

Kazakh Humanitarian-Juridical Innovative University  
Humanitarian faculty  
Philology department

**EDUCATIONAL PROGRAM:**

**6B02313 - Kazakh philology**

**CATALOG OF ELECTIVE DISCIPLINE**  
(Full-time, based on TPE)

Year of admission - 2020

Semey, 2020

Awarded degree:  
6B02313 "Kazakh Philology"  
Baccalaureate of Arts

No.	Discipline name	Amo unt of credi ts	Prereq uisites	Post-requisites	Outline of the course, learning objectives and expected results (knowledge, abilities, skills, competencies)
Major disciplines					
Elective subjects					
1	Literature of the Khan era	3	-	Kazakh literature of the 19th century	<b>Brief description:</b> Historical - literary situation in the literature of the period of the Khanate. Concentrates on creativity of Asan Kaigy, Bukharjyrau, Shalkiiz, Murat akyn and others. <b>Purpose:</b> to acquaint with the literature of the Kazakh Khanate and study the problems of poetry zhyrau. <b>Expected Result:</b> <b>You need to know:</b> - to provide information about the life of zhyrau; - to be able to analyze the artistic features of reflections; - to have a clear, precise and scientific expression of your thoughts; - to be able to analyze the views of scientists on the literature of the Kazakh Khanate; <b>You need to learn:</b> to explore the life and work of zhyrau. Studying literary analysis of poetic

					heritage.
1	Kazakh literature of the XV-XVIII centuries	3	-	Kazakh literature of the 19th century	<p><b>Short description:</b> Information about Kazakh literature of the XV-XVIII centuries. Features poetry of zhyrau.</p> <p><b>Purpose:</b> Historical and literary situation in the XV-XVIII centuries. Complex analysis of composition of contemporary literature.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> be able to express your thoughts clearly, accurately and scientifically; Be able to analyze the views of scientists on the literature of the Kazakh Khanate;</p> <p><b>It is necessary to learn:</b> to be able to make a literary analysis of the poetic heritage.</p>
2	Literature of the ancient world	3	-	Kazakh literature of the 19th century	<p><b>Short description:</b> The need to divide the centuries-old history of the common for the Turkic-speaking peoples, the centuries-old history of literature into three main stages.</p> <p>The first, ancient monuments of Turkic literature of the I, VI - IX centuries. / "Kultegin", "Bilge Kagan", "Tonikok", "Book of Korkyt Ata", "Oguzname", literary heritage of Abu Nasir al-Farabi /.</p>

					<p>Second , literature of the X-XII centuries / Mahmud Kashkari "Divan lugat at - Turk ", Yusup Balasagun " Kutadgu Bilig "; Ahmed Yugnaki “The Gift of Truth”; Ahmet Yassavi " Diuani Hikmet " ; Suleiman Bakyrangani "Book of Bakyrangan " /.</p> <p>Third, XIII - XV centuries, that is literature of the Golden Horde era/ Rabguzi " Rabguzi Tales "; " Code Kumanikus "; Khorezm and " Muhabbat - name "; Qutb " Khosrov and Shyryn "; Saif Saray " Gulistan bit-turki "; Durbek . " Yusup-Zyliha "; Abylgazy . " Shezhire- i Turk"; Kadyrgali Zhalayiri . “ Zhamig - at tauarikh ”; Haydar Dulati " Tarikh - i - Rashidi "; Babyr . " Babyr - name " /.</p> <p><b>Purpose:</b> to give an idea of the literature of ancient times, to form knowledge.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> The course " Literature of the Ancient World " - the history of the Kazakh people, acquaintance with the social, social and spiritual life of modern Turkic - speaking peoples.</p> <p><b>It is necessary to master:</b> Ancient written</p>
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					monuments. Learn about the monuments of literature of the XII century, literature of the XIV century.
2	Kazakh literature of the XIII-XIV centuries	3	-	Kazakh literature of the 19th century	<p><b>Brief description:</b> Kazakh literature of the XIII-XIII centuries should be divided into three main stages. "Khusrau-Shyryn "; Saif Saray. Golestan bit-Turks; Durbek " Yusup-Zyliha "; Abelgazy " Shezhire-iTürk"; Kad Yyrgali Zhalayiri " Zhamig - at tauarikh "; Haydar Dulati " Tarikh - i - Rashidi "; Babyr " Babyr - name"/.</p> <p><b>Purpose:</b> to give an idea of the literature of ancient times, to form knowledge.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> the course "Kazakh literature of the XIII-XIII centuries" - the history of the Kazakh people, acquaintance with the social, social and spiritual life of modern Turkic-speaking peoples.</p> <p><b>It is necessary to master:</b> Ancient written monuments. Learn about the monuments of literature of the XII century, literature of the XIV century.</p>
3	Morphology of the modern Kazakh language	3	Lexicology and lexicog	Simple syntax sentences of the modern Kazakh	<p><b>Brief description:</b> Morphology of the modern Kazakh</p>

