EDUCATIONAL INSTITUTION

"ALIKHAN BOKEIKHAN UNIVERSITY"

Humanitarian Faculty Department of Philology

**PROGRAM GROUP
B017 - TRAINING OF TEACHERS OF RUSSIAN
LANGUAGE AND LITERATURE**

EDUCATIONAL PROGRAM

6B01733 - Russian language and literature in schools with Russian and non-Russian languages of instruction (IP)

(On the basis of higher education)

Form of education - full-time (on the basis of secondary school)

CATALOGUE OF ELECTIVE DISCIPLINES

Year of admission – 2024

Semey, 2024

Reviewed and approved at a meeting of the educational and methodological council of the faculty

Minutes No. 5 of 24.05.2024

Approved at a meeting of the Educational and Methodological Council of the University Protocol No.5 dated 28.05.2024

Awarded degree: Bachelor of Education in Educational Program 6B01733 - Russian language and literature in schools with Russian and non-Russian languages of instruction (IP)

№ EC	Name of discipline	Num ber of credi ts (EC TS)	Prerequisites _	Postrequisite s	Brief description indicating the purpose of the study, summary and expected results of the study
			BASIC DISCIPLINES		
			COMPONENT OF CHOICE		
1.	**World Literature and Culture I (Antiquity - the beginning of the 21st century)**	4	School literature course	Russian Literature (1st half), 20th century Russian Literature (2nd half), Modern Russian Literature (beginning of the 21st century) Theory and practice of teaching Russian literature. "World Literature and Culture 2 (Antiquity- the beginning of the 21st century", Classical Russian literature (19th century), 20th century Russian Literature (1st half), 20th century Russian Literature (2nd half), Modern Russian literature (beginning of the 21st century) Theory and practice of teaching Russian literature	**Brief description**: The discipline forms an idea of the holistic picture of the world artistic process and the place of Russian literature and art in it. Promotes understanding of the aesthetic and educational potential of works of world fiction and its connection with culture. Develops knowledge of key stages in the development of world literature and culture. **Expected results: To know:** - to present a holistic picture of the world artistic process and the place of Russian literature and art in it; - to understand the aesthetic and educational potential of works of world fiction and its connection with culture; - demonstrate knowledge of key stages in the development of world literature and culture; - basic concepts and terms of the discipline, theoretical foundations of a cultural approach to teaching literature at school; **Be able to:** - be able to use scientific methods of analyzing a literary text in a specific research context; - to use the most effective methods and techniques for studying and analyzing works of art; - to use terminology, to

					understand the specific means of expression of each literary period; - apply your theoretical knowledge according to the needs of the school; - to use the material studied in educational and pedagogical activities **Possess skills**: - possess the aesthetic concepts and terms necessary for philological analysis, the methodology of a concrete historical and structural approach to artistic creation; - work with scientific literature on the subject; - analysis and generalization of historical, cultural and literary material; - public speaking with the protection of the results of their educational and research work. - collection and analysis of linguistic and literary facts using traditional methods and modern information technologies; - analysis of a literary text of various levels of complexity.
1.	**Mythology and World Literature I (Ancient literature - the beginning of the 21st century)**	**4**	School literature course	Mythology and World Literature II (Ancient literature - the beginning of the 21st century) Russian Literature (19th century), Russian literature of the 20th century (1st half), Russian literature of the 20th century (2nd half), Modern Russian literature (early 21st century) Theory and practice of teaching Russian literature	**Brief description:** The discipline forms an awareness of the importance of literary and historical processes from mythology to modern world literature. Develops an understanding of the main provisions and concepts in the field of knowledge of mythology, cultural studies, history and world literature; methods and directions in the work of writers of the designated period; possession of the conceptual and terminological apparatus of literary criticism. The ability to educate a creative reader and a connoisseur of world literature and culture who understands the importance of reading literary material as an

					intercultural dialogue.
					To know: -general patterns of literary development (formation of generic and genre forms, style, artistic method); -the history of the development of ancient literature, the main genres, authors and works, terminology, the main scientific concepts related to the development of ancient literature; **Be able to:** - to review the historical, current state and prospects for the development of mythology and literature; -to collect and analyze historical and literary facts using traditional methods and modern information technologies; - to comment on the texts of myths and world fiction from the point of view of literary, historical and cultural analysis; -apply knowledge of mythology and world literature when teaching literature at school; - to make a comparative analysis of Slavic and world mythology from a literary, historical and cultural point of view **Possess**: the skills of literary analysis and interpretation of the text, bibliographic search and description, historical and literary interpretation of what was read.
2.	**World Literature and Culture II (Antiquity - the beginning of the 21st century)**	5	School literature course	Russian Literature (1st half), 20th century Russian Literature (2nd half), Modern Russian Literature (beginning of the 21st century) Theory and practice of teaching Russian literature. "World Literature and Culture 2 (Antiquity- the beginning of the 21st century", Classical Russian literature (19th century), 20th century Russian Literature (1st half),	**Brief description**: The discipline forms an idea of the holistic picture of the world artistic process and the place of Russian literature and art in it. Promotes understanding of the aesthetic and educational potential of works of world fiction and its connection with culture. Develops knowledge of key stages in the development of world literature and culture. **Expected results:** **To know:**

