, - determine the effectiveness of the method used, technology to achieve the set educational task. <p>Master the following skills:</p> <ul style="list-style-type: none"> - methodological culture, - effective techniques and methods of foreign language education.
3	General professional Special	1. Introduction to the methodology of Russian as a foreign language	5 semester	<p>To know:</p> <ul style="list-style-type: none"> - basic methods and techniques of teaching foreign languages; - specifics of teaching Russian in a foreign-language audience; - national and psychological characteristics of foreign students; - basic literature on topical issues of teaching methods of Russian as a foreign language; <p>Be able to:</p>

				<ul style="list-style-type: none"> - organize the educational activities of foreign students; - take a differentiated approach to language phenomena, taking into account their specifics in the Russian language system, that is, be able to correctly analyze, compare and distinguish lexical and grammatical material; - generalize and correctly interpret language phenomena and patterns of their use in speech; - predict difficulties in mastering Russian as a foreign language; <p>Master the following skills:</p> <ul style="list-style-type: none"> - skills of a special vision of language phenomena from the point of view of teaching Russian as a foreign language; - techniques for correlating the goals, means and results of teaching Russian as a foreign language; - skills of pedagogical communication aimed at creating a favorable psychological climate; <p>General professional services</p>
	Special offers	2 Methods of teaching Russian as a foreign language	5 semester	<p>To know:</p> <ul style="list-style-type: none"> - the main concepts and provisions of the course, - the importance of innovative methods, their place and role in education, - priority areas of innovative methods in the field of foreign language education. <p>To be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional tasks, - set and creatively solve the problems of organizing students' educational activities foreign language, - to act independently, - to determine the effectiveness of the method and technology used to achieve the set educational task. <p>Master the following skills:</p> <ul style="list-style-type: none"> - methodological culture, - effective techniques and methods of foreign language education.
4	General professional Special	The methodology of teaching Russian literature	6 semester	<p>To know:</p> <ul style="list-style-type: none"> - the structure, content and principles of the organization of school education in Russian literature at modern stage; - the content and structure of the lessons of Russian literature at different stages of school literary education; methods and techniques of analysis of the literary work in school, activating cognitive and creative activity of students; - didactic basis for the creation of an educational and methodical complex on

				<p>Russian literature for the modern high school.</p> <p>To be able to:</p> <ul style="list-style-type: none"> – apply the acquired knowledge in the solution of educational, educational and methodological problems, taking into account age and individual differences of students, their social and psychological features; – use a variety of methods and techniques of training in the process of understanding literary material, guidance, cognitive and creative activity of students; – to form students ' ability to analyze literary works in generic and genre specific. <p>Master the following skills:</p> <ul style="list-style-type: none"> - conceptual approaches to the study of literature at school, modern methodology and methods of scientific research; - the ability to analytically process historical, literary and theoretical-literary material, to identify its educational and psychological-pedagogical potential.
5	<p>General professional</p> <p>Special</p>	<p>1. Methods of teaching the Russian language</p>	6 semester	<p>To know:</p> <ul style="list-style-type: none"> - the main provisions of the methodology of teaching the Russian language; - modern pedagogical technologies; - the conceptual foundations of the subject taught, its place in the curricula of educational institutions; <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in the field of teaching methods of the Russian language in teaching activities; - choose the optimal teaching strategy depending on the level of training of students and learning goals; <p>Master the following skills:</p> <ul style="list-style-type: none"> - basic methods and techniques of research and practical work in the field of teaching the Russian language; - skills of planning and drawing up lesson notes; - skills of communicating with the school audience during the teaching process
6	Special	Fundamentals of the theory of literature	6 semester	<p>To know:</p> <ul style="list-style-type: none"> - to know about the education system in the Republic of Kazakhstan; - to know the theoretical foundations of modern literary science; - to know the methods of analyzing a literary text. <p>To be able to:</p> <ul style="list-style-type: none"> -apply their theoretical knowledge in accordance with the needs of the school;

				<ul style="list-style-type: none"> - use the material passed in educational and pedagogical activities <p>Master the following skills:</p> <ul style="list-style-type: none"> - possess scientific research skills - master the; skills of using pedagogical technologies in the educational process the educational process; - master the skills of analyzing a literary text of various levels of complexity
7	General professional Special	Russian literature of the 20th century (1st half)	7 semester	<p>To know:</p> <ul style="list-style-type: none"> - spiritual values and norms that promote patriotism, citizenship and treat literature as to spiritual values and the form of embodiment of the culture of the people; - information about the life and work of poets and writers of the second half of the 19th century and the 20th century in their interrelatedness of socio-historical and cultural atmosphere of the era; - information about the history and creative life of the most important works of the poets and writers of the 19th and 20th centuries; - the limits of the classical period of Russian literature; - types and genres literary direction, composition, image, character, lyrical character, graphic arts; <p>the most common methods of analysis literary works – observation, comparison, generalization, conclusion.</p> <ul style="list-style-type: none"> - connection of language and history, culture of Russian and other peoples; - meaning of concepts: speech situation and its components, literary language, language norm, speech culture; - basics of working with scientific and artistic texts. <p>To be able to:</p> <ul style="list-style-type: none"> - demonstrate knowledge of plot, images, characters and the problems of study of the works; - to analyze literary texts across cultural realities of ethnic and cultural context; - independently and purposefully work on getting new literary knowledge, systematization and generalization; - to make a works to defend its position on controversial issues in relation to the content and literary characters of the studied works, to give an ethical assessment of their actions; - to find, store, process information in the literature to find the necessary information in the Internet;

				<ul style="list-style-type: none"> - binding specificity of the artwork with the socio-historical and cultural context of the era. - carry out speech self-control, evaluate oral and written statements from the point of view of language education, the effectiveness of achieving the set communicative tasks; - analyze language units from the point of view of correctness, accuracy and appropriateness of their use; - conduct linguistic analysis of texts of various functional styles and varieties of language. <p>Master the following skills:</p> <ul style="list-style-type: none"> - knowledge and skills of applying the theoretical and literary system in the process of comprehending a literary text; - basic rules of Russian literary pronunciation; - control of the correctness of speech actions performed; - construction of scientific reasoning on complex issues; - analysis of the text of a work of fiction.
General professional Special	2. Literary criticism	7 semester		<p>To know:</p> <ul style="list-style-type: none"> - the history of the Russian critics as an independent literary-historical phenomenon, reflecting General trends in the development of national and world culture, literature, and pedagogy; - fragments of articles of Russian critics, necessary when working with children and adolescents on the classics of Russian and world literature.; - features genre-stylistic content of the critics internal communication of literary criticism with the content of each historical stage of development of society; - the contribution of the most prominent literary critics of the past at every stage of the development of Russian critical thinking. <p>To be able to:</p> <ul style="list-style-type: none"> - to use literary-critical analysis of works of art of various genres: annotation, reviews, essays, adaptations, original plays, adaptations, etc. - to navigate in the ideological and political situation of each historical period and its reflection in the literary and artistic creativity; - to see in the literary criticism of science that is closely associated with the socio-political and socio - economic problems a certain formation; - to give their assessment of the work of fiction with the achievements of modern constant literary-critical thought to explain and to correctly formulate your point

				<p>of view, to understand the principles and methods of literary analysis uses critic in the evaluation of works of art;</p> <ul style="list-style-type: none"> - to understand what the difference is immediate critical contemporaries of the writer from the established historical evaluation of classical works. <p>Master the following skills:</p> <ul style="list-style-type: none"> -the skills of an analytical approach to a literary text and critical reviews about it; - key literary and critical written genres: annotation, review, review of a literary publication; artistic genres; - the skill of expressive reading of a work (including unfamiliar ones) after a short preliminary preparation; - professional basics of speech communication using literary terminology.
8	Special	1. History of foreign literature of the 17th and 20th centuries.	7 semester	<p>To know:</p> <ul style="list-style-type: none"> - the principal of a methodology for strategic approaches to the analysis of phenomena of verbal art; - periodization of world literary process; - the originality of the heads of the different types of artistic thinking, their evolution and development; - features of the interaction of literature with other kinds of culture: painting, music, cinema, and religion, Philology humanitarian science; <p>To be able to:</p> <ul style="list-style-type: none"> - independently and reasonably formulate your opinion about the works you read; - work with literary texts belonging to different genres and styles; - master scientific, educational and critical sources and objectively evaluate them; <p>Master the following skills:</p> <ul style="list-style-type: none"> - terms and concepts used by modern literary studies; - methods of collecting material and processing it when writing written works, preparing reports and presentations at seminars and practical classes; - skills of independent work in mastering individual sections of the course
	Special offers	2. World literature	7 semester	<p>To know:</p> <ul style="list-style-type: none"> - the main directions of literary creativity of foreign authors, their main patterns and characteristics; - events and facts of biographies of foreign authors; - content, problems of works indicated in the list of mandatory literary texts; - ability to demonstrate knowledge in the field of literary studies; - to know the content of literary texts submitted for analysis, based on self-