			raphy of the modern Kazakh language	language	<p>language - grammatical meaning, its types, grammatical forms and grammatical categories related to the morphological system of the Kazakh language.</p> <p><b>Purpose:</b> The goal of the discipline is to give an idea of the Kazakh-speaking words x, changes in form, methods and means of dealing with it, in-depth knowledge of the process by students.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- knowledge of grammatical, lexical and grammatical characteristics of word groups;</li> </ul> <p><b>It is necessary to master:</b> - competent application of theoretical knowledge in practice;</p>
3	Language and speech: system and structure	3	Lexicology and lexicography of the modern Kazakh language	Syntax of simple sentences of the modern Kazakh language	<p><b>Brief Description</b> During the study of the discipline, it is important to provide a set of basic information about the language as a system and arm them with the concepts and terms necessary for the study of linguistic disciplines; - to promote the development of logical thinking and linguistic intuition; development of basic skills of linguistic analysis, mastering the basic problems of linguistics, the essence, the relationship of language and thinking, the structure</p>

					<p>and structure of language, origin and function, classification of languages); basic models of the language system, hypothesis of the origin of natural language; Internal structure of the language (system-structural organization, essence and functions of units); The main issues of linguistics, the study of individual levels and language units are considered.</p> <p><b>Purpose:</b> The purpose of the discipline is to show the general laws of the origin, development and functioning of natural language in relation to the history and culture of man, society, world civilization; foster dialectical outlook .</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- know the grammatical features of each group of words;</li> </ul> <p><b>You need to master:</b></p> <ul style="list-style-type: none"> <li>- the correctness of judgments about grammatical categories and the use of techniques and basic techniques of grammatical concepts.</li> </ul>
4	Literature 19th century	3	Khan era literature	Kazakh literature of the early twentieth century	<p><b>Short description:</b> Kazakh culture at the beginning of the 19th century . Literature on religious education. Enlightened - democratic literature.</p>

					<p><b>Purpose:</b> to provide information about Kazakh literature of the early 19th century .</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- Mastering the character of the Kazakh literature of the XIX century;</li> <li>- Preservation of literary samples of the 19th century, place of publication. Provide information on the study of the literature of this period in the history of Kazakh literature, its entry into the scientific system;</li> </ul> <p><b>You need to master:</b></p> <ul style="list-style-type: none"> <li>- to master the nature of the Kazakh literature of the XIX century;</li> <li>- to obtain information about the formation and development of Kazakh literature in the 19th century;</li> </ul>
4	Educationalliterature	3	Khan era literature	Kazakh literature of the early twentieth century	<p><b>Short description:</b> Kazakh culture of the early 19th century. Literature on religious education. Enlightened democratic literature.</p> <p><b>Purpose:</b> to provide information about educational literature .</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- Preservation of educational literature, place of publication. Provide information on the study</li> </ul>



					<p>of the literature of this period in the history of Kazakh literature, its entry into the scientific system ;</p> <p><b>You need to master:</b></p> <ul style="list-style-type: none"> <li>- to get acquainted with the texts of the heritage of the Kazakh literature of the 19th century, to form their own opinion about their ideological and aesthetic values;</li> </ul>
5	Syntax of simple sentences of the modern Kazakh language	5	Morphology of the modern Kazakh language	Syntax of complex sentences of the modern Kazakh language	<p><b>Brief description:</b> The course of syntax of simple sentences of the modern Kazakh language is the final part of the student discipline "Modern Kazakh language".</p> <p><b>Purpose:</b> this factor is crucial for understanding the goals and objectives of the syntactic component of the Kazakh linguistics course as a subject that synthesizes information about other levels and aspects of the language system.</p>
5	Topical issues of syntax	5	Morphology of the modern Kazakh language	Syntax of complex sentences of the modern Kazakh language	<p><b>The purpose of</b> this course is to provide students with scientific knowledge about the modern syntactic system of the Kazakh literary language, help them master their norms, acquire the necessary knowledge, skills and abilities to equip future specialists with professional and social work on linguistic issues, familiarize themselves</p>

					with research methods and prepare for the future. scientific and methodological work in the field of the Kazakh language and its teaching.
6	Kazakh literature of the early twentieth century	5	Literature of the 19th century	Kazakh literature of 1960-1990	<p><b>Short description:</b> Kazakh culture at the beginning of the 20th century. Literature on religious education. Enlightened democratic literature. When the subject of study of "Kazakh literature of the early twentieth century," students are encouraged to analyze all of the literary process of that time, its different trends and directions, various misconceptions and opinions on one and the same issues, as well as life. at the beginning of the twentieth century, extensive information was provided about talented poets and writers and their outstanding works, about the common literary heritage that did not shake the pen, bearing the heavy burden of domestic literature in this difficult and responsible period.</p> <p><b>Purpose:</b> to provide students with the most complete and comprehensive education based on modern achievements of literary criticism, while</p>