				20th century Russian Literature (2nd half), Modern Russian literature (beginning of the 21st century) Theory and practice of teaching Russian literature	- to present a holistic picture of the world artistic process and the place of Russian literature and art in it; - to understand the aesthetic and educational potential of works of world fiction and its connection with culture; - demonstrate knowledge of key stages in the development of world literature and culture; - basic concepts and terms of the discipline, theoretical foundations of a cultural approach to teaching literature at school; **Be able to:** - be able to use scientific methods of analyzing a literary text in a specific research context; - to use the most effective methods and techniques for studying and analyzing works of art; - to use terminology, to understand the specific means of expression of each literary period; - apply your theoretical knowledge according to the needs of the school; - to use the material studied in educational and pedagogical activities **Possess skills**: - possess the aesthetic concepts and terms necessary for philological analysis, the methodology of a concrete historical and structural approach to artistic creation; - work with scientific literature on the subject; - analysis and generalization of historical, cultural and literary material; - public speaking with the protection of the results of their educational and research work. - collection and analysis of linguistic and literary facts using traditional methods and modern information technologies;

					- analysis of a literary text of various levels of complexity.
2.	**Mythology and World Literature II (Ancient literature - the beginning of the 21st century)**	**5**	School literature course	Mythology and World Literature II (Ancient literature - the beginning of the 21st century) Russian Literature (19th century), Russian literature of the 20th century (1st half), Russian literature of the 20th century (2nd half), Modern Russian literature (early 21st century) Theory and practice of teaching Russian literature	**Brief description:** The discipline forms an awareness of the importance of literary and historical processes from mythology to modern world literature. Develops an understanding of the main provisions and concepts in the field of knowledge of mythology, cultural studies, history and world literature; methods and directions in the work of writers of the designated period; possession of the conceptual and terminological apparatus of literary criticism. The ability to educate a creative reader and a connoisseur of world literature and culture who understands the importance of reading literary material as an intercultural dialogue. **To know:** -general patterns of literary development (formation of generic and genre forms, style, artistic method); -the history of the development of ancient literature, the main genres, authors and works, terminology, the main scientific concepts related to the development of ancient literature; **Be able to:** - to review the historical, current state and prospects for the development of mythology and literature; -to collect and analyze historical and literary facts using traditional methods and modern information technologies; - to comment on the texts of myths and world fiction from the point of view of literary, historical and cultural analysis; -apply knowledge of mythology and world literature when teaching

					literature at school; - to make a comparative analysis of Slavic and world mythology from a literary, historical and cultural point of view **Possess**: the skills of literary analysis and interpretation of the text, bibliographic search and description, historical and literary interpretation of what was read.
3.	**Modeling of Russian language and literature lessons**	5	The science of education and key learning theories Pedagogical practice "Introduction to the teaching profession" Teaching methods and technologies	Assessment and development Pedagogical practice "Pedagogical approaches" Research, development and innovation Theory and practice of improving Russian literature Pedagogical practice "Research and innovation in education"	**Brief description:** The course is aimed at familiarizing with the most effective technologies and methods for developing Russian language and literature lessons at school. Future teachers are proficient in modern technologies and methods of modeling Russian language and literature lessons. They have the skills to work with additional methodological literature and didactic materials. **Expected results:** **To know:** -patterns of the learning process in literature; -the main directions and prospects for the development of education and methodological science; -patterns of literary development of students; -modern concepts of literary education -key problems of the methodology of teaching literature: the history of the development of science; the relationship of perception and analysis of a literary work; the study of literature in the specifics of the genus and genre; -the specifics of students' speech activity, questions of the history and theory of literature in the school course, features of extracurricular reading lessons, modern approaches to the lesson and other organizational forms of classes;

					- learning tools and their didactic capabilities; - theoretical foundations of modern literary science; -methods of literary text analysis. **Be able to**: - plan and develop the stages of the Russian language and literature lesson; - to apply modern technologies and techniques in the development of Russian language and literature lessons, as well as for the implementation of research and project activities; - simulate Russian language and literature lessons **Own:** - skills of philological characterization of works of Russian literature; -a system of subject, psychological, pedagogical and methodological knowledge; - skills of generating new pedagogical ideas and critical thinking; - the main methods and techniques of teaching literature in schools with a non-Russian language of instruction; -possess organizational skills, show high executive discipline.
3.	**Digital technologies in the practice of a teacher of Russian language and literature**	5	The science of education and key learning theories Pedagogical practice "Introduction to the teaching profession" Teaching methods and technologies	Assessment and development Pedagogical practice "Pedagogical approaches" Research, development and innovation Theory and practice of improving Russian literature Pedagogical practice "Research and innovation in education"	**Brief description**: The course is aimed at familiarizing with the most effective technologies and methods for developing Russian language and literature lessons at school. Future teachers are proficient in modern technologies and methods of modeling Russian language and literature lessons. They have the skills to work with additional methodological literature and didactic materials. Expected results: To know: - principles of using modern information

					technologies in professional activities; - directions of ICT implementation in the learning process; - features of creating presentations using online and offline services. **Be able to:** -to choose ICT tools in accordance with the requirements for the conditions of use in teaching the Russian language and literature; -plan and create electronic educational resources for students; -to organize the process of distance learning of the Russian language and literature; -use the teacher's methodological and reference information portals. **own:** - the methodology of using ICT in the subject area; - skills in the development of pedagogical technologies based on the use of ICT; - skills of generating new pedagogical ideas and critical thinking.
**Core disciplines**
**Selectable Components (CV)**
1.	**Introduction to linguistics**	5	School course of Russian language	Lexical system of the Russian language, Morphological system of the Russian language and word formation, Historical grammar and history of the Russian literary language, Historical commentary on the facts of the Russian language, Comparative grammar of Russian and Kazakh languages, Comparative grammar of languages with different structures.	**Brief description:** Studies the main sections of linguistics, trends and directions of development of world and domestic linguistics at the present stage; concepts and terms of linguistics; language as a system of signs and a level system, the structure of language, its basic units, their paradigmatic and syntagmatic properties, grammatical and syntactic categories, writing, genealogical and typological classification of languages; mechanisms of development and functioning language. **Expected results:** **know**:

