

Alikhan Bokeikhan University
Humanitarian faculty
Philology department

**GROUP OF PROGRAMMS
B017 – TRAINING OF TEACHERS OF RUSSIAN LANGUAGE AND
LITERATURE**

**EDUCATIONAL PROGRAM 6B01732 " RUSSIAN LANGUAGE AND
LITERATURE AT SCHOOLS WITH NON-RUSSIAN TRAINING"**

Form of education - full-time (based on the f secondary school)

**THE CATALOGUE OF
ELECTIVE SUBJECTS**

Year of entry - 2021

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Created by philology department

Discussed and approved at the meeting of Philology department
Minutes № 9 from 20.05.2021y.

The head of Philology department _____ Tulebayeva K.T.
Considered and approved at the meeting of educational-methodic Council of the faculty
Minutes № 5 from 20.05.2021y.

The head of EMC of the faculty _____ Novikova G.V..

Reapproved at the meeting of EMC of the University
Minutes № 1 from 17.09.2021y

The chairman of EMC of the University _____ Zharykbassova K.S.

Adviser _____ Kokebayeva B.S.

№ Co mp on ent s by	The name of subject	Num ber of credi ts (EC TS)	Pre requisites	Post requisites	Short description of the content, the aims of education, expected results
BASIC DISCIPLINES					
Components by choice (CCh)					
1	Introduction to linguistics	5	Basic course of Russian language *	Lexicology and phraseology of the modern Russian language Historical grammar of the Russian language Word formation and morphology of the modern Russian language Comparative grammar	<p>Brief description The course "Introduction to Linguistics" is designed to generalize and expand the theoretical knowledge of students obtained in the process of studying other linguistic disciplines in the scope of the school curriculum, at the same time acquainting students with the main general theoretical problems not presented in other linguistic courses, such as the origin of languages, social characteristics language, language and speech, internal structure of languages, classification of languages of the world, linguistic map of the world, typological characteristics of languages. This discipline is also logically connected with professional courses and prepares the basis for their successful mastering.</p> <p>Purpose: - to acquaint students with the subject and tasks of the science of language, the structure of modern linguistics, the main sections of linguistics; - to form an idea of basic linguistic concepts, basic linguistic terminology; - to provide basic information about the language required for further in-depth study of courses in individual sections of linguistic science; prepare students for further study of the disciplines of the linguistic cycle.</p> <p>Expected result: To know: - theoretical material within the scope of the curriculum for the course "Introduction to Linguistics"; - basic concepts and terms used by the discipline "Introduction to Linguistics"; - the basic principles of the systemic organization of the language.</p> <p>To be able to: - to argue the scientific position; - to distinguish between the main structural</p>

					<p>elements and tiers of the language, the relationship of linguistic units; - various classifications of languages; - to correlate the studied theoretical positions with specific linguistic phenomena.</p> <p>To master:</p> <ul style="list-style-type: none"> - work with educational, scientific and reference literature; - elementary skills and techniques of linguistic analysis.
1	General linguistics	5	Basic course of Russian language *	<p>Historical grammar of the Russian language</p> <p>Word formation and morphology of the modern Russian language</p> <p>Comparative grammar</p>	<p>Brief description: Parts of speech. Word formation of nouns and adjectives. A simple sentence and its types. Complex sentence.</p> <p>Purpose:</p> <p>Development of practical skills in grammatical phenomena of the English language, communicative competence, as well as the formation of a holistic understanding of the grammatical system of language and speech.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - basic grammatical phenomena of the English language; <p>To master:</p> <ul style="list-style-type: none"> - correctly use grammatical material in dialogical and monological form, in oral and written communication.
2	Phonetics of the modern Russian language	5	Basic Russian language course *	<p>Historical grammar of the Russian language</p> <p>Old Slavonic language</p> <p>Spelling and punctuation of the modern Russian language</p> <p>Comparative grammar</p>	<p>Brief description: The subject of phonetics. Sound of speech. Speech communication. Aspects of studying the sound of speech: articulatory, acoustic, functional. Articulation characteristics of vowels and consonants of the Russian language. Interaction of sounds in the stream of speech. Basics of transcription. Super-segmental phonetics. Stress. Properties and signs of Russian stress. Stress functions. Intonation. Intonation properties. Intonation functions. Prosody of the Russian language. Semantic and syntactic foundations of syntagmatic articulation of speech. Syntagma, phonophrase, phono paragraph.</p> <p>Purpose: The discipline is devoted to the characteristics of the sound system of the modern Russian literary language. The sound system is considered in articulatory, acoustic and phonological aspects. The description of the sound system of the Russian language also includes a</p>

				<p>description of its typological features, taking into account the achievements of modern phonetic science.</p> <p>Expected Result:</p> <p>To know:</p> <ul style="list-style-type: none"> - the basic provisions of phonetics and modern Russian language, to have theoretical knowledge in the field of phonetics; - to understand the patterns of functioning of units of the sound system of the modern Russian language. <p>Be able to:</p> <ul style="list-style-type: none"> - to navigate in the problems of the phonetic language system, in the main trends in the change and development of the phonetics of the modern Russian literary language <p>To master: techniques of phonetic analysis of language</p>
2	Comparative phonetics of the Kazakh and Russian languages	5	Basic Russian language course *	<p>Historical grammar of the Russian language Old Slavonic language Spelling and punctuation of the modern Russian language Comparative grammar</p> <p>Brief description: Quantitative and qualitative differences between the sounds of the Kazakh and Russian languages. Features of the classification of vowels of the Russian and Kazakh languages. Diphthongs and two-vowel combinations of sounds of the Kazakh language. The law of sound syngormonism.</p> <p>Purpose: systemic comparative description of the phonetics of the Russian and Kazakh languages; identification of similarities and differences at all levels of the compared language systems; identification of similarities and differences at all levels of the structure and functioning of the compared languages.</p> <p>Expected Result:</p> <p>To know:</p> <ul style="list-style-type: none"> - the ratio of comparative language learning and bilingualism; - national peculiarities of the compared languages; - methods and techniques of comparative language learning. <p>Be able to:</p> <ul style="list-style-type: none"> - to determine the similarities and differences of the compared

					<p>languages, in terms of content and expression;</p> <ul style="list-style-type: none"> - to identify the most effective ways of learning the compared languages; <p>To master: practical skills in the application of various types of comparative analysis, in the use of methods and techniques of comparative language learning.</p>
3	Introduction to Literary Studies	5	Introduction to Literary Studies	<p>Folklore and Russian literature until the 19th century Oral folk art Russian literature of the 19th century (1st half, 2nd half), History of Russian Literature Russian literature of the 20th century (1st half, 2nd half)</p>	<p>Brief description: Literary criticism as a science. Poetics and methodology of literary criticism. Analysis and philological interpretation of a work of art. The work as a product of the aesthetic activity of the author. Author - narrator - storyteller. The content and form of a work of art. Theme, problem and idea Plot and plot of a literary work. Plot and conflict Composition of a literary work. Fiction speech. Paths and figures of poetic speech Verse and prose. The main systems of versification Generic and specific (genre) division of fiction. Major epic, lyric and dramatic genres</p> <p>Purpose: The purpose of mastering the discipline "Introduction to Literary Studies" is the formation of a system of knowledge, skills and abilities in the field of literary criticism: enrichment of students with fundamental information about the nature and specifics of literature as the art of words and the structure of literary text, rendering assistance to freshmen in mastering the skills of literary analysis as a base for the development of professional skills and general philological culture</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - the socio-historical and aesthetic nature of literature as one of the most important components of the culture and art of the word; - literary criticism as one of the philological sciences, its tasks and field of research; general characteristics of the main and auxiliary literary disciplines; - features of the creative process as a result of the activity of a specific person associated with a historical era and having a certain ideological position; - basic literary terms and concepts, their names and the most important characteristics;