				<p>independent reading and assimilation of the literary text; - to master the skills of working with scientific literature</p> <p>Be able to:</p> <ul style="list-style-type: none"> - to navigate to the most General problems of life, values, freedom and the meaning of life as the basis for the formation of the national culture and the future specialist; - to identify the relationship of domestic, regional and global cultural issues; - to Express and justify their observations and judgments; - to learn the cultural norms and the rules in modern life and literature, see their violations and to understand the consequences; - to establish the link between the characteristics of a literary work (meaning, the event load, the style, the genre of the book) or that the English or American author and real events (facts, phenomena) of the age in which he lived and worked this writer \ poet; - navigate the historical, national and cultural contexts of the studied aesthetic phenomena. - compare the moral, ethical and aesthetic positions of writers; <p>Master the following skills:</p> <ul style="list-style-type: none"> - terms and concepts used by modern literary studies; - methods of collecting material and processing it when writing written works, preparing reports and presentations at seminars and practical classes; - skills of independent work when mastering individual sections of the course
9	Special	1. Auezov and world culture	7 semester	<p>To know:</p> <ul style="list-style-type: none"> - have a view of the important theoretical concepts and key ideas of various scientific directions and schools in the Kazakh literature; - to understand the difference between scientific methodology, methods and practice of analyzing a literary text, worked out by the representatives from different areas of science; - to understand the relationship and interdependence of the development of scientific theories and concepts of modernity with the development of science of the preceding period - creativity milestones and works of the writer <p>To be able to:</p> <ul style="list-style-type: none"> - to be able to use scientific methods of analysis of a literary text in the particular context of the research

				<p>is to analyze the works of Kazakh folklore, and works of Kazakh literature of all periods of development;</p> <ul style="list-style-type: none"> - to navigate in the modern research literature on issues of formation and development of literature; - to collect, organize and present information on the problems of discipline; - to apply their theoretical knowledge in accordance with the needs of the school; - to use the material covered in the learning and teaching activities <p>Master the following skills:</p> <ul style="list-style-type: none"> - master the terminological apparatus of modern literary studies and philological characteristics of works of Russian and Kazakh literature of various genres; - work with scientific literature on the subject; - analysis and generalization of historical, cultural and literary material; - public speech with the defense of the results of their educational and research work. - possess the skills of using pedagogical technologies in the educational process; - possess the skills of analyzing a literary text of various levels of complexity
	Special offers	2. Modern Kazakh literature	7 semester	<p>To know:</p> <ul style="list-style-type: none"> - certain periods and stages of the historical and literary process of modern Kazakh literature; - the relationship between the social life of Kazakhstan and the movement of literature; - the main patterns of development of the modern Kazakh literary process; - topics and problems of classical literary monuments; <p>To be able to:</p> <ul style="list-style-type: none"> - formulate and investigate general theoretical questions of the problem under study; - explain the continuity and novelty of the artistic techniques used, forms of image creation; the basics of composition, organization of artistic time and space, features of narration, cross-cutting themes and motifs <p>Master the following skills:</p> <ul style="list-style-type: none"> - terms and concepts used by modern literary studies; - methods of collecting material and processing it when writing written works, preparing reports and presentations at seminars and practical classes ; - skills of independent work when mastering individual sections of the course
10	General	Production	8 semester	To be able to:

	professional Special offers	(pedagogical) practice		<ul style="list-style-type: none"> - use varied forms and methods of management of the educational-cognitive activity of students; - to organize the team of class on assigned tasks; - to plan lessons in accordance with its tasks; - use methods of enhancing foreign language communication in the learning process; - to use different types of exercises for the development of communicative competence at different stages of training; - choose and it is advisable to use a different means of learning in accordance with the purposes and objectives of the educational process. - plan, predict, analyze the main components of the process of teaching Russian language and literature; - identify the degree of compliance of the applied methods and means of teaching with didactic goals and objectives; - implement an individual approach to students in the course of educational and educational work, taking into account the peculiarities of their development; - evaluate the results of students ' activities and their own activities.
11	Special	1. Russian literature of the 20th century (2nd half)	8 term	<p>To know:</p> <ul style="list-style-type: none"> - the Basic concepts, types, forms and functions of academic communication; - various methods and techniques for gathering, processing and storage of information; - features of the scientific style and ways of their implementation in the field of scientific and academic communication; - the main genre of the variety of academic communication, models and strategies of verbal and non-verbal communicative behavior in the academic environment, including ways of realization of communicative intentions; - the specificity of the oral and written academic communication; - features of the organization of the structure and content of academic test/discourse, composition and speech types, forms of presentation, methods of analysis and argumentation; - linguistic characteristics of speech analytical works; <p>technical design of the scientific text;</p> <ul style="list-style-type: none"> - stages of speech preparation and analytical works; - the technique of carrying out scientific research; - the culture of academic communication, the national-cultural specificity of

				<p>speech etiquette in the economic environment of the country of studied language;</p> <ul style="list-style-type: none"> - the strategy of assimilation and revitalization, recruitment, expansion and updating of knowledge and skills; - ways to solve problems in the field of academic communication; <p>To be able:</p> <ul style="list-style-type: none"> - to learn, to store, process and interpret information; - to analyze theoretical concepts and evidence, conduct on the basis of their Association, generalization, to conclude; - creative ways to use the theoretical principles to solving practical problems; - to identify the problem, formulate the hypothesis, formulate and Express their own opinions on the issues of science and practice in the field of professional activity; - to interpret, argue, argue their own point of view on the basis of certainty, consistency, consistency, validity, consistency, clarity their position, to draw conclusions and findings; - to attend to the opponent's point of view, exchange views, and achieve consensus; - to object and/or to refute the opinion of the opponent by assessing, mapping, link, logical arguments and proofs; - to achieve the goal of communication in situations of educational and scientific academic communication; - to use the Arsenal of verbal and nonverbal means inherent in various forms of academic communication; - to organize the structure and academic content of the text/discourse in accordance with the requirements of the genre and purpose of the communication; - to correctly describe the material, to make it technically in compliance with the requirements; - to know the basic techniques of the art of oratory; - to carry out scientific research, including the selection of the theme, its rationale, relevance, novelty and significance of the organization of the stages of the study, presentation of results, formulation of findings, conclusions and recommendations; - to fill up, to expand, to actualize existing knowledge, to acquire new knowledge, to analyze and critically evaluate them;
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				- to use this knowledge in research and training activities on the profile of the specialty; Possess communication, linguistic, and cross-cultural competencies.
	Special offers	2. Returned literature	8 semester	To know: - know the main literary and critical works of Russian authors of the XX century, the creative path of leading critics, the ways of developing criticism, presented in changing directions, schools, genres and styles. . To be able to: - analyze theoretical concepts and factual data, make comparisons, generalizations, and draw conclusions based on them; - creatively use theoretical propositions to solve practical problems; - identify a problem, put forward a hypothesis, formulate and express your own opinion on current problems of science and practice in the field of professional activity; Master the following skills: - terms and concepts used by modern literary studies; - methods of collecting material and processing it when writing written works, preparing reports and presentations at seminars and practical classes ; - skills of independent work when mastering individual sections of the course.
12	Special	1. Methodology of the updated content of training	8 semester	To know: - Organization of the learning process using new methods. - Requirements for the selection and development of educational material. - Forms of organization of educational activities. - Functions of subject-language integrated learning. To be able to: - apply the acquired knowledge in solving practical professional tasks, - set and creatively solve problems of organizing students ' educational activities in the Russian language and literature, - determine the effectiveness of the method used, technology to achieve the set educational task, - select and develop educational material, - organize educational activities using new methods.
	Special	2. Criteria-based assessment system	8 semester	To know: - Organization of the learning process using new methods. - Requirements for the selection and development of educational material.

				<ul style="list-style-type: none"> - Forms of organization of educational activities. - Functions of subject-language integrated learning. - features of the criterion assessment system in the framework of the updated content of education; <p>To be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional tasks is to set and creatively to solve problems of organization of educational activities of the learners of a foreign language, is to determine the effectiveness of the method used technology to achieve learning objectives - to find and develop educational material is to apply a criteria - based assessment system according to the requirements of the updated content of education systems is to organize the educational activities with the use of new techniques.
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Table 2. Sequence of mastering social and professional interaction disciplines

Course	Providing disciplines	Competencies	Expected results
1	Modern history of Kazakhstan	General education	<p>To know:</p> <ul style="list-style-type: none"> - the main periods of formation of the historical past of independent Kazakhstan statehood; <p>To be able to:</p> <ul style="list-style-type: none"> - to correlate the phenomena and events of the historical past General paradigm of world-historical development of human society through critical analysis; - to master the methods of historical description and analysis of the causes and consequences of events of contemporary history of Kazakhstan; - to propose possible solutions to modern problems based on the analysis of historical past and evidence-based information; - to analyze the characteristics and importance of the modern Kazakh model of development; - to determine the practical potential of international dialogue and respect for the spiritual heritage; -to justify the fundamental role of historical knowledge in the formation of Kazakh identity and patriotism; -to form their own civilian position in the priorities of mutual understanding, tolerance and

			democratic values of modern society.
1	Foreign language	General professional (Labor function: social and communicative)	<p>To know:</p> <ul style="list-style-type: none"> - the lexical minimum and language material of topics and subsystems in this discipline (social, domestic and socio-cultural spheres of communication). <p>To be able to:</p> <ul style="list-style-type: none"> - understand by ear individual words and basic phrases related to their personal life, family, and environment. - understand when reading familiar proper names, simple words and sentences in ads, posters, and posters. - participate in a simple dialogue based on a prepared speech with repetition of simple questions. - be able to write a short message (the text of a postcard, email), fill out a form.
1	Kazakh (Russian) language	General professional (Labor function: social and communicative)	<p>To know: the main functions of the language, functional and semantic types of speech and their features, functional styles of speech, communicative tasks of the text, methods of text compression, techniques for annotating, taking notes and reviewing the text.</p> <p>To be able to: to understand information on topics of personal, social, educational and professional spheres of life, mark allocated position in the argument in General terms implicitly to understand and openly declare the provisions in the texts and direct messages; to use the language correctly and effectively in a conversation on personal and professional topics, noting the relationship of articulated thesis, clearly Express your position by means of appropriate explanations; to argue, to assess the information received, to speak on professional issues, to solve the model, and professional tasks with the aim of mastering the professional and communicative skills, topic, to identify the language features of the text.</p> <p>Master the following skills: the language system and methods of its use in interculturalcross-cultural and communicative activities, possess the system of speech and communication, the skills of using information from the media, official sources and fiction, possess the skills of creating texts of various functional types, have an idea of the features of language functioning in scientific discourse, possess the skills of describing, summarizing and analyzing information, compression a scientific text.</p>
1	Sociology	General education	<p>To know:</p> <ul style="list-style-type: none"> - basic concepts of sociology, sociological theories and paradigms; - basic methods of sociological research; - typology, structure, functions of social institutions, groups and systems of society. <p>To be able to:</p> <ul style="list-style-type: none"> - comply with the norms of business ethics, possess ethical standards of behavior; - be tolerant of the traditions and culture of other peoples of the world;