					- basic theoretical provisions on the sections of language (phonetics, lexicology, grammar), the system organization of language and types of relations in the language system; - questions of language theory (language and speech, language and society, language and thinking, language and culture); - classifications of the languages of the world, the main typologically relevant parameters of the Russian language; the relationship of linguistics with other sciences; linguistic traditions in the history of linguistics; - modern linguistic disciplines and their problems, cognitive, social and symbolic nature of language. **be able to:** - analyze and professionally interpret linguistic facts of different language levels; - characterize languages and determine their place in different classifications; - apply theoretical information and linguistic terms in the analysis of linguistic phenomena and facts; - competently comment on examples representing a variety of linguistic phenomena; - to describe the features of the Russian language in comparison with other Indo-European languages; - identify grammatical elements of various subsystems in the text; - to characterize the main theoretical issues, as well as the external and internal laws of language development; - summarize information, argue your own opinion and formulate specific conclusions. **own:**

					- the basic terms and theoretical foundations of this course; - ways of describing the main sections of the Russian language, skills of professional analysis of linguistic facts and phenomena, taking into account different approaches, - skills in transcribing individual words and text, - skills of oral and written speech using basic linguistic terms, - skills of comparative analysis of linguistic facts, - skills in working with sources of scientific and educational information, with linguistic dictionaries. Competencies: special
1.	**Fundamentals of Linguistics**	5	School course of Russian language	Lexical system of the Russian language, Morphological system of the Russian language and word formation, Historical grammar and history of the Russian literary language, Historical commentary on the facts of the Russian language, Comparative grammar of Russian and Kazakh languages, Comparative grammar of languages with different structures.	**Brief description:** Introduces the basic theories of linguistics, provides detailed information about the past history of linguistics, its current state, future tasks, solved and unresolved problems. Analyzes and explains new and emerging special methods and techniques used in the history of linguistics. Defines the place of linguistics in other social and technical sciences, their relationship with them. Introduces scientists and schools of linguistics who have contributed to the development of linguistics. **Expected results: know:** - the subject and object of linguistics, the purpose and objectives of general linguistics; - the essence of language as a sign system, the system and structure of the language, the main and intermediate tiers of the language, the units of the main tiers; - the main typologically relevant parameters of the Russian language, the place of linguistics in other

					sciences, their interrelation; - theoretical aspects of linguistics (language and society, language and thinking, language and speech, language and culture); - the history of linguistic studies (scientists and linguistic schools that have contributed to the development of linguistics), the directions of modern linguistics, their general provisions and problems (promising tasks, solved and unresolved linguistic problems); - basic terminology; - modern methods of linguistic research. **be able to:** - distinguish between the concepts of system and structure, - to characterize syntagmatic and paradigmatic relations, basic units of language, features of the main language tiers; - correlate language and speech; language and society; - use the conceptual apparatus correctly; - to describe the features of the Russian language against the background of the languages of the world as a whole, to be aware of the variety of varieties of language (literary norms, dialects, vernacular, colloquial speech), to identify grammatical elements of various subsystems in the text; - apply methods of obtaining and processing information; - to summarize educational and scientific information, - compare the positions of scientists, substantiate their own opinions and formulate conclusions. **own:** - modern scientific methods of language analysis and methods of

					describing phonetics, morphology, syntax, lexicology of the Russian language, pragmatics of the use of linguistic means; - skills in analyzing linguistic facts taking into account different approaches, - oral and written language skills using linguistic terms, - skills in working with educational, scientific and reference literature. Competencies: special.
2.	**Introduction to Literary Studies**	5	School literature course	Classical Russian literature (19th century), Classical Russian literature of the 20th century (1st half), Classical Russian literature of the 20th century (2nd half), Modern Russian literature (early 21st century) Linguistic and cultural analysis of the text, Philological analysis of a literary text Hermeneutical analysis of a literary text	**Brief description:** In the process of familiarization with the discipline, the artistic features of literature, a work of fiction as a whole, versification, problems of unity of theme and idea, composition and plot, the language of the work, the basics of poetry are studied. The place of literary criticism in the system of other scientific disciplines, the connection between literature and aesthetics, the concept of the art of the word, the stages of formation and development of literary criticism, literary and aesthetic thought, the history of the development of fiction, the artistic image, types and ways of its creation are also studied. **Expected results:** **To know:** - specific features of literature as one of the most important leaving culture and art of the word; - the aesthetic, socio-historical nature of literature; - the main patterns of the literary process; - features of the creative process as a result of the activity of a particular person; - generic and genre differentiation of works of art of the word; - basic literary terms and

					concepts; -elements of the content and meaningful form of literary texts; **Be able to:** - to search for and select information necessary to solve a specific cognitive task; - analyze a literary work as an artistic and aesthetic phenomenon; - to operate with knowledge about the poetics of a work, genre, kind; - to consider a literary work in the aspect of kind and genre; - analyze a literary text in a biographical, historical, literary context; - to use a terminological apparatus for the description, analysis and interpretation of a literary text; - distinguish between the main systems of versification and determine the rhythmic pattern of the verse; - select information resources to support the educational process; -engage in joint activities with members of your group; -organize subgroups of students in their group to master their experience of interaction in solving the proposed educational tasks; **Possess:** – a system of knowledge of a theoretical and literary nature that can be used to solve educational problems in the relevant professional field; –methods of literary analysis and interpretation of literary texts of various genres
2.	**The basics of literary criticism**	5	School literature course	Classical Russian literature (19th century), Classical Russian literature of the 20th century (1st half), Classical Russian literature of	**Brief description**: The discipline is aimed at the formation of knowledge about fiction as an art form. The content and form of a literary work, categories of content,

| | | | | the 20th century (2nd half), Modern Russian literature (early 21st century)