				<ul style="list-style-type: none"> - elements of the content and form of literary texts, their functions and the nature of the relationship between them; - generic and genre differentiation of works of art of the word; - the basics of poetry; - the content of textbooks, teaching aids and addresses of Internet sites containing materials on the subject under study. <p>Be able to:</p> <ul style="list-style-type: none"> - to define literary criticism as one of the branches of philology, to characterize its tasks and area of research, basic and auxiliary literary disciplines; - to consider a literary work as an artistic and aesthetic phenomenon, taking into account the links between the worldview and the work of a writer who is a representative of a certain era; - to highlight the most significant elements of the content and meaningful form of works, to identify their ideological and aesthetic functions; -To operate with literary knowledge in the process of practical activity: to use the terminological apparatus in the course of describing, analyzing and interpreting literary texts in the unity of their form and content; - to consider a specific work in the aspect of the genus and genre; - to distinguish the main systems of versification and to determine the rhythmic pattern of the verse; -Select information and literary texts; <p>To master:</p> <ul style="list-style-type: none"> - the professional foundations of speech communication: the ability to use the terminological apparatus in the process of describing, analyzing and interpreting literary texts of various kinds and genres, taking into account the originality of their content form and content; -the ability to analyze and interpret literary texts as a unity of the depicted objects, their awareness and assessment by writers, as the embodiment of reality in the light of certain socio-aesthetic ideals of a particular person; - the conceptual and terminological basis of literary criticism: knowledge of the basic terms and concepts that act as tools in the analysis of literary texts; - the professional foundations of verbal communication: the ability to use the
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					terminological apparatus in the process of describing, analyzing and interpreting literary texts of various kinds and genres, taking into account the originality of their content form and content;
3	Children's literature	5	Basic Literature Course	Folklore and Russian literature until the 19th century Oral folk art Russian literature of the 19th century (1st half, 2nd half), History of Russian Literature Russian literature of the 20th century (1st half, 2nd half)	<p>Brief description: The discipline is one of the courses that begin the history and literary courses in Russian and foreign literature. When studying it, it is necessary to rely on the basic knowledge of the school curriculum in Russian and foreign literature, in oral folklore, in history.</p> <p>Purpose: On the basis of getting an idea of the specifics and basic laws of the development of children's and youth's literature as an organic and peculiar part of the general artistic culture, master the basic skills of participating in scientific discussions, delivering messages and reports, oral, written and virtual (posting in information networks) presentation materials of our own research</p> <p>Expected Result:</p> <p>To know: linguistic material that ensures the achievement of communicative goals in communication situations set by the topic.</p> <p>Be able to:</p> <ul style="list-style-type: none"> - to understand by ear the main provisions of statements on topics known to the student, to understand the main content of radio messages and television programs; - to understand when reading the content of texts based on the material of everyday communication, to understand the description of events, feelings and intentions; - communicate in typical situations of staying in the country of the target language, participate in a conversation on familiar or interesting topics without prior preparation; - tell a story or present the plot of a book, film, be able to express your opinion, attitude towards something; - write a letter describing personal experiences or impressions, create a text on a topic of interest to him.
4	Folklore and Russian literature until the 19th century	5	Introduction to Literary Studies	Russian literature of the 19th century (1st half,	<p>Brief description: "Folklore and Russian literature before the 19th century" is a fundamental philological discipline that forms the foundations of theoretical knowledge</p>

				<p>2nd half), History of Russian Literature Russian literature of the 20th century (1st half, 2nd half),</p>	<p>in synchronic and diachronic aspects. The discipline forms ideas about the specifics of Russian folklore and the history of ancient Russian literature and literature of the 18th century, about the literary process. EMC is designed for complex and systematic work that allows the student to professionally perceive a work of art, interpret it and understand the specifics of national Russian literature and its correlation with world literature.</p> <p>Purpose:</p> <ul style="list-style-type: none"> - to form the foundations of theoretical knowledge necessary for the study of the history of literature and folklore, the theory of literature and literary criticism; - the assimilation by students of the specifics and patterns of the folklore process, the ideological, aesthetic and artistic essence of works of folk poetic art, as well as ancient Russian literature and Russian literature of the 18th century. <p>Expected Result:</p> <p>To know:</p> <ul style="list-style-type: none"> - specific terminology; - specifics of art and literature as an art form; - features of modern Russian and foreign literary criticism - acquaintance with the basics of bibliography, working out the rules for the bibliographic description of sources; <p>Be able to:</p> <ul style="list-style-type: none"> - to highlight and comment on the folklore image, plot or poetic technique in the author's literary works; -analyze literary works. <p>To master:</p> <ul style="list-style-type: none"> -acquisition of skills of theoretical and concrete historical study of folklore, scientific directions and folkloristic schools; - the basics of poetry.
4	Folklore	5	Introduction to Literary Studies	<p>Russian literature of the 19th century (1st half, 2nd</p>	<p>Brief description: In the process of teaching a foreign language, reading is one of the most important sources of linguistic and</p>

				<p>half), History of Russian Literature Russian literature of the 20th century (1st half, 2nd half),</p>	<p>sociocultural information. Using books for reading allows not only to turn the process of learning a foreign language into an exciting experience, but also helps students get acquainted with the modern realities of the country of the target language.</p> <p>Purpose: Assimilation by students of the specifics and laws of the folklore process, the ideological, aesthetic and artistic essence of works of oral folk poetry, their originality and connections with literature.</p> <p>Expected Result:</p> <p>To know:</p> <ul style="list-style-type: none"> - the main features of folklore genres and stages of their development; - methodology for collecting contemporary folklore and rules for the design and storage of archival records; - major publications of classical and contemporary folklore; <p>Be able to:</p> <ul style="list-style-type: none"> - highlight the most important events and highlight and comment on a folklore image, plot or poetic device in literary works; - analyze the texts of folklore works; - to see the difference between folklore and literature and their relationship; <p>To master:</p> <ul style="list-style-type: none"> - practical skills of theoretical and concrete historical study of folklore; - practical skills in collecting folklore material and rules for storing archival records.
5	Lexicology and phraseology of the modern Russian language	5	<p>Basic Russian language course *</p> <p>Phonetics of the modern Russian language</p>	<p>Word formation and morphology of the modern Russian language Historical grammar of the Russian language</p>	<p>To know:</p> <ul style="list-style-type: none"> - the main provisions of lexicology as a section of the modern Russian language; - linguistic terminology for the course; - typology of lexical meanings; - stratification of the vocabulary of the language and phraseology, taking into account different approaches (origin, use, style, etc.); - typology of phraseological phrases according to the degree of semantic fusion; - historical processes taking place in the lexical system of the language. <p>Be able to:</p> <ul style="list-style-type: none"> - to analyze a word as a lexical unit in relation to the type of meaning,

				<p>use, origin, compatibility, etc. ;</p> <ul style="list-style-type: none"> - correctly apply terms and other theoretical information in the analysis of various lexical phenomena; - give examples of this or that lexical phenomenon; - to correlate the positions of scientists and give a linguistic interpretation of lexical phenomena; - professionally substantiate your opinion. <p>To master:</p> <ul style="list-style-type: none"> - the basic terms and theoretical foundations of this course; - skills in the qualified use of linguistic terms; - skills in the analysis of lexical units; - skills of comparison, differentiation of lexical phenomena; - skills in working with linguistic dictionaries; - the skills of obtaining, processing, analyzing and organizing information.
5	Lexicology of the modern Russian language	5	<p>Basic Russian language course *</p> <p>Phonetics of the modern Russian language</p>	<p>Word formation and morphology of the modern Russian language</p> <p>Historical grammar of the Russian language</p> <p>To know:</p> <ul style="list-style-type: none"> - morphological composition of the word; - ways of word formation in English, etymology of lexical units of the English dictionary; - various principles of vocabulary classification; - basic monolingual and bilingual dictionaries of the English language; <p>Be able to:</p> <ul style="list-style-type: none"> - to navigate in the basic concepts, categories and methods of the studied science, as well as in debatable issues in this area of linguistics; - analyze the morphological composition of a word and determine the type and method of word formation; - to highlight and classify the meanings of a word, as well as to correctly determine the meanings of words by context; - determine the types of phraseological units;

