

**Kazakh Humanitarian-Juridical Innovative University  
Humanitarian faculty  
Philology department**

**GROUP OF PROGRAMMS  
B018 FOREIGN LANGUAGE TEACHERS' TRAINING**

**EDUCATIONAL PROGRAM 6B01708 "ENGLISH WITH ADDITIONAL  
LEARNING OF A SECOND FOREIGN LANGUAGE  
(GERMAN, TURKISH)"**

**5B011900 – FOREIGN LANGUAGE: TWO FOREIGN LANGUAGES**

**THE CATALOGUE OF  
ELECTIVE SUBJECTS**

Year of entry - 2019

**Semey, 2019**

Awarded degree:  
the bachelor of education on educational program  
6B01708 "English with additional learning  
of a second foreign language (German, Turkish)"

Components by choice (CCh)	The name of subject	Number of credits (ECTS)	Pre requisites	Post requisites	Short description of the content, the aims of education, expected results
<b>GENERAL EDUCATIONAL DISCIPLINES</b>					
<b>Components by choice (CCh)</b>					
<b>Module of economic and legal knowledge</b>					
1	Basics of market economy and entrepreneurship	3			<p><b>Brief description:</b> Review of the Institute of Entrepreneurship; mastering the legal skills of organizing entrepreneurial activities and evaluating its effectiveness; definition and use of state mechanisms of regulation and support of entrepreneurship.</p> <p>The study of processes, phenomena of the economic life of society; the development of methods, methods, principles, approaches for the study of economic processes; scientific substantiation of the economic and legal policy of the state of combating corruption in the legal and social field.</p> <p><b>Expected result:</b> to systematize, generalize legal and economic information for use in professional, including entrepreneurial, activities.</p>
1	Basics of law and anticorruption culture	2	Modern History of Kazakhstan		
<b>Module of economic and natural knowledge</b>					
2	Basics of market economy and entrepreneurship	3			<p><b>Brief description:</b> Disclosure of the development trend and the role of entrepreneurship in the modern world.</p> <p>Studying the mechanisms of regulation of a market economy, the methodology for writing a business plan in accordance with specific goals, the main elements of the market infrastructure and information on the possible consequences of anthropogenic impact on the environment by business entities.</p> <p>The use of measures and technical means to prevent exposure of workers to hazardous production factors.</p> <p><b>Expected result:</b> to analyze, summarize economic information and systematize safety standards for use in professional activities.</p>
2	Basics of life safety and ecology	2			
<b>BASIC DISCIPLINES</b>					
<b>Components by choice (CCh)</b>					
1	Practical Grammar of English language	5	Knowledge of school English	Theoretical foundations of English language	<p><b>Brief description:</b> The Article The Noun The Adjective The Pronoun The Verb The Adverb The Numeral</p>

				<p>The syntax (types of sentences, sentence structure, Complex Sentence). Passiv Voice.</p> <p><b>Purpose:</b> To develop the skills of practical knowledge of grammatical phenomena of the German language, communicative competence, as well as the formation of a holistic view of the grammatical system of language and speech.</p> <p><b>Expected result:</b></p> <p><b>To know:</b> -grammatical parts of speech (noun, article, adjective, numeral, pronoun, verb, adverb, prepositions, conjunctions, syntax);</p> <p><b>To be able to:</b> - Quickly and accurately use grammatical structures in communicative-oriented tasks.</p> <p><b>To master:</b> - spelling and grammatical rules of the English language; - fluent speech skills and use them in communication: reading, speaking, listening, writing; - background, lingvocultural knowledge, communicative and pragmatic attitudes required in typical communication situations with cross-cultural contacts; - speech etiquette in different spheres of interethnic communication.</p>
1	Practical phonetic of the second foreign language	5	-	<p><b>Brief description:</b> The discipline aimed at teaching students the correct hearing and pronunciation skills, the assimilation of the phonetic system of the German language and, thus, the formation of one of the components of communicative competence.</p> <p><b>Purpose:</b> Consolidation and development of students' auditory-articulatory skills.</p> <p><b>Expected result:</b></p> <p><b>Know:</b> - the basic concepts of phonetics and phonology; - specific features of the phonetic structure of the second foreign language.</p> <p><b>To be able to:</b> - regularly pronounce the words of the modern German language, as well as distinguish its phonostylistic options. - realize the pronunciation and intonation skills of coherent speech.</p>
2	Practical Grammar of the second foreign language	5	Foreign language	<p>Second foreign language (level B1-advanced) Communicative Grammar of the second foreign</p> <p><b>Brief description:</b> Parts of speech. Word formation of nouns and adjectives. Simple Sentence and its types. The concept of the Complex Sentence.</p> <p><b>Objective:</b> To develop the skills of practical knowledge of grammatical phenomena of the German/Turkish language, communicative competence, as well as the formation of a holistic view of the</p>

				language	<p>grammatical system of language and speech.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- basic grammatical phenomena of the second foreign language;</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- correctly use grammar in dialogue and monologue form.</li> </ul>
2	Practice of oral and written speech of the second foreign language (level A2-advanced)	5	Foreign language	Practice of oral and written speech of the second foreign language (level B1-advanced)	<p><b>Brief description:</b> This discipline includes the study of social and cultural spheres of communication.</p> <p><b>Purpose:</b> formation of intercultural and communicative competence at the level of basic standard.</p> <p><b>Expected result:</b></p> <p><b>To know:</b> language material that ensures the achievement of communicative goals in situations of communication, given the theme.</p> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- to understand by ear not only individual phrases and frequently used words, but also more voluminous statements on topics directly related to it, to understand the basic content of short simple contents on the radio, at the airport, at the station;</li> <li>- understand when reading the content of short, simple texts, advertisements, brochures, menus, bus and train schedules, short simple personal letter, e-mail.</li> <li>- communicate in simple typical situations that require the exchange of information in the framework of familiar topics and activities, be able to talk about the family, living conditions, training sessions.</li> <li>- write a simple letter of a personal nature, a note, an autobiography.</li> </ul>
3	Second foreign language (level B1-advanced)	6	Second foreign language (level B1) Practical phonetic of the second foreign language Practical Grammar of the second foreign language	Second foreign language (level B2)	<p><b>Short description:</b> the study of social, social and cultural spheres of communication, however, the number of sub-topics is significantly increasing, and the expected communication situations require students to better master linguistic competence.</p> <p><b>Purpose:</b> the formation of intercultural and communicative competence at the level of basic standard.</p> <p><b>Expected Result:</b></p> <p><b>Know:</b> language material that ensures the achievement of communicative goals in communication situations specified by the topic.</p> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- understand by ear the main provisions of statements on topics known to the student, understand the main content of radio messages and television programs;</li> <li>- understand when reading the content of texts based on the material of everyday communication,</li> </ul>