Linguistic and cultural analysis of the text, Philological analysis of a literary text

Hermeneutical analysis of a literary text | categories of artistic form, typology of a literary subject are considered. It teaches to understand the problems of artistic space and artistic time, the generic features of literature and the stadiality of the literary process. **Expected results:** **To know:** - basic and special terms and conceptual apparatus in the field of theory and history of literature, philological analysis and interpretation of the text; - the main stages of the history and patterns of development of domestic and foreign literature. **Be able to:** -draw up a general work plan in the field of theory and history of the main language being studied (languages) and literature (literatures), theory of communication, philological analysis and interpretation of the text; - to choose research methods and methods of processing the results, to conduct local research according to a plan agreed with the head in the field of theory and history of the main studied language(s) and literature (literatures), communication theory, philological analysis and interpretation of the text. - to study literary texts on the basis of theoretical-literary and historical-literary categorical analysis, to conduct a comparative analysis of literature in the context of world literature and the general development of the literary process. **Own:** - basic methods and special methodology and techniques in the field of theory and history of the main studied language(s) |
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					and literature(s), theory of communication, philological analysis and interpretation of the text; - in-depth knowledge in the chosen field of study, special professional skills in conducting research in the field of theory and history of the main studied language(s) and literature(s), theory of communication, philological analysis and interpretation of the text; - methods of philological hermeneutics and philological source studies. Competencies: special
3.	**Fundamentals of ethnolinguistics**	4	Cultural studies Psychology	Linguistic and cultural analysis of the text	**Brief description:** The discipline promotes the mastery of skills in operating with the basic concepts and terms of ethnolinguistics; practical skills in analyzing ethnocultural stereotypes of speech and non-speech behavior; skills in ethnolinguistic interpretation of facts of the Russian and Kazakh languages. Teaches you to use the facts of ethnolinguistics in the practice of teaching the Russian language. **Expected results: know:** - the relationship between the concepts of "language" and "ethnicity", "language" and "culture"; - the ethnic identity of the languages of the world; - the origin of the language is the proto–language and prakulture. **be able to:** -to operate with the basic concepts and terms of ethnolinguistics; -to make an etymological analysis of the facts of the Russian and Kazakh languages and an ethnolinguistic interpretation of linguistic facts; - to conduct ethnolinguistic observations within the framework of the Russian

					and Kazakh languages and cultures. **Own:** - etymological analysis of the facts of language; - ethnolinguistic interpretation of linguistic facts. Competencies: special
3.	**Psycholinguistics**	4	Cultural studies Psychology	Linguistic and cultural analysis of the text	**Brief description**: The discipline teaches to operate with the basic concepts and terms of psycholinguistics, to model speech processes in real communication conditions, to conduct a psycholinguistic analysis of the processes of speech generation and perception, to analyze the difficulties of language development in various contexts of human activity, to use the facts of psycholinguistics taking into account modern ideas about speech development. **Expected results:** **To know**: - basic issues of speech activity and language ability in the context of various psycholinguistic approaches and schools; - psycholinguistic methods and techniques; - methodological aspects of psycholinguistic research. **Be able to:** -to operate with the basic concepts and terms of psycholinguistics; -simulate speech processes in real communication conditions; -to conduct a psycholinguistic analysis of the processes of speech generation and perception; - analyze the difficulties of language development in various contexts of human activity; - to use the facts of psycholinguistics, taking into account modern ideas about speech development. **Own:** - basic psycholinguistic methods and specific

					techniques. Competencies: special
4.	**Modern educational technologies in a multicultural environment**	4	Methods and technologies of teaching the Russian language, Theory and practice of teaching Russian literature	Modeling of Russian language and literature lessons	**Brief description:** The discipline promotes awareness of the specifics of teaching Russian language and literature to children for whom Russian is not their native language. It forms an idea of the current situation of the Russian language and the peculiarities of its teaching in a modern Kazakh multicultural school, which is advisable for strengthening intercultural communication. Develops skills in using the basics of traditional methods of teaching Russian in a national school; contributes to understanding the language situation in Kazakhstan; teaches the principles of building modern programs, textbooks on the Russian language and literature in Kazakhstan. **Expected results:** **To know:** - methodological techniques and approaches used in textbooks, taking into account their effectiveness and pedagogical expediency; **Be able to:** - to make a methodical analysis of Kazakh textbooks on the Russian language and literature; - to create methodological materials for conducting educational and extracurricular work on the Russian language and literature for schools with a non-Russian language of instruction; - to conduct educational classes and extracurricular activities in the Russian language and literature in educational institutions; - to structure the educational material, create curricula and select appropriate methods and

					materials to achieve educational goals. **Own:** - skills in developing methodological materials that can be used in various educational situations, both inside and outside the classroom; - skills to convincingly demonstrate the compliance of the created materials with the educational requirements and objectives of the curriculum. Competencies: special
4.	**Modern reading strategies**	4	Methods and technologies of teaching the Russian language, Theory and practice of teaching Russian literature	Modeling of Russian language and literature lessons	**Brief description:** Develops an understanding of reading as a universal learning skill, a way of working with information and a means of educating and developing students. Mastering modern educational technologies as a way to improve the reading culture of students; skills of analysis, comprehension and interpretation of information in the process of reading artistic, educational, scientific-cognitive, scientific texts in all academic subjects; the ability to solve educational-cognitive and educational-practical tasks that require a complete and critical understanding of the text. **Expected results:** **To know:** - modern strategies for reading and understanding texts of different speech styles and on different information media; - basic classifications and the basics of grouping strategies for reading and understanding texts of various speech styles. **Be able to:** -use modern strategies for reading, understanding and interpreting artistic, educational, scientific, cognitive, scientific texts; Russian Russian language and literature - to organize