				<ul style="list-style-type: none"> - to determine the types of synonyms, antonyms, homonyms, archaisms, neologisms; - to work competently with dictionaries of various types; - to apply knowledge of lexicology in the analysis of linguistic phenomena and independently draw conclusions and generalizations from observations of specific linguistic material; <p>To master:</p> <ul style="list-style-type: none"> - theoretical knowledge about the peculiarities of the lexical structure of the modern English language, the main ways and methods of enriching the dictionary, the history of the formation of the English dictionary; - skills of linguistic analysis of vocabulary, taking into account the methods of linguistic analysis
6	Word formation and morphology of the modern Russian language	6	<p>Introduction to linguistics</p> <p>Practical course of the Russian language</p> <p>Phonetics of the modern Russian language</p>	<p>Spelling and punctuation of the modern Russian language</p> <p>Simple sentence syntax</p> <p>Complex sentence syntax</p> <p>To know:</p> <ul style="list-style-type: none"> - norms of the modern Russian language in the field of word formation and morphology; - improving spelling literacy; - morphological system of the modern Russian language; - the main directions in the description of units of morphology; - lexical and grammatical features of words of each part of speech, patterns of interaction of parts of speech. <p>Be able to:</p> <ul style="list-style-type: none"> - use motivated words in oral and written speech; - to build word-formation interpretations of their meanings; - to construct derived words and to reconstruct the processes of their production; - to give a historical commentary on the facts of the modern Russian language; - work with linguistic literature and navigate in modern linguistic directions; - to determine the belonging of a word to one or another part of speech, its grammatical meaning and the way of expressing this

				<p>grammatical meaning;</p> <ul style="list-style-type: none"> - to carry out morphological analysis of words of different parts of speech; - notice and correct grammatical errors associated with the use of a particular part of speech in oral and written speech. <p>To master:</p> <ul style="list-style-type: none"> - the basic terms and theoretical foundations of this course; - skills of word-formation and morphological analysis of words; - skills in the qualified use of linguistic terms; - the skills of obtaining, processing, analyzing and organizing information; - skills in working with linguistic dictionaries.
6	Morphology of the modern Russian language	6	<p>Introduction to linguistics Practical course of the Russian language Phonetics of the modern Russian language</p>	<p>Spelling and punctuation of the modern Russian language Simple sentence syntax Complex sentence syntax</p> <p>To know:</p> <ul style="list-style-type: none"> - general and particular characteristics of the morphological system; basic concepts and terminology of this section; - grammatical meaning, grammatical form, grammatical category, morphological paradigm, etc .; basic methods and means of shaping; - the principles of distinguishing grammatical classes of words (parts of speech) and existing points of view on the number of parts of speech in Russian; - categorial properties and paradigms of shaping each part of speech; the specifics of the manifestation of categorial properties in a specific linguistic material; - features of the functional manifestation of word forms. <p>Be able to:</p> <ul style="list-style-type: none"> - correctly interpret morphological facts, understand their nature; highlight parts of speech and determine the part-of-speech belonging of specific words; - to highlight the parameters by which words refer to one or another part of speech; determine the grammatical meaning and distinguish it from the lexical and derivational;

					<p>To master:</p> <ul style="list-style-type: none"> - skills in morphological analysis of words; - skills of constructing morphological paradigms of parts of speech; use of grammatical forms in speech, taking into account existing norms.
7	Russian literature of the 19th century (1st half)	4	<p>Introduction to Literary Studies Children's literature Folklore and Russian literature until the 19th century Folklore</p>	<p>Russian literature of the 19th century (2nd half) Poetry of Russian literature of the 19th century Russian literature of the 20th century (1st half) Literary criticism Russian literature of the 20th century (2nd half) Returned literature</p>	<p>To know:</p> <ul style="list-style-type: none"> - the main stages in the development of Russian literature in the first half of the 19th century, the key patterns of interaction between the main literary trends and styles of this era; - the system of genres of literature of this period, their functions, content and poetics, as well as the texts of the works of Russian literature of the 1800-1850s provided for by the program; - basic provisions and concepts in the field of studying the history of Russian literature in the first half of the 19th century (from the 1830s to the beginning of the 21st century). <p>Be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the functioning, content and form of works of Russian literature of the XIX century in connection with the various contexts of their existence (historical, cultural, ethnographic, etc.) using basic concepts and terms, techniques and methods of analysis and interpretation of texts; - to be guided in identifying the similarities and differences of Russian literature of the first half of the 19th century with the previous Old Russian literature, literature of the 18th century and the subsequent second stage of the "golden age" of culture and literature of the 19th century (from the 1850s); - use scientific and reference literature, bibliographic sources and modern search engines (including indexes and guides to the electronic archives of central book depositories, including rare editions / texts of Russian literature of the 19th century, etc.);

					<ul style="list-style-type: none"> - to present orally and in writing their conclusions and observations on the theory and history of Russian literature in the first half of the 19th century; create texts of different types (annotation, commentary, review of scientific sources, abstract, independent analysis of the text of a specific literary work of Russia of the first half of the 19th century, etc.); - apply the knowledge gained in research and other activities. <p>To master:</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the study of the history of Russian literature in the first half of the 19th century; - the skills of analyzing literary works of various kinds and genres of Russian literature of the indicated period.
7	History of Russian literature	4	<p>Introduction to Literary Studies</p> <p>Children's literature</p> <p>Folklore and Russian literature until the 19th century</p> <p>Folklore</p>	<p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the 19th century</p> <p>Russian literature of the 20th century (1st half)</p> <p>Literary criticism</p> <p>Russian literature of the 20th century (2nd half)</p> <p>Returned literature</p>	<p>To know:</p> <ul style="list-style-type: none"> - the main stages in the development of Russian literature in the 18th century, the key patterns of interaction between the main literary trends and styles of this era; - the system of genres of literature of this period, their functions, content and poetics, as well as the texts of works of Russian literature of the 1700-1800s provided for by the program; - basic provisions and concepts in the field of studying the history of Russian literature in the 18th century (from the end of the 1790s to the beginning of the 21st century). <p>Be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the functioning, content and form of works of Russian literature of the 18th century in connection with the various contexts of their existence (historical, cultural, ethnographic, etc.) using basic concepts and terms, techniques and methods of analysis and interpretation of texts; - to be guided in identifying the similarities and differences between