			- adequately navigate in various social situations of modern society.
1	Cultural Studies	General education	<p>To know:</p> <ul style="list-style-type: none"> - the essence and role of culture in the life of society, its structure and functions, its typology, differentiation into branches, types and forms, the human-creating purpose of culture; <p>To be able to:</p> <ul style="list-style-type: none"> - to analyze theoretical systems concepts and categories, allowing to form a coherent picture of the formation and development of culture, and formulating the rules of the description, reflecting the characteristics of the deployment of social and cultural processes; - to analyze and implement an adequate assessment of the impact of holistic cultural phenomenon, its different types, sectors, types and shapes on the formation of social and spiritual qualities of the individual, community, society as a whole; - to explain the peculiarities of cultural complexes of phenomena and events, the mechanisms of the agents and institutions of culture, their socializing influence on the formation of personality on the basis of the scientific understanding of findings, trends and patterns of development of socio-cultural processes.
1	Psychology and human development	General education General professional	<p>To know:</p> <ul style="list-style-type: none"> - history of the development of the subject of psychology and human development and Soviet and foreign psychology; - characteristics of psychology and human development as a science, its methods and tasks; dynamics of development and structure of personality and human activity; <p>To have an idea:</p> <ul style="list-style-type: none"> - about the psychological features of a person's personality in ontogenesis and phylogenesis. <p>To be able to:</p> <ul style="list-style-type: none"> - to use the acquired knowledge in practice; - to create a methodological basis for monitoring the progress, usefulness of the content and conditions of the child's mental development.
1	Pedagogy	General	<p>To know:</p> <ul style="list-style-type: none"> - about the role of science and education in social life; - about the current trends in the world educational space; - on the professional competence of teachers of K - 12 education; - social purpose and role of the teacher in modern society - about the social meaning and the content of their future profession; - the object of activity of the future teacher; - the factors of continuous professional and personal development of the teacher;

			<ul style="list-style-type: none"> - the education system of the Republic of Kazakhstan; - theoretical and methodological principles of pedagogy and the history of its development, world pedagogical heritage; - the theory and practice of holistic educational process; - the technology of implementation of the educational process; <p>To be able to:</p> <ul style="list-style-type: none"> - to carry out pedagogical communication and interaction in the pedagogical process; - to design and carry out educational work in accordance with the legislation of the Russian Federation. with the laws, educational mechanisms of pedagogical process; - to carry out diagnostics of the educational process in the classroom on the main characteristics (variables) and to predict its further development; - to formulate educational objectives, to choose adequate to these tasks, the types of activities, forms and methods; - to develop their own approaches to the process of education and upbringing to make sense of trends in the development of educational systems at different stages of history; <p>Master the following skills:</p> <ul style="list-style-type: none"> - scientific and research activities; - pedagogical communication and teaching techniques; - organization of subject-subject interaction of all participants in the pedagogical process; - use of pedagogical technologies in the educational process; - application of the acquired knowledge during professional practice.
1	Foreign language	General professional	<p>To know: lexical minimum and language material of topics and subtopics in this discipline (social, daily and socio-cultural spheres of communication).</p> <p>To be able to:</p> <ul style="list-style-type: none"> - understand by ear not only individual phrases and frequently used words, but also more voluminous statements on topics directly related to it, - understand the main content of short simple content on the radio, at the airport, at the train station. - understand when reading the content of short, simple texts, advertising, brochures, menus, bus and train schedules, short, simple personal letters, e-mails. - communicate in simple typical situations that require the exchange of information within the framework of familiar topics and activities, be able to talk about family, living conditions, and training sessions. - write a simple personal letter, note, or autobiography.
1	Kazakh (Russian)	General professional	<p>To know: the main functions of the language, functional and semantic types of speech and their</p>

	language		<p>features, functional styles of speech, communicative tasks of the text, methods of text compression, techniques for annotating, taking notes and reviewing the text.</p> <p>To be able to: to understand information on topics of personal, social, educational and professional spheres of life, mark allocated position in the argument in General terms implicitly to understand and openly declare the provisions in the texts and direct messages; to use the language correctly and effectively in a conversation on personal and professional topics, noting the relationship of articulated thesis, clearly Express your position by means of appropriate explanations; to argue, to assess the information received, to speak on professional issues, to solve the model, and professional tasks with the aim of mastering the professional and communicative skills, formulirovat topic, to identify the language features of the text.</p> <p>Master the following skills: the language system and methods of its use in interculturalcross-cultural and communicative activities, possess the system of speech and communication, the skills of using information from the media, official sources and fiction, possess the skills of creating texts of various functional types, have an idea of the features of language functioning in scientific discourse, possess the skills of describing, summarizing and analyzing information, compressioncompression a scientific text.</p>
1	Information and communication technologies (in English)	General education institutions General professional	<p>To know:</p> <ul style="list-style-type: none"> - what economic and political factors contributed to the development of information and communication technologies; - features of various operating systems, architecture; <p>To be able to:</p> <ul style="list-style-type: none"> - to determine the main trends in the field of information and communication technologies; - to use information resources for search and information storage; - to work with spreadsheets, perform data consolidation, building graphics; - apply methods and means of information protection; design and create simple web sites; - to make processing vector and raster images to create a multimedia presentation; use different platforms for communication; - to calculate and evaluate the performance of supercomputers; - to use different forms of e-learning for the expansion of professional knowledge; - use various cloud services. <p>Master the following skills:</p> <ul style="list-style-type: none"> - developing the database structure; - designing and creating presentations; - receiving data from the server; - creating video files ;

			<ul style="list-style-type: none"> - working with Smart applications ; - working with services on the e-government website.
1	Political Science	General education	<p>To know:</p> <ul style="list-style-type: none"> - the main stages of the development of political knowledge in the history of civilization; - schools and directions of modern political science; - the political life of society; - the political system and its institutions; - the essence of political processes in the country and the world. <p>Be able to:</p> <ul style="list-style-type: none"> - use scientific methods of cognition, which contributes to the formation of a scientific worldview; - show the place of political science in the system of social and humanitarian sciences; - independently analyze, think critically and politically; - develop your intelligence and expand your horizons; - develop your civic position and bear social responsibility to society.
1	Psychology	General education General professional	<p>To know:</p> <ul style="list-style-type: none"> - the meaning and place of psychology in the system of sciences; - the main directions of personality development in modern psychology; - personal values and meanings in professional self-determination; - the relationship and mutual influence of the psyche and body; - techniques and techniques of effective communication. <p>To be able to:</p> <ul style="list-style-type: none"> - study the psychological characteristics of students and classroom groups to solve professional problems; - take into account individual psychological characteristics of the individual when designing the educational process; - identify behavioral patterns in a conflict situation and conduct self-diagnosis of the prevailing type of behavior in a conflict situation; - develop psychological recommendations for the development of tolerant behavior. <p>Master the following skills:</p> <ul style="list-style-type: none"> - Self-regulation skills skills of personal development (stress management); -skills of prevention of emotional burnout in professional activities; - skills of recognition of psychological impact; - skills of effective communication.
1	Elective	General education	Systematize and summarize legal and economic information for use in professional, including

	component: 1.Economic and Legal Knowledge Module		entrepreneurial activities.
	Elective component: 2. Economic and Natural Knowledge Module	General education	Analyze and summarize economic information and systematize safety standards for use in professional activities.
1	Training practice	General professional	<p>Have an idea: on the specifics and functions of professional activity of teachers in practice.</p> <p>To know:</p> <ul style="list-style-type: none"> - organizational and managerial bases of functioning of the school (normative and legal documents; rules of internal order of the school; sanitary and hygienic conditions, etc.); - main directions and content of educational and educational work of the school teaching staff; - planning system of educational work of the class teacher; - methods and forms of organization of extracurricular activities of students; <p>To be able:</p> <ul style="list-style-type: none"> - to observe and analyze the educational work of the teacher in the classroom, professional quality; - an individual plan of work; - to plan educational work with students of class; - choose and arrange effective forms of extra-curricular activities, taking into account peculiarities of psychophysical development of children; - to diagnose the level of development of the pupil's personality; - to make the psychological and pedagogical characteristics of the student; - to carry out self-examination of the work done.
	Age-related physiology and school hygiene	General professional	<p>To know:</p> <ul style="list-style-type: none"> - the General pattern of development of an organism; functioning of the organs and systems; -age features and a growing organism; -priority factors influencing the health of the child; -the factors that negatively affect the health of the child; -signs of violations of the basic functions of the organism and methods of their prevention; - the conditions necessary for the harmonious development of the body; <p>To be able to:</p> <ul style="list-style-type: none"> - organize an educational process that prevents the development of overwork, taking into account