					the work of students with sources of educational information in the process of teaching Russian language and Russian literature, taking into account the basics of semantic reading; -convert and interpret text; Russian -to monitor the formation of reading literacy among students when teaching the Russian language and literature **Own:** - teaching techniques for intellectual and formalized ways of working with texts of different styles. Competencies: special
5.	**Business communication culture: current trends**	4	Psychology Psychology in education and concepts of interaction and communication	Speech culture and style Rhetoric and the basics of speechwriting	**Brief description:** The course is aimed at understanding the importance of language as a means of communication and interaction of people in society. The course develops skills for assessing socio-psychological and socio-ethical situations, compliance with the norms of the Russian language in the oral and written business sphere of communication, logically and stylistically justified presentation of thoughts in the process of oral and written communication. **Expected results:** **To know:** - features of the language of business communication, stylistic and linguistic norms of scientific and official business style, the basics of composing, formatting and editing scientific and official business texts, features of communicative strategies and tactics in scientific and business spheres of professional activity. **Be able to:** - to carry out professional communication in compliance with the norms and rules of business communication in Russian;

					- to transmit information orally and in writing in compliance with the requirements of the culture of speech;
					- to defend your point of view in a reasoned manner in the correct form;
					- use basic communication techniques and techniques, including in professional situations.
					Own:
					- skills in using modern principles of communication in professional activities.
					Competencies: special
5.	**The Metalanguage of science and academic writing**	4	Kazakh language, English language	Research, development and innovation Final certification	**Brief description:** Forms an understanding of the features and possibilities of using different genres of written academic discourse. It helps to master the basic principles of written communication in an academic environment. Develops the ability to create written academic texts on philological subjects in Russian; mastery of the basic techniques of reading scientific texts and preparing educational research texts.
					Expected results:
					To know:
					-basic concepts, types, forms and functions of academic communication;
					- various methods and methods of collecting, processing and storing information;
					- features of scientific style and ways of implementation in the field of educational and scientific academic communication;
					- the main genre varieties of academic communication, models and strategies of verbal and non-verbal communicative behavior in the academic environment, including ways to implement communicative intentions;
					Be able to:

					- demonstrate knowledge of the peculiarities of scientific discourse, different genres of written academic discourse; - to improve the methodology of working with philological and methodological literature, including information retrieval and analytical processing of scientific texts in the modern information space; -create and edit professional written texts of various types and genres in Russian; - clearly, logically and argumentatively present in Russian in writing in various genre forms their knowledge, research results and critical assessment; - apply the acquired knowledge when creating educational research papers in a written format. **Own**: - communicative, linguistic and intercultural competencies. Competencies: special
6.	**Hermeneutical analysis of a literary text**	4	Introduction to Literary Studies The basics of literary criticism	Linguistic and cultural analysis of the text Philological analysis of the musical text Pedagogical practice " Research and innovation in education	**Brief description:** The course is designed to develop the skills of analyzing literary works in a broad socio-cultural context. Future teachers are familiar with the main aspects of hermeneutics as the science of understanding a literary text and the hermeneutic method of analysis and methods of evaluating the aesthetic significance of artistic works. They have the skills to draw parallels between different fields of humanities and apply these skills in their own interdisciplinary research using knowledge in the field of Russian literature. They are able to organize a dialogical space in the process of teaching and educating a creative reader. **Expected results:**

					To know:
					-the main provisions of hermeneutics as a philosophical theory of understanding and interpretation, the main historical stages of the formation of hermeneutical theory; - basic techniques of hermeneutical text analysis; - the methodology of the hermeneutical approach to works of art and the theory of literary structuralism. **Be able to:** -conduct hermeneutical analysis of literary works; -use the studied concepts and categories to analyze any literary texts; -develop a lesson scenario using hermeneutical text analysis **Own:** - the conceptual apparatus of hermeneutics; - the skills of literary analysis of a literary text; - basic skills in collecting linguistic and literary facts. hermeneutical text analysis skills Competencies: special
7.	**Historical grammar and history of the Russian literary language**	6	Introduction to Linguistics The phonetic system of the Russian language The lexical system of the Russian language	Final certification	Russian language is studied in order to form knowledge about the basic laws of the development of the phonetic system, vocabulary and word formation, the history of the formation of parts of speech, forms, processes of development and folding of the modern syntactic system of the Russian language, the main trends in the development of the language; historical commentary on the phenomena of the modern Russian language. **Expected results:** **know:** - theoretical foundations of the course: the main processes that occurred in the lexical, phonetic, grammatical system of the Old Russian language; - the terminological apparatus of the discipline;

					- types of ancient Russian written monuments, features of East Slavonisms and Old Slavonisms; - Proto-Slavic phonetic processes reflected in the Old Russian language; - periods of development of the Russian language, the original layers of the lexical composition of the Old Russian language, - the essence of the comparative historical method and the main issues of the historical development of language in the works of linguists. **be able to:** - to establish the connection of historical grammar with other sciences, to find and competently analyze ancient Russian phenomena; - reconstruct ancient forms of words and comment on the facts of the modern Russian language from the perspective of a diachronic approach, demonstrating an understanding of language as a historical phenomenon; - correctly apply terms in the analysis of historical facts; read and understand ancient Russian texts; - compare ancient Russian phenomena with similar phenomena in Old Slavonic and in modern Russian; - describe the features of the Russian language in comparison with other Slavic languages, - to correlate the literary norm with dialectal phenomena, colloquialisms. **own:** - the theoretical foundations of the course and the terminological apparatus of the course; - the skills of finding and interpreting ancient Russian linguistic phenomena, comparative