					<p>maintaining a chronological position on the literary process and literary history at the end of the twentieth century, which is an important and difficult period in the history of Kazakh literature. On the nature of the development of Kazakh literature after the sixties, the importance and significance of literary-aesthetic, socio-political ideas. Prose, some directions of development of prose, features of the development of poetry, drama, literary criticism.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- at the beginning of the twentieth century - a very difficult period in the socio-economic and spiritual-cultural development of Kazakhstan;</li> <li>- know information about the development of national literature, artistic and aesthetic consciousness at this stage;</li> </ul> <p><b>You need to master:</b></p> <ul style="list-style-type: none"> <li>- pay special attention to interdisciplinary communication to explain to students the specifics of periodicals;</li> <li>- about wide interpretation of topic with the aim to increase knowledge and skills of students ;</li> <li>-comparison with the</li> </ul>
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					history of literature of other countries in order to determine the national characteristics of Kazakh literature and individual lessons of the creators
6	Kazakh literature of educational and democratic direction	5	Literature of the 19th century	Kazakh literature of 1960-1990	<p><b>Short description:</b> Educational and democratic literature Religious and educational literature. Enlightened democratic literature.</p> <p><b>Purpose:</b> On the nature of the development of educational-democratic literature, the meaning and significance of literary-aesthetic, socio-political ideas.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- must know information about the development of literature, artistic and aesthetic thinking;</li> </ul> <p><b>You need to master:</b></p> <ul style="list-style-type: none"> <li>-comparison with the history of literature of other countries in order to determine the national characteristics of Kazakh literature and individual lessons of creators; etc.</li> </ul>
7	Ancient Turkic language	4	Lexicology and lexicography of the modern Kazakh language	General linguistics	<p><b>Short description:</b> Introduction to the main problems of Turkology and its current tasks.</p> <p><b>Purpose:</b> to explain the role of Turkology in the study of ancient Turkic languages, Turkic written</p>

					<p>monuments.</p> <p><b>Expected Result:</b></p> <p><b>What you need to know:</b> The history of the Kazakh language for students , its development from tribal languages into the language of the people, and then into the language of the people.</p> <p><b>It is necessary to learn:</b> to form a convincing idea of the direct connection of the history of related Turkic languages.</p>
7	Grammar of Turkic languages	4	Lexicology and lexicography of the modern Kazakh language	General linguistics	<p><b>Brief description:</b> Comparative analysis of the morphological structure of the Turkic languages in the study of this discipline .</p> <p><b>Purpose:</b> grammatical features of the Turkic languages and their evolution in modern and ancient languages, the main grammatical categories of the Turkic languages.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> consider their common features and features of historical development, the language systems of modern Turkic languages and dialects, as well as the topic of written monuments.</p> <p><b>It is necessary to master :</b> Mastering the grammar of the Turkic languages.</p>
8	Syntax of	5	Syntax	-	The course consists of the

	complex sentences of the modern Kazakh language		of simple sentences of the modern Kazakh language		topics of the syntax of compound sentences, its types: the syntax of related and related compound sentences, types of conjunctions used in related and related compound sentences, the use of punctuation in compound sentences, structural features of complex syntactic integrity, scientific principles of modern Kazakh syntax.
8	Knowledge of social language	5	Syntax of simple sentences of the modern Kazakh language	-	<p>The study of this discipline provides for the solution of the following tasks: 1) to give students an idea of the social system of the modern Kazakh language and master this system in relation to its linguistic structure; 2) to teach students to distinguish the form, content and structure of the text, its functions in the process of sociolinguistic communication;</p> <p>3) study of the conditions and the form verbal communication in society, basic notions related to sociolinguistics, sociolinguistic relations training;</p> <p>4) teaching research methods based on sociolinguistics; 5) training in the development and use of literature on sociolinguistics; 6)</p>

					<p>development of students' creative abilities in connection with the study of sociolinguistics: 7) to give an idea of the functioning of various social projects and idio projects in modern society; 8) the formation of ideas about the linguistic picture of the world; 9) training in modeling language processes for the purpose of translation into computer technology; 10) training in the analysis of socially significant texts; 11) teaching the description of the language for scientific and educational purposes; 12) teach students to compare different language systems; 13) teach students to analyze bilingual and multilingual language situations; 14) study of language policy; 15) Studying the language situation in the Republic of Kazakhstan.</p>
9	Stylistics and culture of speech	5	-	Generallinguistics	<p><b>Short description:</b> Ability to use the language with an existing color scheme. Recognition of stylistic individuality.</p> <p><b>Purpose:</b> The problem of style in the Kazakh language. Preservation of linguistic culture and the ability to use it correctly.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> forms</p>