			<p>age characteristics and capabilities;</p> <ul style="list-style-type: none"> - to take into account the peculiarities of age-related development and functioning of the body when organizing all types of activities of the child (work, recreation, all regime moments); - to promote the preservation and promotion of health; - to carry out preventive measures to prevent diseases; - to form a healthy lifestyle
2	Philosophy	General education institutions	<p>To be able to:</p> <ol style="list-style-type: none"> 1) describe the main content of ontology and metaphysics in the context of the historical development of philosophy; 2) to explain the specifics of philosophical understanding of reality; 3) to justify the worldview as a product of philosophical reflection and study of the natural and social world; 4) to classify the methods of scientific and philosophical knowledge of the world; 5) to interpret the contents and the specific features of the mythological, religious and scientific worldviews; 6) to justify the role and importance of key philosophical concepts as values, social and personal human existence in the modern world; 7) to analyze the philosophical aspect of media texts, socio-cultural and personal situations to justify and ethical decision-making; 8) to formulate and properly substantiate their own moral position in relation to the actual problems of modern global society; 9) to conduct research that is relevant to identify the philosophical content of issues in the professional field and to present the results for discussion.
2	Theory and methodology of educational work	General professional	<p>To know:</p> <ul style="list-style-type: none"> - about the nature, purpose and objectives of educational work in the school and class; - on the modern concept of education in the Republic of Kazakhstan and the educational system of the school and class; - about the system and activities of the class teacher; - the forms and methods of pedagogical interaction and cooperation of subjects of the educational process-teachers, students, parents; on the laws of development and the method of formation of a group of children; - the forms, methods, means and techniques of educational work in different directions - on modern technologies of training; - the diagnosis of the results of educational work. <p>To be able to:</p>

		<ul style="list-style-type: none"> - simulate, plan and carry out educational work in the classroom, school with a focus on the formation of a citizen of Kazakhstan on the basis of universal and national values; - select the types of education given its goals and objectives, as well as the age and individual characteristics of the pupils; - the variable to apply the methods and methods of education, to select and use tools and organizational forms of education; - to carry out pedagogical supervision and control of the process of formation of the classroom group and the organization of its activities; - organize class hours, KTD and educational activities of various kinds; - choose and use innovative technology education, including technology rehabilitation of troubled children; - choose the form of effective cooperation with parents; - to organize the work with gifted children; - to plan, organize and conduct career guidance work in the classroom and school; - study the effectiveness of the educational process and methodically ensure it. <p>Master the following skills:</p> <ul style="list-style-type: none"> - theoretical knowledge on the basics of pedagogical management in accordance with modern requirements; -the skills of designing and analyzing control of a holistic educational process of school; - skills of research activities; - the skills of pedagogical communication; - skills of organization of subject-subject interaction of all participants of the pedagogical process; - skills to apply the knowledge acquired during the professional practice, as well as in the solution of professional tasks; to be flexible and mobile in various conditions and situations associated with the activities of the management of CPP.
2	Management in education	<p>To know:</p> <ul style="list-style-type: none"> - theoretical and methodological foundations of management in education: functions, regularities, principles, methods of pedagogical management, system-forming factors of pedagogical management, history of development of management concepts in education: features of school management based on systematic, humane, competence-based and technological approaches: - fundamentals of management of the holistic pedagogical process of the school; - conditions for effective management of the teaching staff of the school <p>To be able to:</p> <ul style="list-style-type: none"> - apply the acquired theoretical knowledge in practice, the control of the educational institution; -to carry out diagnostic, analytical and design activities in the framework of a unified management

			<p>system of the educational institution;</p> <ul style="list-style-type: none"> -to design and implement different types of management activities; -to use the skills system, humane, human-centered, competence-based and technological approaches to the management of the educational institution; -to assess the quality of management activities from the standpoint of holistic educational process of the school as an open educational system; -to engage in methodical work of the educational institution, to analyze and evaluate the effectiveness of the educational process using modern methods of assessing the quality of training, education and development of students to apply the methods of work to overcome the limitations of pedagogical management. <p>Master the following skills:</p> <ul style="list-style-type: none"> -theoretical knowledge on the basics of pedagogical management in accordance with modern requirements; -skills in designing and analyzing the management of the holistic pedagogical process of the school. -skills of research activity; -skills of pedagogical communication; -skills of organizing subject-subject interaction of all participants in the pedagogical process; -skills of applying the acquired knowledge during professional practice, as well as in solving professional problems; be flexible and mobile in various conditions and situations related to the activities of the CPP management.
2	<p>Elective component: 1.Introduction to linguistics</p>	General professional	<p>To know:</p> <ul style="list-style-type: none"> - features of the language as a sign system; - properties of language units of different levels; - meaningfulness interaction of language units in speech and language; - the most important linguistic terms: "the system of language," "language structure", "language unit, linguistic sign", "phoneme", "morpheme", "word", "semantic triangle", "the paradigmatic and syntagmatic relations, grammatical category, grammatical meaning, form, existence of language, the type of language", etc. <p>To be able to:</p> <ul style="list-style-type: none"> - determine the place of a language unit in the language system; - recognize the most important phonetic, lexical and grammatical phenomena; - determine the genetic and typological affiliation of the most common languages of the world. <p>Master the following skills:</p> <ul style="list-style-type: none"> - skills of analyzing and evaluating linguistic facts ; - skills of scientific thinking.

	<p>Elective component: 2. General linguistics</p>	<p>General professional</p>	<p>To know: to know: - the place of linguistics in a number of other disciplines – - features of language as a universal sign system – - basic theories of the origin of language; - the relationship of language and thinking, language and speech – - the most important language universals</p> <p>To be able to: - determine the place of the language under consideration in the genealogical, typological and other classifications of languages – - describe language phenomena based on the principles of phonetic-phonological, lexical, morphological and syntactic typology of languages – - identify common and specific features of modern Germanic languages;</p> <p>Master the following skills: - basic methods of classical and modern linguistics applied to the material of the studied languages; - techniques of comparative analysis of the language material of the studied languages; - experience in analyzing and evaluating language facts.</p>
2	<p>Elective component: 1. Phonetics of the modern Russian language</p>	<p>General professional</p>	<p>To know: - the place of the phonetic system in the structure of the language; - the structure of the course and the relationship of its sections; - the main directions and theoretical approaches to the description of phonetic units of the modern Russian literary language; - the principles of distinguishing segmental and super-segmental units; - aspects of studying sound units; - phonological views of domestic and foreign linguists.</p> <p>To be able to: - professionally conduct phonetic and phonological analysis of sound units; - conduct orthoepic and orthographic analysis; - work with linguistic literature; - navigate in modern linguistic concepts and directions.</p> <p>Master the following skills: - basic methods of classical and modern linguistics applied to the material of the studied languages; - techniques of comparative analysis of the language material of the studied languages; - experience in analyzing and evaluating language facts.</p>
	<p>Elective component: 2. Comparative phonetics of Russian</p>	<p>General professional</p>	<p>To know: - basic concepts and terms of language science, its internal stratification; - understand the essence and significance of information in the development of the modern information society.</p>

	and Kazakh languages		<p>To be able to:</p> <ul style="list-style-type: none"> - put into practice the basic skills of collecting and analyzing language facts using traditional methods and modern information technologies. <p>Master the following skills:</p> <ul style="list-style-type: none"> - basic methods, methods and means of obtaining, storing, processing information, skills of working with a computer as a means of managing information; - skills of working with information in global computer networks
2	<p>Elective component:</p> <p>1. Introduction to Literary Studies</p>	General professional	<p>To know:</p> <ul style="list-style-type: none"> -the subject of literary studies, its composition, structure; features of literature as an art form; - - - - - the meaning of the main literary terms and concepts; - some scientific directions in the study of literature. - specifics of fiction, features of its content and form <p>To be able to:</p> <ul style="list-style-type: none"> - analyze the literary phenomenon, based on the available theoretical and literary knowledge; the use of scientific and reference literature, bibliographic sources and by modern search engines; to explain orally and in writing their insights and observations on the research issues; apply the acquired knowledge in research and other activities; <p>Master the following skills:</p> <ul style="list-style-type: none"> - the main methods of research and practical experience in the field of literary theory; - methods of comparative analysis of the phenomena of literature.
	<p>Elective component:</p> <p>1. Children's literature</p>	General professional	<p>To know:</p> <ul style="list-style-type: none"> - the main stages of the formation and development of children's literature; - the genre system of children's folklore and literature; - features of expressive means peculiar to children's folklore and literature; - laws of existence in the children's subculture of "live" genres of children's folklore; - biographical information and skills of children's writers-classics and modern writers; - basic concepts related to the artistic nature of works of children's literature; - classical historical and literary research in the field of children's literature; - research of folklore scientists devoted to works of children's folklore; - patterns and traditions of children's spontaneous writing; - reading circle for primary school children. <p>To be able to:</p> <ul style="list-style-type: none"> - recognize artwork of children's classic writers (to establish the authorship, motivate attribution); - to define the genre of works of children's literature and folklore; - create imitative works, focusing on folklore and literary genres and artistic style of children's

			<p>authors;</p> <ul style="list-style-type: none"> - analyze artistic form and content of works of children's literature and folklore; - to compare works of different genres, styles and forms, the authors draw an analogy, to generalize read. <p>Master the following skills:</p> <ul style="list-style-type: none"> - skills of work with reference publications devoted to the work of children's writers and a circle of children's reading; - skill comparison, comparison of folklore and literature, Russian and foreign children's literature; the works of one author or several authors; - experience in the prediction of children's reader's version interpretations; - skill analytical observations of various phenomena of children's art literature; - skill build methodological decisions that are based on the artistic originality of works of children's literature and folklore.
2	Educational (folklore) practice	General professional	<p>To know:</p> <ul style="list-style-type: none"> - the main features of folklore as an hour of national spiritual culture -the specifics of different types of verbal poetic creativity, understand the dialectic of their interrelations; - Basic scientific principles and methods of collecting, systematizing, processing and designing folklore materials for further scientific work; - ways of professional self-knowledge and self-development; <p>To be able to:</p> <ul style="list-style-type: none"> - to use the familiar self-learned scientific literature, and to compare judgments, to formulate and argument their own point of view; - to analyze the folklore Text in terms of the specifics of its genre characteristics and existence; - use in the educational process a variety of resources, including those associated with the study of folklore; - respect and to respect the traditions of the Russian culture, tolerant to perceive national and cultural differences; <p>Master the following skills:</p> <ul style="list-style-type: none"> - ways of orientation in professional sources (literary texts, nonfiction, magazines, websites); - ways of improvement of professional knowledge and skills by leveraging the capabilities of informational educational environment of the institution, region, country; - methods of professional self-education and personal growth; - professional skills for the collection, processing, systematization and storage of folklore materials; - methods of organizing collected scientific-target product (expeditionary) or specific location