					analysis of linguistic facts, determining the origin of the word, - skills in obtaining, processing, analyzing and systematizing information, working with scientific and educational literature, as well as ancient Russian and etymological dictionaries. Competencies: special
7.	**Historical commentary on the facts of the Russian language**	6	Introduction to Linguistics The phonetic system of the Russian language The lexical system of the Russian language	Final certification	**Brief description:** The discipline forms skills in applying knowledge of the main stages of the history of the Russian literary language in teaching the Russian language; explaining the origin and nature of the linguistic phenomenon, the use of historical dictionaries, data from published written monuments of different periods of the Russian language. **Expected results:** **To know**: - the place of language history in the educational process; Russian language history topics are included in educational and methodical complexes on the Russian language - the elementary conceptual apparatus of linguistic science; the specifics of linguistic research; the main methods of studying philological sciences **To be able to:** Russian Russian - apply knowledge of the main stages of the history of the Russian literary language in teaching the Russian language; -explain the origin and nature of the linguistic phenomenon, answer questions on the history of the Russian language in a reasoned manner; -to use historical dictionaries, data from published monuments of writing from different periods of the existence of

					the Russian language. **Own:** -the skills of conducting historical and linguistic commentary on the text; -skills of working with information to solve cognitive, communicative, professional tasks Competencies: special
8.	**Linguistic and cultural analysis of the text**	4	Introduction to Literary Studies The basics of literary criticism	Pedagogical practice "Research and innovation in education"	**Short description**: The course introduces linguistic and cultural analysis, identifies the possibilities of its application in the field of text analysis and commentary. A holistic view of the text, the basics of linguoculturology, principles, logic and methods of linguoculturological analysis of the text is being formed. **Expected results:** **To know**: -the main approaches and tools of linguistic and cultural analysis; -principles and schemes of text analysis using lexicography and phraseology data. **Be able to:** - to use modern methodologies and technologies in the course of linguistic and cultural analysis of the text; - to explain the mechanisms of artistic and aesthetic nomination, the properties and signs of the textual structure, the consistency of linguistic means, which are ways of formalizing the author's idea; -apply knowledge about linguistic theories of text decoding and the basic concepts of these theories in solving professional tasks; -perform linguistic and cultural analysis of the text; -apply the basic methods and techniques of research and practical work in the field of philology, apply

					the knowledge gained in practice when solving professional tasks within the framework of oral and written communication. **Own:** - methods of interpreting the linguistic data of the text, taking into account social and cultural factors; - methods of linguistic and cultural analysis and commenting on the text. Competencies: special
8.	**Philological analysis of a literary text**	4	Introduction to Literary Studies The basics of literary criticism Theory and practice of teaching Russian literature Methods and technologies of teaching the Russian language	Pedagogical practice "Research and innovation in education"	**Brief description**: The course is designed to form ideas about the linguistic analysis of a literary text. A literary text as an object of linguistic research. Methodology of linguistic analysis of a literary text. The methodology of linguistic analysis. Strategies for understanding a literary text. Analysis of a dramatic work. Analysis of the epic text. Analysis of the lyrical text. The change of aesthetic forms and artistic languages. Expected results: **know:** -the theoretical foundations of the modern communicative theory of the text and the methodology of its research, the specifics of the text as a special form of communication and cultural phenomenon; - basic principles of the construction of literary texts; - language units of different levels of text and their text-forming capabilities; - features and significance of a literary text as a unit of culture; - the ratio of the verbal-figurative and compositional-thematic plans of a work of art; **be able to:** - scientifically define the concept of "text", indicate its main properties;

					- to identify the factors (the content of the work, the image of the author, etc.) that led to the choice of particular linguistic means; - to carry out a comprehensive philological analysis of texts of different genre and style; primary and secondary textual activity (text formation and interpretation) based on linguistic analysis and knowledge of the main resources of the Russian language, including visual and expressive means; - to make a philological analysis of the text; **own:** - the conceptual and terminological apparatus of the philological analysis of the text, -various methods and techniques of philological analysis of texts of different styles and genres; - skills of secondary textual activity (perception, interpretation, understanding of the text). Competencies: special.
9.	**The Russian language in its functional varieties**	5	Practical Russian language course	Pedagogical "Research and innovation in education" practice Final certification	**Short description**: The discipline develops an understanding of the theoretical foundations of the stylistics of the modern Russian language; linguistic and extralinguistic features of the functional styles of the modern Russian language. It teaches you to use the stylistic possibilities of language in different areas of communication to solve problems of interpersonal and intercultural interaction. **Expected results:** **To know:** - theoretical provisions of the discipline and basic concepts and categories (stylistic norm, stylistic errors, stylistic norm and its variability, stylistic resources, functional style, connotation, evaluativeness,

					emotionality, stylistic synonymy); - the system of functional styles of the Russian language and the principles of style classification, genre diversity of styles; - stylistic resources of the Russian language (phonetic stylistics, lexical and phraseological stylistics, stylistic possibilities of word formation, stylistics of parts of speech, stylistics of syntax, stylistics of text). **Be able to:** - to transmit information orally and in writing in compliance with the requirements of culture, speech styles and the region; - to carry out a stylistic analysis of statements, texts, taking into account the communicative goals of the author; - use stylistically colored units in different areas of communication, taking into account the nature of the addressee; - create texts of different styles and genres. **Possess skills:** - editing the text taking into account the stylistic norms of this style; - determining the style of the text based on the identified language tools; - comparative analysis of texts of different genres and styles; - works with linguistic literature and linguistic dictionaries; - search and systematization of scientific information. Competencies: special
9.	**Speech culture and style**	5	Practical Russian language course	Pedagogical "Research and innovation in education" practice Final certification	**Brief description**: The study of pronunciation norms, principles of theoretical stylistics and the practice of stylistic analysis of oral and written texts. The skills of independent recognition of neutral and stylistically