				<p>the literature of the 18th century with the previous Old Russian literature and the subsequent "golden age" of culture and literature of the 19th century;</p> <ul style="list-style-type: none"> - use scientific and reference literature, bibliographic sources and modern search engines (including indexes and guides to the electronic archives of central book depositories, including rare editions / texts of Russian literature of the 18th century, etc.); - to present orally and in writing their conclusions and observations on the theory and history of Russian literature of the 18th century; create texts of different types (annotation, commentary, review of scientific sources, abstract, independent analysis of the text of a specific literary work of Russia in the 18th century, etc.); scenario of a literary holiday dedicated to this era / development of an educational project for a literary museum of the corresponding profile, etc.); - apply the knowledge gained in research and other activities. <p>To master:</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of studying the history of Russian literature in the 18th century; - the skills of analyzing literary works of various kinds and genres of Russian literature of the indicated period. 	
8	Practical course of the Russian language	5	<p>Basic Russian language course*</p> <p>Phonetics of the modern Russian language</p>	<p>Morphology of the modern Russian language</p> <p>Simple sentence syntax</p> <p>Complex sentence syntax</p> <p>The syntax of the text</p>	<p>Brief description: Principles of Russian spelling, Spelling of independent parts of speech. Spelling of service parts of speech. Principles of Russian punctuation: punctuation of a simple sentence. Principles of Russian punctuation: complex sentence punctuation.</p> <p>Purpose: To systematize knowledge of Russian spelling and punctuation; teach the application of the knowledge gained in practice; develop the ability to find and correct spelling and punctuation errors in texts of any genre and style.</p> <p>Expected Result:</p>

					<p>To know:</p> <ul style="list-style-type: none"> - all the rules of spelling and punctuation of the modern Russian language in detail and the principles on which they are based; - principles of Russian spelling <p>Be able to:</p> <ul style="list-style-type: none"> - apply the rules when working with written text; - correctly and logically express your thoughts in Russian; - write correctly; - to analyze the phenomena of grammatics. <p>To master:</p> <ul style="list-style-type: none"> -the skills of drawing up an absolutely literate written text of any stylistic orientation; -recognition of spelling and punctuation errors in texts and their correction.
8	Speaking and writing practice	5	<p>Basic Russian language course*</p> <p>Phonetics of the modern Russian language</p>	<p>Morphology of the modern Russian language</p> <p>Simple sentence syntax</p> <p>Complex sentence syntax</p> <p>The syntax of the text</p>	<p>Brief description: Basic grammatical phenomena and rules of the Russian language, training exercises and situational tasks of a communicative nature for mastering the material.</p> <p>Purpose: the formation of the communicative and linguistic competence of students in the Russian language</p> <p>Expected Result:</p> <p>To know:</p> <p>a system of linguistic knowledge, including knowledge of the basic phonetic, lexical, grammatical, word-formation phenomena and regularities of the functioning of the Russian language, its functional varieties; the basics of intercultural communication in various fields; the basics of intercultural communication in Russian in the field of professional activity; methods of processing and adapting foreign language information from foreign sources; the meaning and possibility of using new lexical units defined by the program; new information of a communicative-behavioral and country-specific nature within the framework of the program</p> <p>Be able to:</p> <ul style="list-style-type: none"> - produce coherent statements on the topics of the program; - logically correctly express your thoughts in writing in Russian; - use various forms, types of oral and written communication in Russian in educational professional activities;

					<ul style="list-style-type: none"> - search for the necessary information to solve professional problems from various sources; - use various forms, types of oral and written communication in Russian in educational and professional activities. <p>To master:</p> <ul style="list-style-type: none"> - lexical and grammatical material defined by the program; - skills of perception, understanding and analysis of oral and written speech in a foreign language; - the ability to use the material necessary for the purposes of communication adequately to the communication situation;
9	Russian literature of the 19th century (2nd half)	5	<p>Introduction to Literary Studies Children's literature Folklore and Russian literature until the 19th century Folklore Russian literature of the 19th century (1st half) History of Russian literature</p>	<p>Russian literature of the 20th century (1st half) Literary criticism Russian literature of the 20th century (2nd half) Returned literature</p>	<p>To know:</p> <ul style="list-style-type: none"> - general patterns of development of the Russian historical and literary process of the 19th century; <p>Be able to:</p> <ul style="list-style-type: none"> - to relate the literary, psychological, pedagogical, communicative components of the process of teaching the history of Russian literature of the first half of the 19th century with the methodological component at the theoretical (mastery of the basic concepts of literary theory) and practical (comprehensive analysis of a work of art) levels; - to apply the knowledge gained in the field of the history of Russian literature in research, teaching and other activities. <p>To master:</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of teaching the history of Russian literature in schools and universities.
9	Poetry of Russian literature of the 19th century	5	<p>Introduction to Literary Studies Children's literature Folklore and Russian literature until the 19th century Folklore Russian literature of the</p>	<p>Russian literature of the 20th century (1st half) Literary criticism Russian literature of the 20th century (2nd half) Returned literature</p>	<p>To know:</p> <ul style="list-style-type: none"> - the main stages in the development of Russian literature in the 19th century, the key patterns of interaction between the main literary trends and styles of this era; - the system of genres of literature of this period, their functions, content and poetics, as well as the texts of works of Russian literature of the 1800-1890s provided for by the program;

			19th century (1st half) History of Russian literature		<p>- basic provisions and concepts in the field of studying the history of Russian literature of the 19th century (from the 1830s to the beginning of the 21st century).</p> <p>Be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the functioning, content and form of works of Russian literature of the XIX century in connection with the various contexts of their existence (historical, cultural, ethnographic, etc.) using basic concepts and terms, techniques and methods of analysis and interpretation of texts; - use scientific and reference literature, bibliographic sources and modern search engines (including indexes and guides to the electronic archives of central book depositories, including rare editions / texts of Russian literature of the 19th century, etc.); - to present orally and in writing their conclusions and observations on the theory and history of Russian literature of the XIX century; create texts of different types (abstract, commentary, review of scientific sources, abstract, independent analysis of the text of a specific literary work of Russia of the 19th century, etc); - apply the knowledge gained in research and other activities. <p>To master:</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of studying the history of Russian poetry of the 19th century, - the skills of analyzing literary works of various kinds and genres of Russian literature of the indicated period.
10	Simple sentence syntax	5	Introduction to Linguistics Practical course of the Russian language	Morphology of the modern Russian language Spelling and punctuation of the modern Russian	<p>To know:</p> <ul style="list-style-type: none"> - basic concepts and principles of translation theory; - ways and means of achieving semantic and stylistic-functional correspondence between the original and the translation; <p>Be able to:</p>

				<p>language Complex sentence syntax The syntax of the text</p>	<p>- make lexical and grammatical transformations to achieve the adequacy of the translation. To master: - the conceptual apparatus of modern linguistic translation theory.</p>
10	Syntax of the modern Russian language	5	<p>Introduction to Linguistics Practical course of the Russian language</p>	<p>Morphology of the modern Russian language Spelling and punctuation of the modern Russian language Complex sentence syntax The syntax of the text</p>	<p>To know: - requirements for a translator; - features of translation activities in modern conditions; - basic translation models; - classification of varieties, methods and specifics of interpretation and translation; To be able to: - to perceive the original text, taking into account the individual characteristics of speech the bearer of the text; - use the most frequent translation matches; - apply translation transformations; - intonationally, lexically and grammatically correct statements in accordance with the norms of the language;</p>
11	History of foreign literature before the 17th century	6	<p>Basic Literature Course</p>	<p>History of foreign literature of the 17th-20th centuries</p>	<p>To know: - characteristic features and aesthetic signs of foreign art and literature; - patterns of development of foreign literature in conjunction with civil history and cultural history of various peoples; - literary currents; specific features of the work of individual writers. To able to: - to reveal the features of the content and form of works of foreign literature using the basic concepts and terms, techniques and methods of analysis and interpretation of texts adopted in modern literary criticism; - independently, based on the available theoretical and literary knowledge, analyze a literary work in the context of the literary trends of the era; - demonstrate in practice the mastery of key literary and critical written genres: annotation, review, review, abstract; - to analyze the existing literary-critical judgments on the work of the studied writers with the identification of their own position; - use scientific and reference literature, bibliographic sources and modern search</p>