			(stationary).
2	Educational (dialectological) practice	General professional	<p>To know:</p> <ul style="list-style-type: none"> - Structure and forms of the Russian national language; dialect division of the Russian national language; language features of Northern Russian languages. principles of collecting and lexicographic description of dialect facts. <p>To be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge and identify dialect language features in speech, determine the nature of the dialect phenomenon, competently describe the language fact of a dialect nature; present the results of processing and research of dialect material in the form of an oral message; <p>Master the following skills:</p> <ul style="list-style-type: none"> - skills of collecting, processing and generalizing dialect material; skills of comprehensive analysis of language units, electronic processing of material as a result of a computer data set.
2	Inclusive education	General professional	<p>To know:</p> <ul style="list-style-type: none"> - the Law of the RK "On social and medico-pedagogical correctional support for children with disabilities", and other international and national laws and regulations governing the activities of educational institutions operating in the mode of inclusive education; - the essence, content, structure of educational processes and systems, educational technologies and innovative processes in the field of inclusive education; - the main directions and prospects of development of inclusive education and pedagogical Sciences; - the essence and specifics of the professional activity of teachers of general education organizations and teachers-defectologists in the process of inclusive education; - concepts of psychological and pedagogical assistance and the system of correctional and pedagogical influence. <p>To be able to:</p> <ul style="list-style-type: none"> - identify, analyze and organize information on the organization of inclusive education; - use in professional activities of major international and Russian documents on the rights of the child and the rights of persons with disabilities to receive a quality education; - to design the work to inform the public about the problems of the education of persons with disabilities; - to design the direction of the correctional and pedagogical impact in the conditions of inclusive education depending on the type of disrupted development of the child's needs, learning environment, resources of the village; - to organize and provide optimal socio-environmental and educational (professional) conditions for children with disabilities in educational institutions.
2	Elective	General	To know:

<p>component: 1. Folklore and Russian literature before the 19th century</p>	<p>professionalные</p>	<ul style="list-style-type: none"> - the main features of folklore and literature and their connections with cultural fields; - the main stages of development of Russian literature before the 19th century; - features of the analysis of works of folklore and literature -the content, poetics of the main genres of CNT in their formation and interrelation; – master the methodology and collection of folklore; <p>To be able to:</p> <ul style="list-style-type: none"> - determine the genre of works of literature and folklore; - evaluate the educational or educational potential of works of folklore and literature. - analyze specific works of oral folk art, including: regional, interpret cases of interaction between folklore and literature; <p>Master the following skills:</p> <ul style="list-style-type: none"> - skills in analyzing works of folklore and literature; - skills to determine the criteria for identifying literature – - folklore terminology and ways of working with scientific literature on the subject
<p>Elective component: 2.Oral folk art</p>	<p>General professional</p>	<p>To know:</p> <ul style="list-style-type: none"> - the main stages of folklore development; - the system of genres, their functions, content and poetics, as well as the texts of works of Russian folk art provided for in the program; -basic provisions and concepts in the field of folklore studies. <p>To be able to:</p> <ul style="list-style-type: none"> - to reveal the peculiarities of functioning, the content and form of works of folk art due to the diverse contexts of their authentic existence (verbal and non-verbal, historical, ethnographic, etc.) with the use of basic concepts and terms, techniques and methods of analysis and interpretation of the texts adopted in the study of folklore; - use of scientific and reference literature, bibliographic sources and by modern search engines (including indexes of subjects and motifs, guides folklore archives, etc.); - to explain orally and in writing their insights and observations on the theory and history of folklore; to create texts of different types (abstract, collection of folklore texts, review, review of the scientific literature, the report on the results of the folk practice, the abstract, independent analysis of the text works of folklore, the script folk festival/festival); - apply the acquired knowledge in research and other activities. <p>Master the following skills: basic methods and techniques of research and practical work in the field of folklore studies.</p>

2	<p>Elective component: 1.Lexicology and Phraseology of the modern Russian language</p>	General professional	<p>To know:</p> <ul style="list-style-type: none"> - the main provisions of lexicology as a section of the modern Russian language; - linguistic terminology on the subject of the Russian language. course; - typology of lexical meanings; - stratification of the vocabulary of the language and phraseology, taking into account different approaches (origin, usage, style, etc.); - typology of phraseological turns according to the degree of semantic unity; - historical processes occurring in the lexical system of the language. <p>To be able to:</p> <ul style="list-style-type: none"> - analyze a word as a lexical unit in relation to the type of meaning, usage, origin, compatibility, etc.; - apply correctly terms and other theoretical information in the analysis of various lexical phenomena; - give examples of a particular lexical phenomenon; - correlate the positions of scientists and give a linguistic interpretation of lexical phenomena; - professionally justify your opinion. <p>Master the following skills:</p> <ul style="list-style-type: none"> - basic terms and theoretical foundations of this course; - skills of qualified use of linguistic terms; - skills of analysis of lexical units; - skills of comparison, differentiation of lexical phenomena; - skills of working with linguistic dictionaries; - skills of obtaining, processing, analyzing and systematizing information.
2	<p>Elective component: 2.Lexicology of the modern Russian language</p>	General professional	<p>To know:</p> <ul style="list-style-type: none"> - morphological composition of the word; - ways of word formation in English, etymology of lexical units of the English dictionary; - various principles of vocabulary classification; - basic monolingual and bilingual dictionaries of the English language; <p>To be able to:</p> <ul style="list-style-type: none"> - be familiar with the major concepts, categories and methods of the study of science, and a discussion of issues in the field of linguistics; - to analyze the morphological structure of a word and to determine the type and method of word formation; - to allocate and classify the meaning of a word and to correctly determine the meaning of words in context; - to determine the types of phraseological units;

			<ul style="list-style-type: none"> - to determine the types of synonyms, antonyms, homonyms, archaisms, neologisms; - properly work with dictionaries of various types; - apply knowledge of lexicology in the analysis of linguistic phenomena and to make their own conclusions and generalizations from observations of specific linguistic material; <p>Master the following skills:</p> <ul style="list-style-type: none"> - theoretical knowledge about the features of the lexical structure of the modern English language, the main ways and means of enriching the dictionary, the history of the formation of the English dictionary; - skills of linguistic analysis of vocabulary, taking into account the methods of linguistic analysis
	Psychological and pedagogical practice	General professional	<p>To know:</p> <ul style="list-style-type: none"> - social, age, psychophysical and individual characteristics, including special educational needs of students and ways to diagnose them; - modern methods and technologies for teaching and diagnosing individual characteristics of students; - ethical guidelines professional activity and speech culture. <p>To be able to:</p> <ul style="list-style-type: none"> - plan, model, and perform diagnostics of students ' psychophysical and individual characteristics, including their educational needs; - choose appropriate diagnostic methods; - make psychological and pedagogical characteristics of the student; - perform self-analysis of the work done.
3	Professional Kazakh (Russian) language	General professional	<p>To know:</p> <ul style="list-style-type: none"> - lexical material on the topics of this discipline; - regulatory requirements for registration (official letter, essay, etc.); <p>To be able to:</p> <ul style="list-style-type: none"> - fluent to talk on a variety of topics: community, educational and professional, but also on free time; - to communicate without preparation, avoiding grammatical errors, with no visible restrictions styles of speech; - communicate quite fluently and without preparation; - to convey in conversation shades of emotions; - make a pretty clear message, according to the most common questions almost without preparation; - to convey communicative intentions compliance with regulatory requirements (formal letter, essay, etc.); - consistently explain in writing the facts, events, read, listened to or viewed (text, pictures, video), as well as to Express their attitude to the actions of the actors, to describe facts and events;

			<ul style="list-style-type: none"> - to catch a big part of what's going on and it 's play in the discussion; - to understand the basic provisions of lectures, interviews, reports, etc. types thematically and linguistic fairly complex speeches on educational and professional activities; - to select culturally meaningful information; <p>accurately and adequately to understand the text;</p> <ul style="list-style-type: none"> - to think critically about the information received, to evaluate facts and events; to Express their attitude to the events and actions of characters; - extract the desired information from the material of a pragmatic nature (advertising, brochures, programs, information leaflets, brochures etc.); - to read the correspondence on issues of interest and easily understand the main idea.
3	<p>Elective component:</p> <p>1. Word formation and morphology of the modern Russian language</p>	General professional	<p>To know:</p> <ul style="list-style-type: none"> - norms of the modern Russian language in the field of word formation and morphology; - improvement of spelling literacy; - morphological system of the modern Russian language; - main directions in the description of morphological units; - lexical and grammatical features of words of each part of speech, patterns of interaction of parts of speech. <p>To be able to:</p> <ul style="list-style-type: none"> - motivated to use the words in speech and writing; - to build derivational interpretation of their values; - designed derivative of the word and to reconstruct the processes of their production; - to give a historical review of the facts of modern Russian language; - to work with the linguistic literature and navigate in modern linguistic areas; - to determine the identity of the word to a particular part of speech, its grammatical meaning and a way of expressing the grammatical meaning; - to produce morphological analysis of words of different parts of speech; - notice and correct grammatical errors related to the use of a particular part of speech in oral and written speech. <p>Master the following skills:</p> <ul style="list-style-type: none"> - basic terms and theoretical foundations of this course; - skills of word formation and morphological analysis of words; - skills of qualified use of linguistic terms; - skills of obtaining, processing, analyzing and systematizing information; - skills of working with linguistic dictionaries.