					<p>of language culture, scientific views on the culture of speech, the main directions of language culture.</p> <p><b>Need to master:</b> linguistics.</p> <p>The concept of linguistic culture . Functional style.</p>
9	Oratory	5	-	General linguistics	<p>One of the most important needs of a modern person today is mastery of oral speech in the study of discipline, mastery of ideas in oral speech and the ability to speak publicly.</p> <p>The course "Oratory" is an integral part of the educational process, contributing to the formation of the culture of the future specialist-philologist.</p> <p>Oratory demonstrates the professionalism of a specialist, proficiency in language, information materials, as well as the ability to freely communicate with others and people, the audience.</p>
10	Kazakh literature of 1960-1990	5	Kazakh literature of the early twentieth century	-	<p><b>Brief description:</b> Literature after the 60s of the twentieth century, the legacy of M. Makatayev , F. Ongarsynov , J. Moldagaliev , T. Moldagaliev , etc.</p> <p><b>Purpose:</b> The purpose of the discipline "Literature after the 60s of the</p>



					<p>twentieth century" is to determine the spiritual development of students, their socio-political, social views, channels of artistic development of Kazakh literature in the years of independence, theoretically substantiate the scientific principles of the analysis of works of art.</p> <p>Understanding the impact of research on the spiritual development of students and the formation of their socio-political views.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> - be able to determine the channels of artistic development of Kazakh literature from the 60s of the twentieth century to the present day;</p> <ul style="list-style-type: none"> <li>- be able to theoretically substantiate the scientific principles of the analysis of works of art included in the national art of speech;</li> <li>- be able to study literature together with public opinion;</li> </ul> <p><b>Must master:</b></p> <ul style="list-style-type: none"> <li>- Mastering the dialectical combination of literary development and traditions of the 1960s-90s;</li> <li>- Be able to analyze the literary work of students through the ideological, genre, literary and artistic analysis of literary works of 1960-2000, taking into</li> </ul>
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					account the continuity and innovation in artistic development .
10	Kazakh literature in the years of independence	5	Kazakh literature of the early twentieth century	-	<p><b>Short description:</b> Emphasis on representatives of Kazakh literature in the years of independence. Scientific and literary analysis of his works. Its place in the history of literature has been determined.</p> <p><b>Purpose :</b> History of Kazakh literature, history of Kazakh literature in the years of independence.</p> <p><b>Expected Result:</b></p> <p><b>You need to know: to</b> get acquainted with the works of poets and writers of the Soviet era.</p> <p><b>You need to master:</b> get acquainted with the content of each work, analyzing it.</p>
11	Orthography and punctuation	5	Lexicology and lexicography of the modern Kazakh language	General linguistics	<p><b>Short description:</b> Formation of spelling rules of the Kazakh language.</p> <p><b>Purpose:</b> to provide information on the grammar of the Kazakh language.</p> <p><b>Expected Result:</b></p> <p><b>Must know:</b> spelling rules , pronunciation and spelling of words .</p> <p><b>It is necessary to learn:</b> and the history of the origin of the Kazakh language, the existing words and their volume.</p>
11	Semantics of text	5	Lexicology and	General linguistics	<p><b>Short description :</b> Using the methods and</p>

			lexicography of the modern Kazakh language		<p>methods of linguistic analysis of the text.</p> <p><b>Purpose:</b> to teach to analyze works of art from a linguistic point of view.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> literary and theoretical concepts of step-by-step complex analysis.</p> <p><b>Need to learn :</b> master stylistic and syntactic functions of grammatical persons .</p>
12	Theory of poetry	5	Discipline " Introduction to Literary Studies " in college.	Literarytheory	<p><b>Short description:</b> Features of the content of poetry, theoretical aspects of the poem.</p> <p><b>Purpose:</b> to get acquainted with the nature of poetry, theory, the works of scientists</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> - the most complete systematic analysis of the stages of the formation of theoretical ideas about the poem in the period before the present;</p> <p>- in the treasure of Abay in Kazakh poetry, training in the analysis of studies of modern poetry from different angles.</p> <p><b>It is necessary to learn :</b> master the scientific principles of the analysis of a poem, determine the means of depicting a verse, types of clarification, clarification, the language of folk</p>

					poetry, the structure of Kazakh verse, syllables, basics, stanzas, poems, rhythms, poems in world literature.
12	The nature of Kazakh poetry	5	Discipline "Introduction to Literary Studies" in college.	Literary theory	<p><b>Short description:</b> Get acquainted with the nature of Kazakh poetry and form an understanding of the theory of literature.</p> <p><b>Purpose:</b> Substantive features of the character of Kazakh poetry, theoretical aspects of poetry.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> This is a very difficult stage in the socio-economic and spiritual-cultural development of the Kazakh people;</p> <p><b>It is necessary to master:</b> emphasis on interdisciplinary communication to explain to students the specifics of periodicals;</p>
13	Contemporary Kazakh literature	5	Kazakh literature of the early twentieth century		<p><b>Short description:</b> Modern Kazakh literature - the subject of which provides information on the development of national literature, artistic and aesthetic consciousness in the historical era, which was a very difficult period in the growth and prosperity of the Kazakh people. In the theoretical part of the course, the recognition of Kazakh literature as a science in 1960-2000, its place among the sciences, its</p>