					<p>engines;</p> <ul style="list-style-type: none"> - express orally and in writing their conclusions and observations on the theory and history of foreign literature; - create texts of various types (abstract, commentary, review of scientific sources, abstract, independent analysis of the text of the work); - apply the acquired knowledge in research and other activities; <p>To master: the specifics of the research approach, literary analysis of the work that arose within the framework of one or another transitional direction or trend;</p>
11	Ancient literature		Basic Literature Course	History of foreign literature of the 17th-20th centuries	<p>Brief description: The discipline involves students' acquaintance with ancient Greek and Roman mythology, with a range of works representing the pinnacle of achievements of ancient literature.</p> <p>Purpose: to reveal the patterns of development of ancient literature, to identify the national specifics of ancient Greek and Roman culture, to emphasize the high importance of the artistic skill of the writers of the era under study, to trace the influence of the oldest of European literatures on world and Russian culture</p> <p>As a result of mastering the discipline, the student must:</p> <p>To know: the history and theory of ancient literature;</p> <p>To be able to: correlate the literary, psychological, pedagogical, communicative components of the process of teaching ancient literature with the methodological component at the theoretical (conducting classes on the history and theory of literature of Ancient Greece and Rome) and practical (comprehensive analysis of the works of ancient writers) levels, apply the acquired knowledge in the field of theory literature in research, teaching and other activities;</p> <p>To master: the main methods and techniques of research and practical work in the field of teaching ancient literature at school, secondary specialized educational institutions and universities.</p>
12	Complex	6	Word	Writing and	To know:

	sentence syntax		<p>formation and morphology of the modern Russian language</p> <p>Morphology of the modern Russian language</p> <p>Simple sentence syntax</p> <p>Syntax of the modern Russian language</p>	defending the thesis	<ul style="list-style-type: none"> - different points of view on the nature of a complex sentence, the similarities and differences between complex and simple sentences; - structural and semantic features of complex sentences of different types; - features of the text as a syntactic unit and its structure; - the punctuation system of the Russian language. <p>To be able to:</p> <ul style="list-style-type: none"> - to construct complex sentences of different structures depending on the purpose and communicative intentions of the speaker; - to analyze complex sentences (in their nuclear and peripheral manifestations) in the relationship of their structure, semantics and form in texts of any style, defining the features of their functioning; - choose the most appropriate construction of a complex sentence, corresponding to the speech situation and context; - analyze text units; - build a monologue and dialogical speech; <p>To master:</p> <ul style="list-style-type: none"> - the skill of the conscious use of syntactic phenomena from the point of view of normative use, synonymous and stylistic possibilities; - rules for setting punctuation marks; - a method of studying a complex sentence and complex syntactic structures at school.
12	The syntax of text	5	<p>Word formation and morphology of the modern Russian language</p> <p>Morphology of the modern Russian language</p> <p>Simple sentence syntax</p>	Writing and defending the thesis	<p>To know:</p> <ul style="list-style-type: none"> - theoretical foundations of modern syntax; - the rules for the use of syntactic units of speech, the patterns of their functioning. <p>Be able to:</p> <ul style="list-style-type: none"> - to analyze syntactic patterns in the book and colloquial speech; - apply knowledge of punctuation in writing; - use syntactic knowledge when analyzing text. <p>To master:</p>

			Syntax of the modern Russian language		<ul style="list-style-type: none"> - skills in the practical use of basic syntactic units in the process of professional communication; - the skills of the conscious construction of speech statements in accordance with the tasks of communication, as well as the ability to transfer these skills in the process of professional pedagogical activity
13	Historical grammar of the Russian language	5	<p>Introduction to linguistics</p> <p>Phonetics of the modern Russian language</p> <p>Lexicology and phraseology of the modern Russian language</p> <p>Leksikology of the modern Russian language</p> <p>Simple sentence syntax</p>	Complex sentence syntax	<p>To know:</p> <ul style="list-style-type: none"> - the laws of the development of the Russian language from the Proto-Slavic to the modern period in relation to the civil history and the history of the culture of the native speaker of the target language; - the reasons for the transformations of the language system, arising at each stage of its historical development; the main trends in the development of the phonetic and grammatical systems of the Russian language; - to distinguish between the actual Russian language features and the features of other Slavic languages, entrenched in Russian; <p>To be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the content and form of multi-genre and multi-style texts of the Russian literary language of the XI-XXI centuries. using basic concepts and terms, techniques and methods of analysis and interpretation of texts adopted in historical linguistics; - independently, based on the available theoretical and literary knowledge, to analyze the Russian-language text in the context of the historical and linguistic transformations of this era and the previous development of the system; - to demonstrate in practice the mastery of key written genres of scientific linguistics: abstract, review, report; analyze the judgments available in science on the discussed synchronic and diachronic material with the identification of their own position; use scientific and reference literature,

					<p>bibliographic sources and modern search engines;</p> <ul style="list-style-type: none"> - apply the knowledge gained in research and other activities. <p>To master:</p> <ul style="list-style-type: none"> -the main methods and techniques of research and practical work in the field of historical Russian linguistics
13	Old Slavonic language		<p>Introduction to linguistics Phonetics of the modern Russian language Lexicology and phraseology modern Russian language Leksikology of the modern Russian language</p>	<p>Complex sentence syntax Text syntax</p>	<p>To know:</p> <ul style="list-style-type: none"> - about the place of the Old Slavic language among other Slavic languages; - about the history of the emergence of Old Church Slavonic writing, Old Church Slavonic alphabets; about old Slavic written monuments; - about the main phonetic, grammatical and lexical features of the Old Church Slavonic; - about the Proto-Slavic heritage in the Old Slavonic language; - about dictionaries and bibliography of the Old Church Slavonic language. <p>Be able to:</p> <ul style="list-style-type: none"> - read and translate Old Church Slavonic texts; analyze original and innovative linguistic forms; - to establish the borrowed character of lexemes in Old Church Slavonic monuments; find and analyze Slavicisms in modern Russian; - to carry out a comparative historical comparison of lexical units in different Slavic languages; - to use scientific and reference literature, bibliographic sources and modern search engines; - to present verbally and in writing their conclusions and observations on paleoslavistic problems; <p>To master:</p> <ul style="list-style-type: none"> - all the fundamental methods of analysis of Old Church Slavonic written sources; skills of proto-Slavic reconstruction; - the main methods and techniques of research and practical work in the field of paleoslavistics.
14	Comparative grammar	5	<p>Word formation and morphology of</p>		<p>The purpose of the discipline: a systemic comparative description of the grammar of the Russian and</p>

			<p>the modern Russian language Morphology of the modern Russian language Lexicology and phraseology of the modern Russian language Lexicology of the modern Russian language</p>	<p>Writing and defending the thesis</p>	<p>Kazakh languages; identification of similarities and differences at all levels of the compared language systems; identification of similarities and differences at all levels of the structure and functioning of the compared languages; study of the use of meaningful linguistic units as the basis of the theory of translation; identification of the similarities and differences of the compared languages in the implementation of machine translation.</p> <ul style="list-style-type: none"> - to know the ratio of comparative language learning and bilingualism; - national peculiarities of the compared languages; - methods and techniques of comparative language learning. - be able to determine the similarities and differences of the compared languages, in terms of content and expression; - to identify the most effective ways of learning the compared languages; - to acquire practical skills in the application of various types of comparative analysis, in the use of methods and techniques of comparative language learning.
14	Spelling and punctuation of the modern Russian language	5	<p>Word formation and morphology of the modern Russian language Morphology of the modern Russian language Lexicology and phraseology of the modern Russian language Lexicology of the modern Russian language</p>	<p>Writing and defending the thesis</p>	<p>The purpose of the discipline: - improving the practical literacy of students, the development of a culture of writing;</p> <ul style="list-style-type: none"> - improving the spelling and punctuation literacy of students, the level of speech culture; - development of skills to recognize, analyze, classify linguistic facts, evaluate them from the point of view of normativity; to distinguish between functional varieties of language and to model speech behavior in accordance with the tasks of communication; - deepening knowledge about the Russian language as a multifunctional sign system and a social phenomenon; linguistic norm and its varieties; norms of speech behavior in various spheres of communication; - development of a culture of writing,