	<p>Elective component: 1. Morphology of the modern Russian language</p>	<p>General professional</p>	<p>To know:</p> <ul style="list-style-type: none"> - the shared and specific features of the morphological system; basic concepts and terminology this section; - grammatical meaning, grammatical form, grammatical category, morphological paradigm, etc.; the basic methods and means of forming; - the principles of allocation of grammatical word classes (parts of speech) and the existing points of view on the number of parts of speech in the Russian language; - categorical properties and paradigms forming each part of speech; the specific manifestation of categorical properties in specific linguistic material; - features of the functional manifestations of the forms of words. <p>To be able to:</p> <ul style="list-style-type: none"> - correctly interpret morphological facts, understand their nature; identify parts of speech and determine the partial meaning the part-word affiliation of specific words; - identify parameters by which words belong to a particular part of speech; determine grammatical meaning and distinguish it from lexical and derivational; <p>Master the following skills:</p> <ul style="list-style-type: none"> - skills of morphological analysis of words; - skills of constructing morphological paradigms of parts of speech; use of grammatical forms in speech, taking into account existing norms.
<p>2</p>	<p>Elective component: 1. Russian literature of the 19th century (1st half)</p>	<p>General professional Special</p>	<p>To know:</p> <ul style="list-style-type: none"> - main stages of development of Russian literature of the first half of the nineteenth century, the key regularities of the interaction of the main literary trends and styles of that era; - the system of genres of the literature of this period, their function, the content and poetics, as well as the curriculum's texts of Russian literature 1800-1850-ies; - the basic terms and concepts in the study of the history of Russian literature of the first half of the XIX century (from the 1830s to the beginning of the XXI century). <p>To be able to:</p> <ul style="list-style-type: none"> - to reveal the peculiarities of function, content and form of works of Russian literature of the XIX century due to the diverse contexts of their existence (historical, cultural, ethnographic, etc.) with the use of basic concepts and terms, techniques and methods of analysis and interpretation of texts; - be guided to identify the similarities and differences of Russian literature of the first half of the nineteenth century prior to the release of old Russian literature, literature of the eighteenth century and the subsequent second stage of the "Golden age" of the culture and literature of the XIX century (from the 1850s); - use of scientific and reference literature, bibliographic sources and by modern search engines

			<p>(including pointers and guides to digital archives, the Central depositories, including rare books / texts of Russian literature of the XIX century, etc.);</p> <ul style="list-style-type: none"> - to explain orally and in writing their insights and observations on the theory and history of Russian literature of the first half of the nineteenth century to create texts of different types (abstract, review, review of the scientific literature, essay, self-analysis of specific literary works of Russia in the first half of the nineteenth century, etc.; scenario literary festival dedicated to the age / development of the educational project of the literary Museum of the corresponding profile, etc.); - apply the acquired knowledge in research and other activities. <p>Master the following skills:</p> <ul style="list-style-type: none"> - basic methods and techniques of research and practical work in the field of studying the history of Russian literature in the first half of the XIX century; - skills in analyzing literary works of various types and genres of Russian literature of the above period.
	<p>Elective component: 2. History of Russian literature</p>	<p>General professional Special</p>	<p>To know:</p> <ul style="list-style-type: none"> - the main stages of development of Russian literature of the XVIII century, the key regularities of the interaction of the main literary trends and styles of that era; - the system of genres of the literature of this period, their function, the content and poetics, as well as the curriculum's texts of Russian literature 1700-1800-ies; - the basic terms and concepts in the study of the history of Russian literature of the XVIII century (from the late 1790s to the early twenty - first century). <p>To be able:</p> <ul style="list-style-type: none"> - to reveal the peculiarities of function, content and form of works of Russian literature of the XVIII century due to the diverse contexts of their existence (historical, cultural, ethnographic, etc.) with the use of basic concepts and terms, techniques and methods of analysis and interpretation of texts; - be guided to identify the similarities and differences of the literature of the eighteenth century with its ancient literature and the subsequent "Golden age" of the culture and literature of the XIX century; - the use of scientific and reference literature bibliographic sources and by modern search engines (including pointers and guides to digital archives, the Central depositories, including rare books / texts of Russian literature of the XVIII century, etc.); - to present orally and in writing its findings and observations on the theory and history of Russian literature of the XVIII century; to create texts of different types (abstract, review, review of the scientific literature, essay, self-analysis of specific literary works of the eighteenth century, Russia and so on; the script of the literary festival dedicated to the age / development of the educational project of the literary Museum of the corresponding profile, etc.);

			<p>- apply the acquired knowledge in research and other activities.</p> <p>Master the following skills:</p> <ul style="list-style-type: none"> - basic methods and techniques of research and practical work in the field of studying the history of Russian literature of the XVIII century; - skills of analyzing literary works of various types and genres of Russian literature of the designated period.
3	<p>Elective component: 1. Practical Russian language course</p>	<p>General professional Special</p>	<p>To know:</p> <ul style="list-style-type: none"> - basic provisions and concepts in the field of theory and history of the main language being studied, - features of the systematic nature of Russian spelling and punctuation, - the main types of linguistic dictionaries, - all the rules of spelling and punctuation of the modern Russian language in detail and the principles on which they are based; <p>To be able to:</p> <ul style="list-style-type: none"> - apply the rules when dealing with written text; - applying the received knowledge in practice; - to correctly and logically expressedare you his thoughts on the Russian language; - to write correctly <p>is to analyze the phenomena of grammar; to use dictionaries, reference books, textbooks on Russian studies, to build oral and written speech in accordance with the norms of the Russian language, - to make a bibliography on the subject of ongoing research</p> <p>Master the following skills:</p> <ul style="list-style-type: none"> - skills of composing an absolutely competent written text of any stylistic orientation; - skills of recognizing spelling and punctuationsplashes in texts and correcting them; - spelling andpunctuation norms of the Russian language; - spelling and punctuation vigilance; - methods of analyzing actual text material, selection skills.
	<p>Elective component: 2. Oral and Written Speech Workshop</p>	<p>General professional Special</p>	<p>To know:</p> <ul style="list-style-type: none"> - the system of linguistic knowledge, including knowledge of the basic phonetic, lexical, grammatical, word-formation phenomena and regularities of functioning of the Russian language, its functional species; - the basics of intercultural communication in the target language in different spheres; <p>the foundations of intercultural communication in the target language in the field of professional activity; processing methods and adaptation of information from sources;</p> <p>-the value and the possibility of the use of new lexical units identified by the program; the new</p>

			<p>information communication behavioral and cross-cultural nature of the programme.</p> <p>To be able:</p> <ul style="list-style-type: none"> - to produce a coherent statements on the topics of the program; - logically right to Express their thoughts in writing in the Russian language; - use different shapes, types of oral and written communication in academic and professional activities; - to search for the necessary information for solving professional tasks, from various sources; - to work with different sources of information in the professional sphere; <p>to understand by hearing the text (General and advanced), reflecting the different areas of communication within the program material; read authentic texts of different genres, understanding their main content (global, introductory reading) or selectively (search, screening reading), including read nonfiction, non-fiction and literary texts; expressive reading aloud the original text;</p> <ul style="list-style-type: none"> - to produce utterances on the subject of programs, exercise commenting read and listen to texts; - to write correct spelling and punctuation correctly within the lexical minimum; to Express communicative intentions (request information, expression) including to take part in the conversation problematic nature of discussions to participate in discussion of problems with read/listened language; to Express their thoughts in written form in essay writing, essays, letters, plans, preparation of abstracts, prescribing the necessary information from the text; <p>Master the following skills:</p> <ul style="list-style-type: none"> - lexical and grammatical material in a specific program; skills of perception, understanding and analysis of oral and written speech on euchema language; - ability to use necessary for the purposes of communication material adequately to the situation of communication; main discursive ways of realization of communicative purposes of the statements with regard to the peculiarities of the current communicative context (time, place, purpose, and terms); <p>the main linguistic features of formal, neutral and informal registers of communication;</p> <ul style="list-style-type: none"> - a system of knowledge about the ethical and moral standards of behavior accepted in other cultures society, about models of social situations, typical scenarios of interaction and ability to apply them in General and professional areas
3	Educational pedagogical practice	General professional	<p>Be able to:</p> <ul style="list-style-type: none"> - use varied forms and methods of management of the educational-cognitive activity of students; - to organize the team on the implementation of the tasks; - collaborate with teachers, headmasters, parents; - to observe and analyze educational work, correct it, to conduct research on the psychological and pedagogical disciplines;