				<p>understand the description of events, feelings and intentions;</p> <ul style="list-style-type: none"> <li>- communicate in typical situations of staying in the country of the studied language, participate in a conversation on familiar or interesting topics without prior preparation;</li> <li>- tell a story or outline the plot of a book, film, be able to express your opinion, attitude to something;</li> <li>- write a letter with a description of personal experiences or impressions, create a text on a topic of interest to him.</li> </ul>
3	Practice of oral and written speech of the second foreign language (level B1-advanced)	6	Practice of oral and written speech of the second foreign language (level A2-advanced)	<p>Practice of oral and written speech of the second foreign language (level B2)</p> <p><b>Short description:</b> the study of social, social and cultural spheres of communication, however, the number of sub-topics is significantly increasing, and the expected communication situations require students to better master linguistic competence.</p> <p><b>Purpose:</b> the formation of intercultural and communicative competence at the level of basic standard.</p> <p><b>Expected Result:</b></p> <p><b>Know:</b> language material that ensures the achievement of communicative goals in communication situations specified by the topic.</p> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- understand by ear the main provisions of statements on topics known to the student, understand the main content of radio messages and television programs;</li> <li>- understand when reading the content of texts based on the material of everyday communication, understand the description of events, feelings and intentions;</li> <li>- communicate in typical situations of staying in the country of the studied language, participate in a conversation on familiar or interesting topics without prior preparation;</li> <li>- tell a story or outline the plot of a book, film, be able to express your opinion, attitude to something;</li> <li>- write a letter with a description of personal experiences or impressions, create a text on a topic of interest to him.</li> </ul>
4	English language (level B2-advanced)	6	English in the context of cross-cultural communication	<p>English language for the special purposes (level C1)</p> <p>Informal style of English speech</p> <p>Business English</p> <p>Course IELTS / TOEFL</p> <p><b>Short description:</b> A more in-depth study of the main lexical topics of level B2.</p> <p><b>Purpose:</b> obtaining by students the necessary knowledge to work on further developing the students' ability to communicate in a foreign language at the intercultural level, deepening and expanding productive and receptive language material.</p> <p><b>Expected Result:</b></p> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- conduct a prepared dialogue or monologue (based on a sample text, relying on keywords, a plan, theses, headlines, pictures, a movie,</li> </ul>

				<p>television programs, etc.) and unprepared (on a visual basis and relying on information sources (book , article, picture, film, etc.), students' life and speech experience, problematic situation);</p> <ul style="list-style-type: none"> <li>- understand in detail the text (announcements, messages, interviews, talk shows, etc.);</li> <li>- read and extract information in accordance with a given reading strategy from authentic texts of various genres: fiction, journalistic, behavioral, pragmatic, based on the material studied and socio-cultural knowledge;</li> <li>- write texts of a given compositional type of furnace, synthesizing and evaluating information coming from different sources within the framework of the studied speech subjects.</li> </ul>
4	Practice of oral and written speech of English language (level B2-advanced)	6	English in the context of cross-cultural communication  Business English	<p><b>Short Description:</b> Coverage of the main lexical topics of level B2</p> <p><b>Purpose:</b> obtaining by students the necessary knowledge to work on further developing the students' ability to communicate in a foreign language at the intercultural level, deepening and expanding productive and receptive language material.</p> <p><b>Expected Result:</b></p> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- conduct a prepared dialogue or monologue (based on a sample text, relying on keywords, a plan, theses, headlines, pictures, a movie, television programs, etc.) and unprepared (on a visual basis and relying on information sources (book , article, picture, film, etc.), students' life and speech experience, problematic situation);</li> <li>- understand in detail the text (announcements, messages, interviews, talk shows, etc.);</li> <li>- read and extract information in accordance with a given reading strategy from authentic texts of various genres: fiction, journalistic, behavioral, pragmatic, based on the material studied and socio-cultural knowledge;</li> <li>- write texts of a given compositional type of furnace, synthesizing and evaluating information coming from different sources within the framework of the studied speech subjects.</li> </ul>
5	Working with authentic texts	6	English in the context of cross-cultural communication	<p><b>Brief description:</b></p> <p>Reading is a key activity in learning a foreign language. In the lessons of a foreign language, great attention is paid to authentic texts. Only in authentic texts can we find such grammatical phenomena and linguistic features that do not occur in the native language and are not given in the material of the textbook. In addition, from authentic texts we can extract interesting educational material about traditions, life, and modern living conditions of the people being studied.</p> <p>Analysis of authentic texts on a specific topic.</p> <p><b>Purpose:</b></p>

					<p>Perfection of skills of students in all types of speech activity.</p> <p><b>Expected Result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- vocabulary with a national-cultural component;</li> <li>- different types of reading: skim reading, reading for detail, scanning, and reading for specific information.</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- analyze new words;</li> <li>- predict the content of the text;</li> <li>- highlight proposals that carry the most important information;</li> <li>- tell the text;</li> <li>- fully understand the content of the reading.</li> </ul>
5	Home reading	6	English in the context of cross-cultural communication	<p>Lexicology</p> <p>Text linguistics</p> <p>Literature of English speaking countries</p> <p>American literature</p>	<p><b>Brief description:</b></p> <p>In the process of learning a foreign language reading it is one of the most important sources of linguistic and socio-cultural information. The use of books for reading can not only transform the process of learning a foreign language in an exciting experience, but also helps students get acquainted with the modern realities of the country the language is spoken.</p> <p><b>Aim:</b> The aim of the teaching of this subject is to develop the ability to read and extract information from literary works with a total coverage of the content.</p> <p>Reading original literature in the target language contributes to the development of oral speech, enriches vocabulary, introduces the culture and literature of the target language country and develops analytical thinking.</p> <p><b>Expected Result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- different types of reading: skim reading, reading for detail, scanning, and reading for specific information</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- highlight the most important events and facts, the main idea;</li> <li>- think critically about the content of the book, evaluate events and express their attitude to the actions of the characters.</li> </ul>
6	Country Studies	6	English in the context of cross-cultural communication	<p>Literature of English speaking countries</p> <p>American Cinematography</p> <p>British and American English</p>	<p><b>Brief description:</b></p> <p>The study of the historical and cultural roots of British civilization, British symbols, cultural and historical milestones in the development of Britain, socio-cultural features of the model of the British education, linguistic, architectural and religious heritage of Britain, socio-cultural portrait of a British family, the political system in Britain.</p> <p><b>Purpose:</b></p> <p>Development of students' abilities to use English as a means of education and self-education in the field of cultural studies, geography and culture on</p>