					<p>connection with other disciplines, information on the methods of its research, seminars and laboratory studies provide the mastery of theoretical material . S. Seifullin, M. Zhumabaev, Zh. Aymautov , I. Zhansugurov and others. life and work of poets, writers and playwrights. Literary trends and trends of this period.</p> <p><b>Purpose:</b> to determine the course of development of modern Kazakh literature, to study the scientific principles of the analysis of works of art included in the national art of speech in combination with theoretical thinking, influence on the spiritual development of students and the formation of their socio-political and social views.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> - the continuity of history and literature; - learns to find in fiction the problems of tradition and innovation in the literary process;</p> <p><b>It is necessary to master:</b> - learns to find in fiction the problems of tradition and innovation in the literary process;</p>
13	Modern literary trends	5	Kazakh literature of		<p>Consideration of innovative trends in the modern literary</p>

			the early twentieth century		process. Mastering the poetic system, aesthetic principles inherent in modern modernist and postmodern literature. Analysis of the works of poets and writers, characteristics of creative personalities that determine the direction of the modern literary process.
14	Theory of literature	5	Discipline "Introduction to Literary Studies" in college.		<p><b>Short description:</b> Problems of studying the theory of literature as a science. Basically, this is a science that studies and determines the characteristics of fiction as art, as well as the artistic and ideological essence, social essence, the laws of development and the principles of evaluating and analyzing a work of art.</p> <p>The problems studied by the theory of literature mainly consist of 3 cycles (features of the figurative depiction of the writer's life, literary and artistic structure, the state of the literary process)</p> <p>The essence of literary theory is literary criticism. Aesthetics, art, philosophy, linguistics, etc. Theories of literature. connection with sciences.</p> <p><b>Purpose:</b> the purpose of the discipline is to supplement students' knowledge with new</p>

				<p>theoretical concepts and, thus, to provide an integrated historical approach to topical theoretical issues of art and literature based on the latest achievements of modern science.</p> <p>The main goal of the discipline "Theory of Literature" is to teach students to read fiction, to carry out a theoretical analysis of the read work.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> - getting familiar with new directions of literary criticism;</p> <p>- to provide educational systems that meet the modern achievements of literary science, to collect data on literary criticism;</p> <p><b>It is necessary to master:</b> - current trends in literary studies, current trends and schools about scientific interpretation and analysis of accumulated knowledge in the field of art, guided by specific skills.</p>
14	General theory of literature	5	Discipline "Introduction to Literary Studies" in college.	<p><b>Short description:</b></p> <p>The nature of fiction. The problem of typicality. Literary genres. Artistic method and style. Tradition and innovation</p> <p><b>Purpose:</b> to provide information about the theory of literature</p> <p><b>Expected Result:</b></p>

					<p><b>You need to know:</b> - getting familiar with new directions of literary criticism;</p> <p>- to provide educational systems that meet the modern achievements of literary science, to collect data on literary criticism;</p> <p><b>It is necessary to master:</b> to give a scientific understanding of modern trends in the development of literary criticism, modern trends and schools,</p>
15	General linguistics	4	Lexicology and lexicography of the modern Kazakh language		<p><b>Short description:</b> the essence and essence of language, its connection with speech, thinking, society, its functions. The main directions of linguistics, connection with other sciences, their place. History of linguistics, its main stages. The main directions and schools in the history of linguistics.</p> <p><b>Purpose:</b> To understand complex issues of a general methodological nature that form the ability to think linguistically.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> to determine the place of linguistics among other social and technical sciences, their relationship with them.</p> <p><b>It is necessary to master:</b> to reveal the secrets of special methods</p>



					and techniques used in the history of the development of linguistics, which are still used today.
15	Linguistic theory	4	Lexicology and lexicography of the modern Kazakh language		<p><b>Short description:</b> the structure of the language, the relationship of structural elements, the relationship.</p> <p><b>Purpose:</b> to get acquainted with the problems of other means of communication.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> to determine the place of linguistics among other social and technical sciences, their relationship with them.</p> <p><b>It is necessary to master:</b> to reveal the secrets of special methods and techniques used in the history of the development of the theory of language, which are still used.</p>

