

ANNOTATION
to the thesis for the degree of Doctor of Philosophy (Ph. D)
on the specialty «6D020500 – Philology» on the theme:
"Artistic and cognitive unity of the works of M. Auezov and E.
Hemingway"
Aktanova Sholpan Sovetovna

It is known that man, as a child of nature, has undergone many spiritual maturations at his stage of development. The spiritual pivot between nature and man is considered to be a special bond that is innate in mankind and is always in the foreground. Creative people manifest the subtle nature of this natural growth at the level of development of the whole human society. That is why literature and art highlight a set of universal values that epitomize the eternal inseparable connection between man and nature. It is known that in modern times in many research works on human nature ideas are oriented not only on religious knowledge, but also on general scientific concepts.

Writers, even if they do not say so explicitly, endeavor to reveal in their works the known causes of the desire for life in human nature, to present them as realistically and artistically as possible. The special character of their creations is based on the most accurate depiction of the relationship between man and nature. The peculiarity of the portrayal of human nature in the works of classical writers determines their general qualities characteristic of humanity as a whole. That is why we consider it important to analyze and study the works of both writers.

Comparing the works of Mukhtar Auezov and Ernest Hemingway and highlighting the similarities and differences in the work of both writers, it was possible to identify universal spiritual values. Modern writers lived in two different social and historical-political territories. Although it seems illogical to compare the works of writers who have not expressed their opinions about each other's work, we realized in the course of the research that it is very important in the modern process of globalization.

If the main function of literature is to portray human nature, the characters portrayed by both writers lived in the same time and experienced feelings common to mankind. He participates in historical events from his side and expresses his position. This feature shows that comparative analysis of the works of the two writers is very relevant in our time. The conceptual issues considered in the studies of scholars who compared and analyzed the works of world-classical writers are analyzed.

It is known that the general direction of comparatives' research in modern Kazakh literary studies is developing. Comparisons in literature are often considered in terms of theme and idea. The problem of universal human values in the works of Kazakh writer Mukhtar Auezov and American writer Ernest Hemingway, which is the subject of the study, is considered for the first time from the point of view of modern literary studies. Author's knowledge and spiritual harmony of the two writers. The harmonious existence of nature and man creates a society born of virtue and reason. But we know that the human soul is prone to decline, as Aristotle said.

Cognizing the world, mankind has repeatedly hit its head against mountains and rocks, losing its way on the path of its civilizational development.

Since the stages of growth of the human soul are shown in literature in an artistic and figurative form, sometimes its striving for goodness may remain unclear. Both writers first depicted the purity of the human soul and the process of self-development. Theoretically, the meaning and significance of the term existentialism can be called the spiritual ecology of the human soul in the works of M. Auezov and E. Hemingway. The peculiarity of images in Hemingway's works is that they are neither good nor bad.

They have a tendency to decline, to get rid of it, to elevate and purify. That is why the problem of spiritual ecology in the work of both writers can be called an important concept. It is known that if general literature studies the growth of the human soul and the pursuit of virtue, its main object is man.

Purpose of the study: Determination of the foundations of spiritual, cognitive, artistic harmony of ideas about man and nature in the works of Mukhtar Auezov and Ernest Hemingway, conceptual statement of the problem of spiritual ecology of the human soul.

Responsibilities:

1. Defining human nature in the works of M. Auezov and E. Hemingway within the framework of literary knowledge and artistic harmony.
2. Allocation and analysis of macro - and micro - concepts of images of man and nature in the works of M. Auezov and E. Hemingway.
3. Analyzing the problem of cognitive and spiritual harmony in the concept of man in the works of M. Auezov and E. Hemingway.
4. To prove the mastery of writers, analyzing the artistic features of the concept of nature in the works of M. Auezov and E. Hemingway.
5. New understanding of conceptual thoughts on spiritual and moral problems of society, through the prism of psychologies of characters in the works of M. Auezov and E. Hemingway.

Methods of research. In the research work the methods of analytical and comparative analysis, differentiation, summarization and substantiation of conclusions were used.

Research Methods. The thesis work used the methods of analytical and comparative analysis, differentiation, summarization and justification of conclusions. Main rules (proven scientific hypotheses and other conclusions that are new knowledge), description of the main results of the study.

1. Human nature in the works of M. Auezov and E. Hemingway is defined within the framework of writer's cognition and spiritual harmony;
2. The macro - and micro-concepts of images of man and nature in the works of M. Auezov and E. Hemingway are distinguished;
3. By differentiating the spiritual worldviews of the writers, the conflict in the structure of the work, plot line, character of the character, the writer's decision and other theoretical materials were analyzed;
4. Conclusions about the true nature of artistic images in the works of M. Auezov and E. Hemingway were made;

5. Identification of the difference between historical knowledge and art in the works of M. Auezov and E. Hemingway;

Relevance of the research work to the directions of scientific development or government programs.

The results of the thesis can be used in special courses of literature history, literary criticism, theory of literature and comparative literature of Abay studies, Auezov studies in higher educational institutions in accordance with the directions of development of literary studies.

The doctoral student's contribution to the preparation of each publication.

This is reflected at all stages of the research, in particular, the collection of the first bibliographic material, its selection and analysis, literary and theoretical analysis, preparation of publications based on the results of the research topic. The main results of the dissertation research were published in the editions that fully correspond to the topic of the dissertation: of them 6 articles were published in the scientific editions recommended by the Committee for Quality Assurance in the sphere of education and science of the Ministry of Education and Science of the Republic of Kazakhstan, as well as 8 articles were published in the collections of international scientific conferences. In total, 14 articles have been published on this topic.