					<p>their artistic and aesthetic development English and foreign languages and cultures to meet their advanced cognitive interests in regional studies and cultural studies the development of the world and communication needs in intercultural communication.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- economic and political geography of the country;</li> <li>- the main historical stages of development of the state;</li> <li>- education system and basic educational programs;</li> <li>- culture, traditions and customs of the country;</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- talk about geography, political system, history, culture, education, customs and traditions of the United Kingdom.</li> </ul>
6	Lingua Country Studies	6	English in the context of cross-cultural communication	British and American English	<p><b>Brief description:</b></p> <p>The most important historical events, cultural, historical and social aspects, geographical location, features of national culture, social and political life, government, economics, traditions and customs of the country of the studied language.</p> <p>The <b>purpose</b> of discipline is to form students lingua country studied competence; the formation of a professional student of ownership in the process of language posts lingua country studied information; providing intercultural competence of students, primarily through adequate speech perception interlocutor and original texts, acquaintance of students with the spiritual values of people-carrier language, raising the level of general culture.</p> <p><b>Expected result:</b></p> <p>As a result of studying the discipline the student <b>should know</b></p> <ul style="list-style-type: none"> <li>- the basic geographical, historical, economic, political, cultural and linguistic characteristics of the country of studied language;</li> <li>the culture, the traditions, the variability of the target language, behavioral specifics of culture, political system and social life of the country of studied language;</li> </ul> <p><b>be able to</b></p> <ul style="list-style-type: none"> <li>- analyze the processes taking place in the political, economic and cultural life of the English-speaking countries;</li> <li>- to use information about the culture of the target language countries in its activities;</li> </ul>
7	Cross cultural communication	6	English in the context of cross-cultural communication	English language for the special purposes Internship	<p><b>Brief description:</b></p> <p>The methodological basis of the course is anthropocentric philosophical (humanistic) concept, which is implemented through a student-centered approach to learning problems.</p>

			ion	(language) practice	<p>intercultural communication.</p> <p>Intercultural Education is designed to ensure in practice the possibility of communication of different cultures. Cultural Contrastive course content students should pay attention to the comparison of the "native - foreign language"</p> <p><b>Goal:</b> to form a communicative and intercultural competence of the future graduate in the English language and contribute to their further improvement, as well as promote the development of "secondary language person," the student as an indicator of his/her ability to participate fully in intercultural communication.</p> <p><b>Expected result:</b> <b>To know:</b> - native and foreign language culture; - language system; <b>To be able to:</b> - realize in practice the communication of representatives of different cultures; - work with information from various sources, including from foreign authentic sources; - practically analyze the logic of various kinds of reasoning, be skilled in public speaking, argumentation, of discussion and debate in a foreign language; - carry out verbal and nonverbal (verbal and nonverbal) communication with native speakers in accordance with national cultural singularities.</p>
7	Informal style of English speech	6	English language (level B2-advanced)	English language for the special purposes	<p><b>Brief description:</b> Features of the informal sphere of communication.</p> <p><b>Purpose:</b> to form a communicative and intercultural competence of the future graduate in the English language and contribute to their further improvement, as well as promote the development of "secondary language person," the student as an indicator of his/her ability to participate fully in intercultural communication.</p> <p><b>Expected result:</b> <b>To know:</b> - basic grammatical forms, expressions and phrases characteristic of the informal sphere of communication <b>To be able to:</b> - communicate correctly in English in an informal setting.</p>
8	Second foreign language (level B2)	6	Second foreign language (level B1-advanced)	Second foreign language (level B2-advanced) Preparation for passing the	<p><b>Brief description:</b> This discipline covers the study of the social and everyday spheres of communication.</p> <p><b>Purpose:</b> To teach students writing and speaking on the basis of the development of necessary automated speech skills, and writing skills. According to the pan-European level B2 in learning a second foreign language as a profession</p>

				<p>international exam in the second foreign language Business second foreign language Methods of the second foreign language teaching</p>	<p>continues to move towards the formation of students' ability to communicate in the foreign language intercultural level, deepening and expansion of productive and receptive language material.</p> <p><b>Expected result:</b> On completion of the course the student <b>should know</b> the basic themes of social and everyday spheres of communication, which covers the discipline.</p> <p><b>should be able to:</b> part-no training in the monologue and dialogue, building on its source, the life and voice of experience, the problem situation; - Understand authentic audio and video text monologic and dialogic nature, neutral, formal, colloquial, radio and TV programs, news and current affairs programs on the basis of the study of speech topics and areas of communication; - Read and extract information in accordance with a given strategy of reading authentic texts of different genres; - Write the text is a composite type of speech, passing on the letter contents read, heard, seen, and in compliance with their own thoughts logic of presentation, socio-cultural backgrounds, as well as rules graphic and punctuation systems studied language.</p>
8	Practice of oral and written speech of the second foreign language (level B2)	6	Practice of oral and written speech of the second foreign language (level B1-advanced)	Practice of oral and written speech of the second foreign language (level B2-advanced)	<p><b>Brief description:</b> This discipline covers the study of the social and everyday spheres of communication.</p> <p><b>Purpose:</b> To teach students writing and speaking on the basis of the development of necessary automated speech skills, and writing skills. According to the pan-European level B2 in learning a second foreign language as a profession continues to move towards the formation of students' ability to communicate in the foreign language intercultural level, deepening and expansion of productive and receptive language material.</p> <p><b>Expected result:</b> On completion of the course the student <b>should know</b> the basic themes of social and everyday spheres of communication, which covers the discipline.</p> <p><b>should be able to:</b> part-no training in the monologue and dialogue, building on its source, the life and voice of experience, the problem situation; - Understand authentic audio and video text monologic and dialogic nature, neutral, formal, colloquial, radio and TV programs, news and current affairs programs on the basis of the study of speech topics and areas of communication; - Read and extract information in accordance with a given strategy of reading authentic texts of</p>

					different genres; - Write the text is a composite type of speech, passing on the letter contents read, heard, seen, and in compliance with their own thoughts logic of presentation, socio-cultural backgrounds, as well as rules graphic and punctuation systems studied language.
9	Theory and practice of translation	5		Internship (language) practice	<b>Brief description:</b> The course "Theory and Practice of Translation" is a descriptive theoretical discipline dealing with identification and description of the laws of the translation process, which are based on features of the structure and rules of functioning of languages involved in the process. <b>Purpose:</b> Training of specialists knowing the basic laws of the translation and mastering the necessary methods of translation. <b>Expected result:</b> <b>To know:</b> - the basic concepts and principles of the theory of translation; - ways and means of achieving semantic and stylistic and functional correspondence between the original and translation; <b>To be able to:</b> - produce lexical and grammatical transformations to achieve adequacy of the translation.
9	Theory and practice of simultaneous translation	5		Internship (language) practice	<b>Short description:</b> Basic ideas about the phenomenon of "interpretation" and the profession "interpreter"; implementation of various types of interpretation: sheet translation, consecutive and simultaneous translations; text processing when translating from English into Russian and from Russian into English; lexical and grammatical foundations of the translation of multi-genre texts. <b>Purpose:</b> training of specialists who know the basic laws of simultaneous translation and possess the necessary techniques of translation activity. <b>Expected Result:</b> <b>Know:</b> - basic concepts and principles of interpretation; - ways and means of achieving semantic and stylistic-functional correspondence between the original and the translation; <b>Be able to:</b> - make lexical and grammatical transformations to achieve the adequacy of interpretation.
10	Colloquial second foreign language	5	Second foreign language (level B1)	Preparation for passing the international exam in the second foreign language	<b>Brief description:</b> The content of the discipline covers work on such topics as: -external, character; -clothes: formal and informal situations; youth fashion; -profession, work, occupation; -denominator