			<ul style="list-style-type: none"> - the ability to plan lessons in accordance with its tasks; be able to use methods of enhancing foreign language communication in the learning process; - be able to use different types of exercises for the development of communicative competence at different stages of training; - be able to choose and it is advisable to use a different means of learning in accordance with the purposes and objectives of the educational process. - planning, forecasting, analysis of the main components of the process of training and education; - to identify the degree of compliance with the applicable methods and means of teaching didactic goals and objectives; - the use of various forms and methods of organization and implementation of educational-cognitive, labour, social, environmental, health, gaming and other activities of students; - the implementation of an individual approach to students during the teaching and educational work, taking into account the peculiarities of their development; - conducting pedagogical diagnostics of a condition of the pedagogical process; - evaluating the performance of students, teachers and their own activities.
3	Professionally-oriented foreign language	General professional	<p>To know:</p> <ul style="list-style-type: none"> - lexical material on the topics of this discipline; - regulatory requirements for registration (official letter, essay, etc.); <p>To be able:</p> <ul style="list-style-type: none"> - fluent to talk on a variety of topics: community, educational and professional, but also on free time; - to communicate without preparation, avoiding grammatical errors, with no visible restrictions styles of speech; - communicate quite fluently and without preparation; - to convey in conversation shades of emotions; - make a pretty clear message, according to the most common questions almost without preparation; - to convey communicative intentions compliance with regulatory requirements (formal letter, essay, etc.); - consistently explain in writing the facts, events, read, listened to or viewed (text, pictures, video), as well as to Express their attitude to the actions of the actors, to describe facts and events; - to catch a big part of what's going on and it 's play in the discussion; - to understand the basic provisions of lectures, interviews, reports, etc. types thematically and linguistic fairly complex speeches on educational and professional activities; - to select culturally meaningful information; <p>accurately and adequately to understand the text;</p> <ul style="list-style-type: none"> - to think critically about the information received, to evaluate facts and events; to Express their

			<p>attitude to the events and actions of characters;</p> <ul style="list-style-type: none"> - extract the desired information from the material of a pragmatic nature (advertising, brochures, programs, information leaflets, brochures etc.); - to read the correspondence on issues of interest and easily understand the main idea.
3	<p>Elective component: 1. Russian literature of the 19th century (2nd half)</p>	General professional	<p>To know: - general patterns of development of the Russian historical-and literary process of the XIX century;</p> <p>To be able to: - relate the literary, psychological-pedagogical, communicative components of the process of teaching history of Russian literature of the first half of the nineteenth century with the methodological part of the theoretical (knowledge of the basic concepts of literary theory) and practical (a comprehensive analysis of the artistic public works) levels; - apply the acquired knowledge in the field of history of Russian literature in the research, pedagogies and other activities.</p> <p>Master the following skills: - basic methods and techniques of research and practical work in the field of teaching the history of Russian literature at school and university.</p>
	<p>Elective component: 2. Poetry of Russian literature of the 19th century</p>	General	<p>To know: - the main stages of development of Russian literature of the XIX century, the key regularities of the interaction of the main literary trends and styles of that era; - the system of genres of the literature of this period, their function, the content and poetics, as well as the curriculum's texts of Russian literature 1800-1890-ies; - the basic terms and concepts in the study of the history of Russian literature of the XIX century (from the 1830s to the beginning of the XXI century).</p> <p>To be able: - to reveal the peculiarities of function, content and form of works of Russian literature of the XIX century due to the diverse contexts of their existence (historical, cultural, ethnographic, etc.) with the use of basic concepts and terms, techniques and methods of analysis and interpretation of texts; - be guided to identify the similarities and differences of Russian literature of the first half of the nineteenth century with the preceding old Russian literature, literature of the eighteenth century and the subsequent phases of the culture and literature of Russia; - the use of scientific and reference literature bibliographic sources and by modern search engines (including pointers and guides to digital archives, the Central depositories, including rare books / texts of Russian literature of the XIX century, etc.); - to present orally and in writing its findings and observations on the theory and history of Russian literature of the XIX century; to create texts of different types (abstract, review, review of scientific</p>

			<p>sources, essay, self-analysis of specific literary works of nineteenth-century Russia, etc.; scenario literary festival dedicated to the age / development of the educational project of the literary Museum of the corresponding profile, etc.);</p> <ul style="list-style-type: none"> - apply the acquired knowledge in research and other activities. <p>Master the following skills:</p> <ul style="list-style-type: none"> - basic methods and techniques of research and practical work in the field of studying the history of Russian poetry of the XIX century, - skills of analyzing literary works of various types and genres of Russian literature of the designated period.
3	<p>Elective component:</p> <p>1. Simple sentence syntax</p>	<p>General professional Special</p>	<p>To know:</p> <ul style="list-style-type: none"> - basic concepts and principles of translation theory; - ways and means of achieving semantic and stylistic-functional correspondence between the original and the translation; <p>Be able to:</p> <ul style="list-style-type: none"> - perform lexical and grammatical transformations to achieve adequate translation. <p>Master the following skills:</p> <ul style="list-style-type: none"> - the conceptual framework of the modern linguistic theory of translation.
	<p>Elective component:</p> <p>2. Syntax of the modern Russian language</p>	<p>General professional Special</p>	<p>To know:</p> <ul style="list-style-type: none"> - requirements for the translator; - features of translation activities in modern conditions; - basic translation models; - classification of varieties, methods and specifics of interpretation and written translation; <p>Be able to:</p> <ul style="list-style-type: none"> - perceive the source text taking into account the individual speech characteristics of the text bearer; - use the most frequent translation correspondences; - apply translation transformations; - intonation, grammatical and grammatically correct statements in accordance with the norms of the language.
	<p>Elective component:</p> <p>1. History of foreign literature up to the 17th century</p>	<p>General professional</p>	<p>To know:</p> <ul style="list-style-type: none"> - characteristic features and aesthetic signs of foreign art and literature; - patterns of development of foreign literature in conjunction with the civil history and cultural history of different peoples; - literary trends; specific features of the work of individual writers. <p>To be able:</p>

			<ul style="list-style-type: none"> - to identify the characteristics of form and content of works of foreign literature using key concepts and terms, techniques and methods of analysis and interpretation of the texts adopted in contemporary literary criticism; - independently on the basis of available theoretical and literary knowledge to analyze a literary work in the context of the literary trends of the era; - to demonstrate in practice the possession of the key literary-critical writing genres: abstract, review, overview, summary; - analyze the existing literary-critical judgment on the works studied writers in identifying the own position; - use of scientific and reference literature bibliographic sources and by modern search engines; - to present orally and in writing its findings and observations on the theory and history of foreign literature; - to create texts of different types (abstract, review, review of the scientific literature, essay, self-analysis of the text works); - apply the acquired knowledge in research and other activities; <p>Master the following skills: the specifics of the research approach, literary analysis of the work that has emerged in the framework of a particular transitional direction or trend;</p>
	<p>Elective component: 2. Ancient literature</p>	<p>General professional</p>	<p>To know:</p> <ul style="list-style-type: none"> - basics of Greek mythology; - specifics of pagan worldview; - stages of development of ancient literature; - genera and genres of ancient literature; <p>To be able to:</p> <ul style="list-style-type: none"> - present the content of the analyzed work; - identify the mythological basis in the work; - make a literary and critical analysis of the work; - use scientific and reference literature, bibliographic sources; - apply the acquired knowledge in the further educational process to apply the acquired knowledge in professional activities <p>Master the following skills:</p> <ul style="list-style-type: none"> - present the content of the analyzed work; - identify the mythological basis in the work; - make a literary and critical analysis of the work; - use scientific and reference literature, bibliographic sources;

			- apply the acquired knowledge in the further educational process.
4	Elective component: 1. Complex sentence syntax	General professional Special	<p>To know:</p> <ul style="list-style-type: none"> - different points of view on the nature of a complex sentence, similarities and differences between complex and simple sentences; - structural and semantic features of complex sentences of different types; - features of the text as a syntactic unit and its structure; <p>To be able:</p> <ul style="list-style-type: none"> - to construct complex sentences different structures depending on purpose and communicative intentions of the speaker; - to analyze complex sentences (in their nuclear and peripheral manifestations) in the relationship of their structure, semantics and form in texts of any style, defining the peculiarities of their functioning; - choose the most appropriate design and complex sentences corresponding to the speech situation and context; - to analyze the text items; - build monological and dialogical speech; <p>Master the following skills:</p> <ul style="list-style-type: none"> - the skill of conscious use of syntactic phenomena from the point of view of normative usage, synonymic and stylistic possibilities; - rules for setting punctuation marks; - methods for studying complex sentences and complex syntactic constructions in school.
	Elective component: 1. Text syntax	General education	<p>To know:</p> <ul style="list-style-type: none"> - theoretical foundations of modern syntax; - rules for using syntactic units of speech, patterns of their functioning. <p>Be able to:</p> <ul style="list-style-type: none"> - analyze syntactic patterns in book and colloquial speech; - apply knowledge of punctuation in writing; - use syntactic knowledge when analyzing text. <p>Master the following skills:</p> <ul style="list-style-type: none"> - skills of practical use of basic syntactic units in the process of professional communication; - skills of conscious construction of speech utterances in accordance with the tasks of communication, as well as be able to transfer these skills in the process of professional pedagogical activity
4	Elective component:	Comprehensive	<p>To know:</p> <ul style="list-style-type: none"> - the laws of development of the Russian language from proto-Slavic to the modern period in

	<p>1. Historical grammar of the Russian language</p>		<p>relation to civil history and history of culture of the people carrier of the target language;</p> <ul style="list-style-type: none"> - the causes of the transformations of the language system arising at each stage of its historical development; the main trends in the development of phonetic and grammatical systems of Russian language; - to distinguish between actual Russian language features and features of other Slavic languages, entrenched in Russian; <p>Be able to:</p> <ul style="list-style-type: none"> - reveal the features of the content and form of various genre and style texts of the Russian literary language of the XI-XXI centuries. using the basic concepts and terms, techniques and methods of analysis and interpretation of texts in historical linguistics; - independently on the basis of available theoretical and literary knowledge, to analyze the Russian text in the context of historical and linguistic transformations of this era and previous development system; - to demonstrate in practice the possession of the key genres of science writing linguistics: annotation, review, overview, abstract, report, analyze available scientific judgments on discussing the synchronic and diachronic material with identifying their own positions; use of scientific and reference literature bibliographic sources and by modern search engines; - present orally and in writing their conclusions and observations on the theory and history of the Russian language in its development up to the XX-I century; - create texts of various types (abstract, commentary, review of scientific sources, abstract, independent analysis of the text of the work); - apply the acquired knowledge in research and other activities. <p>Master the following skills:</p> <p>-basic methods and techniques of research and practical work in the field of historical Russian linguistics</p>
	<p>Elective component: 2. Old Slavonic language</p>	<p>General professional servicesные Special</p>	<p>To know:</p> <ul style="list-style-type: none"> - about the place of the Old Slavonic language among other Slavic languages; - about the history of the appearance of the Old Slavonic script, Old Slavonic alphabets; about the Old Slavonic monuments of writing; - about the main phonetic, grammatical and lexical features of the Old Slavonic language; - about the Proto-Slavic heritage in the Old Slavonic language; - about dictionaries and bibliographies of the Old Slavonic language. <p>Be able to:</p> <ul style="list-style-type: none"> - read and translate the texts of the old Slavonic; analyze original and innovative linguistic forms; - to establish borrowed character tokens in the old Church Slavonic monuments; to find and analyze in the modern Russian language;