					<p>the ability to work with reference literature, use the necessary information of Internet resources;</p> <ul style="list-style-type: none"> - the formation of an idea of the Russian language as a spiritual, moral and cultural value of the people; awareness of the national identity of the Russian language; mastering the culture of interethnic communication.
PROFILING DISCIPLINES					
Components by choice (CCh)					
1	Abay's world	3	Introduction to Literary Studies School literature course	Auezov and world culture Modern Kazakh literature	<p>To know:</p> <ul style="list-style-type: none"> - have an idea of important theoretical provisions and key ideas of various scientific directions and schools in Kazakh literary criticism; - to understand the difference between scientific methodology, methodology and practice of the analysis of a literary text, developed by representatives of various directions in science; - to understand the relationship and interdependence of the development of scientific theories and concepts of our time with the development of science of the previous period - have an idea of the interdisciplinary synthesis of scientific methods used in modern literary theory; - to know the dialectics of the formation of scientific concepts in modern literary criticism; - the main stages of the historical development of Kazakh literature <p>To be able to:</p> <ul style="list-style-type: none"> - be able to use scientific methods of analyzing a literary text in a specific research context - to analyze works of both Kazakh oral folk art and works of Kazakh literature of all periods of development; - to navigate in modern scientific research literature on the formation and development of literature; - to collect, structure and present material on the problems of the discipline; <p>To master:</p> <ul style="list-style-type: none"> - to master the terminological apparatus of modern literary

					<p>criticism and the philological characteristics of the works of Russian and Kazakh literature of various genres;</p> <ul style="list-style-type: none"> - work with scientific literature on the subject; - analysis and generalization of historical, cultural and literary material; - public speaking with the defense of the results of their educational and research work. - possess the skills of using pedagogical technologies in the educational process; - possess the skills of analyzing a literary text of various levels of complexity
1	Kazakh literature of the 19th century	3	Introduction to Literary Studies School literature course	Auezov and world culture Modern Kazakh literature	<p>To know:</p> <ul style="list-style-type: none"> - about the structure of the discipline itself, which includes general theoretical and historical and literary information, - basic knowledge of the methodological basis of the course (main monographs, works, articles), <p>To be able to:</p> <ul style="list-style-type: none"> - to use literary terms both in practical analysis and in the theoretical description of phenomena, features of literary development; - be able to analyze literary theoretical works; - independently replenish the knowledge gained during the study of the training course; - be able to compose bibliography, annotations and abstracts on the given topics of the course;
2	Methodology for using ICT in the educational process	5	Practical course of the Russian language Introduction to the methodology of teaching Russian as a foreign language Methodology for teaching Russian as a foreign	Industrial (teaching practice) Writing and defending the thesis	<p>Purpose - to consider the features of the introduction of ICT in the learning process. use of information and communication technologies in education. the formation of students' skills and abilities to obtain the knowledge they need with the help of modern technical means. Information and communication technologies make it possible to achieve the following educational tasks:</p>

			language		<ul style="list-style-type: none"> -to form the ability to work with large amounts of information; -develop mental operations of analysis, synthesis, generalization, systematization, etc; -to form research skills and the ability to make optimal decisions; -provide students with as much educational material as they can and are ready to master; - educate the personality of the "information" society.
2	Innovative technologies in education	5	<p>Practical course of the Russian language</p> <p>Introduction to the methodology of teaching Russian as a foreign language</p> <p>Methodology for teaching Russian as a foreign language</p>	<p>Industrial (teaching practice)</p> <p>Writing and defending the thesis</p>	<p>The purpose of the discipline is to systematize and generalize information on the problems of pedagogical technologies, as well as the achievements of pedagogical science and practice, a combination of traditional elements of past experience and what is born of the social process of humanization and democratization of society</p> <p>To know: - types of innovative teaching technologies; - the essence of innovative teaching technologies; - the structure and types of innovative teaching technologies.</p> <p>To be able to: - design training using innovative training technologies;</p> <ul style="list-style-type: none"> - apply innovative teaching technologies in the educational institution; - to use various practice-oriented technologies in UVP. <p>possess the skills: - development of technology for the transfer of knowledge; - the foundations for the development of self-study skills with the help of modern technology</p>
3	Introduction to the methodology of Russian as a foreign language	5	<p>Pedagogy</p> <p>Practical course of the Russian language</p>	<p>Methodology for using ICT in the educational process</p> <p>Innovative technologies in education</p> <p>Means of teaching Russian as a foreign language</p> <p>Theory and methods of teaching Russian</p> <p>Methodology for updated training</p>	<p>The purpose of teaching the discipline is to acquaint students with modern methods and techniques of teaching Russian as a foreign language; to form a special vision of linguistic phenomena from the point of view of teaching Russian as a foreign language; prepare for practical classes in the Russian language at the national school.</p> <p>As a result of mastering the discipline, the student must:</p> <p>To know:</p>

				<p>content Criteria-based assessment system Industrial (pedagogical) practice</p>	<ul style="list-style-type: none"> - basic methods and techniques of teaching foreign languages; - the specifics of teaching Russian in a foreign language audience; - national psychological characteristics of foreign students; - basic literature on topical issues of teaching methods of Russian as a foreign language; <p>To be able to:</p> <ul style="list-style-type: none"> - to organize educational activities of foreign students; - to take a differentiated approach to linguistic phenomena, taking into account their specificity in the system of the Russian language, that is, to be able to correctly analyze, compare and differentiate lexical and grammatical material; - to generalize and correctly interpret linguistic phenomena and the patterns of their use in speech; - predict difficulties in mastering Russian as a foreign language; <p>To master:</p> <ul style="list-style-type: none"> - skills of a special vision of linguistic phenomena from the point of view of teaching Russian as a foreign language; - methods of correlating the goals, means and results of teaching Russian as a foreign language; - skills of pedagogical communication aimed at creating a favorable psychological climate; demonstrate ability and willingness to: - to conduct training sessions in Russian as a foreign language; - to a differentiated approach to linguistic phenomena, taking into account their specificity in the system of the Russian language
3	Methodology for teaching Russian as a foreign language	6	Pedagogy Practical course of the Russian language	<p>Methodology for using ICT in the educational process Innovative technologies in education Means of teaching Russian as a foreign</p>	<p>The purpose is to acquaint students with modern methods and techniques of teaching Russian as a foreign language; to form a special vision of linguistic phenomena from the point of view of teaching Russian as a foreign language;</p> <p>To know:</p> <ul style="list-style-type: none"> - basic methods and techniques of

