

1	Code and classification of the field of education	8D02 Искусство и гуманитарные науки
2	Code and classification of training areas	8D023 Языки и литература
3	Number and names of the educational program group	D 060 Филология
4	Number and names of the educational program	8D02303 Филология (казахская, русская)
5	<i>The purpose of the program</i>	The aim is to train competitive specialists in linguistics and literary studies in accordance with high academic standards in a competitive educational environment; to provide students with systematic knowledge of basic courses based on fundamental linguistic and literary theoretical foundations, the content of which are the latest achievements of philological science. having a civic position, able to solve modern scientific and practical problems, successfully carry out pedagogical, research, management activities
6	Distinctive features of the OP	An extensive range of disciplines, versatile training of students, involving the development and improvement of not only language competence directly, but also intercultural and socio-cultural competencies. The uniqueness of the OP is focused on the formation of specialists: - using innovative teaching technologies in the educational process (philologist-teacher); - planning continuous professional development, conducting monitoring studies of educational experience (philologist-researcher).
7	Availability of OP accreditation BB Accreditationsinboluy	there is
8	Learning outcomes	After successful completion of this program, the student will be able to: ON1: expand and deepen professional competencies in the field of topical issues of modern domestic, Russian and foreign linguistics and literary studies; ON2: Critically evaluate modern domestic and foreign scientific achievements in the field of linguistics and literary studies; ON3: to develop humanitarian thinking as an element of the professional culture of a modern specialist in the management of social institutions, processes and relationships on the basis of universal anthroposophical criteria of creative, sensory-imaginative and artistic attitude to social reality, the world as a whole; ON4: To carry out pedagogical and teaching activities in the field of education with the use of innovative technologies; to plan and solve the tasks of their own professional and personal development, to manage the educational process in universities; to design the educational process and the process of professional training of specialists; ON5: To form skills of written and oral speech activity in the scientific sphere, understanding scientific speech and reading scientific literature, to determine and correlate modern methods and

		<p>techniques of scientific research with the latest achievements of science, to have skills in processing and interpreting the results of the experiment</p> <p>ON6: to identify, classify and characterize the forms of aesthetic consciousness and activity, aesthetic needs, types and genres of art studied by students in the process of acquaintance with the most significant works;</p> <p>ON7: to confirm commitment to the highest social and aesthetic values, to the ideas of humanistic pedagogy;</p> <p>ON8: to analyze the main stages and patterns of historical and scientific development of Kazakhstan and the world society for the formation of their civic position, to promote the development of an agreeable educational environment for the realization of cultural and linguistic needs of students.</p>
9	Academic degree awarded	(PhD) Doctor of Philosophy in the educational program 8D02303 Philology
10	List of qualifications and positions	<p>University teacher according to his qualifications;</p> <ul style="list-style-type: none"> - Research fellow of the Research Institute; - specialist of the Institute of Advanced Training and Retraining of Education; - employee in state organizations of culture and literature; - editor, literary consultant in publishing houses and editorial offices of special magazines
11	Field of professional activity	<p>In the research field: the study of the language system and the basic laws of the functioning of folklore and literature in synchronic and diachronic aspects; the study of oral and written communication, analysis and interpretation of texts of various types.</p> <ul style="list-style-type: none"> • In the practical sphere: implementation of practical activities related to the use of knowledge and skills in the field of philology in educational institutions, culture, management, in the media, in the field of linguistic and socio-cultural communication and other areas of social and humanitarian activities.