				<p>Events in human life;  -art; Life hobbies: sports, music, theater, reading, etc .;</p> <p>- Habits in food among different peoples of the world; Traditional, national dishes, ingredients and methods for their preparation; Cuisine of different countries of the world;</p> <p>-news: political, economic; Sports, culture news;  Report on emergency situations; weather forecast;</p> <p>- Problems of youth: drugs, smoking, alcoholism;  Problem solving, advice, recommendations;</p> <p>- the situation of formal and informal communication.</p> <p><b>Purpose:</b> Improving the skills of speaking in everyday communication and professional activities.</p> <p><b>Expected Result:</b>  <b>To know:</b>  -lexical material of everyday and sociocultural spheres of communication;  - the basic grammatical constructions most often used in oral speech.</p> <p><b>To be able to:</b>  Phonetically, grammatically and lexically correctly formulate your speech in the framework of oral communication.</p>
10	Communicative Grammar of the second foreign language	5	<p>Practical Grammar of the second foreign language  Second foreign language (level B1)</p> <p>Preparation for passing the international exam in the second foreign language</p>	<p><b>Brief description:</b> Parts of speech. Word formation of nouns and adjectives. Simple Sentence and its types. The concept of the Complex Sentence.</p> <p><b>Objective:</b>  To develop the skills of practical knowledge of grammatical phenomena of the second foreign language, communicative competence, as well as the formation of a holistic view of the grammatical system of language and speech.</p> <p><b>Expected result:</b>  <b>To know:</b>  - basic grammatical phenomena of the second foreign language;</p> <p><b>To be able to:</b>  - correctly use grammar in dialogue and monologue form.</p>
11	Business English	5	<p>English language (level B2-advanced)</p>	<p><b>Brief description:</b> The discipline "Business English" includes the study of such topics of business communication as "At the firm"," Negotiations"," Signing the contract","At the Bank","Business Trip","At the post office" and other.</p> <p><b>Purpose:</b> formation of socially-oriented communicative competence of students, skills and abilities of business communication in selected situations orally and in writing.</p> <p><b>Expected result:</b>  <b>To know:</b>  - - lexical material of the business sphere of communication;</p>

				<ul style="list-style-type: none"> <li>- grammatical structures and sentence models necessary for business communication in English;</li> <li>- types of letters, rules of drafting and signing the contract, business negotiations.</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- introduce yourself and use various forms of greetings and farewells.</li> <li>- read and understand information, such as ads, posters, catalogs;</li> <li>- conduct a dialogue within the business sphere of communication;</li> <li>- properly conduct business negotiations, execute letters, signing contracts, confirmation and withdrawal of the order, Fax, telex, letter of inquiry, complaints, protocols;</li> <li>- use of learned structures and model sentences.</li> </ul>
11	Business second foreign language	5	Second foreign language (level B2)	<p><b>Brief description:</b> The discipline includes the study of such topics of business communication as "At the firm"," Negotiations"," Signing the contract","At the Bank","Business Trip","At the post office" and other.</p> <p><b>Purpose:</b> formation of socially-oriented communicative competence of students, skills and abilities of business communication in selected situations orally and in writing.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- lexical material of the business sphere of communication;</li> <li>- grammatical structures and sentence models necessary for business communication in the second foreign language;</li> <li>- types of letters, rules of drafting and signing the contract, business negotiations.</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- introduce yourself and use various forms of greetings and farewells.</li> <li>- read and understand information, such as ads, posters, catalogs;</li> <li>- conduct a dialogue within the business sphere of communication;</li> <li>- properly conduct business negotiations, execute letters, signing contracts, confirmation and withdrawal of the order, Fax, telex, letter of inquiry, complaints, protocols;</li> <li>- use of learned structures and model sentences.</li> </ul>
12	Second foreign language (level B2-advanced)	5	Second foreign language (level B2)	<p>Professionally oriented second foreign language Preparation for passing the international exam in the second</p> <p><b>Brief description:</b> the study of the social, professional and domestic spheres of communication..</p> <p><b>Purpose:</b> formation of students' ability to communicate in a foreign language at the intercultural level, deepening and expansion of productive and receptive language material.</p> <p><b>Expected result:</b> On completion of the course the student <b>should know</b> the lexical material on the main topics of social, professional and domestic spheres of</p>

				foreign language	<p>communication, which covers this discipline.</p> <p><b>should be able to:</b></p> <ul style="list-style-type: none"> <li>- to participate without training in a monologue and dialogue based on sources of information, life and speech experience, problematic situation;</li> <li>- - understand authentic audio and video texts of a monological and Dialogic nature, neutral, official, conversational styles, radio and television programs, news and programs about current events on the basis of the studied speech subjects and spheres of communication;</li> <li>- read and extract information in accordance with a given strategy for the reading of authentic texts of various genres: fiction, nonfiction, language usage behavioral, pragmatic, based on the studied materials, socio-cultural knowledge.;</li> <li>- write texts of a given compositional type of speech. language.</li> </ul>
12	Practice of oral and written speech of the second foreign language (level B2-advanced)	3	Practice of oral and written speech of the second foreign language (level B2)	Professionally oriented second foreign language	<p><b>Brief description:</b> This discipline covers the study of the social, socio-cultural and everyday spheres of communication.</p> <p><b>Purpose:</b> To teach students writing and speaking on the basis of the development of necessary automated speech skills, and writing skills. According to the pan-European level B2 in learning a second foreign language as a profession continues to move towards the formation of students' ability to communicate in the foreign language intercultural level, deepening and expansion of productive and receptive language material.</p> <p><b>Expected result:</b> On completion of the course the student <b>should know</b> the basic themes of social, socio-cultural and everyday spheres of communication, which covers the discipline.</p> <p><b>should be able to:</b></p> <ul style="list-style-type: none"> <li>part-no training in the monologue and dialogue, building on its source, the life and voice of experience, the problem situation;</li> <li>- Understand authentic audio and video text monologic and dialogic nature, neutral, formal, colloquial, radio and TV programs, news and current affairs programs on the basis of the study of speech topics and areas of communication;</li> <li>- Read and extract information in accordance with a given strategy of reading authentic texts of different genres;</li> <li>- Write the text is a composite type of speech, passing on the letter contents read, heard, seen, and in compliance with their own thoughts logic of presentation, socio-cultural backgrounds, as well as rules graphic and punctuation systems studied language.</li> </ul>
<b>MAIN DISCIPLINES</b>					
<b>Components by choice (CCh)</b>					
1	Lexicology	3	Working	Writing and	<b>Brief description:</b>