## PROFESSIONAL DISCIPLINES

### Elective subjects

1	Ancient Turkic Kazakh myths and legends	3		Contemporary Kazakh literature	<p><b>Brief Description:</b> Reflections in the poetry of zhyrau. History of origin, content.</p> <p><b>The goal :</b> to analyze the main game, cognition to the main themes of poetry zhyrau .</p> <p><b>Expected Result:</b></p> <p><b>Need to know:</b> The history of the origin of ancient song legends.</p> <p><b>It is necessary to inform:</b> In ancient legends, the roots of the</p>
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					ancient Kazakh people go back to prehistoric times.
1	History of folkloristics	3		Modern Kazakh literature	<p><b>Short description:</b> Ethnolinguistics - knowledge of the history and development direction. Basic theoretical concepts. Types of ethnolinguistics .</p> <p><b>Purpose:</b> to form an idea of ethnolinguistics .</p> <p><b>Expected Result:</b> Need to know: Problems of ethnolinguistics , ethnolinguistic channels. Information about the science of ethnolinguistics .</p> <p><b>It is necessary to inform :</b> Views on ethnolinguistics , objects of research and goals and interests of ethnolinguistics .</p>
2	History of foreign literature	5	Literature of the Khan era	-	<p><b>Short Description:</b> Literature of the Medieval Renaissance; folk art, the moral channel in the literature of the Renaissance; Foreign literature 18-19, 20 centuries.</p> <p><b>Purpose:</b> The purpose of teaching foreign literature is to acquaint future teachers with genres that have arisen in the course of the historical and political development of world literature, using the best examples of foreign literature.</p> <p><b>Expected Result:</b> What you need to</p>

					<p><b>know:</b> literature of antiquity, the meaning of antique literature, literature of the medieval Renaissance, folk art.</p> <p><b>It is necessary to master:</b> Forms scientific knowledge on the history of foreign literature, studies theoretical analysis.</p>
2	History of world literature	5	Literature of the Khan era	-	<p><b>Short description:</b> History of world literature, literature of the medieval Renaissance; folk art, the moral channel in the literature of the Renaissance; Foreign literature 18-19, 20 centuries.</p> <p><b>Purpose:</b> The purpose of teaching world literature is to acquaint future teachers with genres that have arisen in the course of the historical and political development of world literature, using the best examples of foreign literature.</p> <p><b>Expected Result:</b></p> <p><b>Need to know:</b> world history literature, literature of antiquity, the meaning of ancient literature, literature of the medieval Renaissance, folk art.</p> <p><b>It is necessary to master:</b> Forms scientific knowledge on the history of world literature, studies theoretical analysis.</p>
3	Abaeology	3		Contemporary K	<b>Abstract:</b> The course

			Literature of the ancient world	azakh literature	<p>of Abaeology of conduct teaches students to further deepen the knowledge gained during the study of this course.</p> <p><b>Purpose:</b> The course " Abaeology " is based on the further deepening of the knowledge of students obtained during the study of this course.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- knowledge of the environment in which Abaeology lived, time, social situation;</li> </ul> <p><b>It is necessary to master:</b> know the origins of the poet's work;</p>
3	Poets and students of Abai	3	Literature of the ancient world	Contemporary Kazakh literature	<p><b>Short description:</b> Subject of the poetry school of Abai , research, works of poets and writers.</p> <p><b>Purpose:</b> the special course is aimed at teaching the creativity of poets and writers of the Semipalatinsk Territory, their creative potential and thereby bring a new expression to the literary life of the entire people.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- study the legacy of the great writers who grew up in their homeland; To be able to connect the poetic tradition of Abai with the history of Kazakh literature;</li> </ul> <p><b>It is necessary to tell:</b></p>

					to get acquainted with the life and work of Abai's students is the only way to understand the wisdom of the great Abai.
4	History of Kazakh writing	5	Lexicology and lexicography of the modern Kazakh language	General linguistics	<p><b>Brief description:</b> History of Kazakh writing, Arabic writing, ancient Uyghur writing, Latin writing, Russian graphics. Focus on the history of Kazakh writing.</p> <p><b>Purpose:</b> Reading and analyzing the ancient artistic heritage.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- History of Kazakh writing;</li> <li>- History of the ancient heritage;</li> </ul> <p><b>You need to master:</b></p> <ul style="list-style-type: none"> <li>- History of writing in the ancient heritage;</li> </ul>
4	History of the alphabet	5	Lexicology and lexicography of the modern Kazakh language	General linguistics	<p><b>Short description:</b> History of the alphabet, Arabic graphics, ancient Uyghur graphics, Latin graphics, Russian graphics. Focus on the history of Kazakh writing.</p> <p><b>Purpose:</b> Reading and analyzing the ancient artistic heritage.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- Writing history;</li> <li>- History of the ancient heritage;</li> </ul> <p><b>You need to master:</b></p> <ul style="list-style-type: none"> <li>- History of writing in the ancient heritage;</li> </ul>
5	Shakarim studies	5	Literature of the	Contemporary Kazakh literature	<p><b>Short description:</b> Life and work of Shakarim Kudaiberdiev ,</p>