				<p>language Theory and methods of teaching Russian Methodology for updated training content</p> <p>Criteria-based assessment system</p> <p>Industrial (pedagogical) practice</p>	<p>teaching foreign languages;</p> <ul style="list-style-type: none"> - the specifics of teaching Russian in a foreign language audience; -national psychological characteristics of foreign students; <p>To be able to:</p> <ul style="list-style-type: none"> - to organize educational activities of foreign students; - to take a differentiated approach to linguistic phenomena, taking into account their specificity in the system of the Russian language, that is, to be able to correctly analyze, compare and differentiate lexical and grammatical material; - to generalize and correctly interpret linguistic phenomena and the patterns of their use in speech; - predict difficulties in mastering Russian as a foreign language; <p>To master:</p> <ul style="list-style-type: none"> - skills of a special vision of linguistic phenomena from the point of view of teaching Russian as a foreign language; - methods of correlating the goals, means and results of teaching Russian as a foreign language; -skills of pedagogical communication aimed at creating a favorable psychological climate; <p>demonstrate ability and willingness to:</p> <ul style="list-style-type: none"> - to conduct training sessions in Russian as a foreign language; - to a differentiated approach to linguistic phenomena, taking into account their specificity in the system of the Russian language
4	Russian literature of the 20th century (1st half)	5	<p>Russian literature of the 19th century (1st half)</p> <p>History of Russian literature</p> <p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the 19th century</p>	<p>-Russian literature of the 20th century (2nd half)</p> <p>Returned literature</p> <p>Writing and defending the thesis</p>	<p>To know:</p> <ul style="list-style-type: none"> - spiritual values and norms that contribute to the formation of patriotism, civic consciousness and refer to literature as a spiritual value and a form of embodiment of the culture of the people; - information about the life and work of poets and writers of the second half of the 19th century and the 20th century in their interconnection with the socio-historical and cultural atmosphere of the era;

				<ul style="list-style-type: none"> - information about the history of creation and the creative fate of the most important works of poets and writers of the early 19th and 20th centuries; To be able to: - demonstrate knowledge of the plot, character images and problems of the studied works; - to analyze literary texts taking into account the cultural realities of the ethnocultural context; - independently and purposefully work to obtain new literary knowledge, their systematization and generalization; - compose essays, defend their position in controversial issues in relation to the content and literary characters of the studied works, give an ethical assessment of their actions; To master: - knowledge and skills of applying the theoretical and literary system in the process of comprehending a literary text; - the basic rules of Russian literary pronunciation; control of the correctness of the performed speech actions; - the construction of scientific reasoning on complex issues; - analysis of the text of a work of art.
4	Literary criticism	5	<p>Russian literature of the 19th century (1st half)</p> <p>History of Russian literature</p> <p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the 19th century</p>	<ul style="list-style-type: none"> - Russian literature of the 20th century (2nd half) Returned literature Writing and defending the thesis <p>The purpose of studying the discipline: studying the theoretical, aesthetic, philosophical foundations of literary criticism; • formation of the concept of criticism as a synthetic phenomenon, correlated simultaneously with literature as an art form and with the science of literature; • identification of the complex nature of the relationship of criticism with literature, aesthetics, philosophy; • disclosure of the role of criticism in the literary process; • determination of the place, meaning and specificity of literary criticism among other literary and humanitarian disciplines; • revelation of the uniqueness of the creative</p>

					<p>individualities of professional and literary criticism; • acquaintance of students with the process of creating a literary-critical work and emotional-expressive means of various genres of literary criticism.</p>
5	History of foreign literature of 17th-20th centuries.	5	History of foreign literature before the 17th century	Writing and defending the thesis	<p>The purpose of the discipline: to form a system of orienting knowledge about foreign literature among students; - get an idea of the artistic originality of the literature of different eras and the conditions for its formation and development</p> <p>Expected result:</p> <p>To know:</p> <p>1) characteristic features and aesthetic signs of foreign art and literature; 2) patterns of development of foreign literature in conjunction with civil history and cultural history of various peoples; 3) literary currents; specific features of the work of individual writers.</p> <p>To be able to:</p> <p>1) reveal the features of the content and form of works of foreign literature using the basic concepts and terms, techniques and methods of analysis and interpretation of texts adopted in modern literary criticism; 2) independently, based on the available theoretical and literary knowledge, analyze a literary work in the context of the literary trends of the era; 3) demonstrate in practice the mastery of key literary and critical written genres: annotation, review, review, abstract; 4) to analyze the existing literary-critical judgments on the work of the studied writers with the identification of their own position; 5) use scientific and reference literature, bibliographic sources and modern search engines; own: the specifics of the research approach, literary analysis of the work that arose within the framework of one or another transitional direction or trend</p>
5	Foreign literature	5	School Literature Course Introduction to	Writing and defending a thesis project	<p>To know:</p> <p>- the main directions of the literary work of foreign authors, their main</p>

			Literary Studies	<p>patterns and characteristics;</p> <ul style="list-style-type: none"> - events and facts of biography of foreign authors; - the content, problematics of the works indicated in the list of mandatory literary texts; - the ability to demonstrate knowledge in the field of literary criticism; - to know the content of the literary texts submitted for analysis, on the basis of independent reading and assimilation of the literary text; - learn the skills of working with scientific literature <p>Be able to:</p> <ul style="list-style-type: none"> - to navigate the most common problems of being, values, freedom and the meaning of life, as the basis for the formation of the culture of a citizen and a future specialist; - to identify the relationship of domestic, regional and world cultural problems; - express and substantiate their observations and judgments; - to recognize cultural patterns and norms in modern life and literature, to see their violations and understand the consequences of this; - to establish a connection between the features of a literary work (semantic content, event load, stylistics, genre of narration) of an English or American author and real events (facts, phenomena) of the era in which this writer / poet lived and worked; - to navigate in the historical, national and cultural contexts of the studied aesthetic phenomena. - to compare the moral, ethical and aesthetic positions of writers; <p>To master:</p> <ul style="list-style-type: none"> - terms and concepts that are used by modern literary criticism; - methods of collecting material and processing it when writing written works, preparing reports and presentations at seminars and practical exercises; - skills of independent work in mastering certain sections of the
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					course
6	Auezov and world culture	4	Abay's World Kazakh literature of the 19th century	Writing and defending a thesis project	<p>To know:</p> <ul style="list-style-type: none"> - have an idea about the important theoretical provisions and key ideas of various scientific directions and schools in Kazakh literary criticism; - to understand the difference between scientific methodology, methodology and practice of analyzing a literary text, developed by representatives of various areas in science; - understand the relationship and interdependence of the development of scientific theories and concepts of modernity with the development of science of the previous period - the main milestones of creativity and works of the writer <p>To be able to:</p> <ul style="list-style-type: none"> - be able to use scientific methods of literary text analysis in a specific research context - to analyze works of both Kazakh oral folk art and works of Kazakh literature of all periods of development; - navigate in modern research literature on the formation and development of literature; - collect, structure and present material on the problems of discipline; - apply their theoretical knowledge in accordance with the needs of the school; - use the studied material in educational and pedagogical activities <p>To master:</p> <ul style="list-style-type: none"> - master the terminological apparatus of modern literary criticism and philological characteristics of works of Russian and Kazakh literature of various genres; - work with scientific literature on the subject; - analysis and generalization of historical, cultural and literary material; - public speaking with the defense of the results of their educational and

					<p>research work.</p> <ul style="list-style-type: none"> - have the skills to use pedagogical technologies in the educational process; - possess the skills of analyzing a literary text of various levels of complexity
6	Modern Kazakh literature	4	Abay's World Kazakh literature of the 19th century	Writing and defending a thesis project	<p>To know:</p> <ul style="list-style-type: none"> - certain periods and stages of the historical and literary process of modern Kazakh literature; - the connection between the social life of Kazakhstan and the movement of literature; - the main patterns of development of the modern Kazakh literary process; - themes and problems of classical literary monuments; <p>To be able to:</p> <ul style="list-style-type: none"> - to formulate and investigate the general theoretical questions of the problem under study; - explain the continuity and novelty of the artistic techniques used, forms of creating images; fundamentals of composition, organization of artistic time and space, features of narration, cross-cutting themes and motifs <p>To master:</p> <ul style="list-style-type: none"> - terms and concepts used by modern literary criticism; - methods of collecting material and processing it when writing written papers, preparing reports and speeches at seminars and practical classes; - skills of independent work in the development of individual sections of the course
7	Russian literature of the 20th century (2nd half)	6	<p>Russian literature of the 19th century (1st half)</p> <p>History of Russian literature</p> <p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the</p>	<p>Industrial (pedagogical) practice</p> <p>Undergraduate practice</p> <p>Writing and defense of the thesis (project)</p>	<p>To know:</p> <ul style="list-style-type: none"> - Basic concepts, types, forms and functions of academic communication; - various methods and ways of collecting, processing and storing information; - features of the scientific style and methods of their implementation in the field of scientific and educational academic communication; - the main genre varieties of