			with authentic texts Home reading	defense of diploma work (project) or Complex State Exam on specialty	<p>The course creates basis for the acquisition and development of skills of generalization of observed linguistic phenomena and, if possible, instills in students the skills of independent, critical attitude to the facts of language.</p> <p><b>Purpose:</b></p> <ol style="list-style-type: none"> <li>1. To give theoretical knowledge about lexical units and create a picture of the vocabulary of the language as a system.</li> <li>2. To familiarize students with the influence of linguistic laws, as well as the formation of the rules and the use of lexical units.</li> </ol> <p><b>Expected result:</b></p> <p>Experts studying this discipline, should know:</p> <ul style="list-style-type: none"> <li>- The basic concepts of lexicology as a science of the vocabulary of the language;</li> <li>- Main points of view on the component composition of the vocabulary in the language;</li> <li>- The role and functions of the morpheme in the word structure, the role and functions of the seme within the meaning of the word;</li> </ul> <p><b>should be able to:</b></p> <ul style="list-style-type: none"> <li>- Make the morphological analysis of the word</li> <li>- Isolate sems within the structure of the word meaning;</li> <li>- Group words according to the similarity of meaning and the similarity of form</li> </ul> <p>should have an idea of :</p> <ul style="list-style-type: none"> <li>- The main types of word formation in English</li> <li>- The principles of linguistic analysis of lexical units</li> <li>- Territorial variants of the English language</li> <li>- A linguistic norm and deviations from it.</li> </ul>
1	Text linguistics	3	Working with authentic texts Home reading	Writing and defense of diploma work (project) or Complex State Exam on specialty	<p><b>Brief description:</b> The discipline studies such aspects as the concept of text linguistics, substantive and formal structural categories of a text, the phenomenon of text intertextuality, text category, text as a cultural phenomenon, the main directions of development of text linguistics in Russian and foreign linguistics, etc.</p> <p><b>Purpose:</b> to familiarize students with the main problems of the typology of the text, the features of the structural - semantic organization of the text.</p> <p><b>Expected Result:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- The main features of the text, the criteria of textuality;</li> <li>- Means of interphrase communication, the formation of coherence of the text;</li> <li>- General principles for the construction of the text, its communicative organization;</li> <li>- The originality of texts of various styles and genres.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- Determine the constitutive and differential characteristics of texts of various styles and</li> </ul>

				<p>genres;</p> <ul style="list-style-type: none"> <li>- Use different methods of linguistic, linguo-stylistic and linguistic-poetic analysis of the text;</li> <li>- To perceive the integral meaning of the text and features of the implementation of the author's intention;</li> <li>- Create texts of different styles and genres.</li> </ul>
2	Foreign language in the system of the updated content of secondary school	4	Foreign language teaching methodology	<p>Internship (pedagogical) practice Undergraduate practice</p> <p><b>Short Description:</b> Teaching with new techniques (e.g. CLIL and STEM) Organization of the learning process using new techniques. Requirements for the selection and development of educational material. Forms of organization of educational activities. Functions of subject-language integrated learning. Team teaching in the organization of subject-language integrated training.</p> <p><b>Expected Result:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- Organization of the learning process using new techniques.</li> <li>- Requirements for the selection and development of educational material.</li> <li>- Forms of organization of educational activities.</li> <li>- Functions of subject-language integrated learning.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- apply the acquired knowledge in solving practical professional problems,</li> <li>- to set and creatively solve the problems of organizing the educational activities of trainees in a foreign language,</li> <li>- determine the effectiveness of the used method, technology to achieve the educational task,</li> <li>- select and develop educational material,</li> <li>- organize training activities using new techniques.</li> </ul>
2	Innovative technologies in foreign-language teaching	4	Foreign language teaching methodology Informational-communicational technologies (in English)	<p>Internship (pedagogical) practice Undergraduate practice</p> <p><b>Brief description:</b> a) Communication and Information Technologies b) Interactive methods</p> <p><b>Aim:</b> To introduce students to modern innovative methods and technologies and their use in the educational process.</p> <p><b>Expected Result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- the basic concepts and provisions of the course,</li> <li>- the importance of innovative methods, their place and role in education,</li> <li>- priority directions of innovative methods in the sphere of foreign language education.</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- Apply the knowledge gained in solving practical professional problems,</li> <li>- to set and creatively solve the tasks of organizing the learning activity of students taught in a foreign language,</li> <li>- act independently,</li> </ul>

					<ul style="list-style-type: none"> <li>- determine the effectiveness of the method used, the technology to achieve the assigned training task.</li> </ul> <p><b>To own:</b></p> <ul style="list-style-type: none"> <li>- Methodological culture,</li> <li>- effective methods and methods of foreign language education.</li> </ul>
2	Cognitive-interactive technologies in foreign-language teaching	4	Foreign language teaching methodology	Internship (pedagogical) practice Undergraduate practice	<p><b>Brief description:</b> Cognitive interactive technologies (e.g. role-playing, project activities, group and couple work, presentation, interview, press conference, etc.)</p> <p><b>Purpose:</b> to acquaint students with modern cognitive-interactive technologies and the possibilities of their use in the educational process.</p> <p><b>Expected Result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- basic concepts and provisions of the course,</li> <li>- the importance of cognitive interactive technologies, their place and role in education.</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- apply the knowledge gained in solving practical professional problems,</li> <li>- to set and creatively solve the problems of organization of educational activities of foreign language learners,</li> <li>- act independently,</li> <li>- determine the effectiveness of the technology used to achieve the educational objectives.</li> </ul>
3	Theoretical foundations of English language	5	Practical Grammar of English language English language	Writing and defense of diploma work (project) or Complex State Exam on specialty	<p><b>Short description:</b> sound system of the language, sound means and their functions, as well as features of various pronunciation styles of speech; Description of the grammatical structure of the English language in the light of the general principles of linguistics.</p> <p><b>Purpose:</b> consistent and comprehensive study of the features of English pronunciation in its communicative and territorial varieties, consideration of the phonetic structure of modern English as a system of multilevel functional units that are used for various communicative purposes; To acquaint students with the main problems of morphology and syntax of the English language and with the methods of linguistic analysis used in the field of grammar</p> <p><b>Expected Result:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- The phonetic system of modern English;</li> <li>- the current state of research in the field of general phonetics;</li> <li>- The phenomenon of phonetic interference.</li> <li>- Features of the grammatical structure of the English language;</li> <li>- Features of language units in the unity of grammatical meaning and morphological indicators, the relationship of the lexical and grammatical levels, field organization of language</li> </ul>

				<p>units.</p> <ul style="list-style-type: none"> <li>- the concept of the grammatical category and the factors of its implementation in the system of word classes in modern English, basic part-phrase categories.</li> <li>- basic concepts of syntax and aspects of its study, the idio-ethnic specifics of the modern English language structure and factors affecting the syntactic organization of the basic units of syntax.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>-explain the basic concepts, processes and phenomena occurring in the systemic organization of the phonetic system of modern English, analyze and generalize the phonetic phenomena;</li> <li>- apply the methods of grammatical analysis to analyze a specific language material.</li> </ul>
3	Methodology of scientific research	5	Writing and defense of diploma work (project)	<p><b>Brief description</b> The discipline "Methodology of scientific research" is essential in ensuring a high level of professional readiness of graduates. It is directly linked to the preparation of students coursework, diploma work (project) and more broadly with educational research and scientific activities of students. Mastering the basics of scientific research activities is one of the requirements for the level of knowledge of students who have successfully completed training at the University.</p> <p><b>Purpose:</b> the formation of students ' skills in scientific thinking, learning the basics of organization and methods of conducting research work in the field of professional activities.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- basic concepts of research and their methodologies</li> <li>- the sequence of conducting scientific research</li> <li>- methods of scientific research,</li> <li>- to have an idea about the features of scientific cognition, its levels and forms</li> <li>- fundamentals of organization of scientific issledovatelskiy activities,</li> <li>- rules of registration of scientific articles, course papers, diploma work (project).</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- articulate the relevance of their research;</li> <li>- set goals and objectives of the scientific work;</li> <li>- determine object and subject of research;</li> <li>- work with different types of sources;</li> <li>- to identify sources of necessary information;</li> <li>- critically analyze sources;</li> <li>- prepare report and presentation;</li> <li>- write and defend a final thesis (project);</li> <li>- to improve and develop your all-intellectual and common cultural level;</li> <li>- to learn new research methods;</li> <li>- analyze research results and apply them to solve specific educational and research tasks;</li> </ul>

