

**To the dissertation of Mursalim Gulnur Orazbekkyzy for the degree of
Doctor of Philosophy (PhD) in the specialty 6D020500 «Philology» on the
topic «Mythological motifs in modern poetry (based on the lyrics of T.
Abdikakimuly, U. Esdaulet, Zh. Askerbekkyzy)»**

ANNOTATION

Analyzing the image of mythical characters in modern poetry, we note that the mythologeme in the poetry of poets T. Abdikakimuly, U. Esdaulet, Zh. Askerbekkyzy is related to the masterpieces of oral literature of the people. From this, we consider it appropriate to give rise to the opinion that the artistic aspect of the stories, which arose from the direction of reasoning (representation) in the special aspects of the author's signatures of poets are "combined with the principles of ethnic worldview".

At the same time, in the poetry of these poets, toponymic names, giving irrefutable evidence from the past of the history of the country, exaggerating Kazakh psychology, creating mythological images with an impressive field of perception, we call the influence of creativity in modern poetry.

The purpose of the study - to contribute to the formation of a mythological scientific school in literary studies. In this study, we set ourselves the following **tasks**, emphasizing the importance of philosophical knowledge and skills of individuality in poems written on the mythical motifs of poets T. Abdikakimuly, U. Esdaulet, Zh. Askerbekkyzy, which have become one of the facets of a kind of autograph in modern poetry:

1. Comparative analysis of the genesis of the characters of Kazakh mythology with the myths of Ancient Sumer, Ancient Greece and other countries;
2. Deep in the mysteries of myth, myths tell the true story of the historical and cultural context of national literature;
3. Explain the etymology of toponymic names in the works of poets, taking into account the ethnic characteristics of mythological myths;
4. The study of the depths of the history of Kazakh myths, coinciding scientific conclusions in the theories of world-famous mythologists and conclusions in the works of domestic scientists;
5. Revealing the individual voice of modern poets in mythopoetics, analysis of the work of poets who wrote poetry in a mythical genre that has not yet been studied in mythopoetics;
6. Focus on the reliefs of the poets who glorified in harmony with the mysterious nature and beauty of our Motherland through the poetry of toponymy in mythopoetics.

Research methods. Methods of comparative analysis, summarization, comparative review, description were used in writing the dissertation.

The main provisions (proven scientific hypotheses and other conclusions that representing new knowledge), a description of the main results of the study.

This study is one of the first works in the field of mythopoetics to study the similarities between the work of poets and Kazakh mythology. This dissertation is the result of a comparative analysis on a scientific basis of the many aspects of the mythical worldview that have been hidden for centuries.:

1. Through the revival of mythological motifs in today's poetry in the world literature, it is proved that the Kazakh people have always had intelligence, a developed culture, and an ethnic worldview;

2. Attention was drawn to the fact that the myths of the Kazakh people through the artistic skill of poets contribute to positive changes in the spiritual world of mankind and the formation of a new approach to the study of national literature and culture;

3. Thanks to the authors of the features of the ethnic worldview, the moments are updated, directed to the spiritual purification (catharsis) of the mythical consciousness, which is erased and blurred from consciousness are updated, and for the first time toponymic poetry is studied scientifically and theoretically;

4. The fact that the mythological elements of modern poetry feed the plot of the poem testifies to the credo of the poets' position and gave poetry a new impetus through the emergence of new ideas in the recognition of the national code;

5. The scale of the use of mythological motifs in modern poetry is proved by the example of the ancient ethnic worldview, that is, the constants of ethnic mythopoetics do not contradict the idea of modernization in the modern era;

6. It was noted that the poets T. Abdikakimuly, U. Esdaulet, Zh. Askerbekkyzy who have their own feather reliefs that convey the mythological motifs of modern poetry are bright representatives of the schools of Kazakh poetry, such as postmodernism, impressionism, their original creative skills in the form of *fasikh*, *malikh*, *sahikh*.

The scientific novelty and significance of the results obtained. We believe that the study initiated by the creativity of poets born in the Eastern region of Kazakhstan will lead to the recognition of mythical and sacred places in all regions of Kazakhstan through toponymic poetry..

1. The land of East Kazakhstan, which has long been the golden cradle of the Turkic-speaking peoples, is still frozen, balbals give it an angelic flavor, and the nuclear test site, which became the tragedy of the last century, created a mythical sarcasm;

2. The presence of mythical characters in ancient Greek mythology in Kazakh poetry demonstrated the scale of the vast psychological, philosophical background and the abstract position of mythological thinking in the process of remembering world myths in the works of poets;

3. We conclude that the ideological orientation of mythological motifs in modern poetry corresponds to the formation of such views of individuals as respect for the Motherland, national customs, native language and interest in the masterpieces of national literature, respect for ancient toponymic names;

4. In modern poetry, poets summarize their views on life through new ideas, preserving the basic elements of ancient mythological concepts;

5. Poets are guided by national values, reminiscent of the actions of mythical characters in the era of globalization, the long-awaited calmness and long life in the imagination of people, endurance of the difficulties of this world, the hope that at any moment there will be auxiliary forces;

6. The poets' own credos and principles did not deviate from the principles of the national spiritual, cultural and historical context. Based on these findings, we understand that they lead to a deeper understanding of Kazakh mythology. Because we believe that a special understanding of the rich content of Kazakh myths and the turning points of modern poetry does not go beyond the requirements of modernity.

The beginning of our research is a comparison of the orientation of views on ancient mythological phenomena, the allocation of re-component forms of myths in modern poetry, the desire and aspiration of poets for a scientific study of the world of artistic knowledge.

Compliance of the research work with the directions of scientific development or state programs. The dissertation work corresponds to the directions of the development of literary science and assumes the solution of the goals of the program articles of the head of state «Looking into the future: modernization of public consciousness», «Seven facets of the Great Steppe».

The doctoral student's contribution to the preparation of each publication is manifested at all stages of the research, in particular, in the collection of primary bibliographic material, their selection and analysis, conducting literary analysis and theoretical expertise, preparing publications based on the results of the research topic.

The main results of the dissertation research are published in printed works that fully correspond to the topic of the dissertation: 1 article in a peer-reviewed scientific journal belonging to the 98% percentile included in the Scopus database, 3 articles in scientific publications recommended by the Committee for Quality Assurance in Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan, 2 theses in the proceedings of international scientific conferences and 1 article in scientific journals.