			ancient world		<p>poetry, prose, words. Spiritual in the wake of Sh. Kudaiberdiev .</p> <p>Lyrics of Shakarim. Thematic, genre features, the cognitive meaning of the words of Shakarim . Epic works of Shakarim . The science of Shakarim studies is the historical and artistic basis of the verse of the revelations of only one people .</p> <p><b>Purpose:</b> to teach students that this is not a spiritual value, but an artistic example of the mind and intellect of all mankind, and to master the theoretical and methodological foundations of this science. Expanding the idea of the life of the poet Shakarim , the history of the formation and development of Shakarim studies .</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <ul style="list-style-type: none"> <li>- and information about the life of Sh. Kudaiberdiev ;</li> <li>-to distinguish between the thematic coverage of Shakarim's works ;</li> <li>- be able to analyze the poetry of the poet according to its artistic characteristics;</li> </ul> <p><b>It is necessary to carry out:</b></p>
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					- to be able to analyze the opinions of scientists about Kazakh literature and Shakarim studies of the early twentieth century;
5	Local history literature	5	Literature of the ancient world	Contemporary Kazakh literature	<p><b>Short description:</b> Themes of literary local history, research, works of poets and writers.</p> <p><b>Purpose:</b> the special course is aimed at teaching the creativity of poets and writers of the Semipalatinsk Territory, their creative potential and thereby bring a new expression to the literary life of the entire people.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <p>- study the legacy of the great writers who grew up in their homeland; To be able to connect the poetic tradition of Abai with the history of Kazakh literature;</p> <p><b>It is necessary to tell:</b> to get acquainted with the life and work of Abai's students is the only way to understand the wisdom of the great Abai.</p>
6	Linguistics of the text	5	Lexicology and lexicography of the modern Kazakh language	-	<p><b>Short description:</b> Word structure, word, structure, meaning, semantic groups, text semantics, text structure.</p> <p><b>Purpose:</b> to study the structure and structure of the word.</p> <p><b>Expected Result:</b></p>

					<b>You need to know:</b> Types of text, areas of study of the text, types of analysis of literary text.
6	Functional linguistics	5	Lexicology and lexicography of the modern Kazakh language	-	<p><b>Short description:</b> Studying the function of any language allows you to use the latest methods of modern linguistics.</p> <p><b>Purpose:</b> to provide information on the functional linguistics of the Kazakh language.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> about the stages of development of the entire language system.</p> <p><b>It is necessary to inform:</b> analyze the types of functional linguistics, highlighting them.</p>
7	Auezov studies	5	Literature of the ancient world	Contemporary Kazakh literature	<p><b>Short description:</b> Works of M. Auezov : stories, stories . Life and work of Auezov . Auezov's work in the context of world literature.</p> <p><b>Purpose:</b> to show the work of M. Auezov , to reveal the views of the writer on the literature of other countries, the spiritual connection with foreign writers .</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b></p> <p>- demonstration of the diversity of the writer's laboratory through works, translations, articles, systematic communication with foreign literature;</p>



					<p>- to form deep knowledge in the work of M. Auezov , his connection with the literature of other countries, to provide comprehensive information about the work of the writer.</p> <p><b>It is necessary to master :</b> the drama of M. Auezov , works of art, " Enlik-Kebek ", " Baibishe-Tokal ", " Karakoz ", " Alma Bagynda ", "Tungi Saryn " and others. Mastering the scientific and literary analysis of differences in the production of plays, the history of writing, the first stories of Auezov , prose and later works.</p>
7	The Writer's Creative Lab: Regional Aspect	5	Literature of the ancient world	Contemporary Kazakh literature	<p>When studying the discipline, students will in-depth familiarize themselves with the works of poets and writers such as Abai, Shakarim, Mukhtar Auezov, K. Mukhamedkhanov , A. Kemelbaev , K. Orazalin , R. Seisenbaev . The study of the creative laboratory of the writer - involves the analysis of the personal and psychological characteristics and life experience of the writer, reflected in his writing style, the architecture of the work.</p>
8	Normative Kazakh language	6	Lexicology	-	<p><b>Short description:</b> Phonetics. Spelling. Punctuation.</p>

			and lexicog raphy of the modern Kazakh languag e		<p>uation. Lexicology. Word formation . Morphology. Syntax. <b>Purpose:</b> The main purpose of this course is to systematically consolidate the level of knowledge and skills of students in the Kazakh language at school , to deepen the complex analysis, to teach the practical analysis of sentences, methods of analysis. <b>Expected Result:</b> <b>You need to know:</b> to consolidate the knowledge gained by students at school; deep understanding of the meaning of words; be able to analyze general grammatical literacy in the composition and structure of sounds and sentences; <b>It is necessary to master :</b> correctly analyze sentences, assimilate them from a practical point of view, master advanced knowledge in the field of language, speak in public places, in an intellectual environment, observe speech etiquette. , norms of the literary language.</p>
8	PracticalKazakhl anguage	6	Lexicol ogy and lexicog raphy of the modern	-	<p><b>Short description:</b> Spelling. Punctuation. Pho netics. Lexicology. Word formation . Morphology. Syntax.</p>