				<ul style="list-style-type: none"> <li>- use individual creative abilities for the original solution of research tasks;</li> <li>- independently carry out scientific research using modern methods of science.</li> </ul> <p><b>To possess:</b></p> <ul style="list-style-type: none"> <li>- modern methods of scientific research in the subject area;</li> <li>- skills improvement and development of their scientific potential;</li> <li>- skills choice of methods of conducting and rational planning of scientific research;</li> <li>- skills of analysis of research results,</li> <li>- to issue the results of the research work in completed the form, submit and report the results of scientific research.</li> </ul>
4	English language for the special purposes (level C1)	5	English language (level B2-advanced) Cross cultural communication Informal style of English speech	<p><b>Brief description:</b> Further deepening of the general professional and intercultural orientation training, development of interest in the future profession history, state of the language is spoken</p> <p><b>Purpose:</b> formation of students' intercultural communicative and professional competence.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- Functional varieties of dialogic and polylogic communication;</li> <li>- Compositionally different speech types of works (report, abstract, review, essay).</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- create speech situations of problematic nature; develop skills of spontaneous response in the communication process;</li> <li>- organize and lead a discussion in various forms of polemical dialogue on various topics on professional subjects.</li> </ul>
4	American Cinematography	5	Country Studies	<p><b>Brief description:</b> View and analyze American historical, sociocultural films.</p> <p><b>Purpose:</b> The formation of aesthetic taste, familiarization through American cinema with the history of the country of the studied language.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- Features of American cinema, the history of the most famous films, the fate of popular actors, etc.</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- analyze and transmit the content of the scanned movies .;</li> <li>- to describe the plot, the main characters, the special moments of the film viewed.</li> </ul>
5	Course IELTS	5	English language (level B2-advanced)	<p><b>Brief description:</b> Written exercises, listening comprehension, testing on levels</p> <p><b>Purpose:</b> To train the students to pass the examination IELTS</p> <p><b>Expected result:</b></p> <p><b>To know:</b> the rules of the highlights and IELTS exam on knowledge of the English language.</p> <p><b>To be able:</b> pass the exam on the knowledge of the English language with a perfect score.</p>

5	Course TOEFL	5	English language (level B2-advanced))		<p><b>Short description:</b> Written exercises, listening comprehension, testing on levels</p> <p><b>Purpose:</b> To train the students to pass the examination TOEFL.</p> <p><b>Expected result:</b></p> <p><b>To know:</b> the rules of the highlights and TOEFL exam on knowledge of the English language.</p> <p><b>To be able:</b> pass the exam on the knowledge of the English language with a perfect score.</p>
6	Specially-oriented methods of foreign languages teaching	5	Foreign language teaching methodology Professionally oriented English language Specialized professional English language	Internship (pedagogical) practice	<p>The discipline "Specially-oriented methodology of teaching foreign languages", being one of the main teachers in the system of training foreign language teachers, is designed to provide future specialists with deep knowledge about the laws of the organization of the educational process for mastering a foreign language of school students (primary, professional, specialized), skills scientifically based choose approaches, strategy, tactics and training tools, organize the interaction between the teacher and the trainees based on the idea of humanizing AI, implemented through a personality-oriented approach.</p>
6	Methods of the second foreign language teaching	5	Foreign language teaching methodology Second foreign language (level B2)	Internship (pedagogical) practice	<p><b>Short description:</b> Didactic and psychological foundations of teaching a second foreign language. Didactic and psychological foundations of the content and organization of teaching a foreign language. Functions, goals, content of teaching the second II. Organization of training in the second EJ. Learning phonetics, grammar, reading, speaking, writing, speaking. Features of teaching the second EI after English.</p> <p><b>Purpose:</b> the formation of methodological literacy among students, the development of language skills in teaching the second IJ, the ability to methodically competently conduct lessons in the second IJ at school, the improvement of the teacher's methodological and professional-communicative competence in the aspect of the second IJ.</p> <p><b>Expected Result:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- CMD and programs for the second IA;</li> <li>- modern requirements for knowledge of foreign languages (portfolio);</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- to compose and conduct lessons and extracurricular activities for the second IJ;</li> <li>- draw up test and control tasks for the second IJ taking into account the specifics of teaching the second IJ;</li> <li>- to effectively use visual teaching aids in the lesson in the second EI;</li> <li>- use game methods when teaching students in the second IY;</li> </ul> <p><b>Own:</b> professional teacher vocabulary in the second OI.</p>
7	English	5	English	Writing and	<b>Brief description:</b>

	language for the special purposes (level C2)		language for the special purposes (level C1)	defense of diploma work (project) or Complex State Exam on specialty	<p>The interaction of students for professional purposes is organized in the framework of the socio-political, socio-cultural spheres of intercultural block and general professional spheres of communication and speech topics.</p> <p><b>Objective:</b> further formation of students' intercultural communicative and professional competence.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- technology of future professional activity,</li> <li>- functional varieties of dialogue and polylogical communication;</li> <li>- compositional and speech types of different speech works (abstract, review, report, essay).</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- to use the language freely and effectively for intercultural communication,</li> <li>- create a speech situation problem character;</li> <li>- spontaneously react in the process of communication, justifying their own position;</li> <li>- organize and conduct discussions in various forms of polemic communication on professional topics;</li> <li>- work with material: artistic, scientific, publicistic texts.</li> <li>- to create well-structured texts on the subject, identifying important issues and substantiating their point of view through detailed reasoning, case studies and relevant conclusions.</li> <li>- to understand texts of monologue and Dialogic nature of speech relevant topics within the spheres of treatment, certain data rate. (excerpts of prose, poetry, dramatic works, a speech of political figures, academics, teachers, radio and TV).</li> </ul> <p><b>Proficiency:</b> foreign language in all aspects of speech and communication activities related to the future profession.</p>
7	British and American English	5	Country Studies / Lingua Country Studies	-	<p><b>Brief description:</b> Similarities and differences in British and American English.</p> <p><b>Purpose:</b> To acquaint students with the peculiarities of American and British English.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- lexical, grammatical, spelling features of the British and American versions of the English language.</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- to understand by ear the American and British English-speaking speech;</li> <li>- freely communicate in English, taking into account the peculiarities of the American and British versions of the language.</li> </ul>
8	Literature of English speaking countries	5	Home reading Country Studies	Writing and defense of diploma work (project) or	<p><b>Brief description:</b> The course topics are the main epochs of the English-speaking literary works.</p> <p><b>Purpose:</b></p>