			<ul style="list-style-type: none"> - to conduct a comparative historical comparison of lexical units in various Slavic languages; - use of scientific and reference literature, bibliographic sources and by modern search engines; - to explain orally and in writing their insights and observations on palaeoslavistics issues; - to create texts of different types (comment, abstract, an independent analysis of the text works); <p>apply the acquired knowledge in research and other activities.</p> <p>Master the following skills:</p> <ul style="list-style-type: none"> - all the fundamental techniques of analysis of Old Slavonic written sources; skills of Proto-Slavic reconstruction; - basic methods and techniques of research and practical work in the field of Paleoslavistics.
4	<p>Elective component:</p> <p>1. Comparative grammar</p>	Special	<p>To know:</p> <ul style="list-style-type: none"> - lexical material of the business sphere of promises; - grammatical constructions and models of sentences necessary for carrying out business communication in a foreign language; - types of letters, rules for drawing up and signing a contract, conducting business negotiations. <p>Be able to:</p> <ul style="list-style-type: none"> - introduce yourself and use various forms of greeting and saying goodbye. - read and understand information, for example, in ads, on posters, posters, catalogs; - conduct a dialogue within the business sphere of communication; - conduct business negotiations correctly, issue letters, sign contracts, confirm and recall orders, fax, telex, request letter, complaints, protocols; - use memorized constructions and offer models.
	<p>Elective component:</p> <p>1. Spelling and punctuation of the modern Russian language</p>	<p>General professional</p> <p>Special Features</p>	<p>To know:</p> <ul style="list-style-type: none"> - lexical material on the main topics of social, professional and everyday spheres of communication that this discipline covers. <p>To be able to:</p> <ul style="list-style-type: none"> - to participate without training in monologue and dialogue-driven sources of information, life and speech experience a problematic situation; - to understand the authentic audio and videotext monologic and Dialogic nature, neutral, formal, conversational styles, radio and television programs, news and programs about current events-based study speech topics and areas of communication; - to read and retrieve information in accordance with a predetermined strategy reading of authentic texts of different genres: fiction, nonfiction, spontaneous behavioral, pragmatic, based on the studied materials, socio-cultural knowledge.;

			- writing the specified composite type of speech.
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2. LIST OF MODULES INCLUDED IN THE MOS

Module number	Module name	List of disciplines included in the module	Block	Term	Loan volume	Form of control	Total credits modulo
M1	Modern history of Kazakhstan and philosophy	Modern history of Kazakhstan	GS RC	1	5	GE	5
		Philosophy	GS RC	3	5	exam	5
M2	Basics of bilingual training	Kazakh (Russian) language	GS RC	1,2	5,5	exam	10
M3	Socio-political knowledge module	Sociology	GS RC	1	2	exam	8
		Political Science	GS RC	2	2	exam	
		Cultural Studies	GS RC	1	2	exam	
		Psychology	GS RC	2	2	exam	
M4	Physical education	Physical education	GS RC	1,2,3,4	2,2,2,2	Diff. credit	8
M5	Functional literacy	Information and communication technologies (in English)	GS RC	2	5	exam	15
M6	Fundamentals of psychology, pedagogy and psychology and methods of educational work	Psychology and human development	BS UC	1	4	Exam	16
		Pedagogy	BS UC	1	5	Exam	
		Training practice	BS UC	2	2	Dif. zacet	
		Theory and methodology of educational work	BS UC	3	3	Exam	
		Psychological and pedagogical practice	BS UC	4	2	Diff. credit	

M7	1.Economic and Legal Knowledge Module	Fundamentals of a market economy and entrepreneurship	GS EC	2	3	Exam	5
		Fundamentals of law and anti-corruption culture	GS EC	2	2	Exam	
	2.Economic and Natural Knowledge Module	Fundamentals of a market economy and entrepreneurship	GS EC	2	3	Exam	
		Fundamentals of life safety and ecology	GS EC	2	2	Exam	
M8	Management in education and inclusive education	Management in education	BS EC	3	3	Exam	12
		Inclusive education	BS EC	4	3	Exam	
		Training and educational pedagogical	BS EC	5	6	Diff. credit	
M9	Professional languages	Professional Kazakh (Russian) language	BS EC	5	3	Exam	6
		Professionally-oriented иностранный foreign language	BS EC	6	3	Exam	
M10 Exam	Russian Literature: the origins and practice of studying	Educational (folklore) practice	BS EC	3	1	Diff. credit	11
		1. Introduction to Literary Studies 2. Children's literature	BS EC	3	5	Exam	
		1. Folklore and Russian literature before the 19th century 2. Oral folk art	BS EC	4	5	Exam	
M11 Exam	Practical study of linguistics issues	Educational (dialectological) practice	BS EC	3	1	Diff. credit	6
		1. Introduction to Linguistics 2. General linguistics	BS EC	3	5	Exam	
M12 Exam	Modern Russian language	1. Phonetics of the modern Russian language 2. Comparative phonetics of Russian and Kazakh languages	BS EC	3	5	Exam	35

		1. Lexicology and Phraseology of the modern Russian language 2. Lexicology of the modern Russian language	BS EC	4	5	Exam	
		1. Word formation and morphology of the modern Russian language 2. Morphology of the modern Russian language	BS EC	5	5	Exam	
		1. Practical Russian language course 2. Oral and Written Speech Workshop	BS EC	5	5	Exam	
		1. Simple sentence syntax 2. Syntax of the modern Russian language	BS EC	6	5	Exam	
		1. Complex sentence syntax 2. Text syntax	BS EC	7	5	Exam	
		1. Comparative Grammar 2. Spelling and punctuation of the modern Russian language	BS EC	7	5	Exam	
M13 Exam	Russian literature of the 19th and 20th centuries: poetics and Research problems	1. Russian literature of the 19th century (1st half) 2. History of Russian literature	BS EC	5	5	Exam	21
		1. Russian literature of the 19th century (2nd half) 2. Poetry of Russian literature of the 19th century	BS EC	6	6	Exam	
		1. Russian literature of the 20th century (1st half) 2. Literary criticism	MS EC	7	5	Exam	

		1. Russian literature of the 20th century (2nd half) 2. Returned literature	MS EC	8	5	Exam	
M14 Exam	Foreign literature: trends, personalities, poetics	1. History of foreign literature up to the 17th century 2. Ancient literature	BS EC	6	5	Exam	10
		1. History of foreign literature of the 17th and 20th centuries. 2. World Literature	MS EC	7	5	Exam	
M15 Exam	Historical and linguistic disciplines	1. Historical grammar of the Russian language 2. Old Slavonic language	BS EC	7	5	Exam	5
M16	Kazakh literature in the context of world culture	1. Abay's World 2. Kazakh literature of the 19th century	MS EC	4	3	Exam	7
		1. Auezov and world culture 2. Modern Kazakh literature	MS EC	7	4	Exam	
M17 Exam	Language Learning: Practice and Innovation	1. Methods of using ICT in the educational process 2. Innovative technologies in education	MS EC	4	5	Exam	15
		1. Introduction to the methodology of Russian as a foreign language 2. Methods of teaching Russian as a foreign language	MS EC	4	5	Exam	
		Methods of teaching the Russian language	MS EC	6	5	Exam	
M18 Exam	Theory and practice of studying and teaching Russian literature	Methods of teaching literature	MS EC	5	5	Exam	10
		Fundamentals of literary theory	MS EC	6	5	Exam	
M19 Exam	Modern Kazakhstan philological education: methodology and practice	1. Methodology of updated training content 2. Criteria-based assessment system	MS EC	8	4	Exam	14

		Industrial and pedagogical practice	MS EC	8	10	Diff. credit	
M20	Final state certification	Writing and defending a thesis (project) or preparing and passing a comprehensive exam	FEB	8	12	SCC	12

**Summary table showing the amount of loans disbursed
by educational program modules
6B01732 "Russian language and literature in schools with a non-Russian language of instruction"**

Course of study	Term	Number of modules to master	Number of subjects studied			Number of credits					in Total hours	Number	
			of OK	VC's	sq	Theoretical training	Training practice	Industrial (pedagogical, pre-graduate) practice	Final certification	Total		Exam	Diff. credit
1	1	1	6	2	-	30	-	-	-	30	900	7	1
	2	5	6	2	2	29	2	-	-	31	930	8	2
2	3	2	2	4	3	28	2	-	-	30	900	7	2
	4	3	1	2	5	28	2	-	-	30	870	6	2
3	5	2	-	3	3	24	6	-	-	30	900	6	1
	6	3	-	3	3	30	-	-	-	30	900	6	-
4	7	3	-	-	6	29	-	-	-	29	900	6	-
	8	3	-	1	2	8	-	10	12	30	900	2	1
Total		22	15	15	25	208	12	20	12	240	7200	46	8