			Kazakh language		<p><b>Purpose:</b> Purpose - to systematically consolidate the level of knowledge and skills of students in the language of the school, to deepen complex analysis, to teach practical analysis of sentences, methods of analysis.</p> <p><b>Expected Result:</b></p> <p><b>You need to know:</b> a deep understanding of the meaning of words; be able to analyze general grammatical literacy in the composition and structure of sounds and sentences; the ability of students to consolidate the knowledge gained at school;</p> <p><b>It is necessary to master :</b> correctly analyze sentences, assimilate them from a practical point of view, master advanced knowledge in the field of language, speak in public places, in an intellectual environment, observe speech etiquette. , norms of the literary language.</p>
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**LIST OF ELECTIVE COURSES**  
**on EDUCATIONAL PROGRAM 6B02313 "Kazakh Philology"**

**Year of entering: 2020 year**

<b>№</b>	<b>Name of Discipline</b>	<b>Discipline Code</b>	<b>Credits</b>	<b>Se</b>
<b>2. Basic disciplines</b>				
<b>1</b>	<b>Elective cours 1</b>		3	1
	Literature Khan's period	LKP 1205		
	Kazakh literature ages 15-18	KLA 1205		
<b>2</b>	<b>Elective cours 2</b>		3	1
	Ancient literature	AL 1206		
	Kazakh literature ages 12-14	KL 1206		
<b>3</b>	<b>Elective cours 3</b>		3	2
	Morphology of modern Kazakh language	MMKL 1207		
	The theory of word structure	TWS 1207		
<b>4</b>	<b>Elective cours 4</b>		3	2
	Literature of XIX century	Lit 1208		
	Reading educational direction	RED 1208		
<b>5</b>	<b>Elective cours 5</b>		5	3
	Simple syntax of the modern Kazakh language	KKTZhSS 2209		
	Actual problems of syntax	SOM 2209		
<b>6</b>	<b>Elective cours 6</b>		5	3
	Kazakh literature of the beginning of XX century	KLB 2210		
	Literature education and awareness - democratic direction	LEAWDD 2210		
<b>7</b>	<b>Elective cours 7</b>		4	2
	Ancient Turkic language	ATL 1211		
	Grammar of Turkic languages	GTL 1211		
<b>8</b>	<b>Elective cours 8</b>		5	4
	The syntax of the synthesis of the modern Kazakh language	SSMKL 2212		
	Social Language Cognition	SLC 2212		
<b>9</b>	<b>Elective cours 9</b>		5	1
	Stylistics and speech culture	SSC 1213		
	Decoration art	DA 1213		

10	<b>Elective cours 10</b>		5	4
	Kazakh literature of 1960-1990	KL2214		
	Kazakh literature in the years of independence	KLYI 2214		
11	<b>Elective cours 11</b>		5	3
	Rules for the correct use of punctuation in the Kazakh language	RCPKL 2215		
	Text semantics	TS 2215		
12	<b>Elective cours 12</b>		5	3
	The Theory of Poetry	TP 2216		
	The nature of the Kazakh song	NKS 2216		
13	<b>Elective cours 13</b>		5	4
	Contemporary Kazakh literature	CKL 2217		
	Modern literary process	MLP 2217		
14	<b>Elective cours 14</b>		5	4
	The theory of literature	TL 2218		
	The general theory of literature	GTL 2218		
15	<b>Elective cours 15</b>		4	3
	General linguistics	GL 2219		
	Theory of linguistics	TL 2219		
<b>3 Professional disciplines</b>				
1	<b>Elective cours 1</b>		3	1
	Ancient pearls	AL 1306		
	History of folklore	HF 1306		
2	<b>Elective cours 2</b>		5	4
	History of Foreign Literature	HFL 2307		
	History of world literature	HWL 2307		
3	<b>Elective cours 3</b>		3	2
	Abaience	Aba 1308		
	Abay's poet-pupils	APP 1308		
4	<b>Elective cours 4</b>		5	2
	History of Kazakh writing	HKW 1309		
	History of the Kazakh alphabet	HKA 1309		
5	<b>Elective cours 5</b>		5	2
	Shakespeare	Shak 1210		
	Literary Local History	LLH 1210		
6	<b>Elective cours 6</b>		5	4
	Text Linguistics	TL 2211		
	Functional linguistics	FL 2211		
7	<b>Elective cours 7</b>		5	2
	Auezov science	Aye 1212		

	Poet-writers of Semey region	PWSR 1212		
	<b>Elective cours 8</b>		6	4
	Normative Kazakh language	NKL 2213		
8	Practical Kazakh language	PKL 2213		