				<p>Complex State Exam on specialty</p> <ul style="list-style-type: none"> <li>- To characterize the main directions in the English-speaking literary works;</li> <li>- To acquaint students with the most important names and works of English literature;</li> <li>To develop the ability to analyze literary works of different aesthetic orientation.</li> </ul> <p><b>Expected result:</b> On completing the course students <b>should know:</b></p> <ul style="list-style-type: none"> <li>- Main directions of English-speaking literary works, their basic laws and characteristics;</li> <li>- Relevant facts and phenomena of the English literary life, events and authors' biographical facts;</li> <li>- Content and problems of the works mentioned in the list of obligatory literary texts;</li> </ul> <p><b>should be able:</b></p> <ul style="list-style-type: none"> <li>- To analyze English literary texts not only in the problem-related aspect but in their artistic specifics aspect as well;</li> <li>- To logically and argumentatively answer in both oral and written form to questions asked concerning ideological-artistic content of English-speaking literary works;</li> <li>- To establish connection between the peculiarities of a literary text (meaning-related content, plot, stylistics and genre of the narrative) by a British or an American author and real events (facts, phenomena) of the epoch the writer/poet lived;</li> <li>- To orient themselves in the historical, national and cultural contexts of aesthetic phenomena studied.</li> </ul> <p><b>Students should have an idea:</b></p> <ul style="list-style-type: none"> <li>- about the historical, national and cultural context of the studied aesthetic phenomena;</li> <li>- about the main directions of the English literary creativity, their main regularities and characteristics;</li> <li>- on the critical evaluation of the most important works of English-speaking authors of various literary eras and trends;</li> </ul>
8	American literature	5	Home reading Country Studies	<p>Writing and defense of diploma work (project) or Complex State Exam on specialty</p> <p><b>Brief description:</b> The course topics are the main epochs of the American literary works.</p> <p><b>Purpose:</b></p> <ul style="list-style-type: none"> <li>- To characterize the main directions in the American literary works;</li> <li>- To acquaint students with the most important names and works of American literature;</li> <li>- To develop the ability to analyze literary works of different aesthetic orientation.</li> </ul> <p><b>Expected result:</b> On completing the course students <b>should know:</b></p> <ul style="list-style-type: none"> <li>- Main directions of American literary works, their basic laws and characteristics;</li> <li>- events and American authors' biographical facts;</li> <li>- Content and problems of the works mentioned in</li> </ul>

				<p>the list of obligatory literary texts;  <b>should be able:</b>  - To analyze American literary texts not only in the problem-related aspect but in their artistic specifics aspect as well;  - To logically and argumentatively answer in both oral and written form to questions asked concerning ideological-artistic content of American literary works;  - To establish connection between the peculiarities of a literary text (meaning-related content, plot, stylistics and genre of the narrative) by an American author and real events (facts, phenomena) of the epoch the writer/poet lived;  - To orient themselves in the historical, national and cultural contexts of aesthetic phenomena studied</p>
8	Children's literature of English speaking countries	5	Writing and defense of diploma work (project) or Complex State Exam on specialty	<p><b>Short description:</b> the themes of the course are the main epochs of the development of children's English-language literary creativity.  <b>Purpose:</b> to characterize the main directions in English-language literary work; introduce students to the most significant names and works of children's English literature; to develop the skills of analysis of literary works of various aesthetic orientations.  <b>Expected Result:</b>  At the end of the course, students should <b>Know:</b>  - The main directions of English-language literary creation, their main laws and characteristics;  - significant facts and phenomena of English-language literary life, events and biography facts of authors of children's literature;  - the content, problems of the works indicated in the list of obligatory literary texts;  <b>Be able to:</b>  - analyze literary texts (in English) not only in the aspect of the problems, but also in the aspect of their artistic identity;  - Logically and reasonably, verbally and in writing, to answer the questions posed about the ideological and artistic content of the studied works of English-language literature;  - establish a connection between the features of a literary work (semantic content, event load, style, narrative genre) of an English or American author and real events (facts, phenomena) of the era in which this writer / poet lived and worked;  - navigate in the historical, national and cultural contexts of the studied aesthetic phenomena.</p>
9	English language for academic purposes	6	- Writing and defense of diploma work (project) or Complex State Exam on specialty	<p><b>Brief description:</b> The course "language for academic purposes" provides foreign language training for educational and scientific spheres of academic communication and includes all types of speech activities that implement oral and written form of communication: reading, speaking, writing, listening..</p>

				<p><b>Purpose:</b> to master a foreign language as a means of educational and scientific foundations of academic communication.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>-- Basic concepts, types, forms and functions of academic communication;</li> <li>- various methods and methods of collecting, processing and storing information;</li> <li>- features of the scientific style and methods of their implementation in the field of scientific and academic communication;</li> <li>- the main genre varieties of academic communication, models and strategies of verbal and nonverbal communicative behavior in the academic environment, including ways to implement communicative intentions;</li> <li>- specifics of oral and written foreign language academic communication;</li> <li>- features of the organization of the structure and content of the academic test/ discourse, compositional speech types, forms of presentation, methods of analysis and argumentation;</li> <li>- language features of analytical speech works;</li> <li>- technical design of the scientific text;</li> <li>- stages of preparation of analytical speech works;</li> <li>- the technique of carrying out scientific research;</li> <li>- features of the culture of academic communication, national and cultural specificity of speech etiquette in the economic environment of the country of the studied language;</li> <li>- strategies for assimilation and activation, replenishment, expansion and updating of knowledge and skills;</li> <li>- methods of solving problems in the field of academic communication;</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- master, store, process and interpret information;</li> <li>- to analyze theoretical concepts and factual data, to carry out on their basis comparisons, generalizations, draw conclusions;</li> <li>- creatively use theoretical positions to solve practical problems;</li> <li>- to identify the problem, to put forward a hypothesis, to formulate and Express their own opinion on topical issues of science and practice in the field of professional activity;</li> <li>- interpret, prove, argue their own point of view on the basis of certainty, consistency, consistency, logic, clarity of presentation of their position, draw conclusions and conclusions;</li> <li>- to show attention to the opponent's point of view, to exchange opinions, to reach consensus;</li> <li>- to object and/or refute the opponent's opinion by means of evaluation, comparison, references, logical arguments and proofs;</li> </ul>
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				<ul style="list-style-type: none"> <li>- achieve communicative goals in situations of academic and scientific communication;</li> <li>- use an Arsenal of verbal and non-verbal means inherent in various forms of academic communication;</li> <li>- to organize the structure and content of the academic text / discourse in accordance with the requirements of the genre and the purpose of communication;</li> <li>- to correctly teach the material, place it technically in accordance with the requirements;</li> <li>- master the basic techniques of the art of oratory speech;</li> <li>- conduct scientific research, including the choice of theme, its justification, definition of relevance, novelty and significance, organization of stages of the study, design results, the formulation of conclusions, conclusions and recommendations;</li> <li>- replenish, expand, update existing knowledge, independently acquire new knowledge, analyze and critically evaluate it;</li> <li>- to use the acquired knowledge in educational and research activities on the specialty profile;</li> </ul> <p><b>To possess</b> the communicative, linguistic and intercultural competences.</p>
9	Second foreign language for academic purposes	6	-	<p>Writing and defense of diploma work (project) or Complex State Exam on specialty</p> <p><b>Brief description:</b> Course " Language for academic purposes of the second foreign language " provides foreign language training for the educational and scientific fields of academic communication and includes all kinds of speech activity, realizing oral and written form of communication: reading, speaking, writing, listening.</p> <p><b>Purpose:</b> To learn a foreign language as a means of educational and scientific basics of academic communication.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- the concept of communication in general, and academic communication, as well as basic communication options and features of academic communication.</li> <li>- Genre variety of scientific style, the specifics of interpretation and foreign language academic communication.</li> <li>- The academic culture of communication: speech etiquette, cultural identity of verbal behavior in an academic environment.</li> <li>- Modern methods of collection, storage and processing of information in the sphere of professional activity;</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- collect material for a particular purpose.</li> <li>- communicate in four kinds of speech activity: reading, writing, speaking, listening.</li> <li>- Develop a strategy for learning and revitalization, expansion and updating of the</li> </ul>