			19th century Russian literature of the 20th century (1st half) Literary criticism		academic communication, models and strategies of verbal and non-verbal communicative behavior in the academic environment, including ways of implementing communicative intentions; Be able to: - to master, store, process and interpret information; - to analyze theoretical concepts and factual data, to carry out on their basis comparisons, generalizations, to draw conclusions; - creatively use theoretical principles to solve practical problems; - to identify a problem, put forward a hypothesis, formulate and express their own opinion on topical problems of science and practice in the field of professional activity; - interpret, prove, argue their own point of view on the basis of certainty, consistency, consistency, validity, consistency, clarity of their position, draw conclusions and conclusions; Possess communicative, linguistic and intercultural competences.
7	Returned literature	5	Russian literature of the 19th century (1st half) History of Russian literature Russian literature of the 19th century (2nd half) Poetry of Russian literature of the 19th century	-Russian literature of the 20th century (2nd half) Returned literature Writing and defending the thesis	To know: - to know the main literary and critical works of Russian authors of the XX century, the creative path of leading critics, the path of development of criticism, presented in the change of directions, schools, genres and styles. ... Be able to: - to analyze theoretical concepts and factual data, to carry out on their basis comparisons, generalizations, to draw conclusions; - creatively use theoretical principles to solve practical problems; - to identify a problem, put forward a hypothesis, formulate and express their own opinion on topical problems of science and practice in the field of professional activity; To master: - terms and concepts used by modern literary criticism; - methods of collecting material and

					<p>processing it when writing written works, preparing reports and presentations at seminars and practical exercises;</p> <p>- skills of independent work in mastering individual sections of the course.</p>
8	Methodology for updated training content	5	<p>Methodology for teaching Russian as a foreign language</p> <p>Methodology for using ICT in the educational process</p> <p>Innovative technologies in education</p>	<p>Undergraduate practice</p> <p>Writing and defense of the thesis (project)</p>	<p>To give students an idea of modern tools for assessing learning outcomes, the place and role of assessment in the educational process, the specifics of the content of the basic principles of the updated learning content.</p> <p>- knows how to model the educational process and is ready for its implementation in educational practice; - uses the basic methods, techniques and means of receiving, preparing, storing, processing information, has the skills to work with a computer, including perfectly owns an extensive computer network; - use the means of accounting for general, special (various types of deviations) patterns and individual characteristics of mental and psychophysiological development, features of the regulation of activities and behavior of a person of different ages; - are ready to use diagnostic methods of activity, communication, development of children of different ages;</p>
8	Critical assessment system	5	<p>Practical course of the Russian language</p> <p>Introduction to the methodology of teaching Russian as a foreign language</p> <p>Methodology for teaching Russian as a foreign language</p>	<p>Undergraduate practice</p> <p>Writing and defense of the thesis (project)</p>	<p>The discipline contains the principles, terms and definitions of the criteria-based assessment system. To help the teacher in planning and organizing the processes of formative and summative assessment of educational achievements of students, practical recommendations and a mechanism for setting quarter and annual marks are given.</p> <p>To know:</p> <p>the specifics of the preparation of assignments and the conduct of formative and summative assessment of assessment for all learning objectives of the curriculum.</p> <p>specification of summative</p>

					<p>assessment for a quarter for the development of tasks and the procedure;</p> <p>Be able to: develop assignments for summative assessment for a section / cross-cutting topic; assignments on summative assessment for a section / cross-cutting topic with descriptors and points;</p> <p>To master: - the process of formative and summative assessment - terms and concepts that are used in the criteria-based assessment system;</p>

COMPONENTS BY CHOICE

6B01732 " Russian Language and Literature at schools with non-Russian Training "

Form of education: full-time (based on SSchE)

Year of entry - 2020

№	Name of the discipline	Discipline Code	Number of credits	Semestr
Basic disciplines				
1	Component by choice 1		5	3
	Introduction to linguistics	IL2214		
	General linguistics	GL2214		
2	Component by choice 2		5	3
	Phonetics of the modern Russian language	PhMRL2215		
	Comparative phonetics of the Russian and Kazakh languages	CPhRKL2215		
3	Component by choice 3		5	3
	Introduction to Literary Studies	ILS2216		
	Children's literature	ChL2216		
4	Component by choice 4		5	4
	Folklore and Russian literature until the 19th century	FRL19c 2217		
	Oral folk art	OFA2217		
5	Component by choice 5		5	4
	Lexicology and phraseology of the modern Russian language	LPhMRL2218		
	Lexicology of the modern Russian language	LMRL2218		
6	Component by choice 6		6	5
	Word formation and morphology of the modern Russian language	WFMMRL3219		
	Morphology of the modern Russian language	MMRL3219		
7	Component by choice 7		5	5
	Russian literature of the 19th century (1st half)	PL19c(I)3220		
	History of Russian literature	HRL3220		
8	Component by choice 8		5	5
	Practical course of the Russian language	PKRL3221		
	Speaking and writing practice	SWP3221		
9	Component by choice 9		6	6
	Russian literature of the 19th century (2nd half)	PL19c(II)2303		
	Poetry of Russian literature of the 19th century	PRL19c 2303		
10	Component by choice 10		5	6
	Simple sentence syntax	SSS3223		
	Syntax of the modern Russian language	SMRL3223		
11	Component by choice 11		6	6
	History of foreign literature before the 17th century	HFL17c3224		

	Ancient literature	AL3224		
12	Component by choice 12		6	7
	Complex sentence syntax	CSS 4225		
	The syntax of the text	ST4225		
13	Component by choice 13		5	7
	Historical grammar of the Russian language	HGRL4226		
	Old Slavonic language	OSL4226		
14	Component by choice 14		5	7
	Comparative grammar	CG24227		
	Spelling and punctuation of the modern Russian language	SPMRL4227		
Major disciplines				
1	Component by choice 1		3	4
	Abai's world	AW2305		
	Kazakh literature of the 19th century	KL19c2305		
2	Component by choice 2		5	4
	Methodology for using ICT in the educational process	MUICTEP2306		
	Innovative technology in education	ITE2306		
3	Component by choice 3		5	7
	Introduction to the methodology of the Russian language as a foreign language	IMRLFL3307		
	Methodology for teaching Russian as a foreign language	MTRFL3307		
4	Component by choice 4		5	7
	Russian literature of the 20th century (1st half)	RL20c(I)4308		
	Literary criticism	LK4308		
5	Component by choice 5		5	7
	History of foreign literature 17-20 centuries.	HFL17-20cc4309		
	World literature	WL4309		
6	Component by choice 6		4	7
	Auezov and world culture	AWC4310		
	Modern Kazakh literature	MKL4310		
7	Component by choice 7		4	8
	Russian literature of the 20th century (2nd half)	RL20c(II)4311		
	Returned literature	RL4311		
8	Component by choice 8		4	8
	Methodology for updated training content	MUTC4312		
	Criteria-based assessment system	CBAS4312		

Head of the Department _____

Dean of the Faculty _____

Advisor _____

