

ANNOTATION
to the dissertation for the degree of Doctor of Philosophy (PhD)
in the specialty 6D020500 – «Philology» on the topic:
«Semipalatinsk test site: historical realities and literary and genre
interpretation»
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It is known that there were many tragic pages in the history of the Kazakh people. The grave tragedy that befell the population remained for a long time in the memory of the people.

Numerous events in the history of our country are reflected in poems, legends, stories, novels, dramas and other genres of fiction.

Thanks to the independence acquired by our country, Kazakh writers and poets have significantly enriched the treasury of national fiction, reflecting all the tragic events in the life of our people in works of various genres.

However, in the history of our country there are still many unexplored pages, one of which is the Semipalatinsk test site.

This year marks the 33rd anniversary of the closure of the Semipalatinsk nuclear test site. During this time, Japanese cities were restored, cleaned of radiation, and the whole world knows about the tragedy experienced by the inhabitants of Hiroshima and Nagasaki. But unfortunately, there are those who do not know about all the horrors that the Semipalatinsk nuclear test site brought to the Kazakh people.

The study of historical realities and artistic decisions related to the topic of ecology in Kazakh literature, the study of the fate of the people and the region is one of the main problems in domestic literary criticism. The acquisition of sovereignty by our country contributed to the fact that poets and writers began to more often and more reliably depict the tragedy of the Irtysh region in their works. For the first time, literary works about the Semipalatinsk nuclear test site were systematized and introduced into scientific circulation, the theme of the tragedy of Semey and the region as a whole was comprehended in a new way in domestic literary criticism. A comprehensive scientific and theoretical analysis of the image of the tragedy of Semey and its environs in Kazakh literature has been carried out.

The purpose of the study is to identify methods of artistic depiction of the consequences of the Semipalatinsk nuclear test site in Kazakh literature and the formation of a national concept of the trinity "man - society - nature"

To achieve this goal, the following **tasks were set** :

- Study and systematization of archival materials and literary works, which present historical and reliable information about the Semipalatinsk nuclear test site;
- An analytical review of the topic of the Semipalatinsk test site was carried out, presented in the Kazakh press;
- Introduction to the scientific circulation of works of art about the Semipalatinsk test site, in connection with which their ideological - thematic and genre systematization was carried out;
- Definition of historical realities and their artistic embodiment in literary

works through interpretive analysis;

- The study of the features of the artistic depiction of the consequences of nuclear tests based on the conceptual approach: man-society-nature;

- Conducting a scientific and theoretical analysis of the use of artistic techniques and structural semiotics in poetic works dedicated to the depiction of the tragedy of the Semipalatinsk Irtysh region ;

- The study of forms of reflection of national interests in prose, dramatic works on the specified topic and the formation of a new understanding of the conceptual spiritual and moral problems of society.

Research Methods . In the course of writing the dissertation work, descriptive , interpretive methods, as well as methods of generalization and systematization, comparative, structural, semiotic analysis were used .

Basic provisions (proven scientific hypotheses and other conclusions that are new knowledge), description of the main results of the study.

In this scientific work, literary works of Kazakh literature on the theme of the Semipalatinsk test site were subjected to a comprehensive analysis. The result of the scientific work was a comprehensive analysis of historical realities and the artistic embodiment in the works of Kazakh literature of the theme of the tragedy of the Kazakh people as a result of tests at the Semipalatinsk nuclear test site:

- Artistic works on the theme of the tragedy of the Kazakh people as a result of tests at the Semipalatinsk nuclear test site and reflecting the realities of the Soviet era occupy a special place in domestic literature;

- Interpretational analysis of prose works about the Semipalatinsk test site is based on an abundance of historical materials, eyewitness accounts, philosophical reflections that reveal the realities of that time;

- Literary works devoted to the theme of the tragedy of the Kazakh people as a result of tests at the Semipalatinsk nuclear test site reflect the skill of artists in building a special composition, ways of creating images, poetic forms based on the concept of the trinity: man - society - nature;

- In works of art about the Semipalatinsk test site, conceptual conclusions are formulated about national interests and changes in the consciousness of mankind, spiritual and moral problems in society

Substantiation of novelty and significance of the obtained results .

In this study, for the first time, literary works about the Semipalatinsk nuclear test site are systematized and introduced into scientific circulation, the theme of the tragedy of the Kazakh people in domestic literary criticism is rethought.

As a result of the scientific and theoretical analysis of the topic of the tragedy of the Kazakh people as a result of tests at the Semipalatinsk nuclear test site in the works of Kazakh literature, the author of the dissertation carried out the following:

1. Archival materials about the Semipalatinsk nuclear test site, which were reflected in the works of art of Kazakh writers, were scrupulously studied;

2. The theme of the Semipalatinsk test site, which was reflected in Kazakh journalism, was studied;

3. Systematization of works about the tragedy of the Kazakh people as a result of tests at the Semipalatinsk nuclear test site in modern domestic literature

according to the genre-thematic principle;

4. An interpretive analysis of literary works on the theme of the tragedy of the Kazakh people as a result of tests at the Semipalatinsk nuclear test site was carried out ; the features of the reflection of historical reality and its artistic embodiment are determined;

5. The artistic embodiment of the theme of the tragedy of the Kazakh people as a result of tests at the Semipalatinsk nuclear test site was revealed based on the concept of the trinity of man-society-nature

6. A comprehensive scientific and theoretical analysis of the features of the image, the use of artistic techniques and structural semiotics in poetic works devoted to the theme of the tragedy of the Kazakh people as a result of tests at the Semipalatinsk nuclear test site was carried out;

7. It is noted that in prose works on the theme of the tragedy of the Kazakh people as a result of tests at the Semipalatinsk nuclear test site, national interests, changes that have occurred in the consciousness of mankind, the emergence of conceptual reflections on spiritual and moral problems in society are rethought in a new way.

Compliance of research work with the directions of development of science or state programs. The dissertation work corresponds to the directions of development of domestic literary criticism and involves solving the problems posed in the program articles “Looking into the Future: Modernization of Public Conscience”, “Seven Facets of the Great Steppe”.

The contribution of a doctoral student to science is reflected at all stages of the study, namely: at the initial stage - the collection of bibliographic, historical - archival and literary material, its selection and analysis, at the next stage - literary analysis and theoretical examination from the standpoint of the directions of modern domestic philological science, and, finally, at the final stage - the preparation of publications on the results of the study.

The main results of the dissertation research were reflected in published works that fully correspond to the topic of the dissertation: 1 article - in a peer-reviewed scientific journal included in the Scopus database, 3 articles - in scientific publications recommended by the Committee for Quality Assurance in Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan, 2 theses and 1 article - in the collections of international scientific conferences