					colored means of language, the basics of speech culture are being formed. Mastering the principles of theoretical stylistics and the practice of stylistic analysis of oral and written texts. **Expected results:** **know:** -functional varieties of the modern Russian language; -the style system of the modern Russian literary language and its intrastructural organization; -stylistic resources of the language and its stylistic norms; -principles of the organization of speech means within a certain functional and stylistic unity; - patterns of using synonymous ways of expression in accordance with the conditions and goals of communication; -normative, communicative and ethical levels of speech culture; -spelling, punctuation, orthoepic, lexical, etc. types of norms of the Russian literary language; -patterns of the construction of texts of scientific, journalistic, artistic, conversational, everyday and official business styles **Be able to**: -to identify the functional styles of the Russian literary language, to recognize their features and delimit the scope of application, to see the possibilities of interaction of functional styles; - to identify the features of official business, scientific, journalistic, artistic and conversational styles; **own:** - to master the stylistic resources of the language;

					- identify stylistic features of the text; - identify visual and expressive means and be able to use them; - to give a stylistic characterization of linguistic units, variants; - to carry out a stylistic analysis of texts of various stylistic affiliation. Competencies: special
9.	**Rhetoric and the basics of speechwriting**	5	Fundamentals of Linguistics Business communication culture: current trends	Pedagogical practice "Research and innovation in education" Final certification	**Brief description:** This course helps students to form and develop a pedagogical culture of communication and is aimed at developing the skills of future philologists in professional preparation of texts for public speaking. Future teachers have the skills of effective verbal interaction with a mass addressee, as well as standard methods for creating texts of speeches and public delivery of prepared speech. **Expected results:** **To know:** -principles, methods and forms of communication in oral and written forms; - communication strategies and tactics, rhetorical, stylistic and linguistic norms and techniques adopted in various fields of communication; -principles and methods of preparation and editing of scientific publications. **Be able to:** -create texts of different genres and styles, taking into account the culture of pedagogical communication, speech conflictology and the portrait of the audience; -to perform in front of a mass audience; -analyze and evaluate the communication situation, the nature of communication, communicative intentions; -apply the rules of rhetoric in real speech practice. **Own:** - skills that allow the use

					of communication strategies and tactics, rhetorical, stylistic and linguistic norms and techniques adopted in various fields of communication. Competencies: special
10.	**Difficult spelling and punctuation issues**	5	The morphological system of the Russian language and word formation The lexical system of the Russian language	Pedagogical practice "Research and innovation in education" Final certification	**Brief description:** The discipline develops the ability to recognize orthograms and punctograms, teaches how to work with reference material, improves the skills of fluency in the written form of a literary language, develops the ability to structural-semantic, linguistic analysis of the text, develops the ability to choose the most appropriate options for punctuation of written speech, depending on the perception of the text. **Expected results:** **know**: - sections and principles of spelling and punctuation; - spelling options, spelling rule; - conditions for the choice of orthograms, their designation by graphic means; - spelling errors, standards for assessing spelling literacy; - the basic unit of punctuation. **be able to:** - find orthograms in words; - to justify the choice of spelling; - to justify the use of punctuation marks; - do punctuation analysis; - to describe the features of the Russian language against the background of other Slavic, Indo-European languages and languages of the world as a whole; - identify grammatical elements of various subsystems in the text. **own:** - skills in finding spelling

					and punctuation errors and correcting them; - skills of spelling and punctuation analysis; - modern scientific methods of language analysis, as well as the pragmatics of using language tools; - skills in working with various dictionaries and reference manuals. Competencies: special.
10.	**Practical Russian language course**	5	Russian language School course The phonetic system of the Russian language The morphological system of the Russian language and word formation The lexical system of the Russian language The syntactic structure of the Russian language I, II	Pedagogical practice "Research and innovation in education" Final certification	**Brief description**: The discipline systematizes and deepens knowledge of the Russian language; forms the understanding, perception and production of texts of different genres and styles, the use of cliched speech formulas in oral and written form, the study, analysis and compilation of business documentation of different genres. **Expected results:** **know:** - sections and principles of spelling and punctuation; - basic units of the phonetic level of the language, patterns of development and functioning of vocabulary; - norms in the field of word formation and morphology; - the syntactic system of the modern Russian literary language; - modern scientific methods of language analysis and methods of describing the phonetics, morphology, syntax, lexicology of the Russian language, as well as the pragmatics of using language tools; - the concept of the linguistic norm, its functions; - the functional and stylistic system of the Russian language; - norms of speech behavior in various spheres and situations of communication; - functional features of oral

					and written professionally oriented texts, including scientific and technical ones; - the main grammatical units characteristic of professional speech are **to be able to:** - perform phonetic, morphemic and word-formation analysis of the word; - perform morphological analysis of different parts of speech (independent and official); - perform syntactic analysis of simple and complex sentences, find and explain punctuation-related punctograms. - to apply the skills of conducting a constructive dialogue corresponding to the norms of the modern Russian literary language, communication in a multicultural, multiethnic and multi-confessional society using the real life experience of students; - to develop the language, communication, information, and professional competencies of students; - to make the right choice and use of language and speech tools to solve certain problems of communication and cognition based on knowledge of a sufficient amount of vocabulary, a system of grammatical knowledge, pragmatic means of expressing intentions; - evaluate linguistic phenomena and facts from the point of view of normativity, compliance with the sphere and situation of communication; - to distinguish between variants of norms and speech disorders; - to describe the features of the Russian language against the background of