				acquired background knowledge.
10	Preparation for passing the international exam in the second foreign language	5	Second foreign language (level B2)	<p><b>Short description:</b> Writing exercises, listening to texts, level testing</p> <p><b>Goal:</b> To prepare students for the international exam in German or Turkish.</p> <p><b>Expected Result:</b> <b>Know:</b> the rules and the main points of passing the exam for knowledge of German / Turkish. <b>To be able to:</b> pass an exam in knowledge of German / Turkish language with the highest marks.</p>
10	Professionally oriented second foreign language	5	Second foreign language (level B2, B2-advanced)	<p><b>Brief description:</b> This discipline is communication-directed and professionally-oriented nature and its objectives are defined by the needs of professionals with relevant expertise in foreign language profession.</p> <p><b>Purpose:</b> improving undergraduates' knowledge of a second foreign language and mastering the necessary competence in solving professional problems in the second foreign language, as well as for further professional self.</p> <p><b>Expected result:</b></p> <p><b>To know:</b></p> <ul style="list-style-type: none"> <li>- Functional varieties of polylogic and dialogic communication;</li> <li>- Compositionally different speech types of works (report, abstract, review, essay).</li> </ul> <p><b>To be able to:</b></p> <ul style="list-style-type: none"> <li>- create speech situations of problematic nature; develop skills of spontaneous response in the communication process;</li> <li>- organize and lead a discussion in various forms of polemical dialogue on various topics for the professional category;</li> </ul>

## COMPONENTS BY CHOICE

Form of education: Full-time

Studying term: 4 years

Наименование дисциплины	Код дисциплины	Ко-во кредитов (ECTS)	Семестр
<b>General educational disciplines</b>			
<b>Component by choice 1</b>			
<b>Module of economic and legal knowledge</b>			
Basics of market economy and entrepreneurship	BMEE1111	3	2
Basics of law and anticorruption culture	BLAC1112	2	2
<b>Component by choice 2</b>			
<b>Module of economic and natural knowledge</b>			
Basics of market economy and entrepreneurship	BMEE1111	3	2
Basics of life safety and ecology	BLSE1112	2	2
<b>Basic disciplines</b>			
<b>Component by choice 1</b>			
Practical Grammar of English language	PGEL2215	5	3
Practical phonetic of the second foreign language	PPhSFL2215	5	3
<b>Component by choice 2</b>			
Practical Grammar of the second foreign language	PGSFL2216	5	3
Practice of oral and written speech of the second foreign language (level A2-advanced)	POWSSFL2216	5	3
<b>Component by choice 3</b>			
Second foreign language (level B1-advanced)	SFL2217	6	4
Practice of oral and written speech of the second foreign language (level B1-advanced)	POWSSFL2217	6	4
<b>Component by choice 4</b>			
English language (level B2-advanced)	EL2218	6	4
Practice of oral and written speech of English language (level B2-advanced)	POWSEL2218	6	4
<b>Component by choice 5</b>			
Working with authentic texts	WAT2219	6	4
Home reading	HR2219	6	4
<b>Component by choice 6</b>			
Country Studies	CS3220	6	5
Lingua Country Studies	LCS3220	6	5
<b>Component by choice 7</b>			
Cross cultural communication	CCC3221	6	5
Informal style of English speech	ISEL3221	6	5
<b>Component by choice 8</b>			
Second foreign language (level B2)	SFL3222	6	5
Practice of oral and written speech of the second foreign language (level B2)	POWSSFL3222	6	5
<b>Component by choice 9</b>			
Theory and practice of translation	TPT3223	5	6
Theory and practice of simultaneous translation	TPST3223	5	6
<b>Component by choice 10</b>			
Colloquial second foreign language	CSFL3224	5	6
Communicative Grammar of the second foreign language	CGSFL3224	5	6
<b>Component by choice 11</b>			
Business English	BE4225	5	7
Business second foreign language	BSFL4225	5	7

<b>Component by choice 12</b>			
Second foreign language (level B2-advanced)	SFL4226	5	7
Practice of oral and written speech of the second foreign language (level B2-advanced)	POWSSFL4226	5	7
<b>Main disciplines</b>			
<b>Component by choice 1</b>			
Lexicology	Lex3304	3	5
Text linguistics	TL3304	3	5
<b>Component by choice 2</b>			
Foreign language in the system of the updated content of secondary school	FLSUCSS 3305	4	5
Innovative technologies in foreign-language teaching	ITFLT3305	4	5
Cognitive-interactive technologies in foreign-language teaching	CITFLT3305	4	5
<b>Component by choice 3</b>			
Theoretical foundations of English language	TFEL3306	5	6
Methodology of scientific research	MSR3306	5	6
<b>Component by choice 4</b>			
English language for the special purposes (level C1)	ELSP3307	5	6
American Cinematography	AC3307	5	6
<b>Component by choice 5</b>			
Course IELTS	CIELTS4308	5	7
Course TOEFL	CTOEFL4308	5	7
<b>Component by choice 6</b>			
Specially-oriented methods of foreign languages teaching	SOMFLT4309	5	7
Methods of the second foreign language teaching	MSFLT4309	5	7
<b>Component by choice 7</b>			
English language for the special purposes (level C2)	ELSP4310	5	7
British and American English	BAE4310	5	7
<b>Component by choice 8</b>			
Literature of English speaking countries	LESC4311	5	7
American literature	AL4311	5	7
Children's literature of English speaking countries	CLESC4311	5	7
<b>Component by choice 9</b>			
English language for academic purposes	ELAP4312	6	8
Second foreign language for academic purposes	SFLAP4312	6	8
<b>Component by choice 10</b>			
Preparation for passing the international exam in the second foreign language	PPIESFL4313	5	8
Professionally oriented second foreign language	POSFL4313	5	8