					other Slavic, Indo-European languages and languages of the world as a whole; - to be aware of the variety of varieties of language (literary norms, dialects, vernacular, colloquial speech) and identify grammatical elements of various subsystems in the text. **possess skills:** - formation and development of language, communication, information, and professional competencies of students; - improving the culture of oral and written speech on the basis of mastering the necessary skills of using lexical and syntactic structures, expanding and activating vocabulary. Competencies: special
11.	**Comparative grammar of Russian and Kazakh languages**	6	Russian language School course The phonetic system of the Russian language The morphological system of the Russian language and word formation The lexical system of the Russian language The syntactic structure of the Russian language I, II	Pedagogical practice "Research and innovation in education" Final certification	**Brief description**: The course is focused on a systematic comparative description of the grammar of the Russian and Kazakh languages, identifying similarities and differences at different levels of the structure and functioning of the compared languages. Future teachers are familiar with the grammatical systems of the Russian and Kazakh languages in a comparative aspect. They apply the linguistic terminology of the Russian and Kazakh languages. **Expected results:** **To know**: - the ratio of comparative language learning and bilingualism; - national peculiarities of the compared languages; - methods and techniques of comparative language learning; **be able to:** -to conduct a comparative analysis of the grammatical systems of the Russian and Kazakh languages;

					- classify the linguistic phenomena of the Russian and Kazakh languages; - to describe the grammatical structure of the Russian and Kazakh languages in a comparative way; Russian Russian and Kazakh languages as elements of the national linguistic picture of the world and as signs of belonging of the Russian and Kazakh languages to different linguistic types. - to establish similarities and differences of the Russian and Kazakh languages as elements of the national linguistic picture of the world and as signs of belonging of the Russian and Kazakh languages to different linguistic types. **own:** - practical skills in the application of various types of comparative analysis; - using methods and techniques of comparative language learning. Competencies: special
11.	**Comparative grammar of different structured languages**	6	Russian language School course The phonetic system of the Russian language The morphological system of the Russian language and word formation The lexical system of the Russian language The syntactic structure of the Russian language I, II	Pedagogical practice "Research and innovation in education" Final certification	**Brief description:** The discipline involves a systematic consideration of issues of development and interaction of languages, the study of problems of comparative research of synthetic and analytical languages. Formation of students' knowledge about the features of language systems, the functioning of different structural languages (Russian, Kazakh and English) based on linguistic material at all levels of the language system, grammatical features of languages in a comparative aspect. **Expected results:** **To know:** - general principles of comparing languages at different language levels; -basic universals of all language levels; - the main differences and

					similarities between the languages studied; -differences in verbal and non-verbal design of the same content in the same type of communicative and pragmatic situations. **be able to:** - identify the similarities and differences of the compared languages, in terms of content and expression; - to identify the most effective ways of learning comparable languages; - to describe the features of the Russian language against the background of other Slavic, Indo-European languages and languages of the world as a whole; - be aware of the variety of varieties of language (literary norms, dialects, vernacular, colloquial speech) and identify grammatical elements of various subsystems in the text.: -methods and techniques for comparing different structural languages at all levels of the language; - skills of analyzing one's own and others' speech behavior. Competencies: special

LIST
of components by choice for educational program
6B01732 "Russian language and literature in the school with non-russian language of training"

<div align="right">Year of admission 2024</div>

№	Name of Discipline	Discipline Code	Number of credits	Semester
Basic disciplines				
1	**Component by choice 1**		4	1
	World Literature and Culture I (Antiquity - the beginning of the 21st century)	WLC(1) 2225		
	Mythology and World Literature I (Ancient literature - the beginning of the 21st century)	MWL (1) 2225		
2	**Component by choice 2**		5	2
	World Literature and Culture II (Antiquity - the beginning of the 21st century)	WLC (2) 2226		
	World Literature and Culture II (Antiquity - the beginning of the 21st century)	WLC (2) 2226		
3	**Component by choice 3**		5	3
	Modeling of Russian language and literature lessons	MRLLL 3227		
	Digital technologies in the practice of a teacher of Russian language and literature	DTPTRLL 3227		
Main disciplines				
1	**Component by choice 1**		5	1
	Introduction to Linguistics	IL 1302		
	Fundamentals of Linguistics	FL 1302		
2	**Component by choice 2**		5	1
	Introduction to Literary Studies	ILS 1303		
	The basics of literary criticism	BLC 1303		
3	**Component by choice 3**		4	2
	Fundamentals of ethnolinguistics	FE2304		
	Psycholinguistics	Psy 2304		
4	**Component by choice 4**		4	2
	Modern educational technologies in a multicultural environment	METME 2305		
	Modern reading strategies	MRS2305		
5	**Component by choice 5**		4	2
	Business communication culture: current trends	BCCCT 2306		
	The Metalanguage of science and academic writing	MSAW 2306		
6	**Component by choice 6**		4	3
	Hermeneutical analysis of a literary text	HALT3307		
7	**Component by choice 7**		6	2
	Historical grammar and history of the Russian literary language	HGHRLL4308		
	Historical commentary on the facts of the Russian language	HCFRL 4308		
8	**Component by choice 8**		4	4
	Linguistic and cultural analysis of the text	LCAT4309		
	Philological analysis of a literary text	PhALT4309		
9	**Component by choice 9**		5	3
	The Russian language in its functional varieties	RLFV 4310		
	Speech culture and style	SCS 4310		
	Rhetoric and the basics of speechwriting	RBS 4310		
10	**Component by choice 10**		5	4
	Difficult spelling and punctuation issues	DSPI 4311		
	Practical Russian language course	PRLC 4311		
11	**Component by choice 11**		6	3
	Comparative grammar of Russian and Kazakh languages	CGRKL 4312		
	Comparative grammar of different structured languages	CGDSL 4312		